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Barcelona

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BEACHES...

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JUN 2015

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A VERMOUTH (AND
MORE) IS BACK IN
STYLE. DISCOVER
BARCELONA'S TOP
APERITIF SPOTS





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The Best of BCN

Barcelona is blessed with kilometres of beaches. And just outside the city limits are many more, all easily accessible **p. 20**

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Josep Lambies guides you through the life of the German author, currently the focus of an exhibition at the CCCB art centre.

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SERGEY KELIN



MARIA DIAS



MARIA DIAS

It's Sónar time! If you're off to the electronic music festival, we've got the acts you can't miss **p. 28**

Summer means ice cream, and in Barcelona delicious flavours are never far away **p. 58**



Our cover
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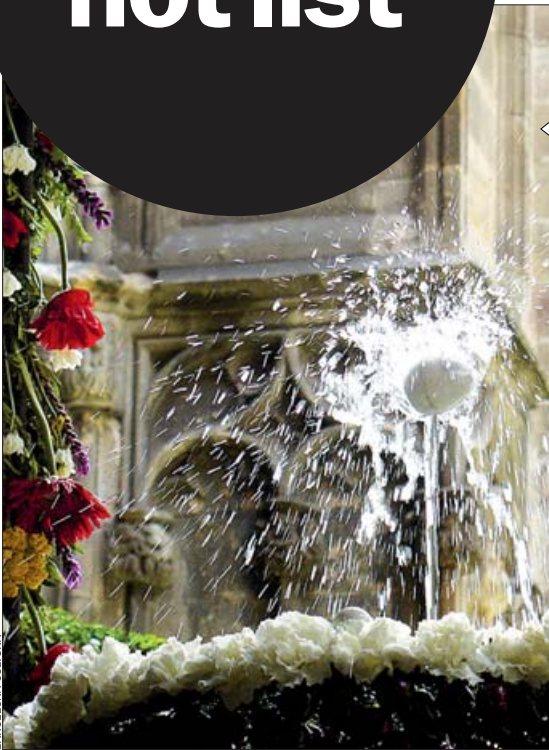
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The hot list

BCN_JUNE 2015



THURSDAY
04

L'ou com balla
Traditions
To mark Corpus Christi, eggs dance on fountains.

SATURDAY
06

Festival Vintage
Market
Head to Encants market for all things vintage.



MONDAY
08

Pet Shop Boys
Concert
Iconic duo opens festival at Pedralbes Palace.

THURSDAY
11

42nd Conde de Godó Trophy
Sailing
International yachting contest returns.

FRIDAY
12

Monster Energy Grand Prix
Sport
Motorcycles compete at Catalan track.

DON'T MISS!

V Barcelona Burlesque Festival. El Molino welcomes some of the world's best burlesque acts. **WED 03-SAT 13**

Works & references. This new Fundació Tàpies show has art both by Antoni Tàpies and from his collection. **THU 11**

SATURDAY
13

LKXA Extreme Barcelona
Sport
Action sports festival – BMX, inline, scooter, etc.

TUESDAY
16

Don Pasquale
Opera
Liceu opera house stages Italian work.

THURSDAY
18

Sónar
Music
Renowned electronic music festival begins.



FRIDAY
19

Summer nights at La Pedrera
Music
Live jazz on the roof of Gaudí's unique building.



SUNDAY
21

Garmin Barcelona Triathlon
Sport
Three-pronged athletic contest around the city.

TUESDAY
23

Eve of Sant Joan
Traditions
Night-long festivities to mark summer solstice.

THURSDAY
25

Gaudi nights 2015
Music
Torre Bellesguard hosts cultural evenings.

TUESDAY
30

Festival Grec inauguration
Culture
Opening event for BCN's summer arts festival.

People of Barcelona

Dave Wilkinson
Musician,
38 years old

As an English musician, didn't leaving your country to come to BCN seem a bit risky to you?

No, I thought that Barcelona had a quality of life and would inspire me. Now I've got lots of work here, and as a base it seems more interesting than Nottingham.

What did you do to find the right vibe and contacts?

I started by going to clubs like Jamboree and La Cova del Drac, and taking part in jam sessions. My brother Phil and I set up the group Phat Fred, and I worked with the Californian Hook Herrera.

Why do you say that BCN is an interesting place 'as a base'?

Because I don't live 100 percent in the local scene. I travel as much in Spain as I do in Europe. Four years ago I signed with a Dutch label with my singing-songwriting project under the name David Philips, and I tour a lot in Holland, Belgium, Switzerland... I take 40 flights a year and spend half my time out of town.

And what do you think of local audiences?

I don't have much of one – I only do three or four solo concerts a year. I don't know why, perhaps because it's acoustic guitar music that relies a lot on the lyrics. I just brought out my fourth album, while I also have a blues-rock project, King Pug, with the drummer Caspar St. Charles.

You've participated in a lot of projects with international musicians such as Jeff Young, the Steely Dan keyboardist.

Yes, and with Brian Jackson, who did the first Gil Scott-Heron discs and played with Kool & The Gang, Charlie Wood, who was the organ player for Albert King, and George Brave, saxophonist from the Blue Note label in the '60s.



MARIA DIAS



AN OBJECT: BALCONIES IN POBLE-SEC

He associates them with his neighbourhood, which he likes as it's quiet and cosmopolitan.



PLACE OF ORIGIN: COSSALL (UK)

Close to Nottingham in the English Midlands. 'The forests of Robin Hood'; he jokes.

Is Barcelona a connection point between US musicians and the European circuit?

Yes, that's exactly what happened with Caspar – we brought US musicians to play in Europe and we set up bands with them here.

It saves them the cost of bringing their bands with them.

Yes, which is no small matter. In Barcelona, there are a lot of musicians playing blues and jazz – locals and foreigners. That's how a lot of us make our living. I do less of that now because I'm focused on my own project.

So you never think, if I'd stayed in the UK, things would be better?

No, I'm happy about how everything's gone. I live in BCN, and at the same time I travel a lot, and travelling is a natural part of a musician's life. There's a public for everything, and if you can't find it here, you look for it elsewhere.

–Jordi Bianciotto

What am I doing here?



Jan Fleischer

Summer Pride

It's June, so it's time to celebrate Gay Pride. Championing gay rights means doing the same for any group that suffers discrimination. The Barcelona Pride festivities have a serious anti-bullying theme this year (see page 64), which will certainly be the focus of discussions and demonstrations. Bearing that in mind, it's clear most people come for the big party. It's a celebration not only of being proud to be gay, but also to encourage open-mindedness and acceptance, and to be the individual you are. Live and let live, in other words.

In Barcelona (and all of Spain), same-sex couples have had the legal right to marry since July 2005, but there's still opposition, so while this is a 'tolerant' community – I term I'm not partial to, as it implies there's an issue that has to be tolerated – there's a long way to go. Sure the road has been paved for youth to come out as LGBT earlier than in past generations, yet there's still the need for an anti-bullying theme in the year 2015.

Whether you plan to attend or the parade surprises you on the street, join in – you'll be in the midst of the most positive and freeing party of the year, which just happens to involve a bunch of floats with the costume-clad and the half-naked enjoying their similarities and differences, and generally having a dazzling time. Oh, and wear purple to show your solidarity. It's the colour that stands for 'spirit' in the LGBT rainbow, and it represents this year's bully-free theme.



Jan will be on the road during Pride 2015

48 HRS IN BARCELONA

Explore the impressive Born Cultural Centre.



Head to the hills to enjoy Gaudí's iconic Park Güell.



14:00-16:30

Down in the Born

Start at the Born Cultural Centre (Pl. Comercial, 12), an iron and glass structure built in 1876 as a market. From there you can stop in at the spectacular Santa Maria del Mar church (Pl. de Santa Maria, 1), a local favourite and setting for many a wedding. Just next to that is the Fossar de les Moreres, a square that might not be much to look at, but which has great significance to the people of Barcelona; it was built over a cemetery where those who died fighting to defend the city in the 1714 Siege of Barcelona were buried. The square features an eternal flame to honour the memory of the fallen.

17:00-19:30

Sustenance and shopping

Stop for a break in one of the Born's lesser-known squares, such as

Sant Pere de les Puel·les or Sant Agustí Vell. The Born is an area that's packed with boutiques where you can pick up some designer shoes or one-of-a-kind gifts to take home. As you're strolling through the streets, keep an eye out for Ivori (Mirallers, 7), an exquisite shop with local designs, On Land (Princesa, 25), where both men and women can find new threads, and Studiostore (Comerç, 17), with everything from clothes and eyewear to original cushions.

20:00-23:30

Time to eat

For dinner, try the Asian tapas at Mosquito (Carders, 46) – they'll melt in your mouth. Always a sure thing is eating in one of the city's fresh markets, such as Santa Caterina (Av. Francesc Cambó, 16) with its attention-drawing rooftop, or try Mercat Princesa (Flassaders, 21), which isn't actually a market but an upscale food hall with 16

COOL HUNTING

Once called the 'Barrio Chino', the Raval has inspired many a writer. Nowadays, it's a place where local businesses thrive in the form of unique shops and restaurants, while still maintaining some of its seedy underworld glamour. Urban culture is booming here, alongside gems such as the CCCB and Filmoteca.

varied gastronomy choices. To top off the night, head in the direction of the sea and have a drink in Absenta (Sant Carles, 36), the surefire way to get a good night's sleep, the more upscale Zahara Cocktail Club (Pg. Joan de Borbó, 69) or Café de los Angelitos (Almirall Cervera, 26).

09:00-11:30

Trees and parks

Start your day with a big breakfast among the tree-lined streets of the Eixample Esquerre. Velodromo (Muntaner, 213) opens at 6am, for those of you really keen to get going, while Travel & Cake (Rosselló, 189) opens every day from 9am and has an eclectic menu of sweet and savoury options. Once you've got your energy levels up, jump on public transport and head up to Gaudí's natural wonder, Park Güell – book in advance on www.parkguell.cat to ensure you get in to the 'monumental' zone and save a euro. Bonus!

12:00-14:00

Gracious living

Grab a bite down the hill in Gràcia, at the woody and spacious Café Salambó (Torrijos,

DO YOU KNOW?

► To mark the summer solstice, on the night of June 23 (and we mean all night) Catalans set off fireworks and firecrackers.



Visit BCN's cemeteries to see the elaborate memorials.

MAKE THE MOST OF YOUR TIME IN BARCELONA. HERE'S OUR GUIDE TO THE CITY'S ESSENTIALS

51) or at La Pubilla (Pl. de la Llibertat, 23) that specialises in old-school local food, or if the weather's nice, in a square such as Plaça del Diamant or Plaça de la Virreina. While you're in the area, have a look around for some unusual souvenirs in the shop-lined streets – suggestions include Pinc Store for clothes (Encarnació, 24) and Magnesia (Torrent de l'Olla, 192) or Mueblé Martínez de la Rosa, 34) for homewares.

14:30-18:00

Explore modernisme

Next stop: the Sagrada Família. Gaudí's masterpiece gets very crowded, but take your time to appreciate his vision. Once done, walk over to Av. Diagonal to keep the modernisme theme going by stopping at Casa de les Punxes (Rosselló, 260), Palau del Baró de Quadras (Diagonal, 373) and Casa Planells

(Diagonal, 332). Alternatively, take the metro from the Sagrada Família (L5) to the Diagonal stop and stroll down Passeig de Gràcia to just hit the modernisme biggies: La Pedrera (Provença, 261), Casa Amatller (Pg. de Gràcia, 41) and Casa Batlló (Pg. de Gràcia, 43).

WANDER OFF

Many visitors stick to the central areas, but the city is so much more. Gràcia is full of life at all hours of the day, Sarrrià retains much of its historical small-town feel, while Poble-sec and Sant Antoni are currently the places to be, thanks to their top cuisine and quality nightlife. And not forgetting the hilltop theme park of Tibidabo.

19:30-02:00

Big night out

Try the out-of-this-world double terrace of Invisible-Pizza Ravalo (Pl. Emili Vendrell, 1), Teresa Carles for a healthy vegetarian option (Jovellanos, 2), or the Med banquet that is Lo de Flor (Carretes, 18). After lining your stomach, stop for drinks in Tahiti or Negroni in the bar-laden C/ Joaquín Costa (39 and 46, respectively), and then ease on down to the dance floors at Apolo (Nou de la Rambla, 113) or Marula (Escudellers, 49), before finally calling it a night.

10:00-12:00

Mountain climbing

Head to the 'mountain' of Montjuïc. Depending on what you're in the mood for, you can visit the Joan Miró Foundation (Parc de Montjuïc, s/n), the Olympic Stadium and other nearby constructions from the 1992 Games or walk around the

plentiful gardens, including the Jardins del Teatre Grec (Pg. Santa Madrona, 39) and the Jardins Laribal (Pg. Santa Madrona, 2), and the hillside cemetery with its many ornate and contemplative memorials to the dead.

13:00-15:00

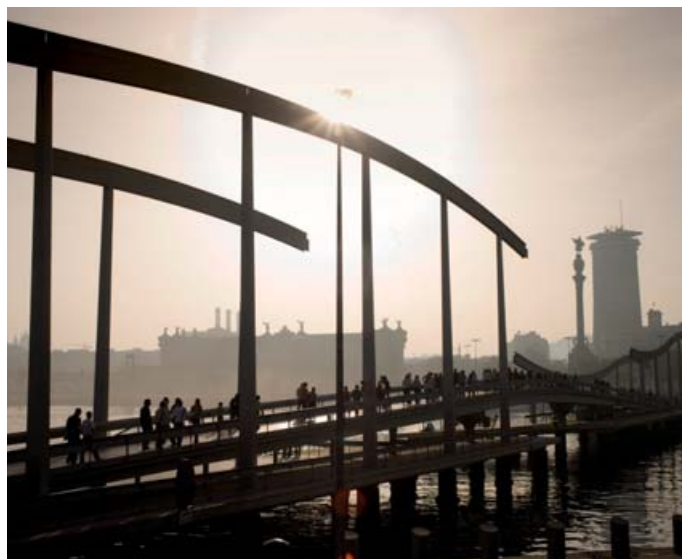
End on a beach spot

Take the cable car from Montjuïc to Barceloneta, where you can relax with a vermouth and a paella. Most restaurants in Barceloneta specialise in seafood, taking advantage of the nearby Med. Due to the prime real estate, some of the better spots aren't cheap, but if you're feeling flush, they're worth it. Try Can Solé (Sant Carles, 4), La Mar Salada (Pg. Joan de Borbó, 58) or El Suquet de l'Almirall (Pg. Joan de Borbó, 65). A great place for the more budget-conscious, with a huge terrace and fresh, scrummy dishes to go with their relaxed vibe, is Santa Marta (Grau i Torras, 59).

► The tradition that night is to eat coca (typical Catalan cake with candied fruit) and drink cava. Unsurprisingly, June 24 is a public holiday.

Barcelona... just a click away

Find more than 200 suggestions to suit a wide range of tastes



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There are many ways to visit Barcelona – in the company of friends, or with your family or partner – and a multitude of reasons to come here: the culture, cuisine, music, art... Whether you're planning to see the best-known attractions or are looking for a truly special experience, at bcnshop.com you'll find more than 200 suggestions to suit a wide range of tastes.

You're here to see Barcelona, but how will you get around? Here are just a few ideas. There are guided tours on foot, by bicycle or with special vehicles like the

Segway, which cover both the city centre and the lesser-known neighbourhoods; running tours and gastronomic excursions; panoramic hop-on hop-off bus tours or themed routes through specific districts; cooking workshops, wine and chocolate tasting, or craft workshops for the little ones; visits to historic buildings such as the Palau de la Música, or to museums, taking advantage of the ArTicket or Barcelona multi-tickets, with free transport and discounts; and babysitting services, wheelchair, pram and pushchair hire, in addition to the standard left-luggage services and airport transfers.

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Columbus viewpoint

Get ready to taste Barcelona from another angle!

The Columbus Monument stands at the end of La Rambla, just on the seafront. Take the lift inside the column to the viewing gallery at the top, some 60 metres up, where you can enjoy stunning 360° views of the city and the port. When you've seen the sights,

head back down and taste four of the best Catalan cava and wine varieties in the monument's wine-tasting space, where you'll also find information about things to do and wine tourism in Catalonia.

Buy your tickets at: bcnshop.com

DELICIOUS EXPERIENCES



In Barcelona

Stimulate your senses with these foodie activities – discover the secrets of *jamón*, try tapas on a walking tour, enjoy a guitar concert with a glass of wine, travel back in time with a medieval dinner...



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Treat yourself to a gastronomic wine or cava experience in Sitges, Montserrat, Sant Sadurní d'Anoia or Alella. Combine your visit with bike tours, human towers, cheese or chocolate tasting and more.

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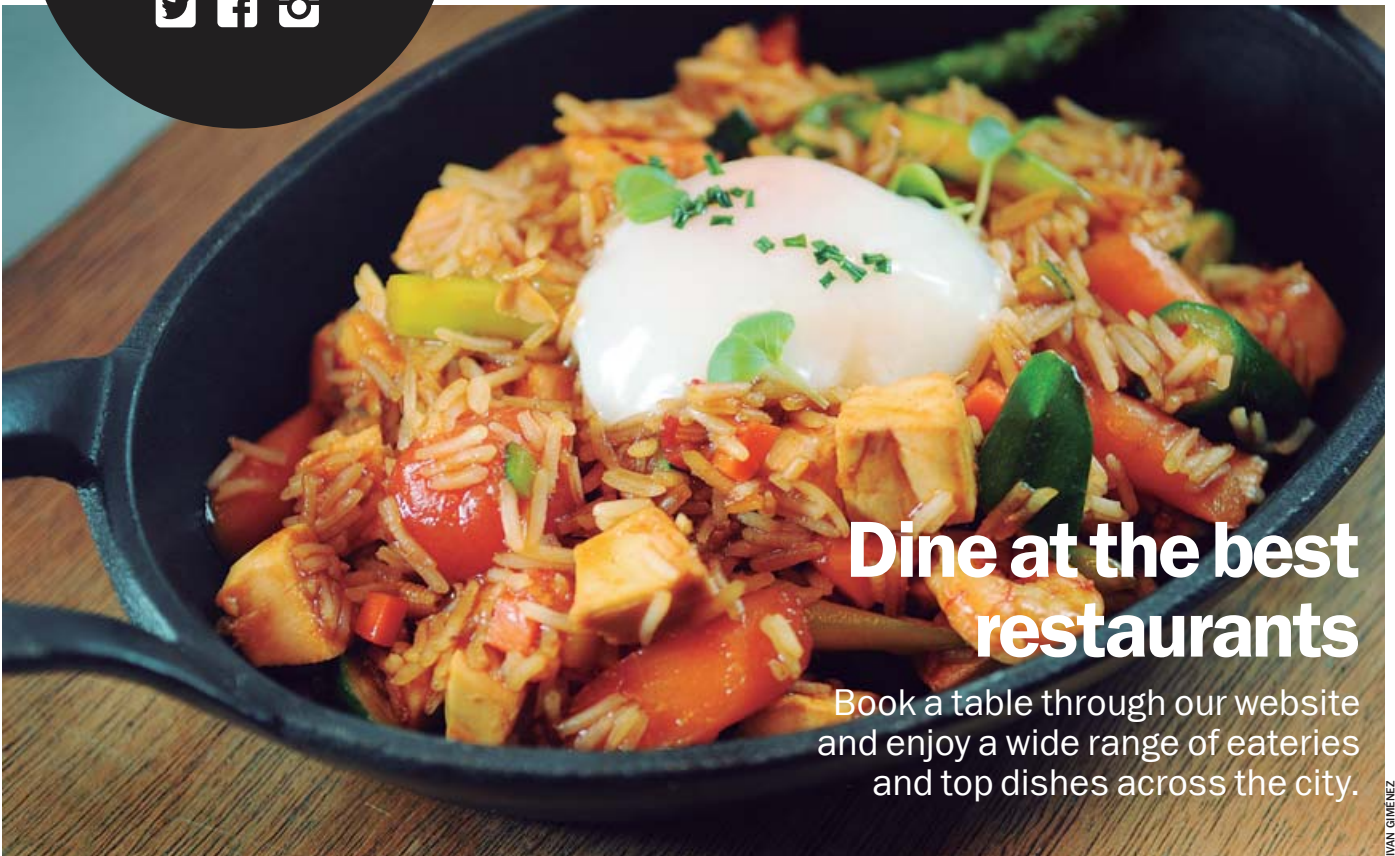
Barcelona 1876



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IVAN GIMENEZ



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VERMOUTH AND BEYOND

The quest for the perfect aperitif is the ideal excuse to explore Barcelona. Here are five walking tours that take you to the heart of the city – and back in time for dinner.

By Ricard Martín
Photos Iván Moreno

LA CALA DEL VERMUT

BONUS TRACK

MODERNISTA VERMOUTH

The first vermouth in Barcelona was served at El Petit Torino, on C/ Escudellers, in 1900. The bar was opened by the manager of

Martini in Spain. And it was such a hit that Café Torino, a modernista masterpiece, opened on the corner of Pg. de Gràcia and Gran Via the following year. It closed in 1911.

SPECIAL #01

SPRITZ & TRAMEZZINI

The Spritz, the classic Venetian aperitif, has its fans in Barcelona too. Made from a bitter aperitif like Aperol, dry – often sparkling – white wine, soda water and ice, a Spritz is an ideal early evening tippie, accompanied by *tramezzini*, delicate miniature sandwiches.

NO SÉ

Passeig del Born, 21

Open daily 8pm-2.30am

POBLE-SEC

It's all too tempting to start this tour in Poble-sec – which translates as 'Dry town', ironically named because of the abundance of bodegas it has boasted since time immemorial – and so we shall. But before listing the delights of the district's fanciest gourmet aperitifs, we'll start with the most down-to-earth. **La Churre** (Blai, 2) has a long pedigree: the family that owns it served *churros* – long fried-dough pastries – from vans on Avinguda Paral·lel from 1961 to 2005, and they've been on this corner since then. It's one of the few bars in the city that serves churros; Dolors Álvarez tells me that 'generations of people in this neighbourhood grew up with our pork scratchings and crisps'. A dish of crunchy corn chips with a draught beer is an aperitif that anyone can aspire to. Just to the right, **Bar Darling** (Blesa, 34) has a blackboard that lists their pickled and preserved delicacies, *sepionets amb gules* (tinned baby cuttlefish with imitation baby eels), *moixama* (sun-dried tuna), *banderilles* (tapas speared on cocktail sticks) and anchovies, although locals know that their *lacón* (pork shoulder) and mini sandwiches of Iberian ham are the real prize here. Students of musical history take note: a framed poster of Los Cheyenes indicates that the landlady's dad was lead guitarist in the legendary garage rock outfit.

A hop to the right and we're at **La Tieta** (Blai, 1), where they mark out their terrace with draughtsmanlike accuracy. And their tapas are lined up even more precisely: we're tempted by the pigs' trotter carpaccio, the piquillo peppers stuffed with *bull blanc i negre* (black and white boiled sausage) and the tuna tatakí banderilles

with cheese, which crowd round the vermouth taps (they have Yzaguirre on tap, but also Peruchi from the bottle). And they have plenty of refreshing new ideas: they want to introduce small gin & tonics at midday, and sweet wines as an aperitif. All Poble-sec's bodega owners know each other, and a frequent visitor at La Tieta is Eduard Borrull, from **Celler Cal Marino** (Margarit, 54; closed Mon). In just a few years, he's established his bar's reputation as the Holy Grail of the retro-bodega movement and the aperitif: wines both left-field and mainstream, from the barrel or the bottle, cold cuts from *porchetta* to *cecina* (cured beef), and artisan cheeses. From Tuesday to Friday, the €15 *pica pica* menu could easily become a light supper, with three glasses of wine and three tasting dishes, including hot treats such as croquettes and marinated ribs.

Obviously, some readers will consider it little short of blasphemy to suggest Celler Cal Marino could be a divine receptacle for the blood of Saint Vermouth; for many this title is reserved solely for **Quimet i Quimet** (Poeta Cabanyes, 25), the city's ultimate shrine to gourmet tinned food. Everyone knows that this is where you'll find the best tinned delicacies – at the most reasonable prices – in Barcelona. And that they put them together with unparalleled skill, to create haute cuisine on a toothpick, or tumbling seafood cocktails on a soft brioche. In need of something more substantial? They can oblige with a meat combo: Iberian ham, foie, paté, wild mushrooms and caramelised onions. The possibilities here are infinite: they have the best vermouth on tap ever, wines from all corners of Spain and their own beer. Before heading for Sants, we take a stroll up to the top of the neighbourhood for a swift beer at **Bar Seco** (Passeig de Montjuïc, 74), where they serve us some excellent home-made crisps.



IVAN GINÉNEZ

INTERVIEW

Miquel Tàpies

President, Espinaler



There's no doubt that the brand that has most benefited from vermouth's resurgence – and which also played a big part in creating the trend – is Espinaler. Miquel Tàpies, great-grandson of the founder and current company president, reminds us that 'vermouth has been around for a long time, and this is a family business'. In 1896, his great-grandfather opened a small tavern in Vilassar de Mar, a seaside town north of Barcelona. It was a two-man business: today it employs 70 people. In 1940, they made an important change and began serving vermouth and tinned seafood, dressed in a sauce first made by his grandmother. 'Although the brand has a youthful image, as if it had burst onto the scene in the last couple of years, we work within the framework laid out by my grandparents,' he says. Tàpies started at the company in the '70s: together with his father, they decided to bottle the home-made sauce, 'because in the tavern, on a Sunday, we just couldn't cope'. The company's other big hit is tinned Galician seafood, which they began to can and package under their own name in the '80s. He proudly says that for as long as he can remember, 'the tavern has always been full at the weekend – people came from as far away as Figueres'. The secret of their success? 'Living up to people's expectations.' Is there room for innovation in the world of vermouth? 'We're working on a new sauce – it's spicy.'

VISIONARIES

They've turned a home-made sauce for crisps into an essential condiment.

VERMOUTH ROCK

There are few references to aperitifs in the history of rock. Galican punk rockers Siniestro Total released *Sesión Vermut* in 1997. And

among the photos included with Los Enemigos' live album *Obras Escocidas* (2001), Josele Santiago and his band appear in black and white, enjoying a glass of vermouth.

VERMOUTH JAZZ

On the first two Sundays of this month, at 12.45pm, the programme of concert hall L'Auditori features free open-air

jazz performances, to be enjoyed with a glass of vermouth in one hand. Catch Hunters Project on June 7, while a week later it's Colors Latin's turn.

SANTS

And with a leap we land in Sants, a natural extension of a sunny, savoury afternoon in Poble-sec. We begin our tour at **Bodega Montferry** (Violant d'Hongria, 105), one of the finest examples of the rebirth of the bodega in Barcelona. Dating back to 1965, it closed for a couple of weeks at the end of 2013, when the original owner retired. And it was reborn with more vitality than ever. Great tinned seafood, home-made vermouth, supernatural croquettes and, most of all, a veneration for the original spirit of the bar make it an obligatory stop. The same applies to **Bar Bodegueta Cal Pep** (Canalejas, 12), irrefutable proof that aperitif aficionados don't need to trek to the beach to enjoy great seafood tapas: winkles, crab, razor clams, gooseneck barnacles and other delicacies such as the *peperini* (peppers stuffed with anchovies or cheese) share the limelight with their *Torta del Casar*, a meltingly soft dipping cheese.

It's well known that time seems to come to a stop over an aperitif. And **Bar Bodega Bartolí** (Vallespir, 41) seems to be trapped in the past, in the best possible sense. In a bar that dates back to the '30s, the two Bartolí brothers have kept the wine and Moscatel on tap, the trademark tapas combos and the portions of pan-baked snails that have a legendary reputation throughout the district. And if between one thing and another the afternoon has imperceptibly turned into evening, and you want to stay in the area, a visit to **El Celler del Nou Priorat** (Vallespir, 19; from 7pm) is a must: tasting dishes of Caribbean inspiration – beef meatballs with pistachio sauce! – and Cuban cocktails that will make your mouth water with appreciation.

SANT ANTONI & L'EIXAMPLE

The aperitif district most directly connected to Poble-sec is, of course, Sant Antoni, where aperitif culture has been appropriated and at the same time revived by roving hordes of hipsters. As we enter Sant Antoni along C/ Manso, the most solid corner of the Vermouth Triangle is **La Bodega d'en Rafel** (Manso, 52). At this earthy den everything is done right, from their old-fashioned hot breakfasts to the profusion of cold pickles, tinned delicacies and hot tapas (from their range we like the cod



salad, fried fish and pork scratchings). There's a staggering variety, and you can wash it all down with home-made vermouth, three draft lagers or wines from Batea in the Terra Alta. It's not a bar, it's a gem. If there's such a thing as a hipster granddad, you'll find it here: I watch as a spry 70-year-old drains a *porró* (a Catalan glass receptacle with long, narrow spout), pouring a fine jet of wine straight into his mouth, without getting a drop on his Fred Perry T-shirt or a hair out of place.

Before hipster culture and the credit crunch made aperitifs fashionable, **Bodega Vinito** (Parlament, 27) was already in business: they've been brightening the afternoons and evenings of their loyal customers for nine years now. In this neighbourhood, they're the kings of the tinned seafood cocktail: at the weekend, a saucer of pickled artichokes, cockles, razor clams and anchovies comes in at only €4. All this plus excellent hot tapas and a wall of wines by the glass. Great stuff.

They take traditional bar life seriously at **Bar Nostàlgic** (Viladomat, 38) too, defying the Nordic-style cafés that surround them. It's a pocket-sized retro bar with craft beers, Catalan wines and a first-class selection of tapas, such as the shredded salt cod salad, peeled prawns, and inspired combos.

The aperitif culture at **l'Amigó Cascarilles** (Tamarit, 181) has a character all its own, although at first sight it might seem to go against the spirit of the ritual: what makes it stand out are the products and specialities from the Ebro Delta. There's no shortage of options here, but the star turns are vermouth served as it is in the town of Sant Carles de la Ràpita – in a long glass, very cold and with soda water – and tapas such as *xapadillo* (cold eel: delicious!), seafood and griddled shellfish. Did

I mention the hipsterisation of the aperitif? It's no secret that, in large part, credit for the revival of aperitif culture is due to the archaeological efforts of the bloggers-cum-bar owners behind **Morro Fi** (Consell de Cent, 171). It was this trio of friends and bar-lovers who began to suggest, some years ago, that a really good draught beer was something worth insisting on. They now have their own line of bar snacks and sauces, and the quality of their products is borne out by the crowds waiting outside the shutters of their flagship bar just before they open.

A few metres up the road, **Tarambana** (Comte Borrell, 148) is a champion-in-waiting in the world of retro aperitifs, and the fact is, it's in with a chance: a luminous space, the kind that induces a deep sense of inner peace on a Sunday around midday. Exquisite interior design, a place where you sit at comfortable tables rather than the bar, with a selection of Espinaler tinned seafood and draught lager that slides down like manna from heaven.

This is where you'll ask whether the *metavermut* – the perfect replica of an old-fashioned bodega, often run by studious young disciples of bar life – has completely replaced the real thing. In Sant Antoni, this is an imminent danger. But in the Eixample Dreta, family businesses are still going strong – bars like **Morrysom** (Girona, 162; closed Sun), a perfect example of the traditional tapas bar. Lunchtime here is a riot of *chocos* (deep-fried battered cuttlefish) and *patatas bravas*. **Bar Oller** (Pg. de Sant Joan, 146; closed Mon) has survived a change of ownership, bolstered by its solid selection of tapas, and especially by its famous *crestes* – savoury little pasties with every imaginable filling.

SPECIAL #02

BEERS AND BIG OLIVES

The draught lager at La Taverna del Suculent has minimal added CO₂ – only the gas from its own fermentation – making it an ideal aperitif. The perfect pairing: a portion of two Gordal olives (weighing 2 grammes each on average!) speared on a cocktail stick with mussels and peppers. Brilliant simplicity.

LA TAVERNA DEL SUCULENT
Rambla del Raval, 43. T. 93 443 65 79
Mon-Tue, Thu-Sun 1pm-12.30am

BONUS TRACK

GERMAN ORIGINS

The word *vermouth* comes from the German *wermut*, a herbal liqueur that was made in Bavaria as early as the 16th

century. *Wermut* is German for 'wormwood', the bitter-tasting herb that is one of vermouth's key ingredients, and is also used to make absinthe.



SPECIAL #03

KIR ROYAL AND OYSTERS

There's no need to go to Paris to enjoy the most glamorous aperitif imaginable: half a dozen Fines de Claire oysters from Normandy, with an intense, briny flavour, and a glass of Kir Royal – creme de cassis with champagne – will set you back €16. But the range of liqueur options here goes on forever.

GOUTHIER

Mañé i Flaquer, 8. T. 93 205 99 69
Tue-Sat 1pm-4pm, 7.30pm-12.20am

GRÀCIA

Of course, not all young landlords set out to create a replica of their favourite bars. Some take over the family business: we're at **Can Ros** (Roger de Flor, 303), where Cristian Ros tells us that his whole family – mum, dad and their five children – work in the bodega. For those in the know, just to step into its cool depths is enough to set the stomach rumbling. They're not short of customers: they've built a multigenerational clientele based on years of service. 'We buy all the ingredients fresh from the market and cook them ourselves,' Ros tells me. They're specialists in gutsy, hearty tapas: plenty of them feature pork, but their pork scratchings, the *capipota* (veal head and foot stew) with vinaigrette, and the fried pigs' ears should be protected species. And their omelettes – the salt cod with garlic and parsley is spectacular – are the stuff of urban legends. At midday, they have vermouth, dry Priorat red wine, Moscatel and white wine from Gadesa on tap. The tapas menu is huge and hugely impressive: the modest cover of the menu gives no clue as to the content.

In fact, when you go out for an aperitif in Gràcia, you'll see hardly any trendy youngsters. The scene at **Vermuteria Lou** (Escorial, 3) is more diverse, but no less friendly and traditional. Incidentally, the name doesn't refer to the late leader of The Velvet Underground, but to the landlady, Lourdes Branca. This is an oasis of tapas and high-quality tinned goods, which make a somewhat Baroque impression, due to the sheer volume of comestibles packed into a

LA TAVERNA DEL
SUCULENT



MARIA DIAS

ITALIAN STYLE

It was in Italy that the vermouth industry really took off. The inventor of vermouth as we know it today was Torinese merchant

Antonio Carpano, who popularised it among the Piedmontese nobility in the late 18th century. The modern incarnation incorporates many spices from the Far East.

VERMOUTH SUPERMARKET

One of Barcelona's best-known vermouth brands, Espinaler, has a warehouse at the Polígon Industrial Garrofers in Villassar de Mar

(Av. Progrés, 47) where you can buy all their products. There's an impressive shop, and a bar with a giant-sized terrace, where you order at the counter, fast-food style.



minute bar. All their vermouth is Yzaguirre on tap, and as well as an earthenware dish full of artichoke hearts stuffed with mince and foie gras, their own take on the potato *bomba*, and other hot delicacies – up to 25 different dishes – one of their most successful appetisers is a mixed plate of cockles, razor clams, olives, tuna, mussels, assorted shellfish and *escavalida* (roast pepper and aubergine salad) for only €12 – and ideal for two to share.

All the high-flown talk – a little snobbish, to tell the truth – about the superlative quality of vermouth from Tarragona, and tinned foods with cool marketing campaigns, is brought to earth with a crash when we cross the threshold of **La Vermuteria del Tano** (Joan Blanques, 17). We are served by co-owner Maricel, and feel as if she were welcoming us into her own home, not as if she were doing us a favour, as is all too often the case. 'We've been serving the same Campmany vermouth for 23 years, and we've

had plenty of sales reps trying to take us for a ride. But we're loyal to the brand that puts bread on our table,' she tells me. I drink a short glass straight up – it's excellent – while she explains 'no soda water, no ice cubes, nothing, because a weekend afternoon here is like a war.' Every day they make their own sauce to serve with crisps, and fresh sandwiches. But after midday all eyes turn to the board listing tinned delicacies and their own special combos, with irresistible treats such as artichokes with vinegar-cured anchovies, moixama with cheese, and stuffed cucumbers. This is the real deal.

It would be unfair to label the Monteros' bar a metavermut. In 2010 these two brothers from the Catalan town of La Llagosta took over **Bar Bodega Quimet** (Vic, 23), and along with the Morro Fi trio, they have been key players in the regeneration of the aperitif. The bar hasn't lost an iota of its dusty charm, but they have added a battalion of high-quality tinned goods and pickles and their own original combos – a confit of pear tomatoes with salt cod and ham, for example – and popular mixed platters: for €9, the house special includes tuna, cockles, razor clams, roast peppers, anchovies and *pa amb tomàquet* (typical Catalan accompaniment of bread smeared with tomato). And their army of wines by the glass is a sight for sore eyes. They tell me that the 20-minute aperitif is rare here: 'At the weekend we have to throw people out at five – some are here for three hours at a go.' **La Bodega Lo Pinyol** (Torrent de l'Olla, 7) has been refurbished with a personal touch, the work of two arts promoters: you can pop in for an aperitif and find a classical concert.

CIUTAT VELLA

In Ciutat Vella, you'll find perplexed gaggles of visitors contemplating slices of moixama as if it were the remains of a mythological beast, pinned and mounted on a cocktail stick. And it's true, an aperitif here means braving the crowds, but we can't let this discourage us from visiting temples like **Bar del Pla** (Montcada, 2; closed Mon), where they pride themselves on creamy draft beer, wines by the glass, and creative tapas. Or, at the other extreme, the simplicity and austerity of **Bar La Plata** (Mercè, 28; closed Sun), a matchbox of a bar where you'll sometimes find Ferran Adrià himself enjoying their fried anchovies and trademark tomato, onion and arbequina olive salad. And if you have the stamina to seek out a refuge in the busiest part of the Gòtic, **La Cala del Vermut** (Copons, 2 and Magdalenes, 6) has first-rate *seitons* (white vinegar-cured anchovies) and finely sliced ham.

SPECIAL #04

LOCAL SPIRIT

If you want to discuss Catalan politics or put some hair on your chest, nothing beats a few glasses of *barreja* – literally (and ominously) 'mixture'. Here's it's the combination of aniseed liqueur and sweet Moscatel wine that wreaks havoc during the Patum in Berga (see page 65). Best accompanied by one of their hearty tapas.

LA MASIA

Elisabets, 16. T. 93 302 24 30

Open daily 9am-1am

BONUS TRACK

HANDY REFERENCE GUIDE

The Modern Drunkard (2005), a satirical tome by Frank Kelly Rich on getting plastered, detailing all the rituals and routines of the

committed drinker, is one of the best books ever written about booze. Everything it contains can be applied to aperitifs too. If you find a copy, hang on to it!

International Summer School



These multidisciplinary courses, taught mainly in English, are offered over one to four weeks, and are open to all international citizens, with a focus on students and professionals who wish to gain further knowledge.

The city of Barcelona creates an ideal framework for the University of Barcelona International Summer School to encourage participation since it creates a nucleus for education and all cultural events in the city of Barcelona.

This year the University of Barcelona offers 25 international courses in specialized fields related to business and economics, health, natural sciences, social sciences and humanities.

The courses will allow participants to combine rigorous training and scientific excellence with a unique international experience.



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- Public Health: Updating Methods and Topics
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- Natural Hazards: How do they affect us? How do we treat them?
- Evaluation of Public Health Programmes and Policies
- Migration and Mental Health

Business and Management

- International Investment Law
- Creativity Management in an Innovation Society (Barcelona-Montréal)
- Barcelona Marketing and Business Models
- Transport Policy and Planning: Cities, Sustainability and Project Evaluation
- International Economic Law and Policy (IELPO): Basic Elements
- BRICS and trade/investment policymaking

Arts

- Dibujo y Figura Humana: Visiones Creativas desde el Natural

Social Sciences and Humanities

- Contemporary International Migration: Theory and Practice
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LIFE'S A BEACH

Barcelona has kilometres of beaches within the city limits. And many more not far away. Here's our pick of the bunch



BARCELONETA

BCN HOT SPOTS

Sant Sebastià

The beachfront of Ciutat Vella, located over the road from the Old Port, also includes what was historically known as Sant Miquel Beach, which corresponds to a large section of the coastline along the Barceloneta neighbourhood.

Welcome to more than one kilometre of sand and sea, walking distance from the city centre, where locals and visitors come together. The part farthest to the southwest, at the foot of the W Hotel, provides a perfect view of the entire Barcelona coastline, from the three chimneys to the huge solar panel in the Fòrum grounds, plus the Olympic Port and Barceloneta Beach in between. The area in front of the two huge sports clubs is an unofficial nudist beach, and there's even a gay zone.

Transport: Bus 14, V17, 39, 40, 45, 51, 57, 59, 64 & 157; Metro Barceloneta (L4)

Services: Parking, bathrooms, showers, lifeguard, beverage & ice cream vendors, information point, beach lounge and umbrella rental.

Barceloneta

After Sant Sebastià, Barceloneta Beach is the city's biggest and most traditional. It is named after the seafaring neighbourhood par excellence, built during the 18th century by Barcelona residents expelled from La Ribera after the fall of the city to Bourbon troops. In addition to its maritime past, Barceloneta also had strong connections to the metallurgy and gas industries, which are still reflected in some of the names found in the area as well as by the gas breakwater that divides the beach in two. The construction of the seafront promenade at the end of the last century connected this old neighbourhood with the Olympic Port. It also meant the loss of the popular *chiringuitos* (beach bars) where locals made paella on Sundays prior to the Olympic frenzy. These days, you'll find other types of restaurants and services in the area below the promenade.

Transport: Bus 10, 14, V17, 36, 39, 40, 45, 51, 57, 59 & 64; Metro Barceloneta & Ciutadella (L4)

Services: Parking, bathrooms, showers,



lifeguard, support for people with disabilities, volleyball court, playground, lockers, beverage vendors, restaurants, information point, bicycle rental, and beach umbrella and lounge rental.

Mar Bella

At the beginning of the 20th century, this part of the coast already had baths, the Baños de la Mar Bella, but eventually they were destroyed in a storm. At the time, the city's residents held this strip of beach in high regard, but it fell on hard times in the '50s. The coastal renewal process that began with the 1992 Olympic Games brought back the beaches of Mar Bella and Nova Mar Bella. The former combines two very different areas: a nudist beach at one end and a children's playground (with a very original slide) at the other. You'll also find young people playing football and volleyball.

Transport: Bus 36 and 71; Metro Selva de Mar (L4)

Services: Parking, bathrooms, showers, lifeguard, volleyball court, workout area, ping pong tables, skate park, lockers, beach library, beverage vendors, and beach umbrella and lounge rental. Nudist area.



DO'S & DON'TS

- Keep your belongings close on the beach, as thieves like to take advantage of people swimming or being distracted by building sandcastles.
- Going topless is no problem, but it's best to stick to the designated nudist areas if you want to go the full monty.
- Don't forget to put your rubbish in the bins provided. And if you're a smoker, don't leave your butts in the sand.

Nova Icària

The creator of the Eixample area of Barcelona, Ildefons Cerdà, also had a utopian dream for a city that he planned to call Icària, like the ideal island imagined by the French socialist and philosopher Étienne Cabet. The Olympian dream brought back this Nova Icària (New Icària), now one of the most popular city beaches. It's 400 metres in length and lies right in the middle of the Barcelona coastline. Along with Bogatell Beach, it's one of the calmest. For decades, the area taken up by the beach was known as Somorrostro, a neighbourhood where thousands of families lived in improvised homes lacking even the most minimal services. The new beach has erased almost every trace of its existence, but a nearby street honours the memory of Carmen Amaya, the legendary flamenco dancer who was born there.

Transport: Bus 6, 36, 41, 92; Metro Ciutadella & Bogatell (L4)

Services: Parking, bathrooms, showers, lifeguard, volleyball court, playground, lockers, beverage vendors, and beach umbrella and lounge rental.

OUTSIDE THE CITY

Sant Sebastià

Just some 30 minutes by train from Barcelona, this beach is between the old town and the port in Sitges, nestled in a neighbourhood with a history as a fishing village. It's a family beach frequented by locals, with more than 200 metres of coastline. From your spot on the sand you can take in magnificent views of the town. The beach offers an array of services and is adapted for disabled visitors.

Getting there: About every 15 minutes there's a Rodalies de Renfe train that joins Barcelona (Sants or Passeig de Gràcia stations) to Sitges.

Platja de Morer

Located at the northern part of the town of Sant Pol de Mar, this beach runs parallel to the train tracks and the N-II motorway. The beach is 750 metres of coarse golden sand that narrows as it goes eastward. Located above the highway are the Roman ruins of Morer, a centre of wine production from the first century. The beach is equipped with showers, a Red Cross station, drinking fountains, and wooden walkways for the physically disabled.

Getting there: From Catalunya station take the Rodalies de Renfe train to Sant Pol de Mar. From the station, you can walk along the seafront (Av. del Doctor Furet).

Sant Simó

This beach is in the north of Mataró, between the Sant Simó riverbed and the town of Sant Andreu de Llanereres. It's got 1,100 metres of white sand, but it's quite narrow, appearing to lose width towards Sant Andreu de Llanereres. The beach is divided into a family zone – closer to Mataró – where the majority of services such as showers and snack bars are found. The area farther away is meant for a more 'natural' experience, which can prove interesting for those who enjoy snorkelling.

Getting there: Take the Rodalies de Renfe train to Mataró from Catalunya station. The beach is 1.3 km from the station, but the bus No. 3 will take you to the Sant Simó stop, just 100 metres from the main beach entrance.



SANT SEBASTIÀ, SITGES



BEST WAY TO TRAVEL

Local train services tend to be efficient and on time. If travelling in a group, you might find the best deal is to buy a T-10 ticket for the relevant zone you're heading to. These ten-journey tickets can be shared by up to ten people. Sitges and Mataró are zone 4 (although in opposite directions), Garraf is zone 3 and Sant Pol de Mar, zone 5. For Sitges and Garraf, take the train bound for Sant Vicenç de Calders, and for Mataró and Sant Pol de Mar, it's the train heading to Blanes.

Garraf

This beach is 380 metres long with a mixture of fine sand and rocks, with a slight incline at the sea's entrance. Between the beach and the train tracks lies the area that gave this beach its name, a kind of fishing village built practically on the beach itself. The remodelled wooden cabanas are old sheds that were used by fishermen to store their equipment. Services include showers, toilets and rescue equipment, and loungers, parasols, and paddle boats are available for rent. There are also a few restaurants overlooking the beach.

Getting there: Take the Rodalies de Renfe from Sants or Passeig de Gràcia to Garraf station. Take a train heading for Sant Vicenç de Calders, but check before you board because they don't all stop in Garraf.

OPIUM

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Allergy-friendly BCN!

If you have food allergies or intolerances you've got a growing range of options in Barcelona.

By Ricard Martín
Photography Ivan Giménez

IL PICCOLO FOCCONE

RESTAURANTS

For anyone with allergies or food intolerances, going out for a meal can be anything but fun. In BCN it's often the traditional soupy, stewy dishes that are most suitable.

Allium (Call, 17. T. 93 302 30 03) is a model of its kind. Owner Jordi Casanovas, a passionate champion and pioneer of the 'km 0' concept, tells us that what gives him most satisfaction is to see someone tucking in happily. 'People send me emails, and I fine-tune the menu as much as I can.' His biggest allergy-friendly hit is the battered squid, although you'll also find dishes suitable or adapted for coeliacs and diners with dairy, soya, nut or egg allergies. His amazing breaded artichokes, locally sourced in El Prat del Llobregat, are made with chickpea flour, while none of his sauces contain dairy products, and his selection of cured meats and sausages is 100-percent gluten-free.

The allergy-friendly options at **Ca l'Estevet** (Valldonzella, 46. T. 93 302 41 86) are also rooted in Catalan tradition: *bacallà a la llauna* – pan-baked salt cod – the *Café de Paris* entrecôte and the *Paella Parellada* (made

without the Catalan *picada* breadcrumb base sometimes used) are three unbeatable options for people allergic to gluten, dairy or eggs who are also fans of great food. But if there are kids in the party, the safest bet is pizza: **Il Piccolo Foccone** (Dos de Maig, 268. T. 93 450 24 52) is the only place in the city dedicated heart and soul to gluten-free pizzas. They offer 30 pizzas and fresh filled or dried pastas, as well as risottos and puddings. Owner Eloy Caicedo tells me that 15 years ago, back in Ligúria, he got together with other pizza makers to devise a standard dough for gluten-free pizzas. Today, he makes an updated version, with cornmeal, buckwheat and potato starch. He describes it as a light dough, because 'a normal pizza takes two hours to digest, whereas this one only takes half an hour'. Bingo! It looks like a typical Neapolitan pizza, but it's light and crunchy with no trace of rubberiness. Delicious. The spicy sausage topping – all the cured meats here are gluten-free – goes straight into my top ten.

However, if you want a traditional dining experience that is also allergy-friendly, you need have no fear of making a reservation at **4 Capellans**, the restaurant at the Hotel Barcelona Catedral (Capellans, 4). Surprisingly for a four-star hotel, the menu offers great value for money. Few of the main dishes cost more than €10, and most can be

adapted to make them allergy-friendly. And if we're talking about traditions, **El Gat Blau** (Consell de Cent, 139) is also a safe option. Chef Pere Carrió works with local organic produce, and adds his creative touch to reasonably priced dishes that include a low-temperature confit of octopus with jowl bacon and rosemary, which is free of gluten, dairy and egg.

CAFÉS



At the temple to dairy produce that is **Granja Viader** (Xuclà, 4-6), the lactose-intolerant may not be able to partake of a *suís* (hot chocolate topped with whipped cream), but they can sample the thick, Spanish-style hot chocolate, made only with water, cocoa, chocolate and cinnamon. It also has plenty of coeliac-friendly edibles: their home-made chocolates, sponge fingers, cheesecakes, *crema catalana* and *creme caramels* are 100-percent gluten-free. At **Syngluten** (Gallileu, 115) they make delicious gluten-free *churros con chocolate* – you can get them lactose-free too.



JO TAMBÉ SÓC AL·LÈRGIC

SHOPS

If an allergy triggers anaphylactic shock, it can be fatal. A food intolerance can cause serious discomfort. Shops that cater to people with allergies have to know their stuff.

You're definitely in good hands at **La Botteghina** (Clos de Sant Francesc, 55. T. 93 222 95 52): the owner, Silvia Fiorilla, is a biomedical engineer who decided to start her own business. The shop is divided into three areas: one for organic products, one dairy-free and one gluten-free, with a point where all three areas intersect. You'll find biscuits, pasta, bread and Italian delicacies, including dairy-free pannacotta and gluten-free sauces – ragù and squash or artichoke pesto.

At **Jo També Sóc Al·lèrgic** (Vilamarí, 26. T. 93 426 49 48) everything has a personal touch: Núria Canturri and Joan Riedweg's son was diagnosed with multiple allergies to milk protein, eggs, seafood and nuts at a young age. He's now 15, but the experience of raising him left his parents with a store of expert knowledge that they have channelled into the shop – 'It's like a pharmacy for food,' says Canturri. Everything is organised by

allergy, and the shop is great fun for kids: there are chocolate bars and chocolate spreads without the ominous warning, 'may contain traces of nuts', dairy-free ice cream, and gluten-free pizza and pastries. The world of allergy-friendly foods is a small one, and many of the brands are also run by the parents of children with allergies. Canturri wrote *Mama, em pica!* (*Mum, I'm itchy!*) (Angle, 2014), an entertaining chronicle of dogged persistence against the odds, which also functions as a handy guide to the unwanted ingredients you'll find in supermarket biscuits. Another pocket-sized family business is the well-established **Dietètica Glòria** (Entença, 175. T. 93 329 92 51), a replica of a conventional supermarket for allergy sufferers, stocking mostly handmade products. The shop opened 50 years ago as a herbalist's, and was converted to focus on allergies 25 years later. Eighty percent of their products are aimed at customers with coeliac disease, but you'll find a little of everything. Owner Laura Gràcia is slightly downbeat about the future of the human race: 'We're getting more and more delicate, and seeing more and more combined allergies.'

At all these establishments I'm told that a small but growing proportion of their clientele is not gluten intolerant, but finds that a gluten-free diet makes them feel better. At

BREAD

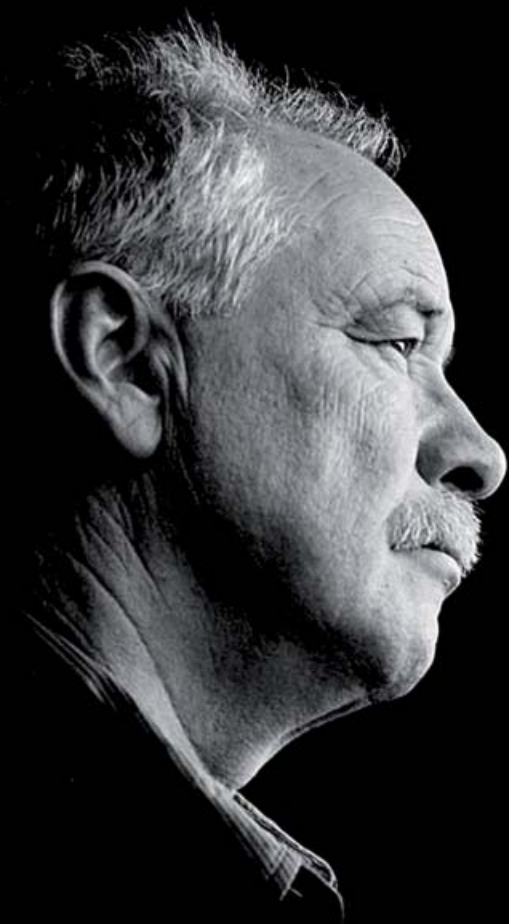
There's only one Barcelona bakery exclusively dedicated to gluten-free bread: Celiadictos (La Pobla de Lillet, 5. T. 93 409 31 31), which also covers dairy intolerances, as none of their breads contain milk. Isabel Trullenque says that their products have nothing to do with cheap ersatz breads made from cornmeal. Instead, by blending flours made from gluten-free grains – eg, quinoa and buckwheat – they make traditional country loaves, baguettes and sliced loaves that are tasty in their own right. They're not cheap: the quinoa loaf costs €13 a kilo, thanks to international futures markets.

Gluten Free (Major de Sarrià, 119. T. 93 280 38 72, from 4pm to 6pm) Rosa La Cruz confirms this. 'Bread is the big ongoing challenge for coeliac sufferers,' she says, so as well as ready meals, pasta, milk and biscuits, she has a good selection of sliced and round loaves. For sweets, the choice is clear: at **Pappabuble** (Ample, 28) everything is hand-made and gluten-free.

SEBALD ABC

Now on at the CCCB art centre is an exhibition about the life, work and legacy of German writer W.G. Sebald. Here are ten keys to his universe.

By **Josep Lambies**



A

FOR AUSTERLITZ

The name of his greatest character, a solitary, enigmatic traveller with blonde hair full of corkscrew curls – the spitting image of the actor who played Siegfried in Fritz Lang's *Die Nibelungen* (*The Nibelungs*, 1924) – who wears hiking boots and carries a suitcase full of erudite documents, and whiles away the hours in the waiting room at Antwerp's Centraal Station. It's also the title of Sebald's masterpiece, the story of an orphan who has lost both his home and his mother tongue, an escapee from the ruins of Old Europe, a 20th-century vagabond hopping from train to train.

B

FOR BATTLES

Massacres, catastrophes, destruction. These terms appear frequently in Sebald's work – both the prose and the poetry. One of his poems reflects on 'The Battle of Alexander at Issus' by Albrecht Altdorfer, one of the jewels in the crown of the Alte Pinakothek art museum in Munich. The frenzied war painting is a melee of horses, spears and dead bodies, surmounted by a dome of boiling clouds and a blood-red sun, as if the gates of hell had been flung open wide. Sebald had a tendency to be alarmist.

C

FOR CORRESPONDENCE

Specifically, the one he maintained with his childhood friend Jan Peter Tripp, a classmate at the state school in Oberstdorf, later a graphic designer and fine artist. He did a portrait of Sebald that is on display at the CCCB as part of the 'Sebald Variations' show, alongside their letters.

D

FOR DESIRE

As experienced by French writer Stendhal at the age of 17, after he crossed the Saint Bernard pass into Italy with Napoleon's forces in 1801. Sebald describes how, during the campaign, Stendhal went to see an opera by Cimarosa, and fell in love with the soprano. She had an eye that swivelled outwards and one of her eye teeth was missing. This anecdote, which prefaces Stendhal's own account of the famous episode at the Basilica of Santa Croce in Florence, is retold by Sebald in the opening chapter of *Vertigo*, a book that treads a path between essay and fable. In it, the writer sets text and photographs side by side for the first time. It's a method that has been copied by many others since then.

JAN PETER TRIPP



H FOR HOLOCAUST

W.G. Sebald was born on May 18, 1944 in a small Bavarian village, just days before the Allied invasion of Normandy, and the epoch when all of Germany sought to summon its strength to face the post-war period. His childhood was haunted by the repressed burden of the Shoah, by the images of the concentration camps – what Celan called ‘wounds in the memory’ – in which German culture was gassed forever.

M FOR MELANCHOLY

Like Paul Keel’s ‘Angelus Novus’ painting, Sebald walks among the funerary niches of the great necropolis of the western world. Rebelling against the amnesia with which Germany had decided to cloak the stigma of Auschwitz, he dedicated his work to the memory of a splendour that had crumbled like a dry bone. And he went into exile, alone, because he could not bear to live in such a poisoned climate.

N FOR NORWICH

Sebald came to authorship late in life. He

taught at the University of Manchester in the mid-’60s, but it was the University of East Anglia in Norwich that provided him with a home. He became a lecturer there in 1970, and in 1989 was the founding director of the British Centre for Literary Translation. He made his publishing debut with ‘After Nature’, a long poem in three parts, when he was 44, and did not begin to publish his prose fictions until he was in his fifties. The first was *The Rings of Saturn* in 1995, a mixture of fiction, essay and travelogue, set on a walking tour of Suffolk, as the narrator traces a convoluted path through East Anglia, a land that is rich in ghosts of the past.

P FOR PAST

Sebald always had a weakness for spirits from the past. In *The Rings of Saturn*, the narrator sees apparitions from beyond the grave of Conrad, Chateaubriand and Borges, among others. But what most fascinated him was the idea of the anonymous hero, the unknown biography. He became intensely interested in the obscure life of the Renaissance painter Matthias Grünewald. A Bavarian like Sebald, Grünewald was a contemporary of Dürer (to whom many of his works were attributed for a long time), and his story remains a mystery, even today.

U FOR UNTIMELY

He started late, and he left early. Sebald’s death was abrupt and premature. On December 14, 2001, he died at the wheel on a road near Norwich. The coroner recorded that the cause of the accident was an aneurysm, which made him lose control of his car. He was buried in St Andrew’s churchyard at Framingham Earl, in Norfolk. In her eulogy, Susan Sontag wrote, ‘He was one who demonstrates that literature can be, literally, indispensable. He was one by whom literature continues to live.’

V FOR VOYAGES

In 2011, ten years after Sebald’s death, film-maker Grant Gee made *Patience*, a movie inspired by the gestation process of *The Rings of Saturn*. He portrays Sebald as a tireless explorer of the south-east coast of England. He too was Austerlitz, with his hiking boots and a sheaf of papers under his arm – or, as Jorge Carrión put it in *Viaje contra espacio* (2009), ‘a meta-traveller’. Many are the routes that could be traced by following in Sebald’s footsteps.

Sebald Variations is showing at the CCCB until July 26. Montalegre, 5. www.cccb.org

#01

ASAP ROCKY

This New Yorker is one of the biggest recent stars of the US hip-hop scene. Even before his debut LP *Long.Live.A\$AP* (2013) was out, MTV wanted him to perform with Rihanna. Here he'll present his second album, *At.Long.Last.A\$AP* (2015), featuring collaborations with FKA Twigs and Lykke Li. **Fri 19, 10.45pm, SonarClub**

#02

RÓISÍN MURPHY

One half of elegant dance-pop duo Moloko, Murphy is one of the classier divas from the '90s. She presented her second solo album with a memorable show at Sónar in 2007. Then things went quiet. She returned in 2014 with an EP full of classic Italian pop covers. And this year she's riding high with the refined house-pop of *Hairless Toys*. **Fri 19, 11pm, SonarPub**

#03

HOT CHIP

The London group are Sónar regulars, but this edition should be special because they bring *Why Make Sense?* (2015), their sixth album and one of their most solid collections. And no, that's not a polite way of saying the record has few hits. The vintage house feel of the brilliant 'Need You Now' will have you dancing into oblivion. **Fri 19, 1.15am, SonarPub**

#04

OWEN PALLETT

A violinist in the Sónar line-up? In his live shows, Pallett uses the violin as much as the looper to create avantpop sounds. His repertoire includes *In Conflict*, widely praised as one of the best albums of 2014 – the analogic and synthetic pop mix combines with straight-talking lyrics. **Fri 19, 5.30pm, SonarVillage**

#05

FKA TWIGS

The beautiful and talented producer, singer and dancer Tahliah Barnett is one of the most evocative alternative R&B artists. Her music is narcotic and sensual – and sexually explicit – as heard on her debut album *LP1* (2014), which includes collaborations with



Sónar Top Ten

THE LINE-UP AT THIS YEAR'S ELECTRONIC MUSIC FESTIVAL IS AS EXTENSIVE AND ECLECTIC AS EVER. WE CHOOSE TEN MUST-SEE ACTS.

By Marta Salicrú

Get your
Sónar
tickets at
www.timeout.com/barcelona

Paul Epworth, Sampha, and Arca, another of Sónar 2015's notable acts. **Sat 20, 11pm, SonarPub**

#06

DURAN DURAN

It sounds like a (bad) joke, but this iconic '80s British synth-pop group will be playing in Barcelona on the same day as eternal rivals Spandau Ballet (see page 42). With apologies to Tony Hadley and co., the hits balance comes down on the side of Duran Duran – 'Girls on Film', 'Rio', 'Notorious' and even 1993's 'Ordinary World'. **Sat 20, 10.30pm, SonarClub**

#07

AUTECHRE

Rob Brown and Sean Booth are a tricky pair to catch live. The only other time they played Sónar was in 1996. Torchbearers of the prestigious Warp label, they're key figures of IDM and abstract techno. **Thu 18, 8.30pm, SonarHall**

#08

SKRILLEX

Sonny Moore's first 'live' Sónar show was memorable. The venue practically sank with so much drop, and Skrillex, riding a toy spaceship and in a Barça T-shirt, personified charisma. This year he's released *Skrillex and Diplo Present Jack Ü*, an album where the likes of Justin Bieber and Missy Elliott appear. **Fri 19, 3.15am, SonarClub**

#09

THE CHEMICAL BROTHERS

Their live shows are spectacular, and at Sónar they promise to be hypnotic and hallucinogenic. They're coming to promote their eighth album, *Born in the Echoes*, due in July and featuring St. Vincent and Beck. **Sat 20, 1.30am, SonarClub**

#10

PXXR GVNG

The Barcelona-based collective (pronounced 'Poor Gang') are an underground hip-hop sensation and trap pioneers in Spain. Their live shows – stage invasions included – are exciting, and they'll provide the music to twerk to on the bumper-car stage. **Sat 20, 1.40am, SonarCar**

MARTA DIAS



Give us your opinion:



PEDRALBES CENTRE  SHOPPING

It's important for us.

Shopping & Style

Edited by
Eugènia Sendra
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The great (Italian) beauty

Beautiful Stranger is a new concept store in the Sarrià neighbourhood that aims to awaken emotions through unusual books and design items. By **Laia Beltran**

'I looked into your eyes/ And my world came tumbling down/
You're the devil in disguise'.
These lines come from 'Beautiful Stranger', one of Madonna's most popular songs and the title has provided Laura and Enrico with the name for their concept store in the Sarrià neighbourhood. The shop, which opened in December last year, opts for unconventional beauty, in the form of books and design objects. Balloons that don't fly and pens that will never run out. Paper bread baskets that can't break and votive offerings empty of any real meaning. In Beautiful Stranger anything mass-produced is given a wide berth. Instead the emphasis is put on emotions, with the aim of provoking sensory reactions in

“
They avoid the mass produced, and instead emphasise emotions

anyone who enters the shop. What you'll find here is anything that Laura and Enrico would like to come across if they themselves were the clients.

Italian designs are the main protagonists – this makes sense when you consider that the pair are from Rome, even though they've lived in Barcelona for more than a decade. Among the brands from their home country, highlights include Creativando, who are specialists at giving new meaning to everyday objects. Their balloons don't float off into the sky because they're for hanging things on the wall. In



PHOTOS: MARIA DIAS

the same way, as well as being decorative, their folded shirts, hot-water bottles, flippers and white ceramic paint pots can be used as vases or humidifiers. 'Useless is more,' as Joe Velluto says.

Everything has its use

The title of the cult book *Nothing Useless* by Velluto is another of the sources of inspiration for Beautiful Stranger. Everything in the shop has a purpose, depending on how you look at it and what you use things for. That's why they also sell baskets and handbags made by Uashmama, which have been created using washable paper that's very resistant. You'll also find multicolour hunting trophies, wooden birdhouses and embroidered votive offerings, all by Miho. And curious pencil-feathers made of infinite graphite by Napkin Forever. And that's before you even start looking at the non-Italian products!

Laura and Enrico are also very keen on artisanal works, as represented in the range of products from L'Erborario (including make-up, perfumes and air fresheners) and the Catalan brand Teixidors (shawls, blankets, scarves and more). Still, the apple in their eyes – and, to be honest, ours – are the books on design, photography and illustration in English, Italian and Spanish. As well as Velluto's bestseller, you'll find treasures such as *Demeter* by Ana Juan, a spectacular book-sculpture by Hervé Tullet, and artists' books from the collection *Un Sedicesimo*. Be wary, though, of attacks of Stendhal syndrome.

BEAUTIFUL STRANGER
Jaume Piquet, 12 (Sarrià).
T. 697 385 896



STATIC BALLOONS
The original ceramic balloons from Creativando not only look good but also serve as hangers (€39).

CRAFT PAPER
The products by Uashmama are made using tanned paper that can be hand-washed and which keeps its original form (Briefcases, €46.25).



You inspire us

An explosion of colour and symbolism fills the work of Ricardo Cavolo. By **Erica Aspas**

'I dream of painting a whole mountain.' It seems that Ricardo Cavolo (Salamanca, 1982) isn't yet satisfied with everything that he does. He's painted murals and had exhibitions all over the world, illustrated books, decorated various means of transport, designed tarot cards and tattoos, and collaborated with different fashion labels. 'I need constant contrasts to stay awake. I couldn't focus on just one branch, I need the whole tree!' Cavolo's work is extremely personal. Strong colours, figures outlined in black, intriguing characters covered in symbols as though they were tattoos. Like him. 'My work is sincere, and in that respect, it's a clear reflection of who I am – with lots of energy, light and directness while trying to create a positive ambience.' Hearts with eyes, flames, tears, coins, skulls, sailor imagery – these are some of his most-used symbols, filling up his pieces, inspired by the art of the outsider, tribal art and fantasy books.

www.ricardocavolo.com

GET THE LOOK!

CLOTHES THAT DON'T AGE

Denim clothes, 'which are used for wearing and working', are always in his wardrobe. Boo (Bonavista, 2).

STYLE AT HIS FEET

Even though here he's wearing a Barça version, he's designed various trainers for Nike. www.nike.com



HEART, FIRE, EYE

On his hands are tattoos of some of the symbols he uses most but he won't explain their meaning. He says everything is better with mystery.



IN BARCELONA

Cavolo has recently exhibited his work in BCN art centre Mutuo (Julià Portet, 5) and given a workshop here. From August, he'll call BCN home.



CAVOLO, DESIGNER

After collaborating with so many designers, one of his upcoming projects is to create his own clothes line. His pimped jackets are an example of his plans.

Kitting out the kids



MARIA DIAS

Overalls, sleeping bags, towels, bags for toys, wraps for sandwiches... Finding all the 'essential' children's accoutrements these days can actually be quite fun if you go for an entire co-ordinated set of goodies. Such sets are just one of the specialities at Vernita, a workshop, studio and shop created by three designers who bring a touch of originality to their kids' products. The limited-edition ranges they design are made by an association in the neighbourhood of the Raval that helps people at risk of social exclusion; the rest of their pieces – and commissioned projects – are created in their new space in Poble Nou. They've kept the ceiling mirrors that were put up by one of the premises' previous occupants, a shoe shop called Julia, and the collection of colourful trousers from Ebaluh, who also once had a shop there. As well as their own items, Vernita stocks various other small-scale brands – the cuddly creatures from Pipiripops, the illustrated T-shirts by Thiagatz, Japanese-inspired jewellery by Lumaia, and the illustrated diary from Editorial Mediterrània.

–Eugènia Sendra

VERNITA

Joncar, 27 (Poble Nou).
T. 686 413 101



LIMITED EDITION

Leather with silver elements features in Yerse's latest collection, such as this sport-chic skirt (€190). L'illa Shopping Centre (Av. Diagonal, 557).

Your style

Metallic textures shine in the sun and are one of this season's key looks.

By **Eugènia Sendra**

THE STAR

This clutch from & Other Stories makes a nod to the '70s and disco fever. It's available in both gold and electric blue versions (€35). Pg. de Gràcia, 8-10.



FUTURISTIC FEET

Brazilian shoemaker Chie Mihara celebrates the shiny side of summer with sandals that are fragile and subtle, or bold and futuristic (€265). Sueños Negros (Verdi, 13).



Object of desire

TREAT YOUR FEET

Naked Skin is the eighth collection from Spanish designer Eva María Bazán and features seasonal must-haves like these light-blue sandals (€180). Buy online or visit the showroom (by appointment). www.evavsmaria.com



Wood + light = Woodamp



the perfect therapy to counter many hours sitting in front of a computer.

Wood and light are the two key elements in this project. They launched with minimalist organic lights made with pine from the Pyrenees. Next was the Mazett, innovative flowerpots made using solid wood decorated with a strip of luminescent paint – thanks to the wonders of solar power, it shines in the dark. The latest addition is the Mazett XXL, which is just as aesthetically pleasing but, as Fran says, it's 'bigger, brighter and available in more colours'. –L.B.

Making things with your own hands can become an addictive pleasure. To the point that what starts as a weekend hobby becomes your whole way of life. This is what happened to Fran Espinosa and Jesica Valenzuela (who is still working part-time as a graphic designer). Woodamp has become their pet project,

WOODAMP

Nuovum Concept Store
Pintor Fortuny, 30
www.woodamp.com

Heads up!

If designers are so keen to feature caps in their collections, why deny yourself this most urban, and round, of accessories? By **Eugènia Sendra**

More of a beret fan? Head to Indhy (Elisabets, 13), Sombrereria Mil (Fontanella, 20) or Obach (Call, 2).

MADE LOCALLY



FOR COLLECTORS

The creations of Outsiders Division mix fantasy and colour. €79.90. Lolos, C/ de la Lluna, 2

SHOCK OF COLOUR



WATER DETAIL

Twisting coral (a Keith Haring touch) imbues Lacoste Live's latest collection. €45. Pg. de Gràcia, 51

MATERIAL MATTERS



WITH A CONSCIENCE

At Nudie Jeans, they make pretty hats out of old jeans. €49. Ramón y Cajal, 2



SIGNATURE CAPS

Marta Gaeta rethinks the 'five panel hat' for Modig Bror. €35. Hatquarters, Pl. de la Llana, 6



A FRESH LOOK AT DU PASQUIER

Italian design for an all-American accessory. €35. American Apparel, Avinyó, 7



WAXING LYRICAL

Laser creates their own range with material from Barbour jackets. €38. Doctor Dou, 2



LA CACA MOLA

Everything that the Hungry Castle team touch turns to 'shit' - and giggles. €29. Studiostore, Comerç, 17



FLOWER POWER

Go tropical with this New Era collaboration. €119. Kenzo in Santa Eulalia, Pg. de Gràcia, 93



PURE GEOMETRY

Laura Wass's creation in silver is a modern-day tiara. €487.20. wxyzjewelry.com

Things to Do



Snifters and snacks – with a soundtrack

Forget fancy food pairings. Vermouth, olives and live music are where it's at. **Maria Junyent** heads out for an epic Sunday of 'vermut musicals'

GRAN BODEGA SALTÓ

Long before the craze for *vermut musicals* hit the city, before taverns became fashionable hang-outs, and Poble-sec filled with bar terraces and tourists, the owners of the Gran Bodega Saltó (Blesa, 36) had already decided that a civilised aperitif would slip down easier to the accompaniment of an acoustic concert. Dropping by Saltó is a worthwhile outing, if only to appreciate the friendliness of the staff and the delirious kitsch of Steve Forster's interior design. Every Sunday – and most Saturdays – there are live shows from 1.30pm. Admission is free, but they ask

everyone to bring a bottle of olive oil for charity Voluntat en Acció, which distributes them to local people in need.

BAR RUFÍAN

Not long ago we were contacted by a Mr Pam Pool, DJ, whose mission in life is to promote a grand festival of aperitifs at El Rufián (Nou de la Rambla, 123; pictured above) in which vermouth (specifically Vermut Medusa, made in La Secuita in the southern Catalan town of Tarragona), Spritz and Martini duke it out for the title of most popular tippie. Mr Pool, who DJs in a traditional Catalan red-and-black hat or *barretina*, delights the public with a select playlist

of essential party tunes, emits euphoric cries whenever the spirit moves him, and urges on the crowd as if his life depended on it. El Rufián is, without a doubt, the ultimate tongue-in-cheek Eurotrash Sunday party.

VEN TÚ

They say God rested on the seventh day, but Ven Tú has proved that Sundays are all about celebration, and that if a vermut musical isn't a party, it's nothing at all. Three years after the first Ven Tú at Raval backstreet bar Las Fernández, there can't be many people left in the city who haven't sampled its winning formula: Sunday

afternoon concerts that go on until sundown, always nomadic – every party takes place in a different venue – always free, with live music to kick off the proceedings and DJ sessions to keep them going. Our future grandchildren will recall the Ven Tú shindigs their grandparents told them about, with tears in their eyes. Find out where they'll be this month at: www.facebook.com/VenTubcn

OLIVIA VERMUTERÍA

A little over four months ago, Elena, the owner of Olivia, took the intrepid step of launching herself into the world of catering. She converted an old neighbourhood bar on the

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Find more live
music events in
the city at
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corner of Magalhães and Concòrdia (Magalhães, 83) into a *vermuteria* where you'll feel at home from the very first sip of a deliciously light vermouth from Teruel, or a foaming glass of Estrella Galícia beer poured with loving care. Things get lively with the arrival of the weekend. On Saturdays it's Pincha&Corta: music, vermouth and a culinary speciality every week, and on Sundays the W Sessions – W as in 'double V' for Vinyl and Vermouth. And when the temperatures really heat up, Olivia will have some of the best shade in Poble-sec.

CAL MARINO

It's an authentic wine cellar, fresh, full of life, and stacked with barrels and bottles of wine from floor to ceiling, as it should be. Last November, Cal Marino (Margarit, 54) celebrated its first year in business, and it's

already an institution in Poble-sec for the most avid devotees of tapas and vermouth, who show up every Sunday with the dedication of churchgoers who never miss mass. Approximately once a month, the Sunday aperitif is accompanied by live soul, jazz or rumba.

EL SIGLO – MERCANTIC

This one-time ceramics factory in Sant Cugat – just over 15 minutes from the centre of Barcelona by FGC train – was converted into a permanent antiques market in the early '90s. El Siglo is one of the spaces inside Mercantic (Avinguda de Rius i Taulet, 120) and, although it started out as a second-hand bookshop, today it's a cultural hotbed that hosts exhibitions, film nights and, in its most recent move, vermouth and live music sessions every Sunday from 12.30pm.

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Sundays
Closed

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Diagonal Mar Mall
2nd Floor.
Monday to Saturday
10am - 9pm
Sundays: Closed



surkana.com

Things to Do

Day by day

► **Information and sales:**
Tourist Information Points and bcshop.com

FREE This activity is free

* **The dates of league matches may be moved forward or back one day, depending on TV broadcast schedules**

Monday 1

Al fresco

FREE Music in the parks: BCN Municipal Band

Inaugural concert in this summer concert cycle, with classical music, jazz and more.

Parc de l'Espanya Industrial (Muntades, 37). M: Sants-Estació (L3, L5). Noon. www.bcn.cat

Festival

Loop Festival

Independent platform for video art and artist's films, presented in unique settings.

Until Jun 6. Various venues. www.loop-barcelona.com

Tour

► **Santa Maria del Mar rooftop**

Guided tours to the top of this historic church for great city views. (Plaça de Santa Maria, 1). M: Jaume I (L4). Mon-Fri 12pm to 5pm (every hour, last entry 4pm). Sat, Sun, public holidays 11am to 5pm (every hour, last entry 4pm). €10 (general). €8 (reduced). Booking: www.riostabarcelona.com.

► **Tour of Liceu opera house**

Discover Barcelona's glorious opera house, carefully restored after a devastating fire in 1994. (La Rambla 51-59). M: Liceu (L3). Mon-Fri 9.30am, 10.30am. €14.

Sant Pau modernista monument

Once a working hospital, this network of pavilions was designed

by Lluís Domènech i Montaner. (Sant Antoni Maria Claret, 167). M: Sant Pau/Dos de Maig (L5). Tours in various languages; consult for schedule. Mon-Fri 10.30am-1pm. Sat, Sun, public holidays 10.30am-1.30pm. €14. €9.80 (reduced).

► **Palau de la Música**

Tour this emblematic building of Catalan modernisme. (Palau de la Música, 4-6). M: Urquinaona (L1, L4). Daily tours 10am-3.30pm. €18. €11 (reduced).

Kids

To space and back

3D projection shows how space technology is now part of daily life. CosmoCaixa (Isaac Newton, 26) M: Av. Tibidabo (FGC). Daily 10am-8pm. Activity included in entry fee.

Strategies for living beings

Games and models show how shapes, colours and behaviour help living creatures survive.

CosmoCaixa (Isaac Newton, 26). M: Av. Tibidabo (FGC). Until Jun 21. See web for times: cosmocaixa.com/agenda. €4. From 5 years.

Tuesday 2

Human towers

► **Castellers practice session**

Human towers groups open their doors so you can see how they rehearse their skilled castle building, and experience the activity for yourself. Various venues. Tue, Thu, Fri. For times, www.castellscat.cat. €24.20. €20.50 (reduced).

Castellers of Sants practice session

The neighbourhood group rehearse their spectacular skills. Cal Borinot (Comtes de Bell-lloc, 49). M: Sants-Estació (L3, L5). Jun 2, 16, 30 7.30pm.

Wednesday 3

Tour

► **Torre Bellesguard**

Tours of Gaudí's modernista

castle on the slopes of Tibidabo. (Bellesguard, 6-9). M: Av. Tibidabo (FGC). English: Wed to Sun 11am. €16. €12.80 (reduced).

Kids

To space and back

See Mon 1. CosmoCaixa (Isaac Newton, 26). M: Av. Tibidabo (FGC).

Thursday 4

Festivals – Traditions

Corpus Christi – L'ou com balla

In Corpus Christi celebrations all over Catalonia, blown eggs are placed on beautifully decorated fountains, appearing to 'dance' on the water jets. The tradition is observed in cloisters and courtyards surrounding the cathedral.

Various venues. www.bcn.cat

Tour

► **Secret Basilica del Pi**

Night-time visits to the 14th-century Basilica of Santa Maria del Pi. Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3). Thu, Fri 9.20pm (English). Sat 9.50pm (English). €19 (general). €16 (in advance). Info: bcnshop.com or www.adsentibarcelona.com.

Friday 5

Environment

FREE World Environment Day

Information and advice on how to make your stay in the city more green, as well as discount offers. Tourist Information Office (Pl. Catalunya, 17). M: Catalunya (L1, L3; FGC). 10am-6pm. www.barcelonaturisme.com/sustainable

Human towers

► **Castellers practice session**

See Tue 2. Various venues. Tue, Thu, Fri. For times and availability, www.castellscat.cat.

► **Castellers of Gràcia practice session**

Gràcia's Colla Castellera rehearse their spectacular skills.

Can Musons (Alzina, 7). M: Joanic (L4). Jun 5, 6, 19, 23. 8pm.

Kids

Strategies for living beings

See Mon 1. CosmoCaixa (Isaac Newton, 26). M: Av. Tibidabo (FGC).

Saturday 6

Human towers

FREE Castellers at Maremagnum

Human towers and pillars at waterside shopping centre. (Moll d'Espanya, 5). M: Drassanes (L3) & Barceloneta (L4). Every Sat in June. 6.30pm.

► **Castellers of Gràcia practice session**

See Fri 5. Can Musons (Alzina, 7). M: Joanic (L4).

Kids

Interactive visit to 'Toca, Toca'

Find out how to protect the different ecosystems of our planet. CosmoCaixa (Isaac Newton, 26). M: Avinguda Tibidabo (FGC). Sat, Sun, public hols 10am-8pm. €4. See web for info: cosmocaixa.com/agenda.

Follow in the footsteps of the Triceratops

Discover all about the three-horned, 10-tonne beast and other dinos. CosmoCaixa (Isaac Newton, 26). M: Avinguda Tibidabo (FGC). Sat, Sun, public hols 10am-8pm. €2. See web for info: cosmocaixa.com/agenda

Tour

► **Tibidabo theme park**

Enjoy a range of fun activities for all ages at Barcelona's historical theme park. (Pl. Tibidabo, 3-4). Funicular del Tibidabo (Pl. Doctor Andreu). FGC: Av. Tibidabo + tramvia blau or bus 196. Sat, Sun noon-9pm, 10pm (closing time varies). tibidabo.cat

Things to Do

House-museum Casa Bloc

Workers' apartment block, built between 1932 and 1936, that is an icon of rationalist architecture. (C/ d'Almirall Pròixida, 1-3-5). M: Torras i Bages (L1). Sat 11am, 12.30pm. €3 (advance booking necessary). Info and booking: www.museudeldisseny.cat.

Family cinema

Step by step + 2

Six poetic, creative animated shorts for children, either without dialogue or dubbed in Catalan. CaixaForum Barcelona (Av. Francesc Ferrer i Guàrdia, 6-8). M: Espanya (L1,L;-FGC). Sat 6, Sun 7. 5.30pm. €4.

Al fresco

FREE Vintage Festival

A market for all things vintage and retro, with clothes, furniture and vinyl, as well as food stalls, workshops and kids' activities. Encants Market (Castillejos, 158). M: Glòries (L1). June 6-7. www.vintageinbarcelona.com

FREE Art fair in Plaça Sant Josep Oriol

Over 40 artists show their work for sale in two picturesque squares. (Pl. Sant Josep Oriol i del Pi, s/n). M: Liceu (L3). Sat 11am-8pm; Sun 11am-2pm.

FREE Festa Catalana

Some of Catalonia's most popular cultural activities, including human towers, sardana dances (6pm) and 'giants' (7.30pm). (Av. de la Catedral). M: Jaume I (L4). www.barcelona.cat/culturapopular

Set sail on the Santa Eulàlia

Take a trip on a beautifully restored three-masted schooner. Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3). Sat 9.30am. €12 adults. €6 kids.

Sunday 7

Kids

Lego education workshop

Put your creativity to the test in

this workshop for the whole family. Poble Espanyol (Av. Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3; FGC). 10.30am-noon. Included in entry fee.

Mediterranean tales

Workshops, collectibles, dioramas. Poble Espanyol (Av. Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3; FGC). 12.30pm.

Family planetarium

Find out how sailors use stars and planets to navigate. Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3). 11.30am, 12.45pm. €4, €2.50 kids. First Sunday of month until Jul 5.

Tour

FREE Guided tour of Poblenou Cemetery

Explore one of Barcelona's historical cemeteries. (Av. Icària, s/n). M: Llacuna (L4). 1st and 3rd Sun 10.30am (Catalan) & 12.30pm (Spanish).

FREE Visit CCCB rooftop terrace

See Barcelona from the top of this city centre building. (Montalegre, 5). M: Universitat (L1, L2) & Catalunya (L1, L3). First Sunday of the month.

FREE Baluard Gardens

Visit renovated gardens tucked behind the only remaining gateway of the city's medieval walls. (Av. de les Drassanes, s/n). M: Drassanes (L3). 1st and 3rd Sun 11am-2pm.

► Santa Maria del Mar rooftop

See Mon 1. (Plaça de Santa Maria, 1). M: Jaume I (L4).

► Torre Bellesguard

See Wed 3. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

Monday 8

Tour

► The Secret Pedrera

Delve into the corners of Gaudí's

All Barcelona Highlights Tour

Picasso Museum & The Gothic Quarter walking Tour

Daily Sightseeing Tours

The Montserrat Tour

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Things to Do

building with this night-time tour. (Provença, 261-265). M: Diagonal (L3, L5) and Provença (FGC). Mon-Sun 8.15pm-midnight. €30.

► Tour of Liceu opera house

See Mon 1. (La Rambla 51-59). M: Liceu (L3).

Sant Pau modernista monument

See Mon 1. Hospital Sant Pau (Sant Antoni Maria Claret, 167). M: Sant Pau-Dos de Maig (L5).

Tuesday 9

Human towers

► Castellers practice session

See Tue 2. Various venues. Tue, Thu, Fri. For times and availability, see www.castellscat.cat.

Kids

To space and back

See Mon 1. CosmoCaixa (Isaac Newton, 26). M: Av. Tibidabo (FGC).

Strategies for living beings

See Mon 1. CosmoCaixa (Isaac Newton, 26). M: Av. Tibidabo (FGC).

Wednesday 10

Tour

► Torre Bellesguard

See Wed 3. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

► Palau de la Música

See Mon 1. (Palau de la Música, 4-6). M: Urquinaona (L1, L4).

Thursday 11

Sports

42 Conde de Godó Sailing trophy

International sailing contest organised by the Reial Club Nàutic de Barcelona. June 11-14. www.rcnb.com or www.trofeogodo.rcnb.com

Tour

► Santa Maria del Mar rooftop

See Mon 1. (Plaça de Santa Maria,

1). M: Jaume I (L4).

► Palau de la Música

See Mon 1. (Palau de la Música, 4-6). M: Urquinaona (L1, L4).

► The Secret Pedrera

See Mon 8. (Provença, 261-265). M: Diagonal (L3, L5) & Provença (FGC).

► Torre Bellesguard

See Wed 3. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

► Secret Basilica del Pi

See Thu 4. Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).

Human towers

► Castellers practice session

See Tue 2. Various venues. Tue, Thu, Fri. For times and availability, www.castellscat.cat

Friday 12

Al fresco

FREE Music in the parks: BCN Municipal band

Another open-air concert in one of the city's park. Parc de les Aigües del Guinardó (Pl. Alfons el Savi). M: Alfons X (L4). 8pm. www.bcn.cat

Human towers

► Castellers practice session

See Tue 2. Various venues. Tue, Thu, Fri. For times and availability, see www.castellscat.cat.

Tour

► Secret Basilica del Pi

See Thu 4. Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).

Sports

Monster Energy Grand Prix of Catalunya

The world's fastest riders take to the track for the seventh scoring round of the 2015 MotoGP World Championship. June 12-14. www.circuitcat.com

Nike BCN Firefighters Run

Over 15,000 runners are expected to take part in this 10km road race that has been going since 1999. www.cursabombers.com

Saturday 13

Tour

► Torre Bellesguard

See Wed 3. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

► Tour of Liceu opera house

See Mon 1. (La Rambla 51-59). M: Liceu (L3).

Human towers

FREE Castellers at Maremagnum

See Sat 6. (Moll d'Espanya, 5). M: Drassanes (L3) & Barceloneta (L4).

FREE Festa Catalana

Three different casteller groups (Barcelona, Cornellà and Sant Cugat) show off their tower-building expertise. (Plaça de la Mercè). M: Ciutadella-Vila Olímpica (L4). 6pm.

Traditions

FREE Festa Catalana

Enjoy a display of the traditional Catalan dance, the *sardana*. (Av. de la Catedral). M: Jaume I (L4). Every Saturday at 6pm. www.barcelona.cat/culturapopular

Family cinema

Classic animation +3

Classic animation from all over the world, either without dialogue or dubbed in Spanish. CaixaForum Barcelona (Av. Francesc Ferrer i Guàrdia, 6-8). M: Espanya (L1, L2). Sat 13, Sun 14. 5.30pm. €4.

Sports

LKXA Extreme Barcelona

Extreme sports, including skateboarding, BMX, inline skating and longboarding, with high-level competition as well as skate parks and ramps open to the public. June 13-14. www.extremebarselona.com

Al fresco

FREE Art show in Plaça Sant

Josep Oriol

See Sat 6. (Pl. Sant Josep Oriol i del Pi, s/n). M: Liceu (L3).

Sunday 14

Tour

Drassanes, history of life

A dramatised tour brings to life the city's medieval Royal Shipyards. Maritime Museu (Av. de les Drassanes, s/n). M: Drassanes (L3). 11am. €10, €7 children.

FREE Guided tour of Montjuïc Cemetery

Visit Barcelona's hillside graveyard. Cementiri de Montjuïc (Mare de Déu del Port, 56-58). M: Espanya (L1, L3; FGC). 2nd & 4th Sun 11am (Catalan) and 11.15am (Spanish).

► Tibidabo theme park

See Sat 6. (Pl. Tibidabo, 3-4). Funicular del Tibidabo (Pl. Doctor Andreu). FGC: Av. Tibidabo + tram via blau or bus 196.

Monday 15

Tour

► Palau de la Música

See Mon 1. (Palau de la Música, 4-6). M: Urquinaona (L1, L4).

► The Secret Pedrera

See Mon 8. (Provença, 261-265). M: Diagonal (L3, L5) & Provença (FGC).

Kids

To space and back

See Mon 1. CosmoCaixa (Isaac Newton, 26). M: Av. Tibidabo (FGC).

Strategies for living beings

See Mon 1. CosmoCaixa (Isaac Newton, 26). M: Av. Tibidabo (FGC).

Tuesday 16

Tour

Sant Pau modernista monument

Things to Do

See Mon 1.
Hospital Sant Pau (Sant Antoni Maria Claret, 167). M: Sant Pau/ Dos de Maig (L5).

Human towers

▶ **Castellers practice session**
See Tue 2. Various venues. Tue, Thu, Fri. For times and availability, see www.castellscat.cat.

Castellers of Sants practice session
See Tue 2. *Cal Borinot (Comtes de Bell-lloc, 49). M: Sants-Estació (L3,L5).*

Wednesday 17

Kids

To space and back
See Mon 1.
CosmoCaixa (Isaac Newton, 26). M: Av. Tibidabo (FGC).

Strategies for living beings
See Mon 1.
CosmoCaixa (Isaac Newton, 26). M: Av. Tibidabo (FGC).

Thursday 18

Human towers

▶ **Castellers practice session**
See Tue 2.
Various venues. Tue, Thu, Fri. For times and availability, see www.castellscat.cat.

Tour

▶ **Palau de la Música**
See Mon 1.
(Palau de la Música, 4-6). M: Urquinaona (L1, L4).

▶ **Santa Maria del Mar rooftop**
See Mon 1.
(Plaça de Santa Maria, 1). M: Jaume I (L4).

▶ **Liceu opera house**
See Mon 1. (*La Rambla 51-59*). M: Liceu (L3).

▶ **Secret Basilica del Pi**
See Thu 4. (*Santa Maria del Pi Church (Pl. del Pi, 7)*). M: Liceu (L3).

Friday 19

Human towers

▶ **Castellers practice session**
See Tue 2. Various venues. Tue, Thu, Fri. For times and availability, see www.castellscat.cat.

▶ **Castellers of Gràcia practice session**
See Fri 5. *Can Musons (Alzina, 7). M: Joanic (L4).*

Tour

▶ **Palau de la Música**
See Mon 1. (*Palau de la Música,*

4-6). M: Urquinaona (L1, L4).

▶ **Santa Maria del Mar rooftop**
See Mon 1. (*Plaça de Santa Maria, 1*). M: Jaume I (L4).

▶ **Liceu opera house**
See Mon 1. (*La Rambla 51-59*). M: Liceu (L3).

▶ **Secret Basilica del Pi**
See Thu 4. (*Santa Maria del Pi Church (Pl. del Pi, 7)*). M: Liceu (L3).

Saturday 20

Al fresco

Set sail on the Santa Eulàlia
See Sat 6. *Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3).*

FREE Art show in Plaça Sant Josep Oriol
See Sat 6. (*Pl. Sant Josep Oriol i del Pi, s/n*). M: Liceu (L3).

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Things to Do

Human towers

FREE Castellers at Maremagnum

See Sat 6. (Moll d'Espanya, 5). M: Drassanes (L3) & Barceloneta (L4).

FREE Festa Catalana

Three different casteller groups (Xicots de Vilafranca, Gegants de Gràcia and Gegants de Montbau) show off their expertise. (Av. de la Catedral). M: Jaume I (L4). 7.30pm.

Kids

Strategies for living beings

See Mon 1. CosmoCaixa (Isaac Newton, 26). M: Av. Tibidabo (FGC).

Sónar – LittleBits Synth Kit

Concert and hands-on workshop to demonstrate the creative possibilities of this DIY synthesiser. CaixaForum Barcelona (Av. Francesc Ferrer i Guàrdia, 6-8). M: Espanya (L1, L2). 12pm, 6pm. Concert €6. Workshop €2.

Tour

▶ The Secret Pedrera

See Mon 8. (Provença, 261-265). M: Diagonal (L3, L5) & Provença (FGC).

▶ Torre Bellesguard

See Wed 3. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

House-museum Casa Bloc

See Sat 6. (C/ d'Almirall Pròixida, 1-3-5). M: Torras i Bagès (L1).

Sports

FIM CEV Repsol International Championship

This month's second big date for motorcycle fans. June 20-21. www.circuitcat.com

Sunday 21

Sports

Garmin Barcelona Triathlon

Last year Spain's biggest triathlon event attracted over 4,500 participants, starting on Mar Bella beach, before biking and running through the city. For info: www.garminbarcelonatriathlon.com.

Tour

▶ The Secret Pedrera

See Mon 8. (Provença, 261-265). M: Diagonal (L3, L5) & Provença (FGC).

FREE Guided tour of Poblenou Cemetery

See Sun 7. (Av. Icària, s/n). M: Llacuna (L4). 1st and 3rd Sun 10.30am (Catalan) & 12.30pm (Spanish).

Monday 22

Kids

To space and back

See Mon 1. CosmoCaixa (Isaac Newton, 26). M: Av. Tibidabo (FGC).

Tuesday 23

Human towers

▶ Castellers practice session

See Tue 2. Various venues. Tue, Thu, Fri. For times and availability, see www.castellscat.cat.

▶ Castellers of Gràcia practice session

See Fri 5. Can Musons (Alzina, 7). M: Joanic (L4).

Traditions

Arrival of the Canigó flame

A torch lit on the summit of Pic Canigó in France lights bonfires all over Catalonia. (Plaça Sant Jaume). M: Liceu (L3), Jaume I (L4).

Sant Joan's Eve

Midsummer night's festivities all over the city, with fireworks, music and dancing late into the night. Various venues. www.bcn.cat/agenda

Tour

Sant Pau modernista monument

See Mon 1. Hospital Sant Pau (Sant

Antoni Maria Claret, 167). M: Sant Pau/Dos de Maig (L5).

Wednesday 24

Tour

▶ Palau de la Música

See Mon 1. (Palau de la Música, 4-6). M: Urquinaona (L1, L4).

Thursday 25

Tour

▶ Secret Basilica del Pi

See Thu 4. (Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).

▶ Santa Maria del Mar rooftop

See Mon 1. (Plaça de Santa Maria, 1). M: Jaume I (L4).

▶ Tour of Liceu opera house

See Mon 1. (La Rambla 51-59). M: Liceu (L3).

Friday 26

Human towers

▶ Castellers practice session

See Tue 2. Various venues. Tue, Thu, Fri. For times and availability, see www.castellscat.cat.

Saturday 27

Human towers

FREE Castellers at Maremagnum

See Sat 6. (Moll d'Espanya, 5). M: Drassanes (L3) & Barceloneta (L4).

Family al fresco

FREE Inauguration of MiniGrec

Party to launch the Grec arts festival's programme for kids Jardins del Teatre Grec (Pg. de Santa Madrona). M: Espanya (L1, L3).

Sports

ORC World Championship

International sailing contest organised by the Reial Club Nàutic de Barcelona. June 27-Jul 4. www.rcnb.com or www.barcelonaorcworlds2015.com

Sunday 28

Tour

FREE Guided tour of Montjuïc Cemetery

See Sun 14. Cementiri de Montjuïc (Mare de Déu del Port, 56-58). M: Espanya (L1, L3; FGC).

Monday 29

Tour

▶ Tour of Liceu opera house

See Mon 1. (La Rambla 51-59). M: Liceu (L3).

▶ Santa Maria del Mar rooftop

See Mon 1. (Plaça de Santa Maria, 1). M: Jaume I (L4).

Tuesday 30

Human towers

▶ Castellers practice session

See Tue 2. Various venues. Tue, Thu, Fri. For times and availability, see www.castellscat.cat.

Castellers of Sants practice session

See Tue 2. Cal Borinot (Comtes de Bell-lloc, 49). M: Sants-Estació (L3, L5).

Al fresco

Inauguration of 2015 Festival Grec

Official launch of this year's Grec Festival arts programme. (Pl. Margarida Xirgu). M: Espanya (L1, L3; FGC). 8.30pm.



Sights

Architecture

Basilica de la Sagrada Família

(Mallorca, 401). M: *Sagrada Família* (L2, L5). T. 93 513 20 60. 9am-8pm. Guided tour/with audio guide: €19.50.

Barcelona's most famous landmark, begun by Antoni Gaudí in 1891 and unfinished to this day. Ticket sales help fund the ongoing construction of Spain's most popular tourist attraction.

► **Basilica de Santa Maria del Mar**

(Plaça de Santa Maria, 1). M: *Jaume I* (L4). T. 93 310 23 90. Mon-Sat 9am-1.30pm, 4.30pm-8pm; Sun and public holidays 10.30am-1.30pm, 4.30pm-8pm. Wheelchair access.

Known as the 'cathedral of the Ribera', this church is one of the most perfect examples of Gothic architecture, thanks to the harmony of its proportions and its inherent serenity.

► **Basilica de Santa Maria del Pi**

(Plaça del Pi, 7). M: *Liceu* (L3) & *Jaume I* (L4). T. 93 318 47 43. Mon-Sat 10am-6pm; Sun 5pm-8pm. €4. €3 (reduced). Guided tour (including belltower): Sat noon (advanced booking required). €12. €8 (reduced). One of Barcelona's grandest Gothic churches, with great views from its belltower.

► **Casa Batlló**

(Pg. de Gràcia, 43). M: *Passeig de Gràcia* (L2, L3, L4). T. 93 216 03 06. 9am-9pm. €21.50. €18.50 (reduced). Last admission: 8pm. More info: www.casabatllo.cat. The sensuality and harmony of its interior, combined with Gaudí's use of colours, shapes and light make this a must-see for admirers of the architect's work.

► **Gaudí Crypt at Colònia Güell**

(Claudi Güell, 6 - Santa Coloma de Cervelló). M: *Espanya* (L1, L3) & FGC: *Colònia Güell* (S4, S8, S33). T. 93 630 58 07. Mon-Fri 10am-7pm; Sat, Sun, public hols 10am-3pm. €9 (incl. audio guide).

€7.50 (reduced). Gaudí's hidden treasure is a UNESCO World Heritage Site inside Colònia Güell, a planned textile factory and residential area 20 mins from Barcelona.

► **Gran Teatre del Liceu**

(La Rambla, 51-59). M: *Liceu* (L3). T. 93 485 99 14. Guided tour: Mon-Fri 9.30am, 10.30am. €14. 30-minute tour: €6.

www.liceubarcelona.cat Visit one of the world's great opera houses: discover the impressive concert hall and exclusive private rooms that make this one of Barcelona's most emblematic buildings.

► **La Pedrera**

(Provença, 261-265). M: *Diagonal* (L3, L5). T. 902 202 138. 9am-8.30pm. Last admission: 8pm. €20.50. €16.50 (reduced).

Many Barcelona residents regard this as Gaudí's true masterpiece. The roof terrace represents modernista architecture at its finest.

Palau Güell

(Nou de la Rambla, 3-5). M: *Drassanes & Liceu* (L3). T. 93 472 57 75. Tue-Sun 10am-8pm. Last admission: 7pm. Closed Mon except public hols. €12. €8 (reduced).

Built by Gaudí in the late 19th century, this palace belonged to his principal patron. The roof terrace shouldn't be missed.

► **Palau de la Música Catalana**

(Palau de la Música, 4-6). M: *Urquinaona* (L1, L4). T. 93 295 72 00. 10am-3.30pm. €18. €11 (reduced). Under 10s free. Step inside one of the most beautiful modernista buildings in the city, today a UNESCO World Heritage Site.

Sant Pau, modernista monument

(Sant Antoni Maria Claret, 167). M: *Sant Pau* (L5). T. 93 553 78 01. Mon-Sat 10am-6.30pm; Sun, public hols 10am-2.30pm. Self-guided tour: €8. €5.60 (reduced). Guided tour: €14. €9.80 (reduced).

First Sunday of month and under 16s free. More info: www.santpaubarcelona.org. Tour the buildings and grounds of Hospital Sant Pau, one of the world's largest Art Nouveau monuments, recently restored and opened to the public.

► **Torre Bellesguard**

(Bellesguard, 6-9). M: *Av. Tibidabo* (FGC). T. 93 250 40 93. Tue-Sun 10am-3pm. Closed Mon. Panoramic tour (audio guide to exterior, remains of Martin the Humane's palace, audiovisual centre): €7. Guided tour (tower exterior and interior, roof terrace): €16; in English - Sat, Sun 11am. Discover the modernista castle that Antoni Gaudí built at the foot of Tibidabo mountain.

Leisure

► **Aire de Barcelona, Arab Baths**

(Pg. de Picasso, 22). M: *Barceloneta, Jaume I* (L4). T. 93 295 57 43. Mon-Fri: first entry 10am; last entry between 10pm and midnight; Sat, Sun and days before public holidays: last entry between midnight and 2am. www.airedebarcelona.com

These Arab baths revive the ancient tradition of bathing as a form of relaxation, in a gorgeous setting.

► **Barcelona Urban Forest**

(Plaça del Fòrum, s/n). M: *El Maresme/Fòrum* (L4). T. 93 117 34 26. Jun 3-23: Sat, Sun 10am-3pm, 4pm-8pm. Jun 25-Sep 13: Mon-Sun 10am-8pm. €11-€27 (depending on age and circuit). Get some high-adrenaline exercise with over 30 attractions, including zip lines, bungee jumping, trampolines and more.

► **Gaudí Experience**

(Larrard, 41). M: *Vallcarca, Lesseps* (L3). T. 93 285 44 40. 10am-7pm. €9. €7.50 (reduced). A fascinating interactive journey that uses 4-D technology to take you inside Gaudí's universe.

► **Poble Espanyol**

(Av. Francesc Ferrer i Guàrdia, 13). M: *Espanya* (L1, L3). T. 93

508 63 00. Mon 9am-8pm; Tue-Thu Sun 9am-midnight; Fri 9am-3am; Sat 9am-4am. €12. €7, €8.40 (reduced). Built for the 1929 Barcelona Expo, Poble Espanyol is an open-air museum on Montjuïc with replicas of streets, squares and buildings from all over Spain. Regularly hosts live music events.

► **Tibidabo Amusement Park**

(Plaça del Tibidabo, 3-4). Bus *Tibibus* (T2A) from Plaça Catalunya. M: *Av. Tibidabo* (FGC) + *Tramvia Blau* or *Bus 196 + Funicular del Tibidabo*. T. 93 211 79 42. More info: www.tibidabo.cat. Sky Walk: Sat, Sun, public hols 11am-9pm; Jun 24-26 Mon-Fri 11am-9pm; from Jun 27 Mon-Fri 11am-10pm. €12.70.

Children under 120cm: €7.80. Amusement park: until Jun 26 Sat, Sun noon-9pm; from Jun 27 Sat, Sun noon-10pm. €28.50. Children under 120cm: €10.30. Tibidabo is one of the oldest theme parks in the world, and features both classic rides and brand-new attractions with spectacular views over the city.

► **PortAventura**

(Av. Alcalde Pere Molas. Km. 2. Vila Seca, Tarragona). Train: *Port Aventura*. T. 902 20 22 20. For prices and times contact tourist offices or visit portaventura.es. Located an hour south of Barcelona, this theme park has six zones (Mediterranean, Far West, SesameAdventure, Mexico, China and Polynesia) covering 119 hectares, with 30 attractions, 100 daily processions, 75 places to eat, and 27 craft and gift shops.

► **Barcelona Zoo**

(Parc de la Ciutadella, s/n). M: *Arc de Triomf* (L1) & *Ciutadella/Vila Olímpica* (L4). T. 902 45 75 45. 10am-8pm. €19.90. Children (ages 3-12): €11.95. Open for more than 100 years, this is one of the city's best-loved attractions. Nowadays it's home to more than 2,000 animals representing some 315 species. Don't miss the popular dolphin show!

The Arts

Al fresco music

The gardens of the Pedralbes Royal Palace are the setting for an eclectic summer festival. By **Aleix Cabau**



PET SHOP BOYS

The Festival Jardins del Palau Reial de Pedralbes opens its third edition with these British electronic pop icons. With 12 albums, more than 50 million records sold around the world and numerous prizes including Grammys and Brit Awards, the duo are here for one of the last dates on their much lauded 'Electric World Tour' – to date they've played 108 concerts in 47 countries. Expect lots of hits, dazzling costumes and stunning visuals. **Mon 8, 10pm**

GORAN BREGOVIC

Serbian musician Goran Bregovic continues his own particular Balkan odyssey by revisiting traditional gypsy music with his inseparable Wedding and Funeral Orchestra. Bregovic's most recent albums, *Alcohol* and *Champagne for Gypsies*, along with a symphonic version of his biggest hits on *Make Music Not War*:

Kalasnjikov & Kalashnikov, put special emphasis on the festive and celebratory nature of his character. **Sat 13, 10pm**

ANA BELÉN & VÍCTOR MANUEL

This popular Spanish musical couple have returned together to the studio for the first time since recording their 1986 double album *Para la ternura siempre hay tiempo* (*There's Always Time for Tenderness*). Their new disc is called *Canciones regaladas* (*Songs as Gifts*), and is an album of covers that have been chosen, produced and arranged by their son David San José. It's this new release that has motivated their return to the stage. **Sun 14, 10pm**

BUENA VISTA SOCIAL CLUB ORCHESTRA

This group, a global ambassador for the Cuban sound, comes to Barcelona to bid farewell to live appearances with its 'Adios Tour'. Since the inception of the

orchestra in the mid-'90s, there has been growing international recognition of the value of popular Cuban music. The artists who appear here include one of Cuban song's most important figures, Omara Portuondo. The singer started her career as part of the Cuarteto d'Aida group, which established her as the queen of *filin*, a style of bolero that emerged in La Havana and Mexico in the '40s. **Fri 19, 10pm**

SPANDAU BALLET

The legendary British group, new wave idols and a driving force of the New Romantic movement, return to the forefront of the music scene with their tour, 'Soul Boys of the Western World Live', whose name is taken from the 2014 documentary that told the story of the band in the '80s. Here, the London quintet play live once more – get ready to give it your all to classics like 'Gold' and 'True'. **Sat 20 & Sun 21, 10pm**

SARA BARAS

The Cadiz-born flamenco dancer-choreographer Sara Baras, one of the best dancers in the genre today who combines her technique with a notable artistic ambition, will present her latest show, 'Voces' ('Voices'), a tribute to some of the most iconic figures of flamenco, a pantheon inhabited by Paco de Lucía, Antonio Gades, Camarón de la Isla, Enrique Morente and Moraño. Portraits of the legendary dancers, singers and musicians will adorn the stage and are the common link in a work that demonstrates both the splendour and the anguish of flamenco. **Wed 24 & Thu 25, 10pm**

Also playing this month are **Jessie J** on Thu 18 and **Melody Gardot** on Tue 30. Buy tickets for all the concerts on our website: www.timeout.com/barcelona/time-out-shop. The Festival Pedralbes 2015 runs until July 10.

The Beast and the Sovereign

★★★

MACBA Until August 30

Arguably the best way of visiting this exhibition is entering, backwards, through the exit. And, if you can manage it, with your top on back-to-front and inside-out. It's all a question of getting into the spirit of a show that begins by being (apparently) closed, and only opens its doors to visitors after you've passed a sign that says 'being dismantled'. The philosophy is perhaps best summed up by the video *Inversión* by Cuban artist Glenda León, which appears in the exhibition: a razor scrapes across a hundred-dollar bill until it's left with no green ink. The resulting dust is vacuumed up by a rolled-up coca leaf... What an intelligent way (irony mode: ON) to make suggestions regarding connections between the liberal economy and the drugs business!

Of course, while there you mustn't forget to do a selfie – what we used to call a self-portrait – next to the sculpture 'Not dressed for conquering/ Haute couture 04' by Ines Doujak. This work (shown above) features a German shepherd, a defender of women's and indigenous peoples – I'm not



IN NUMBERS

IN PAPIER MÂCHÉ

Doujak's piece may be the most famous and controversial piece in the show but perhaps is also the least compelling. By the way, if it gets broken, it's insured for €55,000.

UNUSUAL VISITORS

It'll be interesting to see how many extra visitors the MACBA wins thanks to the polemic created by Doujak's work – last year, the museum received 350,000 visitors.

sure in which order of priority – and a man who, until he abdicated his throne last year, was used to starting his speeches with, 'it is for me a source of pride and satisfaction...' (ie, former Spanish king Juan Carlos I) – creating a trio of truisms. The show, inspired by one of the last public speeches of Jacques Derrida, talks about the limits of political sovereignty within the Western tradition. This theme has been one of this particular museum's specialities in recent years – criticism of the status quo, anti-capitalist revisionism, guilt for colonial aggression, various examples of post-situationism, etc. There are works that emanate poetic powers, such as the books with nailed-on figures of Edgar Endress, or the false naïve 'Sagrat Cor de Marica' by Ocaña. But there are also more tedious exhibits and general principles – such as anti-clericalism – dealt with using little imagination. But I'm not going to name names. In the end, this is a heterogeneous exhibition for a programme that is practically homogeneous. –Ricard Mas

FOOTNOTE More than 30 artists and four curators are behind this exhibition.

The origins of it all

Antoni Gaudí is the architectural equivalent of Barça footballer Leo Messi – there are scarcely enough words in the thesaurus to describe him. Groundbreaking, clearly. A prodigy. Scornful of the established rules, instead seeking his inspiration in nature and God. Just as Shakespeare is said to have invented one in ten of the words he used in his work, Gaudí constantly came up with new ways to confront the challenges of his commissions, such as *trencadís* mosaics and multilayered stained glass windows.

Among Gaudí's many stunning Barcelona buildings, La Pedrera on Passeig de Gràcia stands out as one of the most fabulous – the curvy balconies, the intricate ironwork, the captivating creature-like chimneys. You can now see the building, which was finished in 1912, in a completely different light with 'Gaudí's Pedrera: The Origins'. These night-time tours will take you on a memorable visit around its treasures and includes projections in the stairwells. One of the undoubted highlights



is a videomapping on the roof terrace – light and music play on the space's unique architecture to create an audiovisual experience based on the origins of life, which so inspired Gaudí.

Gaudí's Pedrera: The Origins
Visits in English take place each evening at 9pm, 9.20pm, 10pm and 10.20pm. €34 adults. €17 children aged 7-17. Free for children up to 6. You can also combine your visit with dinner in the café of La Pedrera (€59).
www.lapedrera.com

Music

Monday 1

Classical

► Spanish guitar masters

Russian guitarist Ekaterina Záyitseva is considered one of the best of her generation. *Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3). 9pm. €23. Discount available at tourist offices. bcnshop.com*

Orquestra Barroca Casa da Música

Porto's Orquestra Barroca, led by harpsichordist Adreas Staier, plays music by Bach and Telemann. *Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 7pm. €12-€30.*

Dixit Dominus

Jordi Savall performs versions of Psalm 109, 'Dixit Dominus', by Vivaldi, Handel and Mozart, with La Capella Reial de Catalunya soloists, students from the 5th Academy for musical training and Le Concert des Nations instrumentalists. *L'Auditori (Lepant, 150). M: Glòries, Marina (L1) & Monumental (L2). 9pm. €10-€40.*

► Bach in Barcelona

Every Monday and Wednesday lunchtime, cellist Jurgen van Win performs Bach's Suites in a 11th-century Benedictine monastery. *Monestir de Sant Pau del Camp (Sant Pau, 101). M: Paral·lel (L2,L3). Mon & Wed 1pm. €16. €7.99 children 8-17. Free for children seven and under. reservas@bachinbarcelona.com. T. 679 305 718.*

Flamenco

► Palacio del Flamenco show

A full cast of guitarists, singers and dancers, and the rhythms of the *cajón*, heels and palms, take you on a journey into the world of flamenco. *(Balmes, 139). M: Diagonal (L3, L5, FGC). Daily 6.25pm, 8.15pm & 10.30pm. Options: show only; show + one drink; show + different menu*

options (including tapas). €45-€160. €10 discount at tourist offices. palaciodelflamenco.com.

► 45th Anniversary Tablao Cordobés

The famous flamenco venue celebrates almost half a century with the following acts on this month: Pepe Torres, Sergio Aranda, Belén López, Saavedra, Mariví Granado (dance), Juan Manzano 'Coco', Manuel Tañé, Antonio Campos 'Bocaillo' and Mariano Santiago (cantaors), La Tana (cantaora), David Cerreduela, Israel Cerreduela and Tuto (guitar) and Rafael Jiménez 'Chispa' (cajón). *(Rambla, 35). M: Drassanes/Liceu (L3). Daily 8.15pm, 10pm. €42.50.*

Live Flamenco - Tacones

Cantaors Miguel de la Tolea and Duende, with dancers Costi El Chato and Yolanda Cortes Santiago. *Sala Tarantos (Plaça Reial, 17). M: Liceu (L3). 8.30pm, 9.30pm, 10.30pm. €10 (on the door). €8 (web). www.masimas.com/tarantos*

Tuesday 2

Flamenco

► Tablao Flamenco Nervión

City centre restaurant hosts flamenco performance. *(Princesa, 2). M: Jaume I (L4). Thu, Fri, Sat 8pm-10pm. Show + drink €16.90; show + supper €27.90.*

Live Flamenco - Somorrostro

Perhaps more than any other music form, flamenco must be seen live. *Sala Tarantos (Plaça Reial, 17). M: Liceu (L3). 8.30pm, 9.30pm, 10.30pm. €10 (on the door). €8 (web). www.masimas.com/tarantos*

► Palacio del Flamenco show

See Mon 1. *(Balmes, 139). M: Diagonal (L3, L5, FGC).*

► 45th Anniversary Tablao Cordobés

See Mon 1. *(Rambla, 35). M: Drassanes/Liceu (L3).*

Classical

► Spanish guitar masters

See Mon 1. *Santa Maria del Pi*

Church (Pl. del Pi, 7). M: Liceu (L3).

► Spanish guitar masters

Performance by Barcelona guitar duo, Carmen. *Santa Ana Church (Santa Ana, 29). M: Catalunya (L1, L3;FGC). 9pm. €20. Discount available at tourist offices. Info: bcnshop.com*

Wednesday 3

Singer-songwriter

Jackson Browne

US singer-songwriter and adoptive Barcelonan Jackson Browne performs new songs from last year's critically acclaimed album *Standing in the Breach*. *Barts (Av. Paral·lel, 6). M: Paral·lel (L2, L3). 9pm. €30-€40.*

Classical

► Spanish guitar masters

Award-winning guitarist, and Barcelona native, Xavier Coll performs in this beautiful setting. *Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3). 9pm. €23.*

► Bach in Barcelona

See Mon 1. *Monestir de Sant Pau del Camp (Sant Pau, 101). M: Paral·lel (L2,L3).*

Flamenco

Live Flamenco - Somorrostro

See Tue 2. *Sala Tarantos (Plaça Reial, 17). M: Liceu (L3).*

► Palacio del Flamenco show

See Mon 1. *(Balmes, 139). M: Diagonal (L3, L5, FGC).*

► 45th Anniversary Tablao Cordobés

See Mon 1. *(Rambla, 35). M: Drassanes/Liceu (L3).*

Thursday 4

Classical

Toc cap a tu

A concert with young musicians that fuses body percussion with Barcelona's Municipal Band.

L'Auditori (Lepant, 150). M: Glòries, Marina (L1) & Monumental (L2). 8pm. €3.

Pop-Rock

Oques Grasses

Catalan band Oques Grasses ('Fat Geese') serve up a musical mix of reggae, pop and rock that has won them legions of local fans. *Barts (Av. Paral·lel, 6). M: Paral·lel (L2, L3). 9pm. €12-€15.*

Jazz

► BCN Gin Jazz Band

Gorka Benítez on sax and flute, David Xirgú on drums and sommelier Stefan Lismond presenting BCN Gin, distilled in the Priorat with the Med spirit of Barcelona. *Jamboree (Pl. Reial, 17). M: Liceu (L3). 8pm, 10pm. €12 (on the door). €10 (web). www.masimas.com/jamboree.*

Flamenco

► Spanish guitar masters

Guitarist Robert Majure performs 'Alma Flamenca'. *Santa Ana Church (Santa Ana, 29). M: Catalunya (L1, L3;FGC). 9pm. €20. Discount available at tourist offices. Info: bcnshop.com*

Live Flamenco - Somorrostro

See Tue 2. *Sala Tarantos (Plaça Reial, 17). M: Catalunya (L1,L3;FGC).*

Friday 5

Classical

► Spanish guitar masters

See Wed 3. *Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).*

► Spanish guitar masters

See Tue 2. *Santa Ana Church (Santa Ana, 29). M: Liceu (L3). 7pm.*

Voices inside the Pedrera

Discover the interior of La Pedrera accompanied by a capella vocal group Amarcord. *La Pedrera (Provença, 261-265). M:*

The Arts

Diagonal (L3, L5). T. 902 202 138. 9pm. €22 (includes one drink); under-18s, €15. lapedrera.com

Vivaldi: Concertos for violin and orchestra

Moldavan violinist Patricia Kopatchinskaja performs Vivaldi with Giovanni Antonini's Il Giardino Armonico. *L'Auditori* (Lepant, 150). M: *Glòries, Marina* (L1) & *Monumental* (L2). 8.30pm. €10-€48.

Jazz

Otis Taylor Band

Veteran bluesman and multi-instrumentalist Taylor plays. *Jamboree* (Pl. Reial, 17). M: *Liceu* (L3). 8pm, 10pm. €25 (on the door). €20 (web). www.masimas.com/jamboree.

Gospel

Wonderful Gospel

An 80-voice choir brings the sound of gospel to the Barri Gòtic. *Santa Maria del Pi Church* (Pl. del Pi, 7). M: *Liceu* (L3). 9pm. €25. www.barcelonagospelchoir.cat

Saturday 6

Classical

11th Music in the Palaces

Since 2005, this festival has brought classical and contemporary chamber music to

historic buildings in BCN. Various venues. Jun 6-Jul 2. www.bcn.cat

One of the Six Parisian Quartets

The Clàssic BCN quartet performs music by Telemann, Bach and Haydn. *Palau Robert* (Pg. de Gràcia, 107). M: *Diagonal* (L3, L5). T. 93 238 80 91. 5pm. www.gencat.cat/palaurobert

► Spanish guitar masters

See Wed 3. *Santa Maria del Pi Church* (Pl. del Pi, 7). M: *Liceu* (L3).

A coffee with...

Baroque concert cycle, celebrating the great academies and musical coffee houses of the period: June's concert is dedicated to the London world of Henry Purcell and the Westminster cycle. *Museu de la Música* (Lepant, 150). M: *Glòries, Marina* (L1) & *Monumental* (L2). Noon. €5.

► Teatime classical music

Pianist Carolina Estrada plays pieces by Granados, Bach and Liszt in setting of beautiful and historical palace. *MEAM* (Barra de Ferro, 5). M: *Jaume I* (L4). 6pm. www.meam.es.

Jazz

Toni Solà Trio

Local jazzman takes the stage. *Milano Cocktail Bar* (Ronda

Universitat, 35). M: *Catalunya* (L1, L3). 9pm (double session). Cover charge €8.

Find more concerts on our website timeout.com/barcelona

Sunday 7 Classical

FREE Shhh - we're

making music

Instruments from the museum in expert hands: today Izan Rubio plays a selection of guitars. *Museu de la Música* (Lepant, 150). M: *Glòries, Marina* (L1) & *Monumental* (L2). 5.30pm.

FREE Censorship concerts

As part of the Festival of Banned books, a concert featuring outlawed songs that have gone on to become popular favourites. *Born Cultural Centre* (Pl. Comercial, 12). M: *Jaume I, Barceloneta* (L4). T. 93 256 68 51.

MuOM

Chamber choir performs in lovely city centre basilica. *Santa Maria del Pi Church* (Pl. del Pi, 7). M: *Liceu* (L3). 8pm. €15. www.ticketea.com

Moscow Philharmonic Orchestra

One of the greatest orchestras in the world, under conductor Yuri Botnari, performs Mozart's *Abduction from the Seraglio*, Brahms' violin concerto in D Major, and Tchaikovsky's *Symphony no. 5*.

L'Auditori (Lepant, 150). M: *Glòries, Marina* (L1) & *Monumental* (L2). 7pm. €32-€96.

Jazz

FREE Hunters Project

Free open-air music with this jazz quartet. *L'Auditori* (Lepant, 150). M: *Glòries, Marina* (L1) & *Monumental* (L2). 12.45pm.

Flamenco

► Spanish guitar masters

See Thu 4. *Santa Ana Church* (Santa Ana, 29). M: *Catalunya* (L1, L3; FGC).

► Palacio del Flamenco show

See Mon 1. (*Balmes*, 139). M: *Diagonal* (L3, L5, FGC).

► 45th Anniversary Tablao Cordobés

See Mon 1. (*Rambla*, 35). M: *Drassanes/Liceu* (L3).

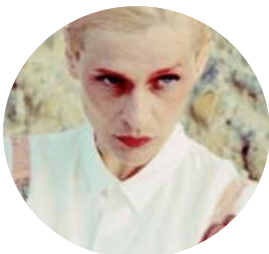
Monday 8

Electronic-Pop

Pet Shop Boys

Deadpan English electronic-pop duo open this year's edition of the Festival Pedralbes in the gardens of the Pedralbes Royal Palace. See page 42. *Palau Reial de Pedralbes* (Avda. *Diagonal*, 686). M: *Palau Reial* (L3). 10pm. €18-€300.

INTERNATIONAL SOUNDS



EL PERRO DE MAR

No salty sea dog but the stage name of Swedish indie princess Sarah Assbring who celebrates her 10th anniversary with the re-release of her 2005 debut.

Auditori, Thu 11. 9pm. €25.



KAREN SOUZA

The Argentinian singer Souza made her name with jazz versions of '80s pop classics - her new show includes her own jazz compositions.

Luz de Gas, Tue 16. Midnight. €15.



ARIANA GRANDE

Teens will need no introduction to the pop sensation with the four-octave vocal range, who is in town on her *Honeymoon World Tour*. *Palau Sant Jordi*, Tue 16. 8pm. From €40.



KISS

Possibly the most recognisable hard rock band in history, with 100 million album sales to their name, KISS hit town with their 40th Anniversary tour. *Palau Sant Jordi*, Sat 21. From €40.

The Arts

Classical

► Spanish guitar masters

See Mon 1. *Santa Maria del Pi Church (Pl. del Pi, 7)*. M: Liceu (L3).

► Bach in Barcelona

See Mon 1. *Monestir de Sant Pau del Camp (Sant Pau, 101)*. M: Paral·lel (L2,L3).

Tuesday 9

Classical

‘Clara and Robert – discovering their cycles

With Paloma Friedhoff Bello (soprano) and Isaac Friedhoff Calvo (piano). *Reial Acadèmia Catalana de les Belles Arts (Pg. Isabel II, 1)*. M: Barceloneta (L4). 8pm. More info: www.racba.org.

► Spanish guitar masters

Pedro J. González is a Barcelona-based guitarist known for his fusion of modern and flamenco sounds. *Santa Maria del Pi Church (Pl. del Pi, 7)*. M: Liceu (L3). 9pm. €23.

Flamenco

Oleandole

Live Flamenco with vocalist Miguel Fernandez Arnau and dancers Sergio Quesada Gil and Macarena Mulero. *Sala Tarantos (Plaça Reial, 17)*. M: Liceu (L3). 8.30pm, 9.30pm, 10.30pm. €10 (on the door). €8 (web). www.masimas.com/tarantos

► Spanish guitar masters

See Thu 4. *Santa Ana Church (Santa Ana, 29)*. M: Catalunya (L1, L3;FGC).

Wednesday 10

Classical

► Spanish guitar masters

Luis Robisco performs. *Santa Maria del Pi Church (Pl. del Pi, 7)*. M: Liceu (L3). 9pm. €23.

► Bach in Barcelona

See Mon 1. *Monestir de Sant Pau*

del Camp (Sant Pau, 101). M: Paral·lel (L2,L3).

Thursday 11

Jazz

Fran Suarez Trio

Jazz and cocktails. *Milano Cocktail Bar (Ronda Universitat, 35)*. M: Catalunya (L1, L3). 9pm (double session). Cover charge €8.

Friday 12

Classical

► Barcelona 4 Guitars

Two men, two women and four guitars in a humorous take on the classical repertoire. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: Urquinaona (L1, L4). 9pm. €30-€35.

Voices inside the Pedrera

See Fri 5. *La Pedrera (Provença, 261-265)*. M: Diagonal (L3, L5).

Toc cap a tu

See Thu 4. *L’Auditori (Lepant, 150)*. M: Glòries, Marina (L1) & Monumental (L2).

Flamenco

► 45th Anniversary Tablao Cordobés

See Mon 1. (Rambla, 35). M: Drassanes/Liceu (L3).

Contemporary

Lluïsa Espigolé

Catalan pianist Espigolé, who has played at numerous ‘new music’ festivals, performs a concert of contemporary piano compositions. *L’Auditori (Lepant, 150)*. M: Glòries, Marina (L1) & Monumental (L2). 8pm. €7.

Saturday 13

Classical

► Spanish guitar masters

See Tue 9.

Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).

► Spanish guitar masters

See Thu 4. *Santa Ana Church (Santa Ana, 29)*. M: Catalunya (L1, L3;FGC)

Igudesman & Joo. A Big Nightmare Music

Classical music comedy with Aleksey Igudesman and Richard Hyung-ki Joo, accompanied by the Vallès Symphony Orchestra. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: Urquinaona (L1, L4). 7pm. €22-€76.

FREE Festival Simfònic

Over 5,000 music students perform ‘El Cant dels Ocells’ in more than 100 simultaneous concerts all over Catalonia. *Santa Maria del Pi Church (Pl. del Pi, 7)*. M: Liceu (L3). 6pm. More info: www.simfonic.org.

FREE Festival Simfònic

See above. *Sant Pau Recinte Modernista (Sant Antoni Maria Claret, 167)*. M: Sant Pau (L5). 6pm. More info: www.simfonic.org.

► Teatime classical music

‘Free, crazy and dramatic’ works by Schumann, Beethoven and Brahms with the Trio Crescendo (clarinet, cello and piano). *MEAM (Barra de Ferro, 5)*. M: Jaume I (L4). 6pm. www.meam.es

Balkan music

Goran Bregovic

A Big Balkan Party with a big orchestra. See page 42. *Palau Reial de Pedralbes (Avda. Diagonal, 686)*. M: Palau Reial (L3). 10pm. €18-€140.

Sunday 14

Opera-Symphony

Only for a few?

Marcel Gorgori’s show, designed to challenge the assumption that opera is ‘only for a few’, with the Barcelona Philharmonic. *L’Auditori (Lepant, 150)*. M: Glòries, Marina (L1) & Monumental

(L2). 7pm. €28-€32.

Spanish pop

Ana Belén and Victor Manuel

Icons of Spanish music at the Pedralbes Festival. See page 42. *Palau Reial de Pedralbes (Avda. Diagonal, 686)*. M: Palau Reial (L3). 10pm. €18-€160.

Classical

Fortepiano, Roger Illa

‘The colours of the fortepiano’, with works by Beethoven and Schubert. *Sant Pau Recinte Modernista (Sant Antoni Maria Claret, 167)*. M: Sant Pau (L5). 4pm. €19.

‘Cantu a chiterra’

Traditional music from Sardinia, in which voices are accompanied by the guitars from the museum. *Museu de la Música (Lepant, 150)*. M: Glòries, Marina (L1) & Monumental (L2). 5.30pm.

Friends of UNESCO orchestra

A journey around the musical traditions of the Med, from Greece and Turkey to Portugal. *Santa Maria del Pi Church (Pl. del Pi, 7)*. M: Liceu (L3). 6pm. €18.

Jazz

FREE Colors Latin

Free open-air jazz. *L’Auditori (Lepant, 150)*. M: Glòries, Marina (L1) & Monumental (L2). 1.15pm.

Anton Jarl Quartet

Tribute to John Coltrane. *Milano Cocktail Bar (Ronda Universitat, 35)*. M: Catalunya (L1, L3). 9pm (double session). Cover charge €8.

Monday 15

Classical

► Bach in Barcelona

See Mon 1. *Monestir de Sant Pau del Camp (Sant Pau, 101)*. M: Paral·lel (L2,L3).

Cobla and Corda Symphony

A traditional Catalan cobla

The Arts

orchestra, plus strings, performs popular film music.

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 7pm. €15-€25.

Tuesday 16

Opera

Don Pasquale

One of the greatest Italian comic operas, in which Don Pasquale tries to interfere in his young nephew Ernesto's love for Norina, triggering a flood of farcical mix-ups and bizarre incidents.

Gran Teatre del Liceu (La Rambla, 51-59). M: Liceu (L3). Jun 16-22, 25-27. 8pm; Sun 5pm. €10-€187.

www.liceubarcelona.cat

Classical

The soul of the landscape

With the Forum Vocal choir under Xavier Sans, accompanied by pianist Xavier Pardo.

Reial Acadèmia Catalana de les Belles Arts (Pg. Isabel II, 1).

M: Barceloneta (L4). 8pm. More info:

www.racba.org.

► Spanish guitar masters

Performance by Manuel González.

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9pm. €30-€35.

Flamenco

► 45th Anniversary Tablao Cordobés

See Mon 1. (*Rambla, 35*). M: *Drassanes/Liceu (L3)*.

Live Flamenco show

'Abolengo,' with singers Elisabet Santiago and Luis el Granaino.

Sala Tarantos (Plaça Reial, 17). M: Liceu (L3). 8.30pm, 9.30pm,

10.30pm. €10 (on the door). €8

(web). www.masimas.com/tarantos

Wednesday 17

Classical

► Bach in Barcelona

See Mon 1. *Monestir de Sant Pau*

del Camp (Sant Pau, 101). M: Paral·lel (L2, L3).

► Spanish guitar masters

Concert in emblematic church by Barcelona Guitar Trío.

Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3). 9pm. €23.

Flamenco

► Palacio del Flamenco show

See Mon 1. (*Balmes, 139*). M: *Diagonal (L3, L5, FGC)*.

► 45th Anniversary Tablao Cordobés

See Mon 1. (*Rambla, 35*). M: *Drassanes/Liceu (L3)*.

Thursday 18

Pop

Jessie J

The British pop soul diva makes her Barcelona debut. See page 42.

Palau Reial de Pedralbes (Avda. Diagonal, 686). M: Palau Reial (L3). 10pm. €18-€200.

Electronic

Sónar

Barcelona's biggest electronic music festival is back with an extensive, eclectic line-up of acts. See page 28.

Various venues. Jun 18-20. www.sonar.es

Spanish pop

Pablo Alboran

Spanish singer-songwriter and heatthrob Pablo Alboran tours last year's album *Terral*.

Palau Sant Jordi (Pg. Olímpic, 5-7). M: Espanya (L1, L3; FGC). Bus 150 from Pl. Espanya, Avda. de l'Estadi stop. Jun 18, 19. 9.30pm. €22-€140.

Gospel

Wonderful Gospel

See Fri 5. *Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).*

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BARCELONA inspira DNA

The Arts

Pop

World music: Nakany Kanté

Born in Guinea Conkary and now based in Barcelona, singer Nakany Kanté mixes African styles from Mandinga pop to Afro-reggae. *Sant Pau Recinte Modernista (Sant Antoni Maria Claret, 167). M: Sant Pau (L5). 9.30pm. €10 (includes visit to venue).*

Pop-Rock

Los Brincos

'The Spanish Beatles', one of the biggest groups in Spain during the '60s, stay true to their roots on recent album *Solo Brincos*. *Barts (Av. Paral·lel, 6). M: Paral·lel (L2, L3). 9pm. €18-€28.*

Jazz

Albert Bello Quartet

Jazz with cocktails. *Milano Cocktail Bar (Ronda Universitat, 35). M: Catalunya (L1, L3). 9pm (double session). Cover charge €8.*

Friday 19

Traditional Cuban

Buena Vista Social Club Orchestra

The band that made traditional Cuban music an international phenomenon. See page 42. *Palau Reial de Pedralbes (Avda. Diagonal, 686). M: Palau Reial (L3). 10pm. €18-€150.*

Classical

► Spanish guitar masters

See Wed 10. *Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).*

Jazz

► Summer nights at La Pedrera

Jazz vocalist Myriam Swanson revisits the classics. *La Pedrera (Provença, 261-265). M: Diagonal (L3, L5). T. 902 202 138. Jun 19, 20, 26, 27. 9pm. €28*

(includes visit, concert and a drink). www.lapedrera.com

Flamenco

► Spanish guitar masters

'Fandango,' with Jona Benjamin. *Santa Ana Church (Santa Ana, 29). M: Catalunya (L1, L3;FGC). 7pm. €20. Discount available at tourist offices. Info: bcnshop.com.*

Saturday 20

Pop

Spandau Ballet

'Soul Boys of the Western World' at the Pedralbes Festival. See page 42. *Palau Reial de Pedralbes (Avda. Diagonal, 686). M: Palau Reial (L3). Jun 20-21. 10pm. €18-€240.*

Classical

► Spanish guitar masters

See Fri 12. *Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4).*

ESMUC Symphony Orchestra

Students from the Catalonia College of Music perform at the National Art Museum. *MNAC (Parc de Montjuïc, s/n). M: Espanya (L1,L3;FGC). 8pm.*

Rusiñol and Modernisme

The 'La Veu Humana' duo explores painter Santiago Rusiñol's work through words and music. *Museu del Modernisme (Balmes, 48). M: Passeig de Gràcia (L2,L3, L4;FGC). 7pm. €15. €12 reduced, €7.50 children (includes visit to museum before 7pm).*

► Teatime classical music

Works by Mozart, Verdi and others, with Núria Vila (soprano) and Montserrat Lladó (piano). *MEAM (Barra de Ferro, 5). M: Jaume I (L4). 6pm. www.meam.es*

Sunday 21

Classical

► Spanish guitar masters

Manuel González in concert.

Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3). 9pm. €23.

Musical residences

Cellist Òscar Alabau continues his residence in a chamber concert with Ben Baker (violin) and Jean-Sélim Abdelmoula (piano). *La Pedrera (Provença, 261-265). M: Diagonal (L3, L5). 6pm. €12.*

FREE Vicens Martin Dream Big Band Suite Barcelona

One of Catalonia's top big bands performs an instrumental suite dedicated to Barcelona. *Auditori (Lepant, 150). M: Glòries, Marina (L1) & Monumental (L2). 8.30pm.*

Blues

J.T. Lauritsen Quintet

Norwegian bluesman plays. *Milano Cocktail Bar (Ronda Universitat, 35). M: Catalunya (L1, L3). 9pm (double session). Cover charge €8.*

Monday 22

Classical

► Spanish guitar masters

See Sun 21. *Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).*

► Bach in Barcelona

See Mon 1. *Monestir de Sant Pau del Camp (Sant Pau, 101). M: Paral·lel (L2,L3).*

Flamenco

► 45th Anniversary Tablao Cordobés

See Mon 1. *(Rambla, 35). M: Drassanes/Liceu (L3).*

► Palacio del Flamenco show

See Mon 1. *(Balmes, 139). M: Diagonal (L3, L5, FGC).*

Tuesday 23

Flamenco

► 45th Anniversary Tablao Cordobés

See Mon 1. *(Rambla, 35). M:*

Drassanes/Liceu (L3).

► Palacio del Flamenco show

See Mon 1. *(Balmes, 139). M: Diagonal (L3, L5, FGC).*

Wednesday 24

Flamenco

Sara Baras

One of the best contemporary flamenco dancers. See page 42. *Palau Reial de Pedralbes (Avda. Diagonal, 686). M: Palau Reial (L3). Jun 24, 25. 10pm. €18-€190.*

Classical

► Bach in Barcelona

See Mon 1. *Monestir de Sant Pau del Camp (Sant Pau, 101). M: Paral·lel (L2,L3).*

Thursday 25

Blues-Jazz

► Gaudí Nights 2015

Victor Puertas and Chino open the concert season at the Torre Bellesguard. *(Bellesguard, 6-9). M: Av. Tibidabo (FGC). Doors 7.30pm; guided tour of exterior 7.30pm; concert 8.15pm; chill out 10pm. €19.*

Cuban music

► World music: Sonora Saboratrova

Immerse yourself in the rich musical heritage of Cuba, from *son montuno* and *bolero* to *trova* and *changüí*. *Sant Pau Recinte Modernista (Sant Antoni Maria Claret, 167). M: Sant Pau (L5). 9.30pm.*

Friday 26

Flamenco

► Gaudí Nights 2015

Victor 'el tostao' and Oscar Martínez. *(Bellesguard, 6-9). M: Av. Tibidabo (FGC). Doors 7.30pm; guided tour of exterior 7.30pm; concert 8.15pm; chill out 10pm. €19.*

Book a pre- or post-concert meal at timeout.com/barcelona

The Arts

Jazz

► Summer nights at La Pedrera

Fresh from Amsterdam come the Benjamin Herman Trio, led by one of the dandies of European jazz. *La Pedrera* (Provença, 261-265). M: Diagonal (L3, L5). T. 902 202 138. Jun 19, 20, 26, 27. 9pm. €28 (includes visit, concert and a drink).

Pop-Rock

Los Secretos

'80s pop rockers present new album *Algo Prestado*. *Luz de Gas* (Muntaner, 246). M: Gràcia (FGC). 8.30pm. €28.

Saturday 27

World music

► Gaudí Nights 2015

Gypsy music with Biel Ballester. (*Bellesguard*, 6-9). M: Av. Tibidabo (FGC). Doors 7.30pm; guided tour of exterior 7.30pm; concert 8.15pm; chill out 10pm. €19.

Jazz

► Summer nights at La Pedrera

See Sat 26. *La Pedrera* (Provença, 261-265). M: Diagonal (L3, L5).

Cyrille Aimée & Michael Valeanu

French-Dominican vocalist Aimée brings a fresh sound to contemporary jazz. *Jamboree* (Pl. Reial, 17). M: Liceu (L3). 8pm, 10pm. €20 (on the door). €15 (web). www.masimas.com/jamboree.

Flamenco

► Spanish guitar masters

See Sat 19. *Santa Ana Church* (Santa Ana, 29). M: Catalunya (L1, L3;FGC). 9pm. €20. Discounts at tourist offices.

Sunday 28

Classical

► Spanish guitar masters

See Wed 3.

Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).

► Spanish guitar masters

See Tue 2. *Santa Ana Church* (Santa Ana, 29). M: Catalunya (L1, L3; FGC). 7pm

Monday 29

Flamenco

Live Flamenco - Pilar Rodriguez

Enjoy a fantastic live dance and music show. *Sala Tarantos* (Plaça Reial, 17). M: Liceu (L3). Daily 8.30pm, 9.30pm, 10.30pm. €10 (on the door). €8 (web).

Tuesday 30

Jazz

Melody Gardot

The new queen of vocal jazz. See page 42. *Palau Reial de Pedralbes* (Avda. Diagonal, 686). M: Palau Reial (L3). 10pm. €18-€150.

Classical

Recital with Jaume Torrent and Ayako Fujiki

Reial Acadèmia Catalana de Belles Arts (Pg. Isabel II, 1). M: Barceloneta (L4). 8pm. racba.org.

ESMUC students' concert

See Sat 20. *MNAC* (Parc de Montjuïc, s/n). M: Espanya (L1, L3;FGC).

Music + gastronomy

► Gaudí Nights 2015

Premium cultural event with mix of music, food and architecture. (*Bellesguard*, 6-9). M: Av. Tibidabo (FGC). Doors 7.30pm; guided tour of exterior 7.30pm; concert 8.15pm; chill out 10pm-midnight. €25-€45.



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Exhibitions

Arxiu Fotogràfic de Barcelona

(Pl. Pons & Clerch, 2). M: Arc de Triomf (L1) & Jaume I (L4). T. 93 256 34 20. Mon-Sat 10am-7pm. Closed Sun and public holidays.

Antoni Capella, society

photographer Until Oct 3. Catalan snapper whose subjects included the Liceu and Ràdio Barcelona.

Arxiu Històric de la Ciutat de Barcelona

(Santa Lúcia, 1). M: Jaume I (L4) & Urquinaona (L1, L4). T. 93 256 22 55. Mon-Fri 9am-8.45pm; Sat 9am-1pm. Closed Sun & public holidays.

FREE **Apel·les Mestres. A complete artist and multifaceted man** Until Oct 31. Examining the creations of this Catalan artist (1854-1936) who was a painter, poet, playwright and musician.

Blue Project Foundation

(Princesa, 57). M: Arc de Triomf (L1) & Jaume I (L4). T. 93 182 43 71. Tue-Sun, 10am-8pm. Mon, closed. €3.

Daniel Toca. Personal show Jun 4-Jul 26.

Little is left to tell. Calvino after Calvino Jun 12-Oct 31. Collective exhibition.

CaixaForum

(Av. Francesc Ferrer & Guàrdia, 6-8). M: Espanya (L1, L3; FGC). T. 93 476 86 00. Mon-Sun 10am-8pm. Adults €4. Under 16s free.

► **Alvar Aalto 1898-1976** Jun 4-Aug 23. Organic architecture, art and design.

► **Moche culture from ancient Peru. Gold, myths and rituals** Until Jun 7. Artworks created almost 2,000 years ago by the Moche people from northern Peru.

► **Three narratives. Memory** Until Jun 14. Works from the "la Caixa" contemporary art collection.

FREE **Windows of the world** Until Aug 31. Short films portraying life in Africa, Asia and South America.

Can Framis. Fundació Vila Casas

(Roc Boronat, 116-126). M: Glòries

(L1) & Poblenou, Llacuna (L4). T. 93 320 87 36. Tue-Sat 11am-6pm; Sun 11am-2pm. Closed Mon and public holidays. €5. Reduced: €2.

Permanent exhibition

Contemporary paintings shown in a former cotton factory in Poblenou.

The Art of Collecting

Until Jul 19. Eight carefully chosen pieces from the collection of Ventura Garcés.

The Chromatic Cosmogony of

Manolo Ballesteros Until Jul 19. Recent paintings by local artist.

Castell de Montjuïc

(Ctra. de Montjuïc, 66). M: Espanya (L1, L3; FGC). T. 93 256 44 45. Mon-Sun and public holidays 10am-8pm. €5. Reduced: €3.

Montjuïc, the construction of a

castle Permanent exhibition.

Doble Creu

Sculpture by Carles Berga. Permanent exhibition.

Montjuïc Stone Barcelona

Until Jun 15. Exploration of how the city was built using this local material.

CCCC

(Montalegre, 5). M: Catalunya (L1, L3). T. 93 306 41 00. Tue-Sun & public holidays 11am-8pm. Closed Mon (except public holidays). €6. Reduced entry on Wed (except public holidays) and for pensioners and students: €4. Under-16s & unemployed: free.

Sebald Variations

Until Jul 26. Author W.G. Sebald is acclaimed for his turn-of-millennium works. See page 26.

CosmoCaixa

(Isaac Newton, 26). M: Av. Tibidabo (FGC). T. 93 212 60 50. Tue-Sun and public holidays 10am-8pm. Closed Mon (except public holidays). €4 (permanent and temporary exhibitions). Under 16s free. First Sun of month free.

► **Permanent exhibition – Top science** Barcelona's science museum that covers more than 50,000m².

► **Year 2100 experiment** No end date. What might life be like in the year 2100 and the 22nd century?

El Born Centre Cultural

(Plaça Comercial, 12). M: Jaume I & Barceloneta (L4). T. 93 256 68

51. Tue-Sun and public holidays, 10am-8pm. Closed Mon (except public holidays). €6. Reduced: €4. Under-16s free. Sun 3pm-8pm free. First Sun every month free, 10am-8pm.

Born Cultural Centre Under the cast-iron structure of one of the city's 19th-century markets lie remains from the 1700s.

Barcelona 1700. From stones to people. Permanent exhibition

18th-century Barcelona was dynamic and forward-looking, but marked by the wars that affected the city from 1691 to 1714.

Until it is done! The siege of 1714

No end date. Examining the 14-month siege of Barcelona that ended with capitulation to Bourbon troops on September 11, 1714.

Red for censorship

Jun 2-Jul 5. Exhibition of books that have been censored or prohibited.

Espai VolART-Fundació Vila Casas

(Ausiàs March, 22). M: Urquinaona (L1, L4). T. 93 481 79 85. Tue-Fri 5pm-8.30pm; Sat 11am-2pm, 5pm-8.30pm; Sun 11am-2pm. Closed Mon and public holidays. €1. Reduced: 50¢.

Time travel Until Jul 17. Lluís Barba re-visits past classic works.

Retrospective Until Jun 28. Art from Josep Maria Porta Missé.

Filmoteca de Catalunya

(Pl. Salvador Seguí, 1-9). M: Liceu (L3). T. 93 567 10 70. Tue-Sun 4pm-9pm. Free entry to exhibitions.

Republic, War, Dictatorship.

Sabaté stills Until Jun 30. Images by 11 photographers created using old negatives from Sabaté, one of Barcelona's industrial photo labs.

Fundació Antoni Tàpies

(Aragò, 255). M: Passeig de Gràcia (L2, L3, L4). T. 93 487 03 15. Tue-Sun 10am-7pm. Closed Mon. €7. Students and pensioners, €5.60.

Tàpies collection. Works and references Until Jan 2016. Works by the late Catalan artist created from the '40s to the '80s, along with a selection of works by other artists from his own collection.

Fundació Joan Miró

(Parc de Montjuïc, s/n). M: Espanya (L1, L3, FGC). T. 93 443 94 70. Oct-Jun: Tue-Sat 10am-7pm; Thu 10am-9.30pm; Sun & public holidays 10am-2.30pm. Closed Mon (except public holidays). €11. Temporary exhibition: €7. Espai 13: €2.50.

Permanent exhibition Most important public collection of works by the Catalan artist.

Propheta Until Jun 7. Various artists look at the development of the European project.

In Cycling Mode: The Wilson

Exercises Until Jun 7. Joint project between US artist Anna Craycroft and Spaniard Marc Vives.

Lesson 0 Until Sep 6.

Birth of an object Jun 5-Sep 6.

Fundació Suñol

(Passeig de Gràcia, 98). M: Diagonal (L3, L5). T. 93 496 10 32. Mon-Fri 11am-2pm & 4-8pm; Sat 4-8pm. Closed Sun and public holidays. €4. Reduced: €2.

► **Permanent exhibition** Collection of works belonging to Josep Suñol that includes art by Warhol, Dalí, Tàpies, Picasso, Miró and Man Ray.

► **Italia. I Sei Sensi** Until Jan 9, 2016. Re-examination of late 20th-century Italian works held in the collection of the Suñol Foundation.

► **José Guerrero. The Presence of Black (1950-1966)** Until Sep 5. Celebrating the 100th anniversary of the birth of the Granada artist.

Hash Marihuana & Hemp Museum

(Ample, 35). M: Drassanes (L3). T. 93 319 75 39. Every day 10am-10pm. €7.50. Under-13s free.

Permanent exhibition The past, present and future of the cannabis plant and its various uses.

Jardí Botànic

(Doctor Font i Quer, s/n). M: Espanya (L1, L3; FGC). T. 93 256 41 60. Daily 10am-7pm. €3.50. Reduced: €1.70.

Jardí Botànic (MCNB) Plants from Mediterranean climate zones all over the world.

Salvadoriana. Barcelona's cabinet of curiosities Until Feb 2016. Reconstruction of one of BCN's earliest natural history collections.

The Arts

Bonsai Until Jun (weekends and public holidays). Mini tree display.

La Pedrera - Fundació Catalunya

(Provença, 261-265). M: Diagonal (L3, L5). T. 902 202 138. Mon-Fri 9am-10pm; Sun and public holidays 10am-2pm, 6pm-10pm. €20.50. Reduced: €16.50.

► **Leopold Pomés. Flashback** Until Jul 12. Retrospective of work from second half of 20th century by multi-faceted creative.

La Virreina Centre de la Imatge

(La Rambla, 99). M: Liceu (L3). T. 93 316 10 00. Tue-Sun and public holidays, noon-8pm.

FREE Sophie Calle. Modus Vivendi

Until Jun 7. French photographer known for her insight into concepts of privacy and human vulnerability.

MACBA. Museu d'Art Contemporani

(Plaça dels Àngels, 1). M: Universitat (L1, L2) & Sant Antoni (L2). T. 93 412 08 10. Mon-Fri 11am-7.30pm; Sat 10am-9pm; Sun, public holidays 10am-3pm. Closed Tues (except public holidays). Whole museum ticket: €10. Reduced: €8.

► Iman Issa. Heritage studies

Until Jun 28. Winner of last year's Hans Nefkens prize.

► **Desires and needs** Jun 18-May 15, 2016. New works that have joined the MACBA collection.

► **Sergi Aguilar** Jun 3-Jan 31, 2016. Retrospective of work by Barcelona sculptor.

► **The beast and the sovereign** Until Aug 30. Exploring the limits of political sovereignty within Europe. See page 43.

MEAM: Museu Europeu d'Art Modern

(Barra de Ferro, 5). M: Jaume I (L4). T. 93 319 56 93. Tue-Sun, 10am-8pm. €7. Reduced: €5.

► **21st-century art.** Permanent exhibition from the museum's collection with almost 300 paintings and 80 sculptures.

MIBA. Museu d'Idees i Invents de Barcelona

(Ciutat, 7). M: Jaume I (L4). T. 93 332 79 30. Tue-Fri 10am-2pm, 4pm-7pm;

Sat 10am-8pm; Sun, public holidays 10am-2pm. Closed Mon (except public holidays). €8. Reduced: €6.

► **Permanent exhibition** The fascinating world of creativity and inventing.

MUHBA Park Güell

(Olot, s/n. Casa de la Guarda). M: Vallcarca (L3). T. 93 256 21 22. Daily, 8.30am-9.30pm. The Casa de la Guarda museum in Park Güell is part of the 'monumental area' of the park, and visits are covered by general conditions for admission. Access with ticket only. www.parkguell.cat.

Permanent exhibition The Casa de la Guarda, Park Güell and modernista Barcelona.

MUHBA Plaça del Rei

(Pl. del Rei). M: Jaume I (L4). T. 93 256 21 22. Tue-Sat 10am-7pm; Sun 10am-8pm. Closed Mon. €7. Reduced: €5. Under-16s free. Free admission Sun from 3pm.

Permanent exhibition An archaeological tour of the Roman colony of Barcino.

Haggadot Until Jul 5. 15th-century Barcelona and Catalan haggadots (illustrated Jewish texts).

Barcelona in late antiquity times No end date. Exhibition of archaeology.

MUHBA Refugi 307

(Nou de la Rambla, 169). M: Paral·lel (L2, L3). T. 93 256 21 22. Mon-Sat: guided visits by appointment only. Sun: 10.30am (Eng), 11.30am, 12.30pm. Closed public holidays. €3.40.

MUHBA Refugi 307 400 metres of underground passageways bear witness to the city's suffering during the Civil War.

MUHBA Santa Caterina

(Pl. de Joan Capri). M: Jaume I (L4). T. 93 256 21 22. Mon-Sat 10am-2pm. Closed Sun and public holidays.

FREE Permanent exhibition.

Archaeological display among the foundations of the Santa Caterina market.



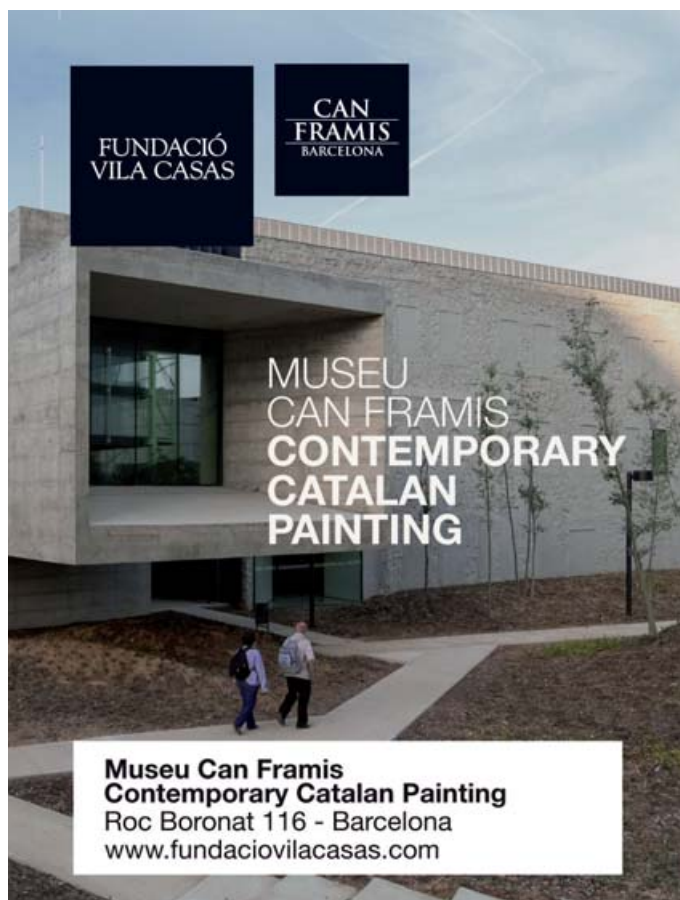
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The Arts

MUHBA Turó de la Rovira

(Marià Labèrnia s/n). Bus: 119,V17. T. 93 256 21 22. Mon-Fri 5pm-8pm; Sat, Sun 11am-8pm.

Permanent exhibition Barcelona to the limit.

Museu Blau

(Pl. de Leonardo da Vinci, 4-5, Parc del Fòrum). M: El Maresme/Fòrum (L4). T. 93 256 60 02. Tue-Sat 10am-7pm. Sun & public holidays 10am-8pm. Closed Mon (except public holidays). €6. Reduced: €2.70. Museum & Botanical Gardens €7.

Planet life Permanent exhibition about the history of live and evolution of our planet.

Poisoned. The most venomous animals in nature Until Dec How natural poisons can kill and save.

Drawings by Luis Feo Until Jan 31, 2016

Nutrition, vital instinct Jun 3-May 2016

Museu de Badalona

(Pl. Assemblea de Catalunya, 1). Badalona. M: Badalona-Pompeu Fabra (L2). T. 93 384 17 50. Tue-Sat 10am-2pm, 5pm-8pm; Sun & public holidays 10am-2pm. €6.48. Reduced: €2.16.

Permanent exhibition Visit the underground remains of Baetulo, a Roman City.

Intimates. History of underwear, 19th-21st century Until Jun 14 What we've been wearing under our clothes for the past centuries.

Museu de Montserrat

(Abadia de Montserrat. 08199 Montserrat). FGC: Monistrol de Montserrat + zip train. Mon-Sun 10am-5.45pm. From Jun 20 10am-6.45pm. €7. Reduced: €4.

Permanent Exhibition Paintings by El Greco, Caravaggio, Monet, Degas, Pissarro, Dalí and Picasso.

The sacredness of Jiménez-Balaguer Until Jul 5. Retrospective of work by Catalan artist that dates from 1956 to 2014.

Temptations Until Jul 12.

Exploring Montserrat's history with old postcards and experiences of artist and climber Lluís Hortalà.

MEB: Museu de l'Eròtica

(La Rambla, 96). M: Liceu (L3). T. 93 318 98 65. Mon-Sun 10am-midnight. Adults €9. Reduced: €8.

Permanent exhibition The history of eroticism.

Museu de la Moto de Barcelona

(C/ de la Palla, 10). T. 933 186 584. Tue-Sat 10.30am-2.30pm, 3.30pm-7.30pm; Sun 10.30am-2.30pm. Closed Mon.

The history of the motorbike in Catalonia 36 of the most representative models.

Bultaco, a legendary motorbike Until Nov. The museum pays homage to one of the greatest Spanish motorbike manufacturers.

Museu de la Música

L'Auditori (Lepant, 150). M: Glòries & Marina (L1). T. 93 256 36 50. Tue-Sat 10am-6pm; Sun 10am-8pm. Closed Mon. €5. Reduced: €3.50. Free admission Sun from 3pm and for under-16s..

Permanent exhibition Take a trip through musical history.

Phonos, 40 years of electronic music in Barcleona Until Sep 27.

The Phonos laboratory was created in 1974 and became a pioneer in electro music.

Voices of the Mediterranean. Until Jul 26. Voices from countries including Italy, Croatia, Greece, Egypt and Algeria.

Museu de la Xocolata

(Comerc, 36 - Antic Convent de Sant Agustí). M: Arc de Triomf (L1). T.93 268 78 78. Mon-Sat 10am-7pm; Sun 10am-3pm. €5. Groups: €4.

Permanent exhibition The story of chocolate, from its origins to its arrival in Europe.

Museu de les Cultures del Món

(Montcada, 12-14). M: Jaume I (L4). T. 93 256 23 00. Tue-Sat 10am-7pm; Sun and public holidays 10am-8pm. Closed Mondays (except public holidays). €5. Reduced: €3.50.

Permanent exhibition Art, books, and other objects gathered

on expeditions to Asia, Africa, Oceania and the Americas.

Writings. Symbols, words, powers Until Jan 31, 2016.

Museu del Disseny de Barcelona

(Edifici Disseny Hub Barcelona. Pl. de les Glòries Catalanes, 37-38). M: Glòries (L1). T. 93 256 68 00. Tue-Sun 10am-8pm. Closed Mon. €5. Reduced: €3. museudeldisseny.cat

From the world to the museum. Product design, cultural heritage Permanent exhibition. Daily objects considered from a museum perspective.

Dressing the body. Silhouettes and fashion (1550-2014) Permanent exhibition. How women change their shape with clothes.

Extraordinary! Decorative and applied arts collections (3rd-20th century) Permanent exhibition. Pieces of art from across the centuries including ceramics, textiles, furniture and clocks.

Graphic design: from trade to profession Permanent exhibition. Tracing the professionalisation of graphic design.

Museu del Futbol Club Barcelona

(Aristides Maillol, s/n. Gates 7 or 9). M: Les Corts (L3). T. 902 18 99 00. 10am-7.30pm (some parts of tour are closed on match day). €23. Children: €17. Under 6s & FCB members, free.

Camp Nou Experience Discover 100 years of the club's history and visit the stadium.

Museu del Mamut

(Montcada, 1). M: Jaume I (L4). T. 93 268 85 20. Mon-Sun 10am-9pm. €7.50. Reduced: €5. Children (6-15): €3.50

Permanent exhibition See remains of woolly mammoths and other Ice Age animals.

Museu del Modernisme Català

(Balmes, 48). M: Passeig de Gràcia (L2, L3, L4). T. 93 272 28 96. Mon-Sat 10am-8pm; Sun 10am-2pm. €10. Reduced: €7.

Permanent exhibition

350 works by 42 of the most important artists of the Catalan modernisme movement.

Portrait of Barcelona Until Oct 15. The evolution of the city.

Museu Egipci de Barcelona

(València, 284). M: Passeig de Gràcia (L2, L3, L4). T. 93 488 01 88. Until Jun 21: Mon-Fri 10am-2pm, 4pm-8pm; Sat 10am-8pm; Sun 10am-2pm. From Jun 22: Mon-Sat 10am-8pm; Sun 10am-2pm. €11. Reduced: €8.

Permanent exhibition Almost a thousand exhibits provide a glimpse into life in Ancient Egypt.

Tutankhamun. Story of a discovery No end date. Remembering the archeological expedition of 1922 that uncovered the pharaoh's tomb.

Museu Frederic Mares

(Pl. de Sant Iu, 5). M: Jaume I (L4). T. 93 256 35 00. Tue-Sat 10am-7pm; Sun, public holidays 11am-8pm. Closed Mon (except public holidays). €4.20. Reduced: €2.40.

Permanent exhibition Its collection includes a range of valuable artworks and objects.

Maillol and Greece Until Jan 31, 2016. How a trip to Greece inspired sculptor Aristides Maillol.

Museu Marítim de Barcelona

(Av. de les Drassanes, s/n). M: Drassanes (L3). T. 93 342 99 20. Daily 10am-8pm. €5. Reduced: €4.

Tenas and the sea Until Jun 14. Artworks by Catalan artist whose paintings often featured the sea or themes related to it.

Museu Nacional d'Art de Catalunya

(Parc de Montjuïc). M: Espanya (L1, L3;FGC). T. 93 622 03 60. Tue-Sat 10am-8pm; Sun, public holidays 10am-3pm. Closed Mon (except public holidays). €12. Admission to roof terrace €2. Free entry Sat afternoon, from 3pm. Temporary shows: ask at museum.

Permanent exhibition World's most important collection of Romanesque art and Catalan modernisme.

Gabriel Casas Until Aug 30. Works

As June 24 is a public holiday in Barcelona, many museums are closed that day.

The Arts

from the '30s by photographer who was an early proponent of the New Vision movement.

Museu Olímpic i de l'Esport Joan Antoni Samaranch

(Av. de l'Estadi Olímpic, 60). M: Espanya (L1, L3; FGC). T. 93 292 53 79. Tue-Sat 10am-8pm; Sun, public holidays 10am-2.30pm. Closed Mon (except public holidays). €5.10. Students: €3.20. Under-7s and over-65s: free.

► **Permanent exhibition** Explore in-depth the worlds of sport and the Olympic Games.

► **'Summits of my life' by Kilian Jornet** Until Jul 27. Catalan mountain skier and runner who has won numerous competitions.

Museu Picasso

(Montcada, 15-23). M: Jaume I (L4). T. 93 256 30 00. Tue-Sun 9am-7pm; Thu 9am-9.30pm. Closed Mon. €14 (combined ticket for museum + temporary exhibition). Collection only: €11. Temporary exhibition only: €6.50.

Permanent exhibition More than 3,800 works from different periods in Picasso's life.

Picasso/Dalí, Dalí/Picasso Until Jun 18. View works by the two great 20th-century artists in parallel.

Palau Robert

(Pg. de Gràcia, 107). M: Diagonal (L3, L5). T. 93 238 80 91. Mon-Sat 10am-7pm; Sun, public holidays 10am-2.30pm.

FREE Catalunya Moto Until Oct 25. Show that looks at the history of motorcycles in Catalonia, covering themes of industry, society, competition and technology.

FREE RCR Architects. Shared creativity Until Sep 13. Exploring 25 years of the Olot architectural studio and the innovative, shared creativity of founders Rafael Aranda, Carme Pigem and Ramon Vilalta.

FREE Occupied pleasures Until Aug 30. Exhibition in the palace gardens.

Pis-museu Casa Bloc

(Pg. Torras i Bages, 91). M: Torras i Bages (L1). Guided tours in Catalan, Spanish and English: reservations must be made in advance before Thu. Guided tours: Sat 11am.

Information line: Tue-Fri 10am-1pm; Thu 3pm-5.30pm. Individual visits: €3. Info: tel. 93 256 68 01 or www.museudeldisseny.cat.

Casa Bloc A symbol of rational social housing in Barcelona.

Reial Monestir de Santa Maria de Pedralbes

(Baixada del Monestir, 9). M: Reina Elisenda (FGC). T. 93 256 34 34. Tue-Fri, 10am-5pm; Sat 10am-7pm; Sun, 10am-8pm. Public holidays, 10am-2pm. Closed Mon (except public holidays). €4.40. Reduced: €3.10.

Permanent exhibition Murals under the magnifying glass – paintings from Sant Miquel Chapel.

Permanent exhibition Plants, remedies and apothecaries – the monastery's medieval garden.

Theatre

El Molino

(Vilà i Vilà, 99). M: Paral·lel (L2, L3). Tel. 93 205 51 11. www.elmolinobcn.com. Ticket offices: Thur-Sat, 5-9pm. Tickets available via Ticketea, Atrapalo, Telentrada, Entradas.com and ticket offices.

V Barcelona Burlesque Festival

Jun 3-13. Wed, Thu 9.30pm. Fri, Sat 6.30pm, 9.30pm. €33. Burlesque stars show off their skills.

► **El Molino Show-Time** Thu, Fri 6.30pm. Sat 6.30pm, 9.30pm. €33. Special offer: 2 tickets + bottle of cava €50. Cabaret and burlesque show.

► **Rumba Experience** Wed, Thu 6.30pm. €22.50. Enjoy a new take on rumba.

Teatre Gaudí Barcelona

(Sant Antoni Maria Claret, 120). M: Sagrada Família (L2, L5) & Sant Pau/Dos de Maig (L5). T. 93 603 51 52. www.teatregaudi.barcelona.com. Ticket offices open one hour before performances start.

Mares i Filles Until Jun 14. Wed-Sat 10pm. Sun 8pm. €20. Musical in Catalan.

L'Any dels 30 Until Jun 28. Thu-Sat 8pm. Sun 6pm. €20. Show in Catalan.

Teatre Lliure: Montjuïc

(Pg. Santa Madrona, 40-46). M: Espanya (L1, L3, FGC) & Poble Sec (L3). T. 93 289 27 70. www.teatrelliure.cat. Ticket offices open: Weekdays 9am-8pm (Plaça Margarida Xurgú) and 3 hours before shows start (Sala Fabià Puigserver).

L'onzena plaga Jun 4-21. Wed-Fri 9pm; Sat 9.30pm; Sun 6.30pm. €12-€21. Play by Victoria Szpunberg. In Catalan.

Un enemic del poble Until Jun 21. Thu, Fri 8.30pm; Sat 9pm; Sun 6pm. New version of Ibsen's *An Enemy of the People*. From June 6, Saturday night show has surtitles in Spanish and English. In Catalan.

Teatre Nacional de Catalunya

(Pl. de les Arts, 1). M: Glòries (L1). T. 93 306 57 00. www.tnc.cat. Ticket offices open Wed-Fri 3-7pm; Sat 3-8.30pm; Sun 3-5pm.

L'Hort de les Oliveres Until Jun 28. Thu-Sat 8pm; Sun 6pm. €28. Reduced €14. Family drama inspired by Shakespeare, Chekov and the Bible. In Catalan.

Incerta glòria Until Jun 14. Wed-Sat 8pm; Sun 6pm. Play based on novel about Spanish Civil War. In Catalan.

Teatre Poliorama

(La Rambla, 115). M: Catalunya (L1, L3). T. 93 317 75 99. www.teatrepoliorama.com. Ticket offices Tue-Fri from 5pm. Sat & Sun from 4pm.

English Pitinglish Jun 14. 12.30pm. Trilingual family show from Los Pica Pica company.

Duland, el musical Jun 20-21. Sat 5pm. Sun noon and 5pm. €20. Under-12s €15. Family show in Spanish.

Dance

L'Auditori

(Lepant, 150). M: Glòries, Marina (L1) & Monumental (L2). T. 93 247 93 00. www.auditori.cat.

Goldberg Variations Fri 5 8.30pm; Sat 6 7.30pm; Sun 7 6pm. €18. Slovenian dancer Jurij Konjar joins forces with Catalan harpsichordist Dani Espasa.

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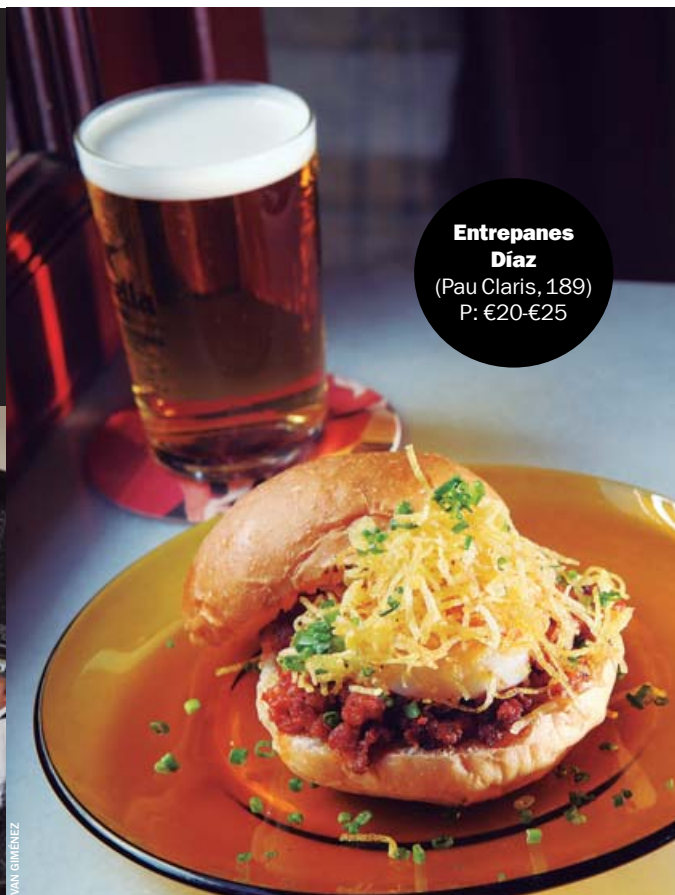
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Food & Drink

Entrepans, hot dogs & bikinis

Three very different takes on the humble sandwich. By **Ricard Martín**



Entrepans Díaz
(Pau Claris, 189)
P: €20-€25

'How hard is it to toast a slice of bread? If you toast it from frozen, it'll do,' says bar owner and restaurateur Kim Díaz. I'd add that if you do it with decent bread from the previous day, you can turn your kitchen into the best snack bar in town. 'In this city we don't value sandwiches, which have been a common thread linking so many childhoods and generations,' he tells me.

The Proustian sandwich

This Proustian fondness for old-fashioned sandwiches led to his latest venture, Entrepans Díaz, which has taken over part of the cocktail bar Stinger – a bar that opened barely five minutes ago, but feels as if it's been around forever. It was refurbished by Pedro Almodóvar's art director Antón Gómez with marble, wood and tin. 'We wanted it to look like a bar in

'50s Madrid,' he explains. The bar's name cheekily adds a Spanish 'e' to the Catalan word for 'sandwiches', *entrepans*. They specialise in cooked fillings and rich sauces with an emphasis on seafood. 'Plenty of substance,' says Díaz. They use bread from the Sant Josep bakery, crusty enough to withstand high temperatures and thick sauces, but light and butter-free.

I try the *bocadillo de calamares* – lightly battered squid with squid ink, a natural anti-depressant, mayo – and the surge of euphoria is instantaneous. I also love the *morcilla de Jaén*, black sausage fluctuating magically between a solid and liquid state.

I was told it was expensive, but two excellent sandwiches and two well-poured draft beers only set me back €20. Not at all overpriced, in

my opinion. Díaz, a creator with high standards, is emphatic: 'I'm not here to open cut-price cafés, I'm here to create feelings. To eat well for €20 doesn't seem expensive to me.' I agree. It's seen as a virtue in this city to go out infrequently, to spend as little as possible and to be extremely demanding. Entrepans has many positives: it only employs servers over 50 – 'I want professionals who know the trade inside out' – offers tapas from the south of Spain, and has original photos by Maspons and Miserachs on the walls.

Rediscovering the 'bikini'

The affected loanword *sandvitx*, used in Catalan to describe sliced-bread sandwiches, toasted or not, strikes me as inadequate for the robust double-deckers served at Blitz. Two serious slices – from loaves made to order at the Forn

Boix bakery – that arrive at the table sliced diagonally into chunky triangles, one balanced on top of the other. According to Eduard Minobis, one of the owners of hamburger joint Oval, 'First we were offered the opportunity to do something in this location, then we came up with the concept.'

Blitz – as in the lightning speed of a well-run fast-food joint rather than London in the Second World War – occupies a chamfered street corner near Urquinaona, traditionally an inhospitable area for the hungry passer-by, now with all the attractions of a corner bar. 'We didn't want anything fancy, we just wanted to do things right,' says Minobis. And they've succeeded. They've taken the standard 'bikini', the toasted cheese and ham sandwich you'll find in any BCN bar or café, to another level, with delicious griddled fillings such as

Blitz
(Plaça
Urquinaona, 8)
P: €8-€12



Yango
(Boqueria Market,
La Rambla, 91).
P: €8-€15

chicken with honey and mustard, cheddar, crunchy fried onions and prunes, or smoked tofu – as well as frankfurters and classic cured meats. Blitz opens until midnight, and excels as a drop-in bar for a mid-morning snack, lunch or a quick drink that won't break the bank. Last month their programme of DJ sessions featured local luminaries such as Mujeres and CaboSanRoque, and the mix of indie kids and dressed-up theatre goers was explosive.

The Catalan *botifarra* goes international

A third reason for bread-lovers to be cheerful. Under the arcades of the Boqueria, Carles Abellan has finally installed the first bricks-and-mortar incarnation of his Yango Urban Food food truck. Here you'll

find the next phase in the evolution of the 'Catalan hot dog', which he launched two summers ago. These, explains Abellan, are 'botifarra sausages, in buns from the Forn Jospet, on a round-the-world trip'. The sausages are top quality and 100-percent organic. The chef talks about *llonganissa* – in Aragon and some parts of Catalonia, that's how the botifarra is known, just as in Berga it's called a *tastet* – and he thinks 'it could be a new paradigm in the world of urban food'. We the customers are the winners, because his *yangos* are delicious – the 'Perú,' with red onion, lime, coriander, *aji* and *huancaína*, will linger on your taste buds for days – and are a lot cheaper here than at his beach bar: all of them except the 'Català' (with truffle and wild mushrooms in season) cost between €4.80 and €5.50.

Bar Gilda

★★★

Girona, 175 (Eixample Dret)

Mon-Thu 10am-midnight; Fri 10am-1am; Sat noon-3.30pm, 7.30pm-1am; Sun noon-4pm.

Next to the Cinemes Girona and opposite the seemingly endless queue at the Japanese noodle bar Ramen-Ya (ya in Spanish means 'now', which is ironic because it takes ages to get served there), a couple of years ago Marta and Sergi decided to open a small family bar. The premises had previously housed a rather dull bar, and they decided to inject some soul and feeling into the place to make it their own. The first thing they did was take down the stucco that covered the walls (no small task). Next they did up the bathroom, changed the door and hung a beautiful late-19th-century mirror above the bar.

Marta's parents once owned the nearby Betlem delicatessen (found on C/Girona on the corner of Consell de Cent), so she already knew the area inside-out, and was well versed in top-quality gourmet products. Marta studied oenology and later worked at the restaurant Cata 1.81 on C/València and she's brought everything she learnt to Gilda. You can order a truffled 'bikini' (which in these parts means a toasted ham and cheese sandwich as well as a two-piece swimsuit) that's so good customers snatch them out of the servers' hands (they're made with truffle butter, ham and Manchego cheese), *salmorejo* balls (*salmorejo* is a cold tomato soup typical of Andalusia, thicker than the more well-known gazpacho; the balls are made with cherry tomatoes, an injection of *salmorejo* and an anchovy) or 'pig coca' (herb mustard, two pork medallions, tomato caramelised with basil,



BAR
OF THE MONTH

and onion sprouts). These are all inexpensive delicacies that you can pair with a glass of classic Yzaguirre vermouth – with syphon – or, if you're taking things a bit more seriously, with a half-sized G&T (€3.50).

At lunchtime, they have a set menu that includes a salad or soup to start, and a main that is basically Catalan comfort food (meatballs, cod, tripe stew), bread, a drink, dessert and coffee, all for €8.90. The price-quality relationship is excellent. They do their own version of *patatas bravas* called 'the devil's drum' (*el timbal del dimoni*), which features sweet potato Parmentier with a slice of black sausage (*bull negre*) and spicy sauce – delicious! They change the menu every season so that they always stay fresh. They're creative and enthusiastic, and it clearly shows – clients leave happy, they tell others about it and come back themselves. A treasure worth hunting out.

–Martí Sales

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Food & Drink

Llamber



★★★★

Fusina, 5 (El Born).
T. 93 319 62 50. P: Around €25-€30.

Llamber is a gastrotaverna whose alma mater is in Avilés, the Asturian city on the north-west coast of Spain. With Francisco Heras in charge of the kitchen and Eva Arbonés as maître d', this translucent space, which radiates the renewed atmosphere of the Born, is an interesting venture that adds dimension to an area already bursting with character. I'm sure that under the table where we ate, characters from the neighbourhood's turbulent history have left their footprint.

I was introduced to Llamber by Gerardo, a great discoverer of restaurants and, like any good Madrid native, used to eating in that city's magnificent Asturian taverns.

But Llamber is not your typical Asturian restaurant. Heras has succeeded in fusing the traditional cuisine of the region with the styles of cooking he learnt at El Bulli, La Broche in Miami and Arola in the Hotel Arts. One example is the *patatines* – potatoes with *cabrales*, the powerful Asturian goat cheese with a hazelnut praline – a knowing wink at Arola's patatas bravas.

The home-marinated salmon with citrus fruits, ginger and ginger ice cream is spectacular. It floods the palate with freshness. The grilled mature beef entrecôte is also praiseworthy. I admit that on

this occasion I let a yen for a classic dish get the better of me. Of course you can order a platter of cheese or cold meats. But at Llamber, my unfinished business is of a different kind. When I go to a restaurant I like, the options I leave for the next visit are always ones that speak to the soul more than the belly. In this case, they sound magnificent too – Parmesan fondue with langoustines and wild asparagus, a home-made terrine of foie gras with apricots, fresh cod with guacamole, or the *morcilla de Burgos* with baby cuttlefish. Some are tapas for sharing, others are tasting dishes.

The last section of the menu is dedicated to *llambiotas* (sweet treats), like the apple pie with sharp Asturian cider. The wine list is extensive and it makes a welcome change to find DOs other than the overexploited Rioja and Ribera del Duero.

–Daniel Vázquez Sallés

THE BILL

(For 2)	
1 'Patatines'	€6
1 Marinated salmon.....	€13.00
1 Mature beef entrecôte	€22.00
2 Caipirinhas.....	€18
TOTAL (inc VAT)	€59.00

Time Out Barcelona Food & Drink critics review anonymously and pay their own bills.



uses raw materials from Holland. Good interior design that doesn't overwhelm. And a good wine list. I start with a red, Brutal from Les Gavarres, and move on to a smooth Mencia from Algueira.

The yucca and scamorza cheese croquettes could use a little more citric mayonnaise to lighten the texture. The tracciatella burrata with a hazelnut praline and fried aubergines is a risky but successful combination, although the vegetables lose out somewhat. Top marks for the corball ceviche – perfectly cut – with yellow chilli. An impressive score for the tuna with a jus of *lomo saltado* (a Peruvian touch) – a sauce that would work with almost anything. Then another knockout dish: thin strips of raw Iberian pork fillet, cooked on the spot in hot dashi. The jowl bacon with dried apricots, miso and mustard is a bravura performance. I move on to the desserts, white chocolate and Greek yoghurt with red fruits. Less convincing, due to an excess of sugar, was the Irish coffee, although the coffee itself is exceptional, from Jordi Mestre at Nomad coffee.

The Avinguda del Paral·lel area, under its reigning monarch Albert Adrià, is on fire. The show is no longer at its theatres, but its restaurants.

MANO ROTA

Creu dels Molers, 4 (Poble-sec). T. 93 164 80 41. P: €25-€30 (not including wine). Set menu: €14 (lunch), €35 and €55.

The bar is the stage

Mano Rota – run by a Venezuelan and a Catalan – brings together far-flung traditions with stunning results. By **Pau Arenós**

'It's more than just a bar for drinking, or a bar counter to sit at,' says Oswaldo Brito. 'Restaurant with bar' is how they define it: I like the concept. The bar as a destination, not an accessory. That bar counter, behind which Oswaldo Brito and Bernat Bermudo work, is the heart of Mano Rota. It's at the back, standing guard over the private room and the kitchen door. Brito and Bermudo are old hands and new arrivals. Veterans of top restaurants, they first met at Barcelona's Hofmann catering school. Their paths kept on crossing, as their careers survived oceans, partners and offspring. Tired of working for other people, they've joined forces at Mano Rota – literally 'broken hand', a Spanish idiom that refers not to an injury but to consummate skill. I saw plenty of skill on display during my visit,

only a week after they opened, and I know this is one of the restaurant openings of the year.

Is it possible to know when a dish really matters? Naturally. There's always one that stands out above the rest, that you find yourself thinking about days after you devoured it. This happened to me with the Thai *suquet*. *Suquet* – the classic Catalan fisherman's

dish – but Thai? Just reading it made my head spin. Two serving dishes – one with coconut milk, peanuts, lime and green curry, and the other a paella pan with a gift wrapped in Carta Fata paper: sea bass with a *sofregit* sauce, the foundation of Mediterranean Catalan cuisine. Unwrap it, and it releases delicious aromas. Each mouthful of fish and *sofregit* is to be dipped in the white Thai sauce. Disparate traditions that work together. Mano Rota is that Thai *suquet*. Close to home and far away. Brito is Venezuelan. Bermudo is Catalan. They worked together in Lima and bring common sense and knowledge to fusion.

Mano Rota has two bars, one at the entrance, for aperitifs and cocktails, and one at the back, with tables between them. Seated in front of the two chefs, I appreciate the carpentry, which

WHAT ELSE?

Look out for:

The Carta Blanca – let the chefs decide for you.

Recommended if:

You're looking for new taste horizons.

Stay away if:

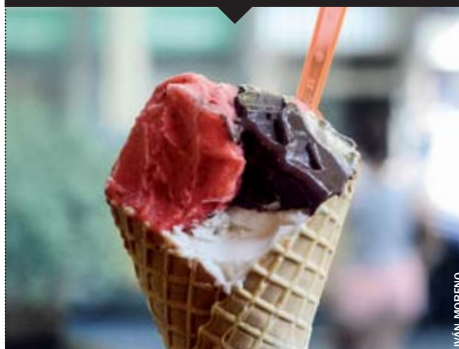
You prefer your tapas predictable and dull.

Ice cream: deliciously cool

What better way to take a break from your sightseeing than with an indulgent ice cream? By **Ricard Martín**

Topping Circus (Avinyó, 27) has 100 treats to top your ice cream.

NATURALLY SPEAKING



IVAN MORENO

DELACREM

Massimo Pignata's ice creams are 100-percent natural, just as his Piedmontese grandparents would have liked. Enric Granados, 15.

NOVELTY FACTOR



IVAN GIMÉNEZ

VIOKO

The philosophy here is 'high quality at normal prices'. They serve 31 flavours, from vanilla to grapefruit with jasmine. Pg. Joan de Borbó, 55.

FLAVOUR INSPIRATION



MANNÀ GELATS

Set up by a Venezuelan couple, this ice cream parlour includes tropical fruit flavours from their home country. Banys Nous, 22.



GELAAATI DI MARCO

Named one of the world's top ice cream shops, and their *crema catalana* variety (pictured) is an award-winner. Llibreteria, 7.



IVAN MORENO

EYESCREAM

Shaved ice cream is their thing – a small slab of the creamy stuff is thinly sliced, then topped with two edible eyes. Pg. Joan de Borbó, 30.



XOCOCAKE

Take note, chocolate fans: they have ten choccy flavours, from passion fruit with white chocolate to Guanaja dark chocolate. Gran de Gràcia, 17.



BODEVICI

This was the first place in Spain to sell totally organic ice cream and frozen yoghurt with a variety of fruit toppings. Torrijos, 21.



SNÖMELK

Even if its name sounds like a Sigur Ros album, and the aesthetic is definitely Scandi, this is an Italian ice cream shop. Pl. Marcus, 6.



IVAN GIMÉNEZ

BELGIOS

Belgian Michel de Bièvre describes his wares as 'high definition ice cream', for which only the best ingredients will do. Rbla. Pobleuou, 24.



El Mercat de Glòries

360° gastronomic experience

Located in the 22@ district, opposite the Agbar Tower, and minutes from the Sagrada Família, El Mercat de Glòries is a unique spot in one of Barcelona's must-visit areas

Found in the most advanced technological neighbourhood of Barcelona, close to the iconic Agbar Tower and the remodelled Glòries Catalanes square, El Mercat de Glòries is the city's newest focal point for top local and international gastronomy. It has won a loyal following among the many creative professionals from the sectors of design, art, culture and the internet who populate the area, which has been dubbed 22@.

Nearby is the Design Museum, the newly developed Glòries square, and the daring architecture of those companies that have recently moved into the district, while the beaches are easily accessible on foot, bike or the tram that runs to the Fórum de las Culturas zone – all of which means that if you head to El Mercat de Glòries for a meal or tapas, it will be a memorable experience.

Found on the lower ground floor of Glòries shopping centre, the

space is inspired by the aesthetic of Barcelona's many markets. The graphic design for El Mercat de Glòries was produced by Javier Mariscal, renowned for creating the mascot for the 1992 Barcelona Olympic Games. The market features 20 different establishments including stands with fresh, traditional products, gourmet shops, take away food joints, tasting bars, and restaurants. It's open non-stop from 8am to midnight.

Catalan 'market food', made using seasonal ingredients and internationally celebrated, plays an important part there. You'll find two typical Catalan restaurants (including a branch of the oldest one in Barcelona) where they serve home-made dishes based on traditional recipes that have been adapted to modern cooking – smoked sardine *tapa*, oxtail, Wagyu ribeye steak, cod carpaccio and wild mushroom croquettes are just a small selection from the wide-

ranging and delicious options that combine tradition and innovation.

You'll also find excellent meat, fish and international food that you can choose a la carte. If you're in a hurry, tapas is the perfect choice for you. In addition, the take-away service, available in all the establishments, means that El Mercat de Glòries is excellent for anyone planning a picnic on the beach. And on Thursday evenings, enjoy live music with your food. The decor combines a modern look with typical Catalan modernista touches, such as the mosaic floor, a style made popular by Antoni Gaudí at the end of the 19th century and start of the 20th. El Mercat de Glòries is, without a doubt, a unique place that is ideal for something to eat at any time of day and with prices to suit all budgets.



El Mercat de Glòries Glòries
Shopping Centre – Floor -1
Diagonal, 208. Tel: 93 486 04 04
www.lesglories.com

Food & Drink

Catalan cuisine

7 portes

The eponymous Seven Doors open on to as many dining salons, all kitted out in elegant 19th-century décor. Long-aproned waiters bring regional dishes, including a stewy fish *zarzuela* with half a lobster, a different paella daily (shellfish, for example, or rabbit and snails), a wide array of fresh seafood, and heavier dishes such as herbed black-bean stew with pork sausage, and *orujo sorbet* to finish. Reservations are available only for certain tables; otherwise, get there early.

Passatge Isabel II, 14.
T. 93 319 30 33.
M: *Barceloneta* (L4)

Agut

Barcelona has a wealth of eateries that have improved over the years. Many are back on the map after having been forgotten, and some have the added bonus of having modernised without going over the top, to catch up with the demand for the quality products that their clients want. One such case is Agut.

Gignàs, 16. T. 93 315 17 09.
M: *Drassanes* (L3), *Jaume I* (L4)

Bar Velódromo

This classic serves quality dishes from early morning until the wee hours. With Jordi Vilà (one of the city's masters in the kitchen) at the helm, they produce an endless succession of dishes and tapas that will teach you about Catalonia's gastronomic heritage. The full menu is available all day, so if you fancy some Iberian ham at 7am or a croissant for a midnight snack, just say so.

Muntaner, 213. T. 93 430 60 22.
M: *Hospital Clínic* (L5)

Freixa Tradició

The return of Josep Maria Freixa to his family home, now that Ramón has gone off to enjoy fame in Madrid, has resulted in an authentic festival of traditional cuisine: pig's trotters with prunes and pine



FIVE-STAR DINING FROM €15

Grand Hotel Central

In the City Bar of this five-star hotel you can enjoy a great deal on set menus, for either lunch or dinner. Opt for two courses and a drink for €19, or just one course and drink for €15 – dishes include salads, pasta, burgers and fish. *Via Laietana, 30* (*Ciutat Vella*). T. 93 481 67 67.

nuts, cuttlefish with artichokes, and perhaps the finest macaroni in Barcelona. *Sant Elies, 22.* T. 93 209 75 59.
M: *Sant Gervasi* (FGC)

Restaurant Gaig

It's currently all the rage for Barna's top chefs to set up more-affordable offshoots, and this one is under the guiding hand of Carles Gaig. The chef's philosophy, here as in his other ventures, is a return to grandmotherly Catalan basics, and the favourite dish here is the *canelons* – hearty, steaming tubes of pasta filled with shredded beef and topped with a fragrant béchamel. The various dining rooms manage to be both modern and wonderfully comfortable.

Còrsega, 200.
T. 93 453 20 20.
M: *Hospital Clínic* (L5)

Casa Lepoldo

Rosa Gil, the heart and soul of this lovely eatery, has carried out a veritable revolution here, and with excellent results. The cuisine has improved – which is really saying something. They

have two standout dishes: the *capipota* and the oxtail. *Sant Rafael, 24.*
T. 93 441 30 14.
M: *Paral·lel* (L2, L3)

Wine bars

Bar Nostàlgic

Although located in the fashionable Sant Antoni market area, this bar does not mimic the Nordic aesthetic of most new local establishments. They serve a good selection of wines, particularly from Catalonia, plus they have good beer on tap and an impressive list of gins, malt whiskies and special rums. Gin and tonics, spritz... they make it all, including tapas to please even the most sybaritic palates. *Viladomat, 38.* M: *Sant Antoni* (L2)

Can Cisa/Bar Brutal

This restored neighbourhood bar combines a classic bodega at the entrance with a wine bar at the back. They stock 300 wines, all from organic or bio-dynamic producers around the world, without chemicals or

additives, at accessible prices. *Princesa, 14.* T. 93 319 98 81.
M: *Jaume I* (L4)

Casa Mariol

At the Casa Mariol Wine Bar, which is part of the bodega of the same name, you'll have the chance to get to know *suau*, which is a version of a drink (a blend of soda and coffee) that was popular in the Ribera de l'Ebre region decades ago. You can also taste cask wines from the Ebre, accompanied by a nice *clotxa* (bread stuffed with herring, onions, tomatoes and garlic), and then top it all off with delicious cakes from Batea (a town also in the Ebre).

Rosselló, 442.
T. 93 436 76 28.

M: *Sagrada Família* (L2, L5)

Magatzem Escolà

It looks like a hoarder's paradise of wine bottles, but the shop's staff know exactly where everything is. You'll find a great variety of products, which is the result of a company that really knows its business and has spent more than half a century dedicated to wine distribution. Keep an eye out for their wine tasting and cocktail events.

Comercial, 13.
T. 93 167 26 55.
M: *Barceloneta* (L4)

Monvnic

This is one of the largest information centres for wine not only in Europe but the world over. It's also a wine bar and restaurant. The latter – which focuses on traditional cuisine with a creative touch – is excellent, by the way.

Diputació, 249.
T. 93 272 61 87.
M: *Universitat* (L1, L2)

Seafood

Els Pescadors

Josep Maulini and his wife have turned this into a lovely spot, combining antique furniture with modern décor, and retaining its air of a small-town bar. One delicious recommendation:

Food & Drink

grilled sardines in sauce, though they don't always have them. Rice dishes are a staple on the menu, and never disappoint.

Plaça Prim, 1.

T. 93 225 20 18. M: Poblenou (L4)

Rías de Galicia

This restaurant is the setting for the Iglesias family's wonderful relationship with the finest seafood. The menu includes Cantabrian lobster with garlic, John Dory and txangurro crab cannelloni. And when it's in season, they have the exquisite Bordeaux lamprey.

Lleida, 7. T. 93 423 45 70.

M: Espanya (L1,L3,FGC)

Tabarca Langosta's Club

Tino Martínez, sailor and chef extraordinaire, has opened an unusual restaurant in Barcelona specialising in lobster: he has recovered the recipes of the lobster fishermen from the island of Tabarca, and he does so with a menu that includes lobster and rice cooked in the lobster stock.

Comte Borrell, 160. T. 661 074

704. M: Universitat (L1,L2)

Pizza

La Bella Napoli

There can be few Barcelona residents who haven't tried the wonderful pizzas served in this place with an authentic Italian atmosphere, with noisy, cheerful waiters. Book a table if you're going at the weekend.

Margarit, 14. T. 93 442 50 56.

M: Paral·lel (L2,L3)

La Bricciola

A real Italian trattoria with good pizzas and fantastic pasta. Features a good wine list and some great Italian grappa.

Olzinelles, 19. T. 93 432 19 33.

M: Mercat Nou (L1)

Murivecchi

This restaurant-trattoria is a direct relative of Un Posto al Sol on C/ Urgell, and they both make really good pizzas.

Princesa, 59. T. 93 315 22 97.

M: Jaume I (L4)

Piazzes d'Italia

A temple of southern Italian cuisine with an innovative and provocative twist. The pizza chef makes the dough spin and dance above his fingertips before transforming it into an outstanding crust. Dare to try their sweet Nutella pizza, which is completely over the top, but not to be missed.

Casanova, 94. T. 93 323 59 77.

M: Rocafort (L1)

Don't go hungry. Book restaurants at timeout.com/barcelona

Tapas

Bar del Pla

Positioned somewhere between a French bistro and a tapas bar, the Bar del

Pla serves tapas and small plates (divine pig's trotters with foie, superb *pa amb tomàquet*). Drinks include Mahou on tap (a fine beer, often ignored here because it's from Madrid), plus some good wines by the glass.

Montcada, 2.

T. 93 268 30 03.

M: Jaume I (L4)

El Jabali

This deli bar, which is reminiscent of Paral·lel in its heyday, is a great place to eat wonderful tapas – try the patatas bravas, the chicken salad and the cured sausage – while sipping on good wine. It's also a nice place to sit on the terrace and do some serious people watching.

Ronda Sant Pau, 15.

T. 93 441 10 82.

M: Paral·lel (L2,L3)

Tapas 24

Another nu-trad tapas bar focusing on quality produce. Among the oxtail stews, fried prawns and cod croquettes, however, fans of chef Carles Abellan will also find playful snacks more in keeping with his signature style. The McFoie Burger is an exercise in fast-food heaven, as is the 'bikini', a small version of his take on the ham and cheese toastie.

Diputació, 269.

T. 93 488 09 77.

M: Passeig de Gràcia (L2,L3,L4)



Clubs

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Versus: the Sónar alternative

If you didn't get tickets to Sónar – or did, but have managed to find a tiny space in your busy schedule – this event can't be missed. By **Javier Blánquez**

June in Barcelona is a stressful time for electronic music fans, not just because right in the middle is mega-festival Sónar with its packed programme (Where to start? Where to finish?), but also and in particular because for the past few years Sónar has inspired an incredible number of parties around the city. The first one to spring up was Versus, created by club night Nitsa at Sala Apolo. The programme, which includes three full nights of top-flight DJs, was originally designed to pull people away from Sónar with a counter-offer in the shape of an amazing line-up. But the level of competition has reached such a ferocious level, with international promoters all over the place trying to capitalise on the thousands of

“
The level of competition is so ferocious that even Versus has given up the fight

people who come to Barcelona that weekend, that even the Versus team have abandoned their confrontational instinct. Instead they've followed the example of Sónar, by trusting in quality to make them stand out.

Every edition of Versus for the past few years has been shaped around theme nights focused on prestigious labels, and this year various classics return – Numbers (Thursday), Kompakt (Friday) and Hotflush (Saturday). What's more, they're going for twice as much action by taking over both spaces at Apolo, the main Sala and La [2]. The latter will feature showcases from Modern Obscure Music,



MICHAEL MAYER



ALAN FITZPATRICK



GEORGE FITZGERALD



JACKMASTER

Barcelona's new techno label (Friday), followed by Hieroglyphic Being and Sunny Graves, and Crème Organisation, the big Dutch enterprise, with DJ TLR and Marco Bernardi (Saturday).

The big draw, however, will be in the main room. Simply put, it will be an enormous orgy of quality electronica, with the best of each genre celebrating a moment of euphoria in a context that we already know will be special. From June 18 to 20, there will be a different energy in Barcelona, and these parties will also see the presence of other artists, celebrities and label heads. The Numbers event on Thursday will be eclectic – as well as the Italian rave veteran Lory D, the main attraction will be the back2back sessions by Jackmaster and Spencer, and JD Twitch and JG Wilkes (better known as Optimo). Friday will also be interesting – fronting the Kompakt squadron is label head Michael Mayer and the electrifying Rex The Dog, as well as The Orb, the mythic ambient-house duo from the '90s, who will play live. And for an intense final to an exquisite Versus line-up, enjoy the best of English house from the Hotflush label, with excellent producers and DJs such as George Fitzgerald, Alan Fitzpatrick, Boddika (expect agitated electro from him), Jack Houghton and a special guest who we imagine will be Scuba. If Sónar doesn't do it for you, Versus is the cool, convincing and cheap option.

Versus 2015
Nitsa Club and La [2] de Nitsa at Sala Apolo (Nou de la Rambla, 113) and La [2] de Apolo (Nou de la Rambla, 111). June 18-20, 11pm. Find more info and buy tickets at: www.sala-apolo.com

GOING IT ALONE



CROOKERS

Crookers

What was once a joint project for two Milan DJs/producers has now become a solo venture. But the departure of partner Bot in 2012 doesn't seem to have dented DJ Phra's enthusiasm – last year he released Crookers' sixth album, *Sixteen Candles*. *Razzmatazz*. Friday 26, 1am.

Sessions

Nasty Mondays

Tattoos, sweat and rock 'n' roll: the city's wildest Monday night party. Miss it at your peril. *Sala Apolo (Nou de la Rambla, 113)*. M: *Paral·lel (L2, L3)*. Mon midnight. €15 (on the door). €14 (advance). Price includes one drink.

Raw Rebels

Dance to the best beats of the '40s, '50s and '60s, with local and international DJs, in the heart of the city. *Sidecar Factory Club (Plaça Reial, 7)*. M: *Liceu (L3)*. Tue 12.30am. €5. Price includes one drink.

Canibal Sound System

Live acts, DJs and roots music make for an underground vibe at this long-running club night. *Sala Apolo (details above)*. Wed 12.30am. €12 (on the door). €9 (advance). Price includes one drink.

Anti-Karaoke

This is the hard rock version of karaoke, with dressing up and

obsessive fans, all under the watchful eye of MC, US comedian and actor, Rachel Arieff. *Sidecar Factory Club (details above)*. Thu 10pm. €8. Price includes one drink.

Cupcake

Take a trip down memory lane without forgetting to live in the moment, with hits from the '70s right up to the present day. *Sala Apolo (details above)*. Thu 12.30am. €10 (on the door). €8 (advance). Price includes one drink.

The Bus Music Club

Session celebrating non-commercial, non-mainstream and underground music. *Razzmatazz (Almogàvers, 122)*. M: *Bogatell (L4)*. Thu midnight. €15 (on the door). €13 (advance). Price includes one drink.

Happy Techno

The beat will get you at this weekend party dedicated to new-age and old-school dance music. *City Hall (Rbla Catalunya, 2-4)*. M: *Catalunya (L1, L3; FGC)*. Sat 12.30am. €12-€18 (depends on arrival time and if you sign up on guest list). Price includes one drink.

LGBT

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With a lot of pride

To celebrate Gay Pride Day on June 28, Barcelona puts on a big party with a serious message. **Josep Maria Sarri** explains why you can't miss it

Pride Barcelona is from June 20 to 28. All the details are on pridebarcelona.org

The parade

This is the Pride event that attracts the biggest crowds, and the most diverse range of participants. From 4pm, there will be a warm-up event in the Parc de les Tres Xemeneies (Three Chimneys Park, Av. Paral·lel, 49). The parade with its various floats will then traverse Av. Paral·lel to finish in Av. Maria Cristina, just off Plaça Espanya and the heart of the festivities. *Saturday 27, 6pm*



JESUS ORTEGA GARCIA

The village

All day Friday and Saturday, and right up until 2am, this space on Av. Maria Cristina will be a great place to hang out, meet and make friends, and generally get into the spirit of the occasion. There will be stalls from around 30 associations, a kids' zone that includes bouncy castles and various games, a shopping area, bar and terrace. And the best part is, it's all for free. *Friday 26, 11am (inauguration)*



JESUS ORTEGA GARCIA

The drag race

Presented by popular local personality Deborah Ombres, and accompanied by live music, this event on Av. Maria Cristina will see the queen of the parade crowned by last year's winner (left). If you want your own moment in the spotlight, why not take part in the High Heel race? It kicks off at 8pm and you have to make sure your shoes are at least 7cm high. Be warned, though – competition for the €250 prize is savage. *Friday 26, 9pm*



The foam party

One of the most fun parts of Pride Barcelona is this nighttime take on the popular kids' activity. Litres of soap and bubbles will be pumped into a space on Av. Maria Cristina for what has become a key tradition of the weekend. We love it and wouldn't miss it for the world, but a tip to foam virgins – those bubbles can cause irritation, so best apply vaseline to your sensitive parts. *Friday 26, 11pm*



JESUS ORTEGA GARCIA

The closing party

The big blowout after the parade will bring together thousands of revellers in Plaça Espanya with a concert featuring Spagna, local favourite Lucrecia and DJ Yeyo, followed by the DJ Pride Party with DJ Sita Moore. A fitting end to these days of fun that, we shouldn't forget, are all in the name of the fight for gay rights – this year's message: stop LGBTI bullying everywhere. *Saturday 26, 9pm*

Getaways



1. The dance of the Eagle at La Patum
2. Boats on parade in Vilanova i la Geltrú
3. Floral carpets in La Garriga
4. Succulent Roca cherries



Celebrate Catalan traditions

You don't have to travel far out of the city to discover unique local festivities.

By **Nick Chapman**

1. La Patum de Berga

It's the pounding beat of the leather drum (*tabal*) that gives Berga's biggest festival its name – patum, patum – a ponderous but relentless rhythm that sets in motion a centuries-old dance of mystical characters, a giant eagle, angels, devils, and Christian and Turkish knights. Recognised by UNESCO as a masterpiece of intangible heritage, records of the festival date to 1454, but its origins probably go back even further. It culminates in the Salt de Plens, which turns the town's Plaça de Sant Pere into an inferno of fireworks, music and jubilation. *June 3-7. www.lapatum.cat*

2. Setmana del Mar i Festa de Sant Pere – Vilanova i la Geltrú

To coincide with the feast day of Saint Peter, patron saint of fishermen, Vilanova i la Geltrú remembers its maritime heritage during the Week of the Sea. Over 50 events in, on or around the sea take place, including seafaring songs, a sandcastle-building competition and sea swimming. The centrepiece is the seaborne procession in which fishermen's guilds parade an image of Saint Peter through the port, accompanied by a flotilla of decorated boats and ships. It's also a gastronomic celebration of local specialities. *June 19-29. www.vilanovaturisme.cat*

3. El Corpus de la Garriga

Ten days before the date of Corpus Christi, preparations for La Garriga's most important annual festival get underway. The main streets are closed to traffic so that local organisations and schools can decorate them with brightly coloured carpets of flower petals, broom, carnations and gerbera daisies, evergreen leaves, and husks of rice and other grains. Festival-goers can go on guided tours of the town's fine examples of modernista architecture, which includes the Illa Raspall, and the remains of the Roman thermal baths. *June 7. www.visitlagarriga.cat/ca/el-corpus*

4. Fira de la Cirera d'en Roca – Arenys de Munt

What could be nicer on a hot June day than a ripe cherry, sweet and juicy but with a hint of acidity, and a perfect deep red hue? Arenys de Munt celebrates the unique local Roca variety at the Fira de la Cirera d'en Roca, named after the two brothers who brought them to the area in the late 19th century, when local wine producers, their vineyards devastated by phylloxera plague, were looking for an alternative crop. The fair is your chance to buy cherries directly from growers, and to sample recipes that showcase their flavour. *June 24. www.arenysdemunt.cat*



www.barcelonasmuchmore.com

Barcelona Top Ten Historic bars

1.

Bar Delicias

Right at the top of C/ de Mühlberg (No. 1) is this corner bar made of fake stone. Not only is it an ideal spot for a vermouth in the sun, Catalan author Juan Marsé made it the hang-out for one of his most famous characters, Pijoaparte in *Last Evenings with Teresa* (1966). Once you're spirit is sated, walk to the nearby aqueduct-like bridge that offers fabulous city views.

2.

Madame George

This bar at C/Pujades, 179, in the Poblenou district, is small and welcoming with an interior space that calls to mind a theatre. The designer didn't hold back when it came to choosing vivid wallpaper and a chandelier that wouldn't be out of place in your aunty's dining room.

3.

Marsella

A mythic spot at C/ de Sant Pau, 65, it was at risk of closure a few years back, when the then-owner sold the whole building of which it occupies the ground floor. In the end, salvation came in the shape of the city council, so you can still make like Dalí, Picasso and Hemingway by drinking absinthe there.

4.

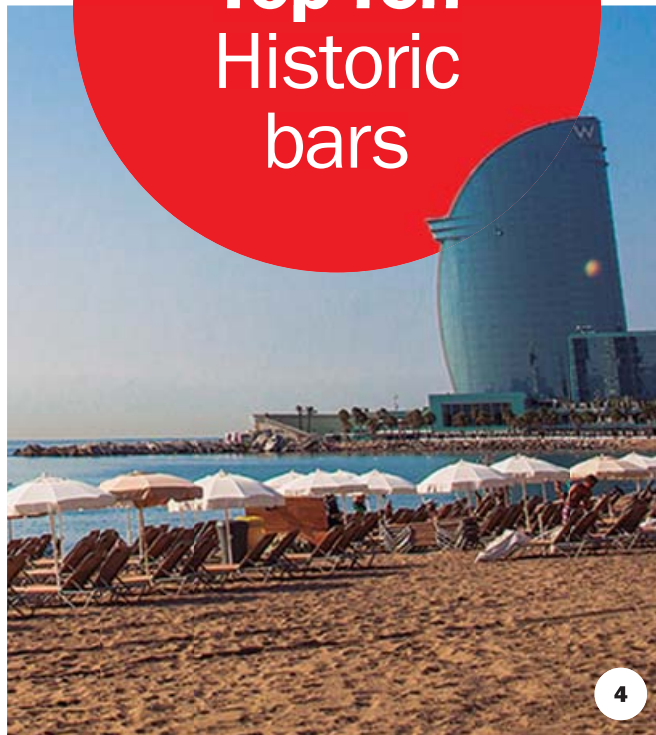
Hotel Vela

The bar at the top of the W Hotel (known locally as Hotel Vela for its sail [ve/a]-like design) provides spectacular views, especially of sunsets over the city. Once night has fallen, the ambient music changes from zen sounds for contemplating the universe to electronica ideal for travelling towards it. Note: kids aren't allowed.

5.

Horiginal

This bar situated opposite the



MARIA DINIS



RENE FERNANDEZ

MACBA is a must-visit for anyone interested in the city's poetry scene. The multifaceted creative Meritxell Cucurella was behind the first recitals, and Ferran Garcia and Josep Pedrals have now taken over, so they're in good hands. Horiginal is Barcelona's poetry incubator.

6.

La Sue BCN

There are plenty of gay bars in Barcelona, but we've selected this one for women looking for women. At C/Villarroel, 60,



between C/Diputació and Gran Via, you can watch Barça matches without having to hear homophobic insults directed at the referee.

7.

Antic Teatre

Who would think that behind the low entrance with stairs you find at C/Verdaguer i Callís, 12, an alternative theatre is hiding? It's popular with locals thanks to its terrace and bar shaded by out-of-control vegetation. Decadent beauty – and a great cultural programme.

8.

Mirablau

On the small square where you take the funicular up to Tibidabo (Pl. Doctor Andreu) is this bar with an incredible city view, a BCN classic that amply proves that the upper classes know how to live. On its website, it says that this is the 'place to be' in Barcelona. We don't know about that, but we can vouch that it's a great spot to hang out until the sun comes up.

9.

Gimlet

Found at C/ del Rec, 24, Gimlet (just like that other fine cocktail venue Boadas at C/ dels Tallers, 1) has a problem that can also be an advantage: its size. It's so small that you'll inevitably start speaking to the person next to you, even if it's just to apologise for spilling your drink over them.

10.

Antic Resolís

This gypsy bar in Plaça del Raspall has proved resistant to modernisation. When the owner sold it, there were many fears for the future. Luckily, it was bought by the Ateneu Independentista de Gràcia, which has kept the venue just as it was with the added bonus of now serving an excellent paella.

By Ada Castells

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