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The Best of BCN

Time Out Barcelona English Edition
November 2015

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BIGAS LUNA / 'MÉS DE BIGAS' IMÈS DE LlUNA



CHRISTIAN BERTRAND

Barcelona's streets are full of culture, with graffiti, skateboards and hip hop all over town **p. 34**



IVAN GIMÉNEZ

Discover a new Mexican restaurant where no one will tell you off for reading at the table **p. 54**



Our cover
IRISNEGRO

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Barcelona 1876



Please enjoy responsibly. 5,4%

The hot list

BCN_NOV 2015



SUNDAY	MONDAY	
01	02	
Tots Sants	Jazz and Blues Cycle	
Traditions Day of remembrance and almond cakes. See p. 36	Music Milano Cocktail Bar hosts concerts. See p. 44	
THURSDAY	FRIDAY	SUNDAY
05	06	08
Novembre	The violin of Isabelle Faust	Benvenuto Cellini
Dance Performance at La Pedrera. See p. 53	Music Shostakovich's first symphony. See p. 45	Opera Colourful take on Hector Berlioz work. See p. 46

DON'T MISS!

Un cau de mil secrets. A new music season starts at La Pedrera with this specially written piece. **SAT 7 (see p. 46)**

Feminist films. Free screenings at the CCCB of films from around the world. **FRI 6-SUN 8 (see p. 36)**

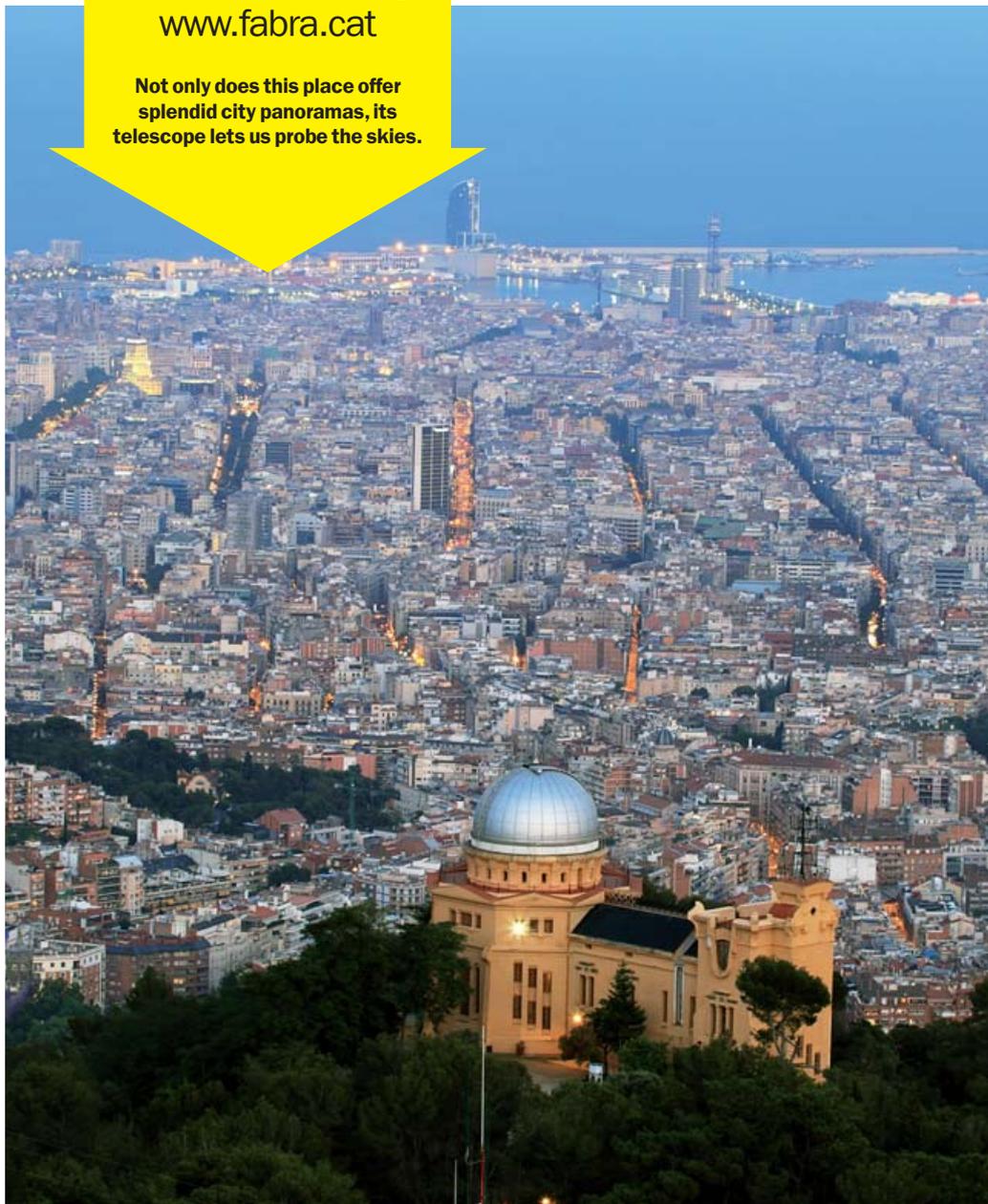
MONDAY	SUNDAY	FRIDAY		SUNDAY
09	15	20		22
Beethoven's Missa Solemnis	Campionat de Catalunya...	Gospel Concert		92nd Jean Bouin Run
Music Jean-Christophe Spinosi conducts. See p. 46	Motor racing Barcelona track hosts two contests. See p. 38	Charity event Fundraising for local kids' charity. See p. 48		Sport Spain's oldest road race returns. See p. 40
	WEDNESDAY	THURSDAY	FRIDAY	SUNDAY
	25	26	27	29
	Neneh Cherry	Mamma Mía!	Black Friday	Barça vs Real Sociedad
	Music The singer is on a European tour. See p. 48	Musical theatre Spanish version of hit Abba show. See p. 52	Shopping Special offers at many city shops. See p. 32	Football The San Sebastián side visit Camp Nou. See p. 40

I love BCN

Fabra Observatory

www.fabra.cat

Not only does this place offer splendid city panoramas, its telescope lets us probe the skies.



What am I doing here?



Jan Fleischer

The ins and outs of cool

Who's to say what makes Barcelona cool? OK, so we've filled a few pages doing just that, but what's great about this city is that it's an anything-goes type of town. There may be an entire underworld of hipsters or yuccies or whatever the latest fall-off-the-edgy trend is now, but what do your average metro-taking beer-drinking residents consider to be the true spirit of the city? And what do visitors cite as their main reason for checking it out? Maybe it's the sunshine and the sea, making it so you can act out the beach volleyball scene from *Top Gun* even in November. Or the great coffee, wine and cuisine tempting us into BCN and out to its bars and eateries. When I first got to town, a night out in Razzmatazz was the best, and Razz still tops the list of spots to be in 'Barna' (as the cool kids call the city). And now the vermouth hour has come back into fashion, so who am I to turn my nose up? Count me in – olives, little vinagery fish and all. A big part of what makes Barna so special is the people. There's a general live-and-let-live attitude, and everyone's fairly easy-going when it comes to time and punctuality. Still, some stuff that might be cool where you're from, doesn't necessarily fly here (and vice versa). Be sure to check out our list of dos and don'ts on page 17 to keep from embarrassing yourself beyond repair. Be cool by just being you. Unless you want to wear socks with sandals. Or sandals full stop. It is November, after all.

WTF IS...

Learn to speak Barcelona with our vocab guide | By **Jan Fleischer**

Cigaló

Want a little kick in your java? Ordering a **cigaló** (see *gah-LO*) will get you a small coffee with a splash of alcohol, such as Baileys or rum. Though *cigaló* is the Catalan word, most locals use the Spanish *carajillo* (*car-ah-HEE-oh*).



Jan has never seen *Top Gun*.
Except the volleyball scene.

People of Barcelona

Ivan Kovacevic
Musician
38 years old

You came to Barcelona to study music.

Yes, at the Aula de Música Moderna i Jazz, which has an agreement with the prestigious Berklee College in Boston. I soon started playing in clubs and on the street. The city seemed very open to me, and it was easier to perform than it is now.

You come from Serbia, a country that is, and especially was, quite isolated.

A musician needs to be able to travel, and it was impossible to do that there other than to go to a neighbouring country such as Montenegro or Hungary.

Why do you think vintage music, such as rock 'n' roll, was so appealing to you?

I was attracted by the energy and freedom of American music. And the sexuality, which is very present in black music – it's 70 percent of it. European music is missing that element. When I was seven, I was already a fan of Elvis Presley, and then, later, of Stray Cats. It's been strange to talk to friends here and discover that they, in parallel, went through the same process.

You play rock 'n' roll, jazz and blues with Nu Niles, Mambo Jambo and the Barcelona Big Blues Band, and now gypsy and Jewish music from eastern Europe with the Barcelona Gipsy Klezmer Orchestra. Do you link what you do with this group with your ancestral memory?

Yes, I find myself playing popular songs that I heard when I was small, that people used to sing at football games. It feels easy for me to enter that world – it's normal to me. What's more, it's a very open kind of music, with few rules and where there's still a lot left to develop.



MARIBO DIAS



AN OBJECT: LAMP POST IN C/ DEL SOL

Kovacevic chose this spot to have his photo taken for the sleeve of the album made with his quintet.



PLACE OF ORIGIN: BELGRADE

Specifically from Banjica, a complicated area that in the '90s was a den of drugs and weapons.

Have you been comfortable as a Serbian in recent years?

Well, I've never felt a big need to identify myself with a country – we all have roots, but what matters is the people. I like Barcelona because there are lots of foreigners, making it more open.

Have you been back to perform in your country?

Yes, absolutely, and in all of the former Yugoslavia. We'll be going there to make a documentary with the Orchestra.

Balkan music here is particularly identified with Goran Bregovic, an old Yugoslav rock star. Are you surprised by his success?

Yes, because he's banalised the music a lot. I saw him at Cruïlla BCN and I found him very shoddy. Balkan orchestras are canons and he removes nuances from them. Emir Kusturica is another matter, he reflects the essence better – in both film and music.

–Jordi Bianciotto

**BCN-
TOP SECRET**

By Begoña García

Above the door of the Museu Frederic Marès (Pl. Sant Lu, 5) is a shield with a sword and cross – symbol of the Spanish Inquisition.

Gustave Flaubert's first story, 'Bibliomanie' (published when he was 14), was based on the supposed trial of a Barcelona bookshop owner accused of murder.

C/Ataülf in Ciutat Vella is named after the eponymous Visigoth king who made Barcelona the centre of his empire. He was killed in the city in August AD 415.

On the site of Can Cortada (Av. de l'Estatut de Catalunya), a Roman villa and medieval tower have also stood.



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48 HRS IN BARCELONA

Fossarde les Moreres is a key site in the city's history.



In the Port Olímpic area enjoy food, drinks and views.



14:00-16:30

Down in the Born

Start at the Gothic cathedral just off Via Laietana. It's at least 1,500 years old and has recently undergone extensive renovation works. Next, head to Born Centre Cultural (Pl. Comercial, 12), an iron and glass structure built in 1876 as a market. From there you can stop in at the spectacular Santa Maria del Mar church (Pl. de Santa Maria, 1). Just next to it is Fossar de les Moreres, a square with great significance to the people of Barcelona; it was built over a cemetery where those who died fighting to defend the city in the 1714 Siege of Barcelona were buried. An eternal flame honours the memory of the fallen.

17:00-19:30

Sustenance and shopping

Stop for a break in one of the Born's lesser-known squares, such as

Sant Pere de les Puel·les or Sant Agustí Vell. The Born is an area that's packed with boutiques where you can pick up some designer shoes or one-of-a-kind gifts to bring home. As you're strolling around, keep your eye out for Ivori (Mirallers, 7), an exquisite shop with local designs; On Land (Princesa, 25), where both men and women can find new threads; and Studiostore (Comerç, 17), with everything from clothes and eyewear to original cushions.

20:00-23:30

It's time to eat

For dinner, try the Asian tapas at Mosquito (Carders, 46) – they'll melt in your mouth. Always a sure thing is a meal in one of the city's fresh markets, such as Santa Caterina (Av. Francesc Cambó, 16) with its attention-drawing rooftop, or try Mercat Princesa (Flassaders, 21), where you don't have to limit your choice to just one restaurant

COOL HUNTING

Once called the 'Barrio Chino', the Raval has inspired many a writer. Nowadays, it's a place where local businesses thrive in the form of unique shops and restaurants, while still maintaining some of its seedy underworld glamour. Street culture is booming here, alongside gems such as the CCCB and Filmoteca.

but can graze from 17 different food 'stalls'. To top off the night, head in the direction of the sea and have a drink in Absenta (Sant Carles, 36) to be sure to get a good night's sleep, or try the more upscale Zahara Cocktail Club (Pg. Joan de Borbó, 69) or Café de los Angelitos (Almirall Cervera, 26).

09:00-11:30

Trees and parks

Start your day with a big breakfast among the tree-lined streets of the Eixample Esquerre. Velodromo (Muntaner, 213) opens at 6am, for those of you really keen to get going, while Travel & Cake (Rosselló, 189) opens every day from 9am and has an eclectic menu of sweet and savoury options. Once you've got your energy levels up, jump on public transport and head up to Gaudí's natural wonder, Park Güell – book on www.parkguell.cat/en to ensure you get in to the 'monumental' zone and save a euro. Bonus!

12:00-14:00

Gracious living

Grab a bite down the hill in Gràcia, at the woodsy and spacious Café Salambó (Torrijos, 51) or at La Pubilla

DID YOU KNOW? ▶ As well as his more substantial creations, Antoni Gaudí also designed the lamp posts that adorn Plaça Reial.



Casa Amatller is a modernist gem on Pg. de Gràcia.

MAKE THE MOST OF YOUR TIME IN BARCELONA. HERE'S OUR GUIDE TO THE CITY'S ESSENTIALS

(Pl. de la Llibertat, 23), specialising in old-school local food or, if the weather's nice, in a square such as Plaça del Diamant or Plaça de la Vila de Gràcia. While you're in the area, have a look around for some unusual souvenirs in the shop-lined streets – suggestions include Boo for clothes (Bonavista, 2), and Magnesia (Torrent de l'Olla, 192) or Mueblé (Martínez de la Rosa, 34) for homewares.

14:30-18:00

Explore modernisme

Next stop: the Sagrada Família. Gaudí's masterpiece gets very crowded, but it's worth taking your time to appreciate his vision. Afterwards, walk over to Av. Diagonal to keep the modernisme theme going by stopping at Casa de les Punxes (Rosselló, 260), Palau del Baró de Quadras (Diagonal, 373) and

Casa Planells (Diagonal, 332). Alternatively, take L5 of the metro from the Sagrada Família station to the Diagonal stop and stroll down Passeig de Gràcia to hit the modernisme biggies: La Pedrera (Provença, 261), Casa Amatller (Pg. de Gràcia, 41) and Casa Batlló (Pg. de Gràcia, 43).

WANDER OFF

Many visitors stick to the central areas, but the city is so much more. Gràcia is full of life at all hours of the day, Sarrrià retains much of its historical small-town feel, while Poble-sec and Sant Antoni are currently the places to be, thanks to their top cuisine and quality nightlife. And not forgetting the lively Port Olímpic.

19:30-02:00

Big night out

Try the out-of-this-world double terrace of Invisible–Pizza Ravaló (Pl. Emili Vendrell, 1), Teresa Carles for a healthy vegetarian option (Jovellanos, 2), or the Mediterranean banquet that is Lo de Flor (Carretes, 18). After lining your stomach, get a couple of drinks in Negroni or Tahiti, both in the bar-laden street of Joaquín Costa (46 and 39, respectively), and then ease on down to the dance floors at Apolo (Nou de la Rambla, 113) and/or Marula (Escudillers, 39).

10:00-12:00

Mountain climbing

Head to the 'mountain' of Montjuïc. Depending on what you're in the mood for, you can visit the Joan Miró Foundation (Parc de Montjuïc, s/n), the Olympic Stadium and other nearby constructions from the 1992 Games, or walk around the

plentiful gardens, such as the Jardins Laribal (Pg. Santa Madrona, 2). Another highlight is the Museu Nacional d'Art de Catalunya (MNAC), with its ample collections and varied temporary exhibitions.

13:00-15:00

End on a beach spot

Take the cable car from Montjuïc to Barceloneta, with its beaches and boats, where you can relax with a vermouth and a paella. Most restaurants in Barceloneta specialise in seafood, taking advantage of the nearby Med. The prime real estate means some of the better spots aren't cheap, but if you're feeling flush, they're worth it. Try Can Solé (Sant Carles, 4), La Mar Salada (Pg. Joan de Borbó, 58) or El Suquet de l'Almirall (Pg. Joan de Borbó, 65). A great place for the more budget-conscious, with a huge terrace and fresh, scrummy dishes to go with their relaxed vibe, is Santa Marta (Grau i Torras, 59).

► The huge thermometer in Portal de l'Àngel was inaugurated almost 60 years ago, measures 22 metres and weighs two tonnes.

Barcelona... just a click away

Find more than 200 suggestions to suit a wide range of tastes



Barcelona is a vibrant, cosmopolitan city that offers visitors a wealth of different products and services. You will be surprised at what you can find when you visit the bcnshop.com website and the Turisme de Barcelona Tourist Information Points around the city.

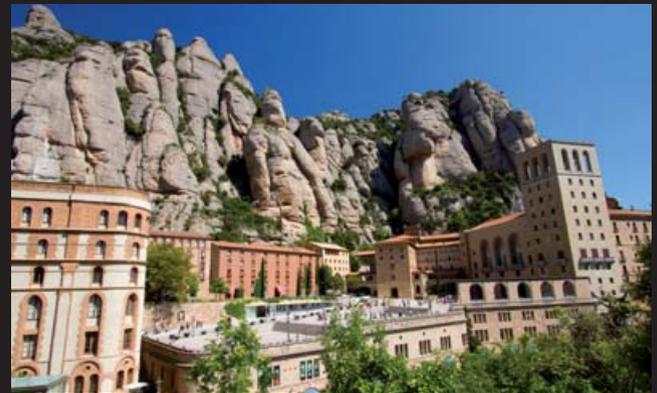
There are many ways to visit Barcelona – in the company of friends, or with your family or partner – and a multitude of reasons to come here: the culture, cuisine, music, art... Whether you're planning to see the best-known attractions or you're looking for a truly special experience, at bcnshop.com you will find more than 200 suggestions to suit a wide range of tastes.

You're here to see Barcelona, but how will you get around? Here are just a few ideas. There are guided tours on foot, by bicycle or with special vehicles like the

Segway, which cover both the city centre and the lesser-known neighbourhoods; running tours and gastronomic excursions; panoramic hop-on hop-off bus tours or themed routes through specific districts; cooking workshops, wine and chocolate tasting, or craft workshops for the little ones; visits to historic buildings like the Palau de la Música, or to museums, taking advantage of the ArTicket or Barcelona multi-tickets, with free transport and discounts; and babysitting services, wheelchair, pram and pushchair hire, in addition to the standard left-luggage services and airport transfers.

There are many Barcelonas to explore. Which one is yours? Discover the full range of possibilities on offer by visiting bcnshop.com.

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Montserrat, the magic mountain

See, hear, touch and even smell the essence of a Benedictine monastery, which is a shrine to Catalan spirituality and culture, and located in the middle of a natural park. Discover the secret of the magic mountain: the Virgin of Montserrat, also known as 'La Moreneta' ('The Black Madonna').

Take a guided bus tour, ride the train to the top or explore the Montserrat Natural Park on foot. Spend the morning, the afternoon or the whole day, but don't miss what is a must-see when visiting Barcelona.

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The best tapas restaurants

Where to go for the ultimate in Catalan and Spanish tapas

You'll find menus listing tempting tapas just about everywhere you turn in the Catalan capital. The choice can be overwhelming, so we're here to bring you the best tapas restaurants to make your decision easier.



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Buy your tickets for BIG improv comedy shows, and discover other top ideas for exploring Barcelona at www.timeout.com/barcelona

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MAKE THE BEST
GIN AND TONICS IN
BARCELONA?

DO YOU KNOW
OF A JAPANESE
RESTAURANT THAT
DOESN'T COST AN
ARM AND A LEG?

WHERE DO THEY MAKE THE
BEST BURGERS IN THE CITY?

WHAT EXHIBITIONS ARE
ON AT THE PICASSO
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ARE THERE ANY
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FESTIVALS?

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RECOMMEND
THINGS TO DO
WITH THE KIDS?

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ONLY IN BARCELONA

By Clemmy Manzo



LA PLATA

Not much has changed at this pint-sized tapas bar since it opened its doors in 1945. Tucked away in a corner of the Barri Gòtic, owner Anna Marjanet serves up the same four tapas her parents did 70 years ago. Clearly it's a case of quality over quantity, as locals jostle for space with some of the world's biggest stars (among them U2's Bono, actor Daniel Brühl and top chef Ferran Adrià) for a taste of La Plata's famous fried sardines, washed down with a glass of vermouth.

La Mercè, 28. www.barlaplata.com

LUNCH AT THE MARKET

It's hard to beat a morning at Barcelona's must-visit markets, where piles of golden cheeses, hanging hams and stacks of shiny tomatoes vie for attention. So we suggest you stay for lunch too. Among the kaleidoscope of colours are some of the city's best *taperias*, where you can feast on the very produce that you've just been admiring. They're usually traditional affairs where locals on their lunch break bark out their daily order while hungry tourists studiously pour over the menu. Among our favourites are La Boqueria's El Quim and Santa Caterina's Bar Joan Frau.

RECIPE POSTCARDS

Put the sombrero down. And don't even think about that flamenco dress. For a way cooler – and cheaper – souvenir, stock up instead on vintage-style recipe postcards and posters by Catalan design studio Yema. Inspired by adverts from the '30s, they use retro typography and illustrations to depict typical Spanish and Catalan dishes such as crema Catalana, paella, *pa amb tomàquet*, patatas bravas and *pescaito frito*. On the back are the authentic recipes to match, so you can re-create a culinary Barcelona experience back home. Available at gift shops across the city. www.yema.info

EL NACIONAL

Down a quiet passageway off Passeig de Gràcia is a sure-fire contender for Barcelona's most striking space. Inside the refurbished 19th-century building, it's all high-ceilinged splendour with a big dollop of Art Deco. In the centre is a stunning wooden *barra*, the perfect place for a glass of cava while you ponder which eating areat to head for. Choose from oysters at the fish restaurant, juicy steaks at the brasserie, Spanish tapas at the taperia, or

BE SCARED OF KISSING

You'll doubtless see locals greeting each other with a peck on each cheek. It might seem a tad forward, but it's a custom that quickly becomes strangely appealing.

EAT ON THE STREET

It's not exactly frowned upon here. It's just not done. And really, there's no need. If you're feeling peckish, just pop into one of Barcelona's hundreds of cafés, bars and restaurants.

DRESS HEAD TO FOOT IN FAST FASHION

We like Zara, Mango, etc. as much as the next man, woman or child. But there are so many clothing emporiums here, don't limit yourself to the obvious ones.

STAY IN ONE AREA

Did you know that Barcelona has more than 70 neighbourhoods? Didn't think so. Wander off the beaten track and you'll be well rewarded with new sights and experiences.

BE EARLY

Life tends to adhere to a later timetable in Barcelona. Breakfast at 10.30am, lunch from 2pm, and no supper before 9.30pm. And don't even think about going out at night before 11pm.

DRINK TOO MUCH

Now, we don't want to sound like your mum, and we know alcohol is likely to be cheaper here than at home. But do as the Catalans do and savour your drinks. It'll be more fun for everybody.

DON'T!

DO!

GO WALKING

Public transport in Barcelona is excellent, and there are any number of rental vehicles to help you get around. But you'll see more of the city, and feel more like a local if you use your own two legs.

LOOK AFTER YOUR STUFF

While things have improved here in recent times, pickpockets are still on the prowl. City-dwellers are used to keeping valuables close, and it's much cooler than spending time at the cop shop.

EAT SEASONAL

Wild mushrooms, chestnuts, sweet potatoes, pears, apples. You'll find heaps of local products that are at their peak right now, and filling Catalan larders and stomachs.

GO BILINGUAL

Try out a play in Catalan. See a film in Spanish. Yes, you might not get everything that's going on, but you will get a taste of this key part of city life where people flip from one language to another.

LOOK AWAY FROM YOUR MOBILE

Selfie sticks are not the most popular gadget in the city at the moment, and while we all know how useful mobiles can be, Barcelona is full of beauty. Don't miss it.

HEAD TO THE BEACH

We're not necessarily suggesting you go swimming, and while temperatures are dropping, the sun tends to keep shining at this time of year. Ideal for seafront strolls and al fresco dining.

ABC OF COOL

ARTIST'S BOOKS

Terranova is one of the latest projects from audiovisual creator Luís Cerveró; they seek out new writing talents and city artists. terranova.com

ILLUSTRATION

Illustration in Barcelona is riding high. You'll find proof of it in the pages of the book *Mundo ilustrado* (Illustrated World, Ed. Gustavo Gili).



deli-style snacks at the stall. Whichever you go with, you're in very safe – and creative – hands here.

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www.elnacionalbcn.com

PALO ALTO MARKET

Taking place in an industrial warehouse in Poblenou's Vila Olímpica, this monthly hipster hang-out showcases local fashion labels such as Colmillo de Morsa, Mas34 and Mis Tesoros Vintage, as well as independent homeware designers and quirky art exhibits, accompanied by a live music soundtrack. Dotted around are gourmet street food trucks serving up everything from spicy tacos to smoked pork baguettes. It's more than a market – it's a mini village of Catalan cool. Bring your trilby hat and shades – or better still, buy them there.

www.paloaltomarket.com

WOODEN SUNGLASSES

Wooden-framed sunnies are in fashion, and it seems everyone in Barcelona got the memo. The trend that has taken the city by storm in the last few years is showing no sign of waning, with a few local eyewear designers specialising solely in wooden collections. Among them are the handcrafted selections by Palens and Palo, while Ribot's funky designs are named after Barcelona's neighbourhoods. Touch wood

there's plenty of sunshine this winter.

Palens: www.palens.com

Palo: www.palowood.com

Ribot: www.ribot-barcelona.com

QUIMET I QUIMET

A stand-up-only bodega bar serving tinned shellfish (*conservas*) may seem like a peculiar choice, but century-old Quimet i Quimet in Poble-sec is a Barcelona institution, exuding a classic charm that transports you back to the city's pre-Segway-tour days. It's minuscule and museum-like, every inch of every wall lined with wine bottles for sale and collectible relics. And if tinned mussels aren't your thing, worry not: there's an extensive range of delicious *montaditos* (tapas on bread) to choose from to go with your choice of tittle.

Poeta Cabanyes, 25.

www.facebook.com/quimetiquimet

NAGUISA

Founded in 2012 by an architect and an industrial designer, this Catalan shoe firm has breathed a new lease of life into the classic espadrille (*espartenya* in Catalan), launching innovative designs that propel the comfortable shoe into high fashion status. The stylishly creative collections are made with top-quality materials and combine different textures and colours. Many add wood or cork to the typical jute (rope) heels, while most of the fabric is



HOTELS WITH A VIEW

Get a different take on the city from its rooftops

You've got up-close and personal with the Picassos, gawked at the Gaudís, and admired the Mirós. Now it's now time for a new Barcelona perspective, from up above. Many of the city's hotel bars and restaurants offer unbeatable views of the famous landmarks, minus the queues. Among the best is the slick rooftop of Hotel Majestic on Passeig de Gràcia.

Masterful cocktails come with a poolside panorama of Casa Batlló and the spikes of the Sagrada Família. At the quieter end of the Barri Gòtic is the romantic Hotel Duquesa de Cardona, housed in a beautiful 19th-century building. One part of the sixth-floor terrace is open all day to non-guests, who can admire views of the palm-fringed marina on one side and the church of La Mercè on the other. For sea views, Eclipse South at the sail-shaped W Hotel is your best bet. Like the rest of the building, this covered bar on the 26th floor is known for its innovative design details. Drinks don't come cheap, but they're worth it for the sweeping vistas.

Towards Sants station, Hotel Torre Catalunya's top-floor restaurant affords 360-degree views of the twinkling city lights below. For an entirely different viewpoint, head out of the centre to the elegant Gran Hotel La Florida, where you can combine a fine-dining experience with hilltop views of the whole of Barcelona.

Hotel Majestic: *Passeig de Gràcia, 68.* www.hotelmajestic.es

Hotel Duquesa de Cardona: *Passeig de Colom, 12.* www.hduquesadecardona.com

W Hotel: *Plaça de la Rosa dels Vents, 1.* www.w-barcelona.es

Hotel Torre Catalunya: *Av. de Roma, 2-4.* www.torrecatalunya.expohotels.com

Gran Hotel La Florida: *Carretera de Vallvidrera al Tibidabo, 83-93.*

www.hotellafloresta.com

ABC OF COOL

FOR KIDS

Do art galleries for kids exist? Yes! The problem (or perhaps not) is that adults also love the pieces at Plom Gallery. *Sèneca, 31.*

HOME-GROWN TRAINERS

Sneaker fever shows no sign of abating. For proof check out veteran Catalan *vamba* labels like Mates (Gayarre, 38) and Múnic (Rec, 22).

leather. We love the ones with a metallic finish. Find them at Ivori, Miralles, 7 or online at www.naguisa.com.

CLASSIC COCKTAIL BARS

If you're a fan of vintage and don't mind paying extra for high-level liquor, you'll love Barcelona's classic cocktail bars. Many are semi-secret places centred around the Eixample district, featuring rich dark wood interiors, crystal glasses and uniformed staff. Dry Martini is a regular on lists of the world's best bars, and has celebrity mixologist Javier de las Muelas at the helm. Tandem Cocktail Bar has a Great Gatsby air to it, while sophisticated Solange brings a bit of Bond magic to Barcelona.

Dry Martini: Aribau, 162-166.

www.drymartini.org.com

Tandem Cocktail Bar: Aribau, 86.

www.tandemcocktail.com

Solange: Aribau, 143.

www.solangecocktail.com

BRAVA FABRICS

What's not to love about this fair-trade fashion label? Made exclusively in Barcelona from certified cotton, their shirts come in fun, bold prints such as fixie bikes, red chillies, flamingoes and, our favourite, vermouth siphon bottles. There's a smaller selection of women's shirts too, as well as ties, bow ties and handkerchiefs. What's more, their strict eco-friendly ethos means that no plastic is used in packaging or posting – instead you'll get yours beautifully wrapped in burlap with recycled paper tags.

Aribau, 179. www.bravafabrics.com



Brava Fabrics



HAVE A VERMOUTH



When what's cool has a long history behind it

Like a phoenix rising from the ashes of its dowdy reputation, vermouth has in recent times become the city's most fashionable drink. Made from white wine macerated with aromatics, and served on the rocks or fizzed up with siphon soda, it's usually enjoyed with friends before a long lunch or an aperitif before dinner. A small plate of plump green olives or pickled anchovies are almost obligatory accompaniments. While the tradition was once practically confined to the over-60s, now you're just as likely to see skinny jeans nursing tumblers of the stuff. The drink's newfound popularity has resulted in a resurgence of traditional bodegas as well as a wave of contemporary *vermuterias*.

Vermouth's renaissance among younger generations may be down to its appealingly retro image, or perhaps there's a growing appreciation of such traditions in a time of increasing globalisation. Whatever it is, one thing's for sure: any authentic Barcelona experience is incomplete without getting stuck into vermouth o'clock.

Sit down for an artisan experience among the oak barrels of Casa Mariol (Rosselló, 442). This little bodega near the Sagrada Família has gained international fame for its own brand of vermouth, made with 150 herbs and spices, and a white wine base originating from macabeo grapes. This is the place to buy a bottle to take home. At the foot of Montjuïc, trendy Bar Seco (Pg. del Montjuïc, 74) brings a large measure of vermouth cool to fashionable Poble-sec. On the other side of the spectrum is old-school Bodegueta Cal Pep in Sants (Canalejas, 12) and Gràcia's Bodega Quimet (Vic, 23) – both beloved veterans in the vermouth ritual.

SIGNATURE CERAMICS

If you're a lover of ceramics, take a look at the dream-like pieces by Lusesita (lusesita.net) and the illustrated pieces by Uhaala! (uhaala.com).

LOCAL HATS

From the fusion of skate and surf cultures comes Laser Bcn. A must if baseball hats and sweaters are a key part of your wardrobe. laser-bcn.com

MODERN JEWELS

Craft and design combine in the contemporary jewellery of Alba Casares (albacasares.com) and Berta Sumpsi (berta.sumpsi.com).

PALOMA WOOL

The brainchild of 25-year-old Paloma Lanna, this fresh clothes label has become a huge hit since it launched last year. Lanna shirks the faddish elements of fashion, choosing instead to produce timeless, high-quality pieces made from linen and cotton. The sweatshirts feature prints of her personal analogue photographs; other designs are inspired by artists such as Matisse and Picasso. They're limited-edition pieces that in a way are works of art in themselves. All made proudly in Barcelona, as the designer herself puts it. www.palomawool.com

JAMBOREE

Going strong since the '60s, this tiny, cave-like basement club on Plaça Reial captivates audiences young and old with a diverse musical programme 365 nights a year. From big band to bebop, Jamboree covers all styles of jazz, inviting local and international artists onto its celebrated stage. Legendary musicians who've performed there include the likes of Chet Baker, Lou Bennett, Kenny Clarke and Ornette Coleman. Monday night's WTF! jam sessions are a Barcelona classic, just like the club itself. *Plaça Reial, 17.* www.masimas.com/jamboree

NUMON

Núria, the designer behind the Numon brand, describes her one-of-a-kind creations as 'accessories with history'. She's like the fairy godmother of fabrics, lovingly transforming disused vintage rugs, curtains and bedcovers

into everyday bags of all shapes and sizes from her workshop in the rural outskirts of Barcelona. Other funky accessories include sunglass cases, iPad covers and purses. *Buy her creations at Olokuti Gràcia, Astúries, 36.* www.numon.org

CYCLING

We always knew it, but now it's official: Barcelona ranks among the world's best cities to cycle in, according to this year's report by urban planning experts Copenhagenize Design Co. Over 100km of cycle lanes stretch across the city, making it easy for visitors to take in the sights on two wheels while simultaneously burning off those patatas bravas. Bicing – Barcelona's free cycle-share system – is currently only available to residents, but there are rental services on practically every corner. www.bornbikebarcelona.com barcelonabiking.com www.tallerbicycle.net

PINC BY ANA TICHY

Ana Tichy has conquered the hearts of fashionistas as far afield as Tokyo with her versatile pieces made with natural, organic fabrics. Feminine, urban and eclectic, her collections are intended to be dressed up or down for everyday wear. She's best known for the colourful prints she designs herself from her small workshop in Gràcia. Featuring irresistibly fun jungle-themed prints for women and men, her latest collection secures her position as one of our favourite Catalan designers. *Encarnació, 39.* www.anatichy.com

OMG BCN

The concept of this Born boutique is that every item should make you gasp 'OMG!'. Mission accomplished. Dynamic owners Iu and Estela have created a magical treasure trove of all things made in Barcelona. Here's the place to discover emerging local designers, whether you're in the market for giant pouf-like sofas or the chunky rings of jeweller du jour, Alba Casares. The shop also regularly hosts creative workshops ranging from pottery to origami. *Pl. de la Llana, 7.* www.omgbcn.com

TOMATOES

In a place where a key national dish involves rubbing cut tomatoes on bread (*pa amb tomàquet*), it's to be expected that the glossy



SANT ANTONI MANIA

The area that proves anywhere can become cool

Sant Antoni was once a nondescript neighbourhood, but it earned its place in the cool hall of fame around five years ago, when a handful of pocket-sized bars opened up on and around C/ Parlament. News of the neighbourhood's cutting-edge cool factor spread like wildfire. Soon, an influx of the modern mixed seamlessly with the classic, cementing Sant Antoni's reputation as the neighbourhood of the moment – and it shows no sign of letting up.

Lined with bars, cafés and restaurants, Parlament is still the centre of the action. For a traditional bodega experience, try wine served out of the barrel at stand-up-only Vinito. Bar Calders forms part of Barcelona's new vermouth revolution (see p.19), while Federal Café is where MacBook-toting freelancers come for their daily dose of organic café. Two blocks down, on Viladomat, Casa Lucio serves up typical Catalan cheeses, grilled fish and omelettes with truffles. On C/ Aldana, a smattering of compact cocktail bars includes '50s-style Jonny Aldana.

The patch bordering Av. Paral·lel is the gastronomic domain of Barcelona's favourite culinary duo, the Adrià brothers. Among their four (soon to be five) restaurants is the Michelin-starred Tickets. Reservations have to be made months in advance, but if you can't get a table, at least you know there are plenty of enticing alternatives nearby. *Bodega Vinito: Parlament, 27.* *Bar Calders: Parlament, 25.* *Bar Federal: Parlament 39.* *Casa Lucio: Viladomat, 59.* *Tickets: Av. Paral·lel, 164* *Jonny Aldana: Aldana, 9*



ABC OF COOL

MOTHER & DAUGHTER

Lydia Delgado and Miranda Makaroff create fun, colourful fashion collections. Find the work of this family enterprise in Gràcia (Sèneca, 28).

GRAPHIC DESIGN

Barcelona is an incubator for renowned graphic designers. We love Toormix's posters (toormix.com) and Brosmind's drawings (brosmind.com).

01



01. Pinc by Ana Tiichy creates feminine, urban clothing

02. All the coolest eyes in BCN are protected by wooden shades, like this Palens model

03. Accessories with history are what you'll find at Numon, where they use recycled materials

02



03



red fruit so popular in Mediterranean cooking is a common sight in Barcelona's markets. According to a 2011 report by the Fundació Miquel Agustí, there are 13 traditional varieties of Catalan tomato, including *cor de bou* (beefheart), pear tomatoes from Girona and ones to be hung in the kitchen, such as the *tomàtiga de ramellet*. The last is the type recommended for *pa amb tomàquet*, and even if they're picked in summer, they can last right through winter. So keep your eyes open for this dangling delicacy, and don't miss the chance to try bread rubbed with tomato, one of the city's favourite snacks.

FREE TAPAS

Although its precise origins are unknown, the Spanish tradition of offering a small bite to eat to accompany a drink order in a bar has been around for several centuries. Unfortunately, unlike in other cities such as Madrid and Granada, the habit hasn't caught on as much in Barcelona. However, that's not to say that the custom doesn't exist at all – you just have to know where to look. Gata Mala in Gràcia, for example, is small and crowded but worth the battle for the treats they serve up with each beer ordered (Rabassa, 37). At Cal Chusco, in

the seafront area of Barceloneta, order a beverage and you might be served ham, cheese, patatas bravas, croquettes or whatever chef Isabel comes up with that day (Almirall Aixada, 5). Elbows ready. Mouth open. Prepare to feast.

HOTEL OHLA

With Barcelona's tourist industry booming, hotels keep on going up all around town. While a few tend towards the anonymous, box-like style, there are others that go the extra mile, indeed way beyond the extra mile, when it comes to making an effort to do something befitting this fine city. Hotel Ohla is a case in point. This five-star design boutique hotel has one of the most memorable façades in the city centre, with eyes on stalks decorating its neo-classical structure. Inside this building that was constructed in the '20s, you'll find top-class tapas, an amazing rooftop pool and a stylish cocktail bar.

Via Laietana, 49. www.ohlahotel.com

CATALAN WINE

Catalonia's most famous alcoholic drink is undoubtedly cava, the bubbly white that had to change its name from champagne when that French area was awarded one of those pesky protected designations of origin. But while it's a delicious tippie, there are other local vintages worth trying. For whites, ask about Penedès varieties (this is the region where most cava is made), while for red there's Priorat (the money's-no-object choice), Montsant (a worthy alternative to Priorat), and Conca de Barbera. A recent article in Time Out Barcelona's Catalan edition reported that more than half of restaurant-goers here don't order Catalan wine. Don't be a statistic – go local.

A SANDWICH CALLED BIKINI

For most of us, the word conjures up images of svelte, sun-kissed bodies. But for Barcelona residents, *bikini* equates to a ham and cheese sandwich, buttered on the outside before being toasted. It's said the name comes from the legendary Bikini nightclub in Les Corts (www.bikinibcn.com). Their twist on a croque-monsieur became so popular that bars across the city started to follow suit. Goopy in the middle, crunchy on the outside and exceptionally satisfying, the humble bikini has become a regional treasure.

Try a contemporary take on the old favourite at: *Cup&Cake: Enric Granados, 145*
Blitz: Plaça Urquinaona, 8

VINTAGE

For vintage Scandi furniture, try Noak Room (Roc Boronat, 69). At nearby Eterna, you'll find souvenirs from BCN's industrial past (Roc Boronat, 68).

BOOKS

You'll be hard-pressed not to find a book you really want to buy at La Calders (Ptge. Calders, 9), one of the city's new temples to the written word.

DESIGN PIECES

A spot to find a variety of design products is Altres Coses (Sèneca, 9). We particular like the items designed by the shop's driving force, Marc Morro.



THE GOLDEN AGE

The craft beer revolution has taken Barcelona by storm. We visit the brewpubs and alehouses that are putting the city's beer culture on the map.

By **Aitor Labrador**
Photos **Iván Moreno**

The pioneers

The beer revolution won't be televised either... it was created here!

Jazz

December '92. While Barcelona was recovering from its post-Olympic hangover, one young man was getting ready to open what was to become a beer institution: Jazz. Almost a quarter of a century later, Àlex Camacho is still behind the bar, cooking up some of the finest hamburgers in the city with the same patient enthusiasm he radiates when he talks about beer. Jazz was a founding member of the Humulus Lupulus association and Steve's Beer Academy, and its walls are full of history – and not just of music, but of beer as well.

Margarit, 43 (Poble-sec)

☎ 93 443 32 59

www.cerveceriajazz.com

La Cerveteca

Another of the city's top beer emporiums, and Catalonia's first business dedicated exclusively to craft beer, La Cerveteca was opened by Guillem Laporta and Rubén Río 15 years ago. They were pioneers in putting together a menu of beers from around the world (especially the USA) – most of which were as unknown then as they are trendy now – as well as offering the city's first tastings, workshops and beer pairings. These days this is standard operating procedure, but it all started in this corner of the Barri Gòtic.

Gignàs, 25 (Gòtic) ☎ 93 315 04 07

www.lacerveteca.com

Freiburg

Before launching his latest project, BierCaB (a beer temple in the city centre – see page 26), Manolo Baltasar turned this sandwich bar into a place of pilgrimage for lovers of real beer way back in 1996. Thanks to his selection of imported bottled beers – not only from Germany – and despite having only three beers on tap, this small bar just opposite Collblanc market is the perfect place for pre-match drinks before heading to the Camp Nou or the Palau Blaugrana. More than a club, more than a hot dog bar.

Occident, 12 (l'Hospitalet)

☎ 93 440 56 33

cerveceriafreiburg.com

IN THE BOTTLE



Moska - Poma (5%)

Centennial and Fuggles hops, orange peel and mashed apples are in the mix. Tart and slightly turbid due to natural fermentation.



Espiga - Blonde Ale (4.5%)

Available in local supermarkets, this could bring craft beers to the Catalan masses. Fresh, bitter, hints of fruitiness. And gluten-free!



THE BLACK LION

Serving good craft beer in the Les Corts neighbourhood for 51 years (Evarist Arnús, 70).

2D2Dspuma

Thanks to the passion of Susana and Maria, the Congrés area – home to the two 2D2 spaces – has become a desirable destination for beer lovers. There's a shop where you can browse their unique selection, with up to 1,000 beers (including their own, obviously), and a bar with nine beers on rotation, five of which are guaranteed to be local. What's more, on Monday, Wednesday and Thursday nights they offer beers plus tapas at bargain rates. Who said craft beer had to be expensive?

Manigua, 4-8 (Congrés)

☎ 93 501 47 19

www.2d2dspuma.com

La Cervesera Artesana

Times have changed since 1993, when Steve Huxley made his first batch of Iberian at this place, the first beer to be brewed and served at a microbrewery in Barcelona. However, new manager Olaf Martí has made sure that the Artesana has stayed true to its original principles – you'll find five of their own brews on tap, plus beers with interesting touches including wild mushrooms, honey and spices. A classic.

Sant Agustí, 14 (Gràcia)

☎ 93 237 95 94

www.lacervesera.net

Welcome to the 'Beerxample'

If the man behind the Eixample were with us today, he'd order a pint



BREWDOG

We can say it loud and clear: beer has accomplished what successive Catalan governments have failed to do. Unfortunately, the image of Catalonia in certain parts of Spain is not as positive as we'd like it to be. But if the topic of conversation is beer, and you mention the fact that you're from Barcelona, the response is generally a mixture of admiration and envy.

Even in Madrid, lovers of real beer have to admit it: right now, Barcelona is the place to be. It's the state capital for a nation of loyal beer enthusiasts, who have made the alchemy of water, malt, hops and barley their sacred cause. Visitors are even putting together their own specialist beer tours all over the city, using social media, apps like

Untappd, and websites including RateBeer or BeerAdvocate, to chase down the latest arrivals, bottled or on tap, locally produced or imported.

And if Barcelona is the capital of this imaginary state, the Eixample is its Central Beer District, with its own golden mile where Muntaner meets Consell de Cent. And, more or less inevitably, it's become known as the 'Beerxample', a reworking of 'Gaixample', the semi-official tag for the concentration of gay night spots that for a long time have been the driving force of the local economy.

BEER TOURISM

Just like the Gaixample, the area's beer purveyors have become an attraction

IN THE BOTTLE



La Calavera – Medical Stout (8%)

Ideal for desserts – black as coal, hints of coffee, liquorice and spirits. The bottle says it all – an infallible cure for all ills.



La Pirata – Tremenda (8.5%)

Imperial IPA with Simcoe and Amarillo hops. The hefty alcohol content is well integrated, with a bitter finish and heavy malt base.

beyond the limits of the city, beyond Catalonia and even beyond the borders of Spain. The turning point came when **BierCaB** (Muntaner, 55) hit first place in the world ranking of beer establishments on specialised website RateBeer in summer 2014: Barcelona had become a bona fide beer tourism destination.

The knowledge and insight of the business's partners – Navarran brewery Naparbier, distributors Zombier, and two respected professionals from the sector, Sven Bosch (**The Drunk Monk**) and Manolo Baltasar (**Freiburg**) – laid the foundations. But as well as BierCaB's 30 taps and their huge selection of bottled beers – now extended at the **BierCaB ShoP** (Muntaner, 57) – there's plenty more beer to sample in the Eixample.

LOCAL BEER FOR LOCAL PEOPLE

At **Rosses i Torrades** (Consell de Cent, 191), David Pié can claim the title of honorary godfather of the district's beer culture. Open since 2010, this beer cellar, store and bar invites you to enjoy a perfectly poured pint and even put a record on the turntable, while you disconnect from the outside world and take a tour of the more than 500 beers on the shelves.

Only a few metres up the road, there are two more recent arrivals, both obligatory stops. For starters, there's Scottish brewers **BrewDog's** first pub in Spain (Casanova, 69), offering 20 draught beers (a mix of their own brews and guest beers) and the chance to be the first to try the latest beers from the creators of the ever-popular PunkIPA. On the same stretch of pavement, there's **OMA Bistro** (Consell de Cent, 227) and its enticing suggestion of an NYC-style brunch accompanied by a pint of craft beer.

Also on Consell de Cent, just before it meets BierCaB Street – sorry, Muntaner – another establishment is gaining a following among beer novices and experts alike. It's the **Garage Beer Company** (Consell de Cent, 261), a brewpub where, as well as tasting their own beers (an area in which, admittedly, there's some room for improvement), you can make yourself at home on a sofa only a few feet from the fermentation tanks.

Heading up Aribau, it's time to drop in at **L'Espumossa** (Provença, 171), a



La Més Petita (Diputació, 30) is the place with the most taps (eight) per square metre.



Try **Ratpenat**, created by **La Més Petita's** beer expert **Albert Sanchís**.



BREW PUBS

The freshest beer, straight from the fermenter



LA MÉS PETITA

LE SEC

With brewing apparatus in place, Anna Cufí and Bernat Diego combine their alchemical knowledge and experience to produce their own beers in this little microbrewery directly opposite Jazz and Steve's Academy. BrewPub Le Sec is poised to change the way beer is enjoyed in Poble-sec, we have no doubt.

Margarit, 52 ☎ 93 461 88 75
www.brewpublesec.com

BLACK LAB

A great location and a fusion menu (combining Asian and US influences) are the strong points of this ambitious project that seems to have won over a fair chunk of the city's beer-drinking public. Their Claudia IPA and Cosas Que Pasan APA were some of the best summer drinking in 2015.

Palau del Mar, Pl. de Pau Vila, 1
☎ 93 221 83 60
www.blacklab.es



BIERCAB



BIERCAB

EL VASO DE ORO

As well as producing legendary tapas for almost 50 years, since 2009 El Vaso has been serving Fort beer, straight from the brewery in L'Hospitalet and at the perfect temperature. One of their delectable *plattillos* (small dish of food) accompanied by a slender *flauta* of ice cold beer should be a rite of passage for any beer fan.

Balboa, 6 ☎ 93 319 30 98
www.vasodeoro.com

EDGE BREWING

Based in Poblenuu since 2013, US brewers Scott and Alan imported brewing equipment from their home country to produce authentic craft beer for the local market. You're invited to come and explore Edge Brewing every Saturday at 5.30pm, with a brewery tour and tastings for €12, and there are 'sensory training sessions' and beer pairings throughout the week.

Lluç, 62 ☎ 603 36 92 14
www.edgebrewing.com

warm and welcoming beer emporium where you can stock up at their shop and sip a quick half while enjoying home-made croquettes and the friendly service of owner Cristina. A delight.

In short, when people talk about the Beerexample, they're talking about the ideal showcase and barometer for Barcelona's burgeoning beer culture. But beyond the Eixample, you'll find at least one establishment in every district with something to offer beer geeks and the increasing numbers of new converts: shops, brewpubs, fashionable bars and restaurants with special beer-food pairings – such as **Mondoré** (Floridablanca, 3) in the Sant Antoni neighbourhood, which calls itself a gastro beerhouse. Barri Gòtic beer



FORT PIENC

Since 2012 La Bona Pinta (Diputació, 433) has been the ideal place to enjoy a peaceful pint of the best beer in the city, should you manage to venture past Passeig de Gràcia.

temple **Ale&Hop** (Basses de Sant Pere, 10) has ten draught beers on rotation and three ram-packed beer fridges.

Over in Poblenuu, the owners of **La Cervicita** (Lluç, 164), Quim and Angie, recommend a beer a day – unsurprising when you consider their busy little bar/shop stocks over 300 bottled brands.

Incidentally, if you're in Sant Antoni, don't miss the chance of a pint from any of the 12 taps at **La Resistència** (Viladomat, 107). And if you're lucky enough to find server Sergi Gili in a talkative mood, and end up discussing philosophy, history or anarchy, you can get a sense of what a fountain of knowledge an ordinary Barcelona bar can become when you're holding a decent pint of beer.

LOOK UP!



By **Eugènia Sandra** Photos **Irene Fernández**

Domes force us to lift up our gaze before captivating us with their volumes of empty space, their near-celestial vaults, and their finishes and materials – architectural apparel from every period and in every style. Barcelona may be light years away from Rome and Florence, but it has its fair share of soaring hemispheres dominating the cityscape. As well as the ten domes described opposite, there are modern creations such as the wooden vault of the Centre Comercial Las Arenas and the glass dome of the Hesperia Tower in L'Hospitalet, and other historic cupolas that we can only hope will be open to all at some future date: the Cúpula Venus in the old Teatre Principal (La Rambla, 27), the rotunda of the Coliseum theatre (Gran Via, 595), and those in the modernista complex of the Hospital de Sant Pau. Look up and spot the city's prettiest domes.

01

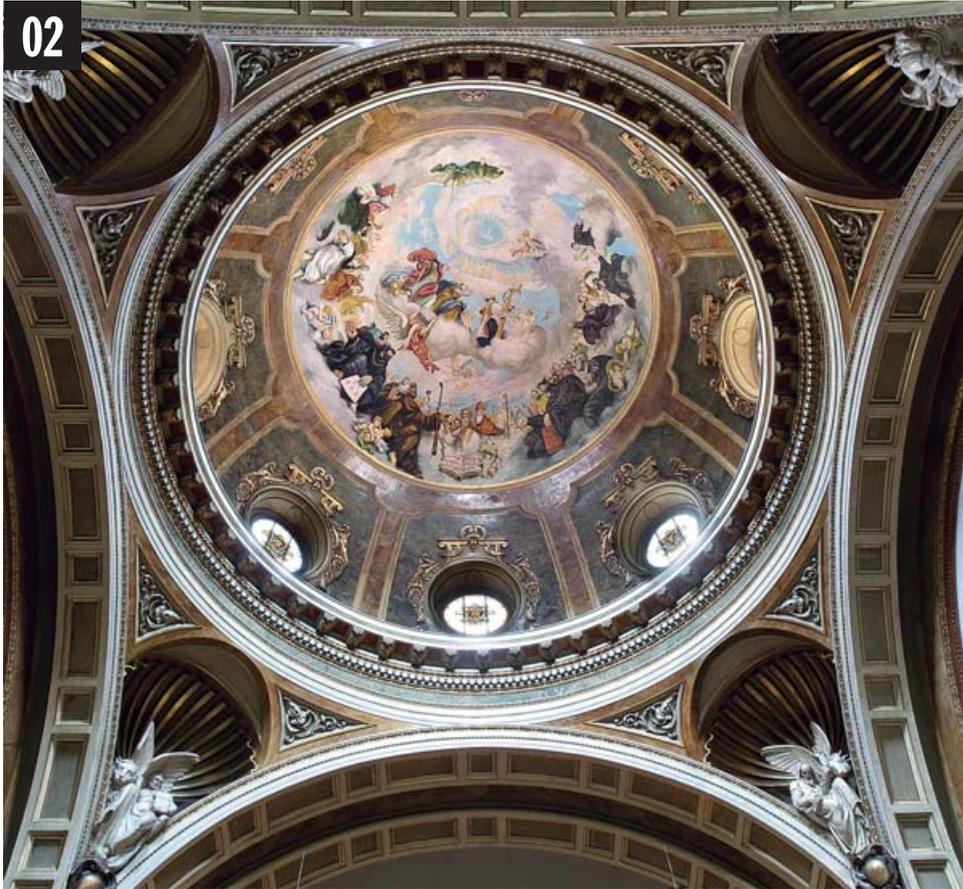
MONTSERRAT BALDOMÀ / DIPUTACIÓ DE BARCELONA



03



02



04



10 BARCELONA DOMES

01. PALAU GÜELL

Gaudí crowned the central hall of the Palau Güell (Nou de la Rambla, 3-5) with a parabolic vault of crystalline limestone blocks with perforations to admit natural light, and which soars up to a height of 17.5m. Heaven on earth. Visits are free on Sunday afternoons. palauguell.cat

02. SANT GAJETÀ CHURCH

It's a surprise to find a dome on this scale in the Eixample (Consell de Cent, 293), and although its neo-baroque aesthetic is not for everyone, the acoustics seal the deal (it's also an occasional concert venue). santgaieta.org

03. MERCAT DE LES FLORS

In 1986 Mallorcan painter Miquel Barceló took on one of his first public commissions: the murals for the dome in the Mercat de les Flors (Lleida, 59). He worked inside a structure that replicated the shape of the dome, to paint a seascape in relief. mercatflors.cat

04. FABRA OBSERVATORY

This is the observatory's original dome (Ctra. de l'Observatori Fabra, s/n), made of iron, which gives it a retro-futurist – not to say steampunk – look. It opens up (only a metre) to allow astronomical observations at night, but you can also visit during the day. fabra.cat

05. MNAC

Saint Peter's in the Vatican inspired the dome that crowns the Palau Nacional (MNAC, Parc de Montjuïc, s/n), built for the International Exposition of 1929. Its other architectural treasure is the impressive roof of the Oval Hall. mnac.cat

06. ESTACIÓ DE FRANÇA

Not one but three vaults that are 19.10m high, decorated with plaster coffering, cover the main hall of the Estació de França (Av. del Marquès de l'Argentera, s/n). Here, the reference to Rome's Pantheon is a direct one.

07. MAIN POST OFFICE

As you wait to buy a stamp or send a parcel, contemplate the glass dome that presides over Barcelona's central PO (Pl. d'Antonió López, 1). Early-20th-century skylights are few and far between in the city, so don't miss this one.

08. BASÍLICA DE LA MERCÈ

What's the appropriate covering for a maritime basilica? Scales, of course. The Basílica de la Mercè's original ceramic tiles haven't survived, but it's still eye-catching, especially from the outside (Mercè, 1). basilicadelamerce.cat

09. LA UNIÓ Y EL FÉNIX

It's not easy to gain admission to the structure that tops the building designed by Eusebi Bona (Pg. de Gràcia, 21), but from the street it's easy to imagine how tiny you'd feel under this giant drum.

10. BORN CENTRE CULTURAL

An octagonal dome, a cupola and a lantern crown what was once the Born market (Pl. Comercial, 12), one of the city's finest wrought-iron structures. You can see a similar structure atop another market, Sant Antoni. elborncentrecultural.barcelona.cat

SÂLMON FESTIVAL



CREATIVE

Experience innovative, fresh and interactive

In its fourth edition, performing arts festival Sâlmon (November 26 to December 5) stamps its identity on the international festival circuit as both socially relevant and visually innovative. From a showcase for dancers in a European framework, the festival has graduated into a manifestation of new collaborative work by unconventional Latin American, southern European and local creators.

Co-organised by the dance space Mercat de les Flors (the main venue) and the 'centre of creation' El Graner, Sâlmon includes around 20 shows scattered over two weekends and priced between €6 and €12 (with some free of charge). The aim? To bring dance professionals into the city while also reaching out to Barcelona's many publics.

'We've chosen projects by hugely diverse artists who are united in their search to find a personal means of expression,' says festival coordinator Elena Carmona. 'Most performances are the result of intense

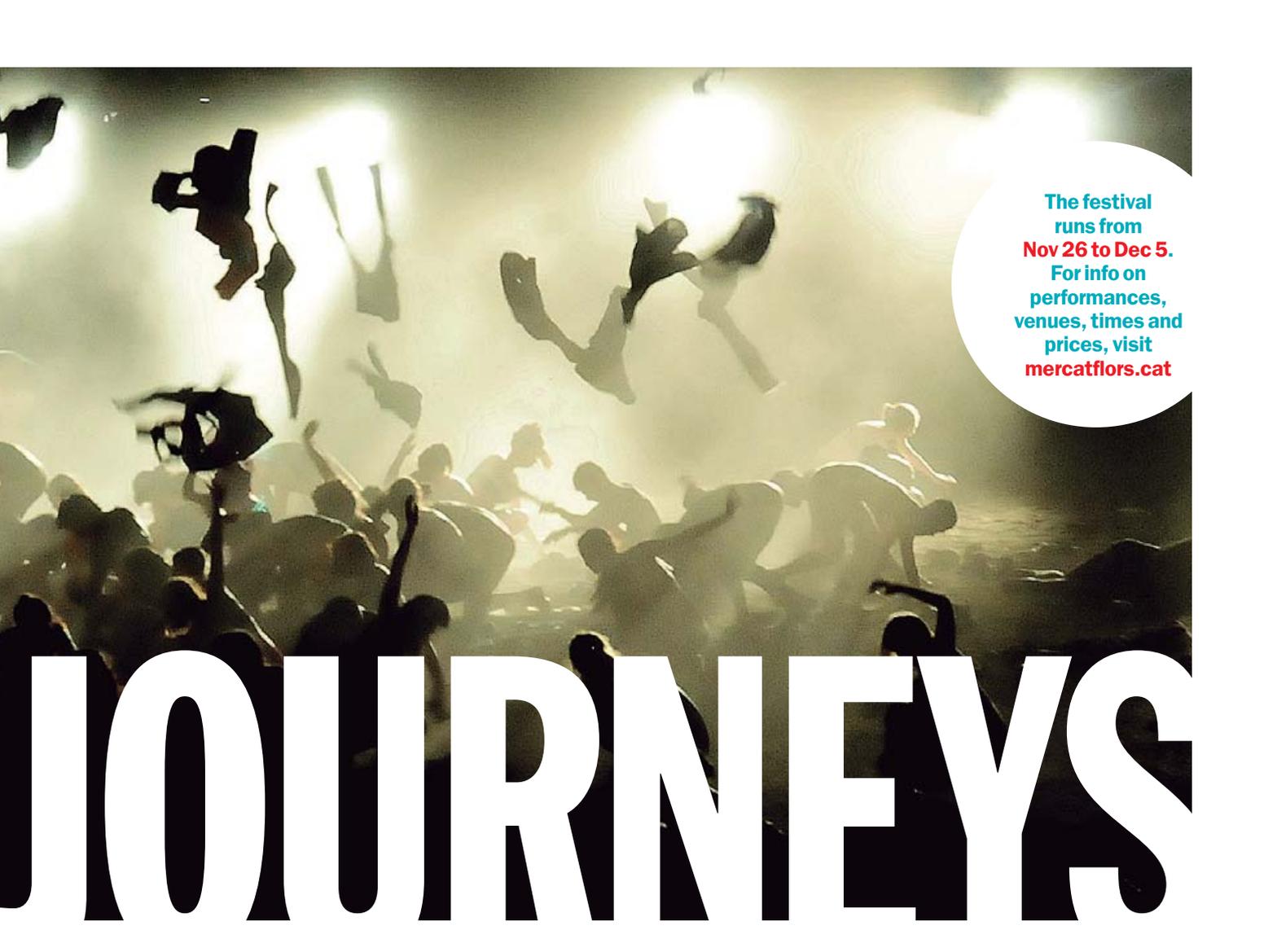
dialogue with creators, with the festival imagined as a tipping point – that moment when concept and materials are transformed into a show.' Yet this is not an ending for the piece, she stresses – each performance is posed as an open-ended intrigue in which the public play a vital interpretative role.

Of the few works showing pre-premiere, one launches the festival on November 26. Italian choreographer Ambra Senatore uses the narrative techniques of cinema in *A Posto*, in which dance sequences trickle into everyday actions. On November 27, the truths and fictions of the official view of history across cultures are explored in a work by Mexican and Catalan collaborators Olga Gutiérrez and Raquel Tomàs (at El Graner). 'Politics impact upon creation,' says Carmona, 'and this is evident in many works.'

During the first weekend, the relationship between individual and society is explored in different ways by Roser Lopez Espinoza's trio in

Novembre, and in Uruguayan creator Tamara Cubas's *Multitud*, which uses the splendid Sala Oval of the MNAC museum as a performance space (both on Nov 28). Originally created for a Montevideo (Uruguay) setting, the piece has been 'normalised' with the recruitment of 60 local volunteers. 'This was one of three pieces envisaged for a more public context,' says Carmona. 'We want our public to participate.' Other MNAC-based shows are two versions of a piece by Sònia Gómez entitled *Bailarinas* (Nov 28 and 29). Departing from the minimalist piece that Gómez created, musician Javier Cuevas and choreographer Amalia Fernández produce 'recycled' works that play on Gómez's design. Meanwhile, back at the Mercat, Igor & Moreno's *Idiot-Syncrasy* uses humour to explore the cathartic properties of dance (Nov 28).

One of the most difficult things to pin down in performance is simple experience, and some pieces get to grips with this. Bea Fernández works with two different bodies to reflect on the



The festival runs from **Nov 26 to Dec 5**. For info on performances, venues, times and prices, visit mercatflors.cat

JOURNEYS

contemporary performing arts. By Alx Phillips Photo Rafael Arenas

physical elements of dance (Dec 3), while Chilean-Dutch creator Rodrigo Sobarzo combines choreography and theatre technique in *Apnea*, an immersive, sensorial piece that evokes the sublime in natural landscapes (Dec 3). Our relationship with the earth's fauna is a concern for Uruguayan Ayara Hernández (Dec 4, *El Graner*), and Sàlmon casts a line out to new Barcelona scenic arts space Sala Hiroshima for *Antiwords*, a piece by Czech troupe Spitfire (Dec 4).

Journeys – physical, historical, philosophical and creative – reflect the work-in-progress ethos of the Sàlmon Festival as a whole. Colectivo N-340 draws the public into the creative process with a work based on their 1,248km trek from Cádiz to Barcelona, along the old coastal route travelled by Andalusian immigrants (Dec 4). Interaction, too, is pursued by Sra. Poloroyska in *Lur Away*, in which the audience is presented with a series of dilemmas, inviting you to participate in the development of a work (Dec

5). Philosophical journeys are mused in El Conde de Torrefiel's *La posibilidad que desaparece frente al paisaje*, where moody images of European cityscapes are combined in a fragmented narrative (Dec 5). The physical city and its associations are an inspiration for Barbara Pinto, whose photos show her lying next to street dogs in Santiago de Chile as an expression of 'horizontal' in the vertical city context. Her images are displayed in Mercat de les Flors throughout the festival.

Some artists hit the streets of Barcelona. Quim Bigas seeks a direct encounter with his public in Plaça Espanya, before taking them to El Graner where he presents small-format pieces reconstructed from previously developed work (Dec 5). The architect and choreographer Carme Torrent and visual artist Iñaki Álvarez offer a multifaceted reflection on air in *Air-condition*. Theirs is a series of interventions drawing on anthropological, philosophical and architectural perspectives –

they include a plant shop in the Mercat's foyer, a taxi trip around the city to explore its different airs, and a chain of straws running down Montjuïc, transporting one air into another (daily shows throughout the festival).

While most pieces emerge from slow-burning research projects, a five-strong multidisciplinary team led by Jorge Dutor and Guillem Mont de Palol seeks spontaneity – and a considerable degree of goodwill from other creators – in *Holaquehace* (Dec 4). They propose producing 'an immediate response' to a work seen the day before, in any one format, from radio to cinema to performance.

Socialising is essential in any festival, and Sàlmon is framed by two free parties featuring music groups with choreographic ties: the first sees Les Sueques featuring Raquel Tomàs play post-punk indie pop (Nov 28, 10.30pm), while the close is heralded by a session from dancer-choreographer Velarde and audiovisual artist Corral (Dec 5, 11pm). Everyone's invited!

Shopping & Style

Edited by
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To know a trade is to love it

Shoe designer Teresa Folguera realised that she wanted to take the next step and actually learn how to make them. By **Laia Beltran**

Life is full of change. And sometimes, change comes that is completely unexpected. Surprise, however, has been a constant in the life of Teresa Folguera. Back in the day, she wanted to study mural painting at art school Escola Llotja, but a teacher inspired a change of plans. 'Perhaps it was my way of dressing, but she convinced me to do fashion design instead,' Folguera remembers, laughing. It wasn't a bad choice. The profession enabled her to do a variety of jobs and a lot of travelling. But one day, she woke up with the desire to stop running all over the place. She really wanted to put down some roots. And that's when she started the adventure of launching a business.

“
Folguera is already working on some very simple sandals for next spring

Cuervo Cobblerblack Bird wasn't created with such a long name, but instead with another one that paid homage to a film by Wong Kar-Wai. It had a certain logic – Emili Guirao, the other partner in the enterprise, was (and is) very connected to the world of cinema. From the outset they were selling clothes, accessories and footwear. But it was the shoes that increasingly became the protagonists, and it was just a question of time before the shop was converted into a shoe-only emporium. The change in focus required a change in name. And, as the seasons passed, the role of the owners also took a whole new direction. Rather than working



Cuervo Cobblerblack Bird
Sèneca, 2
(Gràcia)

exclusively as shopkeepers, they turned into the producers of their own label. Folguera took charge of the design and patterns, and of supervising the production in Alicante of Cuervo, a line of shoes for both men and women that draws inspiration from classic models, and it's a role she maintains to this day. Meanwhile, Guirao learnt the trade of shoemaking from a master cobbler to be able to offer clients the possibility of purchasing made-to-measure shoes.

When you enter Cuervo you first notice a pleasant smell of polish. At the far end, you might see Guirao working on some commission or other. Next to the counter, perhaps you'll find Folguera occupied with *glaçage*, a technique that consists in shining the most rigid part of the shoes (and that she deems as complete when she can see her silver bracelet reflected there). Or you may catch her applying a patina to a leather wallet a client has brought in. 'It's like playing with watercolours,' she explains, displaying her inner painter.

Folguera has also found herself enamoured with cobbling, and now she's the one taking classes. 'I love it. In fact, I'm already preparing some very simple sandals for the spring,' she says. They will be the first Cuervo products she'll have made with her own hands. For this winter, the range includes an exquisite selection of shoes and ankle boots – eternal classics that mirror iconic styles such as Oxfords and Derbys.

PHOTOS: MARIA DIAS

MADE TO MEASURE
Cuervo creates bespoke leather shoes for men and women.



PUT A SHINE ON
Apart from their artisan shoes, they also offer a shoe polish service.

Shopping list

Reissues, functional accessories, and clothes with no sell-by date – perfect pieces that will serve you well for many seasons. By **Eugènia Sendra**



ACCESSORY

THE HENTEN BAG

The definitive replacement for the traditional tote bag is this version made of cotton and leather, which has impeccable finishes and timeless elegance. Bornisimo (Sant Pere Més Baix, 98).



NEW

DE UBIETA

Work, leisure and relaxation are the three elements defining the pieces in the new collection from this label, which includes an artistic essence in all its creations. De Ubieta (Sant Pere Mitjà, 70).



SIGNATURE

JUANMA BY EL CUCO

For A/W 2015-16, Spanish designer Juanma Granero created the Ballindalloch Revisited collection, inspired by a trip to Scotland and that features patchwork, paisley and gingham. Ozz (Banys Vells, 10).

BIRTHDAY

CARHARTT WIP

Dungarees, the epitome of work clothes, are today a cult item thanks to the Detroit company, which is celebrating 25 years of being in Europe. Carhartt (Rec, 71).



REISSUE

NO 74

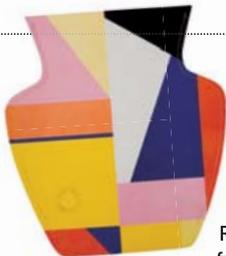
This French brand of kids' clothing and homewares has to keep reproducing its regularly sold-out animal cushions. Petit Armari (València, 275).



SALE SAMPLES

A NEW TAKE

Barcelona stationery company Octaevio has expanded into homewares, with decorative items made from linen, ceramics and brass. Our faves are the vases made with waterproof paper – ideal for anyone tested by the fragility of conventional styles. From €17. Inventory, Sant Pere Mes Alt, 51. www.octaevio.com



BODY AND SPIRIT

Carolina Blue stocks rustic-style furniture and sweetly pretty home textiles and crockery. Now it has a corner dedicated to fashion in its Raval store, with creations from local stars such as Rita Row, and Ssic and Paul, as well as alpaca sweaters from Peru, Swedish brand Twist & Tango, and Anglo-Spanish venture Azabala. Doctor Dou, 11. www.carolinabluedeco.com

SEASONAL FEET

Combining the traditional methods of expert shoemakers from La Rioja with the latest trends and adaptations of classic styles, Spanish shoe line Maians has won itself an appreciative clientele. This season sees the arrival of the Siro model, and new prints and colours that bring to mind the rural getaway the collection encapsulates. Siro Terrazo (R), €69. Camino, Elisabets, 13. www.maians.es



AN OBVIOUS CHOICE

If you're on a self-catering trip to Barcelona and looking for a place selling organic produce or have special dietary needs, you should head to Obbio, a light, airy supermarket in the Eixample that specialises in such goods. And once you've browsed the shelves, take a break in their restful café. Muntaner, 177. www.obbiofood.com. –E.S.

You inspire us

Architect Arianna Russo changed paths to become a ceramicist. Hers is the restless soul behind Blowawish. By **Laia Beltran**

When the Italian architect Arianna Russo signed up for a ceramics workshop in Paris, she was just looking for a way to disconnect from work, but ended up enraptured by the age-old craft. She remembers it as an amazing experience. Russo later moved to London, but the obsession continued. And it grew even more after she arrived in Barcelona, where she decided to become an apprentice at the Apparatu studio. This marked a turning point: Blowawish was created and she went solo. Russo adores porcelain for its texture and peculiar whiteness. She loves working with moulds, playing with the movement of her body while creating, and the blue of the Med. Traditional Japanese culture fascinates her. Lights, cups, vases – all Blowawish objects have an architectural undercurrent that, as well as telling an intimate story, also reflects Russo's restless, perfectionist spirit.

Find Blowawish at Cosy, Casp, 45. www.blowawish.com

GET THE LOOK!

COMFORTABLE CLOTHING

Russo is a big fan of Med Wind's cotton dresses, and she often wears them when in her workshop. Rambla de Catalunya, 100

SIGNATURE BAG

The ones from Cuadecuc have stolen her heart. Iorana, Diluvi, 10

PHOTO: MARIA DIAS



'GIRA IL MONDO GIRA'

This nostalgic Italian song provides the name for a collection of lovely pots, whose blue pigment designs are determined by the turn of the potter's wheel.



BORO JEWELS

Inspired by a Japanese textile technique, Russo makes linen necklaces onto which she sews pieces of material bathed in blue porcelain. Extreme beauty.



OBJECT OF DESIRE

Ha Wan Pao is a monthly mag from Hong Kong about people who make pretty things, and, what's more, only has blue ink. Which is why Russo collects them.

Shopping fiesta!



Barcelona is an open city in many different ways, including in its willingness to bring in cultural and leisure happenings from elsewhere, giving them a local twist where possible. Halloween was piggybacked on the Catalan institution of eating roasted chestnuts. Local children are increasingly overwhelmed by gifts from both Father Christmas and their more traditional festive visitors, the Three Kings, who arrive on January 5. And, for the past few years, the city has launched its Christmas shopping campaign with its own take on Black Friday, the US spending extravaganza that follows Thanksgiving each year.

As in the States, Black Friday here is marked by limited-edition special discounts. This November, it will be more of a Black Weekend, running from Friday 27 to Saturday 28, meaning there's no excuse to miss the special offers if you're in town on those days. In 2014, more than 400 independent shops participated in the initiative, giving customers the chance to discover some of Barcelona's smaller retailers located in the different neighbourhoods that make up the city, and that give it its unique commercial spirit. *—Hannah Pennell*

Black Friday Barcelona takes place on Friday 27 and Saturday 28 in many shops around the city. www.blackfridaybarcelona.com

Beginning again

Old tyres, truck awnings, seat belts and council posters – is there nothing designers can't turn into stylish accessories? By **Laia Beltran**

Barcelona designer Ingrid Pou has created a line of bags using seat belts. ingridpou.com



FROM LAMP POST TO ARM
A novel use of the material ads that Barcelona City Council hangs around town. €44. Vaho, Ferran, 43.



SWISS PRECISION
Unbelievably, this Freitag bag isn't made of leather but rather old awning. €190. M69 Born, Rec, 28.



TWO WHEELS
Cyclotie finds new uses for bike inner tubes – bow ties. €35. [galeri], Viladomat, 27.



BLACK MINIMALISM
This Babau bag is made from stitched-together seat belts, and has a light inside. €80. Joi d'Art, Call, 18.



ROUNDAABOUT TRIP
Who knows how far the tyres in this Banda de Rodadura purse have travelled? €38. Esquirol, 3.



KEEP ON WALKING
Solid soles made from old tyres support these Caboclo boots. €179. Baixada de Llibreteria, 8.



WELL PROTECTED
Pinza't makes hand-painted accessories using recycled materials. Gruný, 7.

Things to Do

Out on the streets

Increasingly popular with skaters and graffiti artists, Barcelona's street culture fills the city. By **Maria Junyent**



Skateboarding, hip hop, graffiti – Barcelona's street culture is thriving. There's the annual Hipnotik festival at the CCCB, urban dance at the Mercat de les Flors, skate shops and galleries specialising in graffiti. But the real thing is out on the street.

01. SKATER'S PARADISE

As soon as the **MACBA** opened in 1995, skaters descended en masse to take over Plaça dels Àngels. This square in front of the museum is an urban space

that might have been designed with their specific needs in mind, both in terms of the surface quality of the paving slabs and its various levels, steps and edges. Today it's known across the planet as the finest skate park in the city, and if you can find a spot to sit and watch, you'll see skaters of all levels giving everything they have to pull off that elusive trick.

02. GETTING UP

Outside galleries and museums

is where you'll find evidence of Barcelona's long-standing graffiti and street art scene, starting with Joan Miró, who could be considered the city's first great street artist, and ending up with the hundreds of anonymous artists whose works fill the city's walls today. If there's one gallery that supports street art, it's **Montana Gallery** (Comerç, 16), the exhibition space run by the popular spray paint brand, which is hosting Polish artist

Natalia Rak's 'Butterfly effect' until December 4.

03. FREE WALLS

Of course, BCN is no street art utopia: things got more difficult for local graffiti artists when the city council introduced strict new bylaws, penalising illegal graffiti with fines of up to €3,000. **Murs Lliures** – literally 'Free Walls' – is a platform that locates wall space in the city and takes care of the paperwork so it can be painted on legally.

Edited by
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Sign up at www.murslliures.com, and they'll match your project to a wall, without risk of repercussions.

04. BOARDS AND BEERS

The two incarnations of **Nevermind** (there's one at Escudellers Blancs, 3 and another at Tallers, 68) have a lot going for them: a solid garage rock playlist, beer and basic cocktails at reasonable prices, plus popcorn. But what lifts them above the usual run of

scruffy dive bars is a decent-sized half pipe that's not just there for decoration. You're free to skate as hard as your level of drunkenness will allow.

05. BOWLS

While Plaça dels Àngels is Barcelona's top skate destination, the number of purpose-built skate facilities in the city is growing, after years of pressure from the local skate community, who'd seen a clampdown on skating in public squares and parks without any effort to create alternative spaces for skateboarders. One of the biggest successes, opened in March 2014, is the **skatepark at Mar Bella**, with 3,000 m² of concrete bowls, rails, banks and a snake run, right beside the sea (Av. del Litoral, 196). There's also terraced seating if you want to enjoy the show without risking your neck. The opening of **Skate Agora BDN plaza** only a few months ago was another big boost for the city's skaters, finally putting the city on the international pro-skateboarding circuit. A short tram ride away in neighbouring Badalona, and the first park in Europe to be certified by Street League Skateboarding, it's a public square that boasts quarter pipes, flat rails and slopes – and views of the sea.

06. THE SOUNDTRACK

Thanks to concert promoters Mas i Mas, since 1993, fans of hip hop, soul and funk have had a place in the city where they can go 365 days a year without exception, and hear the music they love. **Jamboree** (Pl. Reial, 17) is one of those clubs where dropping in without knowing exactly what's on isn't a risky proposition. After its legendary jam sessions and concerts featuring living legends of jazz and blues, the club fills with a different crowd who trust regular DJs Yoda and Eley to bring the latest urban and R&B sounds.

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Things to Do

Day by day

► **Information and sales:**
Tourist Information Points and
bcnshop.com

FREE This activity is free

* **The dates of league matches may be moved forward or back one day, depending on TV broadcast schedules**

Sunday 1

Traditions

FREE All Saints

In Catalonia, All Saints is the autumn festival par excellence celebrated with hot chestnuts, sweet potatoes and sugary *panellets*. For many, it's a time to visit cemeteries and pay one's respects to the dead.

FREE Sardanes

Demonstration of the traditional Catalan circle dance. (*Pla de la Seu*). M: Jaume I (L4). Every Sun, 11.15am.

Al fresco

FREE Weekend art fair

Over 40 artists show their work for sale in two pretty squares. (*Pl. Sant Josep Oriol i del Pi, s/n*). M: Liceu (L3). Sun 11am-2pm.

Football

► * **League fixture. RCD Espanyol - Granada CF**

Espanyol face the club from the south of Spain. *Date and time TBC.* www.rcdespanyol.com. *Estadi Cornellà - El Prat* (Av. del Baix Llobregat, 100. Cornellà de Llobregat). FGC: Cornellà.

Tours

► **Santa Maria del Mar rooftop**

Guided tours to the top of this historic church for great city views. (*Plaça de Santa Maria, 1*). M: Jaume I (L4). Mon-Fri 12pm to 5.15pm

(various times and languages). Sat, Sun, public holidays 11am to 7pm (various times and languages). €10 (general). €8 (reduced). Booking: www.riostabarcelona.com.

► **La Pedrera by day**

Enjoy one of the most spectacular buildings in Barcelona. (*Provença, 261-265*). M: *Diagonal* (L3, L5) and FGC: *Provença*. Daily 9am-8pm (last entry 7.30pm). From €20.50

Sant Pau modernista monument

Once a working hospital, this network of pavilions was designed by Lluís Domenech i Montaner. (*Sant Antoni Maria Claret, 167*). M: *Sant Pau/Dos de Maig* (L5). *Tours in various languages; consult for schedule.* Mon-Sat 10am-4.30pm. Sun, public holidays 10am-2.30pm. €14. €9.80 (reduced).

► **Torre Bellesguard**

Tours of Gaudí's modernista castle on the slopes of Tibidabo. (*Bellesguard, 6-9*). M: *Av. Tibidabo* (FGC). Tue-Sun 10am-3pm (last entry 2.30pm). *English tour:* Sat, Sun 11am. €16. €12.80 (reduced)

► **Palau de la Música**

Tour this emblematic building of Catalan modernisme. (*Palau de la Música, 4-6*). M: *Urquinaona* (L1, L4). *Daily tours* 10am-3.30pm. €18. €11 (reduced).

► **Tibidabo theme park**

Enjoy a range of fun activities for all ages at Barcelona's historical theme park. (*Pl. Tibidabo, 3-4*). *Funicular del Tibidabo* (*Pl. Doctor Andreu*). FGC: *Av. Tibidabo + tramvia blau* or bus 196. For more details see page 41.

► **Basilica de Santa Maria del Pi**

Visit the 14th-century Basilica of Santa Maria del Pi and its belltower. (*Pl. del Pi, 7*). M: *Liceu* (L3). Noon, 1.30pm, 5pm. *Catalan, Spanish, English.* €10 (adults). €8 (children 7-16 years). bcnshop.com

El Born Centre Cultural

Guided tours of site with 18th-century remains discovered below a former market. (*Pl. Comercial, 12*). M: *Jaume I and Barceloneta* (L4). T. 93 256 68 51. Sat, Sun 12.30pm, Wed, Sun 5.30pm in

Spanish; Sat, Sun 4.30pm in English; Sat, Sun noon in French. Spanish: €8.80; English and French: €10.56.

► **Gaudí's Pedrera. The Origins**

Spectacular night-time event that includes rooftop video mapping, screenings in different parts of the building and a glass of cava. (*Provença, 261-265*). M: *Diagonal* (L3, L5), FGC: *Provença*. Nov 1-2: 9pm-11pm. From Nov 3: 7pm-9pm. *More info and reservations:* bcnshop.com.

FREE Guided tour of Poblenou Cemetery

Explore one of Barcelona's historical cemeteries. (*Av. Icària, s/n*). M: *Llacuna* (L4). 1st and 3rd Sun 10.30am (Catalan) & 12.30pm (Spanish).

Kids

A trip through time

Fun challenges help you learn about the 18th-century archaeological site below the old Born market. *El Born Centre Cultural* (*Pl. Comercial, 12*). M: *Jaume I and Barceloneta* (L4). Noon. €3. For children 6-12.

Film

Beefeater In-Edit

Music meets film at the biggest specialist music documentary festival in the world, with screenings, awards, live Q&A with directors and other events. *Various venues. Until Nov 8.* www.in-edit.org

Monday 2

Tours

► **Liceu opera house**

Discover Barcelona's glorious opera house, carefully restored after a devastating fire in 1994. (*La Rambla 51-59*). M: *Liceu* (L3). Mon-Fri 9.30am, 10.30am. €14. *Sant Pau modernista monument* See Sun 1. *Hospital Sant Pau* (*Sant Antoni Maria Claret, 167*). M: *Sant Pau/Dos de Maig* (L5).

Tuesday 3

Human towers

► **Castellers practice session**
See the Colla Castellera de Barcelona rehearse. (*Bilbao, 212*). M: *Clot* (L1). €24.20; reduced €20.50. 7pm. *Prior booking necessary:* bcnshop.com.

Tours

► **Torre Bellesguard**

See Sun 1. (*Bellesguard, 6-9*). M: *Av. Tibidabo* (FGC).

► **La Pedrera by day**

See Sun 1. (*Provença, 261-265*). M: *Diagonal* (L3, L5) and FGC: *Provença*. 9am-6.30pm.

Wednesday 4

Human towers

► **Castellers practice session**
Take your chance to see a rehearsal by the Gràcia group of castellers, Can Musons. (*Alzina, 7*). M: *Fontana* (L3). €24.20; reduced €20.50. 8pm. *Book in advance:* bcnshop.com.

Tours

► **Palau de la Música**

See Sun 1. (*Palau de la Música, 4-6*). M: *Urquinaona* (L1, L4).

Football

► * **Champions League. FC Barcelona - Bate Borisov**

Barça take on the Belorussian side in the latest match in the Champions group stage. 8.45pm. For more info: www.fcbarcelona.cat. *Camp Nou* (*Aristides Maillol, s/n*). M: *Les Corts* (L3).

Thursday 5

Tours

► **Liceu opera house**

See Mon 2. (*La Rambla 51-59*). M: *Liceu* (L3).

Things to Do

► Gaudi's Pedrera. The Origins

See Sun 1. (Provença, 261-265). M: Diagonal (L3, L5), FGC: Provença.

Film

Beefeater In-Edit

See Sun 1. Various venues. Until Nov 8. www.in-edit.org

Friday 6

Human towers

► Castellans practice session

Another human towers group, Cal Borinot of the Sants neighbourhood, opens its doors to spectators. (Comtes de Bell-lloc, 45). M: Sants-Estació (L3, L5). €24.20; reduced €20.50. 8.30pm. Prior booking necessary: bcnshop.com.

Film

FREE International Women's Film Festival

Weekend of screenings of feminist films from different countries including France and Spain. This session includes six shorts by the likes of Agnès Varda. CCCB (Montalegre, 5). M: Catalunya (L1, L3). 8pm. www.cccb.org

Tours

Sant Pau modernista monument

See Sun 1. Hospital Sant Pau (Sant Antoni Maria Claret, 167). M: Sant Pau/Dos de Maig (L5).

► Secret Basilica del Pi

Evening visits to the 14th-century Basilica of Santa Maria del Pi. (Pl. del Pi, 7). M: Liceu (L3). Thu, Fri 9.20pm (English). Sat 9.50pm (English). €19 (general). €16 (in advance). More info & reservations: www.adsentiabarcelona.com and bcnshop.com.

Saturday 7

Tours

El Born Cultural Centre

See Sun 1. (Pl. Comercial, 12). M: Jaume I and Barceloneta (L4).

FREE Guided tour of Funeral Carriage Collection

Unique collection of historical funeral carriages. (Mare de Déu del Port, 56-58. Montjuïc Cemetery). Every Sat at noon.

The other Pedrera

Special, extended visit to discover hidden corners of Gaudi's popular building, and find out about the changes it's gone through.

(Provença, 261-265). M: Diagonal (L3, L5), FGC: Provença. Every Saturday 12.15pm. €12.

► Basilica de Santa Maria del Pi

See Sun 1. (Pl. del Pi, 7). M: Liceu (L3).

Al fresco

Set sail on the Santa Eulàlia

Take a trip on a beautifully restored three-masted schooner. Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3). Every Sat. Meet 9.30am; boat trip 10am-1pm. €12 adults. €6 kids.

FREE Weekend art fair

Over 40 artists show their work for sale in two pretty squares. (Pl. Sant Josep Oriol i del Pi, s/n). M: Liceu (L3). Sat 11am-8pm; Sun 11am-2pm.

FREE Sardanes

See Sun 1. (Pla de la Seu). M: Jaume I (L4). Every Sat, 6pm.

Film

FREE International Women's Film Festival

Weekend of screenings of feminist films from different countries. CCCB (Montalegre, 5). M: Catalunya (L1, L3). 8pm. www.cccb.org

Kids

Xindogus

Guided tour and workshop for families. Museu d'idees i invents de Barcelona (Ciutat, 7) M: Jaume I (L4). 11.30am-1pm. €10. More info: www.mibamuseum.com/agenda.

Un nou vestit nou

A version of 'The Emperor's New Clothes', with actors, puppets and

vialis

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Elisabets, 20, Local 3 (Ciutat Vella)
Verdi, 39 (Gràcia)
Plaça Molina 5-7 (St. Gervasi)

Major de Sarrà, 72 (Sarrà)
Vidriera, 15 (Ciutat Vella)
C.C.L'illa Diagonal - C.C. Arenas

www.vialis.es

Things to Do

live music. **Born Cultural Centre** (Plaça Comercial, 12). M: Jaume I, Barceloneta (L4). 5.30pm. €8 (1 adult + under-8).

Sunday 8

Tours

FREE Guided tour of Montjuïc Cemetery

Visit Barcelona's hillside graveyard, which is as much an art museum as a final resting-place. **Cementiri de Montjuïc** (Mare de Déu del Port, 56-58). M: Espanya (L1, L3; FGC). 2nd & 4th Sun 11.15am (Spanish).

FREE Guided tour of Poblenou Cemetery with Mexcat

Explore the historical cemetery and enjoy a talk on traditional Mexican funeral culture from Catalonia's Mexican Association. You will also get the chance to make an altar of the dead. (Av. Icària, s/n). M: Llacuna (L4). 10.30am

► Tibidabo theme park

See Sun 1. (Pl. Tibidabo, 3-4). **Funicular del Tibidabo** (Pl. Doctor Andreu). FGC: Av. Tibidabo + tramvia blau or bus 196. 7pm-10pm, every 15 minutes.

Football

► * League fixture. FC Barcelona - Villarreal CF

Barça face the side from Castellón. Date and time TBC. For more info: www.fcbarcelona.cat. **Camp Nou** (Aristides Maillol, s/n). M: Les Corts (L3).

Al fresco

FREE Festa Major of Sagrera

See various human tower groups in action. Noon. For details: www.cccc.cat.

FREE Castellars Day in Gràcia

Three local human tower groups show off their skills. Noon. For details: www.cccc.cat.

FREE Sardanes

See Sun 1. (Pla de la Seu). M: Jaume I (L4). Every Sun, 11.15am.

Kids

Un nou vestit nou

See Sat 7. **Born Cultural Centre** (Plaça Comercial, 12). M: Jaume I, Barceloneta (L4).

Film

FREE International Women's Film Festival

Weekend of screenings of feminist films from different countries. **CCCB** (Montalegre, 5). M: Catalunya (L1, L3). 8pm. www.cccb.org

Monday 9

Tours

► Palau de la Música

See Sun 1. (**Palau de la Música**, 4-6). M: Urquinaona (L1, L4).

► Santa Maria del Mar rooftop

See Sun 1. (Plaça de Santa Maria, 1). M: Jaume I (L4).

Tuesday 10

Human towers

► Castellars practice session

See Tue 3. (Bilbao, 212). M: Clot (L1).

Tours

► Torre Bellesguard

See Sun 1. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

Wednesday 11

Human towers

► Castellars practice session.

See Wed 4. (Alzina, 7). M: Fontana (L3).

Tours

► Gaudí's Pedrera. The Origins

See Sun 1. (Provença, 261). M: Diagonal (L3, L5), FGC: Provença.

Thursday 12

Tours

Sant Pau modernista monument

See Sun 1. **Hospital Sant Pau** (Sant Antoni Maria Claret, 167). M: Sant Pau/Dos de Maig (L5).

► Liceu opera house

See Mon 2. (La Rambla 51-59). M: Liceu (L3).

Friday 13

Human towers

► Castellars practice session

See Fri 6. (Comtes de Bell-lloc, 45). M: Sants-Estació (L3, L5).

Tours

► Torre Bellesguard

See Sun 1. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

► Gaudí's Pedrera. The Origins

See Sun 1. (Provença, 261). M: Diagonal (L3, L5), FGC: Provença.

Saturday 14

Tours

The other Pedrera

See Sat 7. (Provença, 261-265). M: Diagonal (L3, L5), FGC: Provença.

► Secret Basilica del Pi

See Fri 6. (Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).

FREE Guided tour of Funeral Carriage Collection

See Sat 7. (Mare de Déu del Port, 56-58. **Montjuïc Cemetery**).

Al fresco

FREE Weekend art fair

See Sun 1. (Pl. Sant Josep Oriol i del Pi, s/n). M: Liceu (L3). Sat 11am-8pm.

Set sail on the Santa Eulàlia

See Sat 7. **Maritime Museum** (Av. de les Drassanes, s/n). M: Drassanes (L3).

FREE Sardanes

See Sun 1. (Pla de la Seu). M:

Jaume I (L4). Every Sat, 6pm.

Kids

Histories and Mysteries

Family workshop on daily life in Barcelona in the early 1700s. **Born Cultural Centre** (Pl. Comercial, 12). M: Jaume I, Barceloneta (L4). 5pm. €3. For kids 6-12.

Sunday 15

Tours

FREE Guided tour of Poblenou Cemetery

See Sun 1. (Av. Icària, s/n). M: Llacuna (L4).

FREE Guided tour of Montjuïc Cemetery with Mexcat

Visit Barcelona's hillside graveyard and enjoy a talk on traditional Mexican funeral culture from Catalonia's Mexican Association. **Cementiri de Montjuïc** (Mare de Déu del Port, 56-58). M: Espanya (L1, L3; FGC). 11am.

Kids

Born detectives

Cameras at the ready for a trail of clues that will lead you all over the Born archaeological site. **Born Cultural Centre** (Plaça Comercial, 12). M: Jaume I, Barceloneta (L4). Noon. €3. For kids 6-12.

Sports

Catalonia Championship and Spanish Resistance Cup

Two motor-racing contests held out at Barcelona's Formula 1 track. **Circuit Barcelona-Catalunya**, Montmeló. www.circuitcat.com

Al fresco

FREE Autumn show of castellers in Poble-sec

See various human tower groups in action. (C/Blai). Noon. For details: www.cccc.cat.

FREE Festa Major of Clot

Three local human tower groups

Things to Do

show off their skills. (Pl. Valentí). Noon. For details: www.cccc.cat.

Monday 16

Tours

Sant Pau modernista monument

See Sun 1. Hospital Sant Pau (Sant Antoni Maria Claret, 167). M: Sant Pau/Dos de Maig (L5).

▶ Palau de la Música

See Sun 1. (Palau de la Música, 4-6). M: Urquinaona (L1, L4).

Tuesday 17

Tours

▶ Santa Maria del Mar rooftop

See Sun 1. (Plaça de Santa Maria, 1). M: Jaume I (L4).

▶ Secret Basilica del Pi

See Fri 6. (Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).

Wednesday 18

Tours

▶ La Pedrera by day

See Sun 1. (Provença, 261-265). M: Diagonal (L3, L5), FGC: Provença. 9am-6pm.

▶ Gaudí's Pedrera. The Origins

See Sun 1. (Provença, 261). M: Diagonal (L3, L5), FGC: Provença.

Thursday 19

Tours

Sant Pau modernista monument

See Sun 1. Hospital Sant Pau (Sant Antoni Maria Claret, 167). M:

Sant Pau/Dos de Maig (L5).

▶ Liceu opera house

See Mon 2. (La Rambla 51-59). M: Liceu (L3).

Friday 20

Tours

▶ Liceu opera house

See Mon 2. (La Rambla 51-59).

▶ Santa Maria del Mar rooftop

See Sun 1. (Plaça de Santa Maria, 1). M: Jaume I (L4).

Saturday 21

Al fresco

FREE Weekend art fair

See Sun 1. (Pl. Sant Josep Oriol i del Pi, s/n). M: Liceu (L3). Sat 11am-8pm.

FREE Sardanes

See Sun 1. (Pla de la Seu). M: Jaume I (L4). Every Sat, 6pm.

Tours

The other Pedrera

See Sat 7. (Provença, 261-265). M: Diagonal (L3, L5), FGC: Provença.

FREE Guided tour of Funeral Carriage Collection

See Sat 7. (Mare de Déu del Port, 56-58. Montjuïc Cemetery).

Kids

Z. The Adventures of Zorro

Lively puppet show about the swashbuckling masked defender of the poor. Born Cultural Centre (Plaça Comercial, 12). M: Jaume I, Barceloneta (L4). 5.30pm. €5.

Sunday 22

Book your favourite restaurants at timeout.com/barcelona

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Things to Do

Tours

FREE Guided tour of Montjuïc Cemetery

See Sun 8. *Cementiri de Montjuïc (Mare de Déu del Port, 56-58)*. M: Espanya (L1, L3; FGC).

► Torre Bellesguard

See Sun 1. (*Bellesguard, 6-9*). M: Av. Tibidabo (FGC).

Football

► * League fixture. RCD Espanyol - Málaga

Espanyol face visitors from Málaga. *Date and time TBC*. www.rcdespanyol.com. *Estadi Cornellà - El Prat (Av. del Baix Llobregat, 100, Cornellà de Llobregat)*. FGC: Cornellà.

Sports

Jean Bouin Race

Popular running event held on Montjuïc since 1920, with 16 races over different distances. Organised by *Mundo Deportivo*. www.mundodeportivo.com

Monday 23

Tours

► Liceu opera house

See Mon 2. (*La Rambla 51-59*). M: Liceu (L3).

► Palau de la Música

See Sun 1. (*Palau de la Música, 4-6*). M: Urquinaona (L1, L4).

Tuesday 24

Football

► * Champions League. FC Barcelona - Roma

Another Champions group stage match. 8.45pm. For more info: www.fcbarcelona.cat. *Camp Nou (Aristides Maillol, s/n)*. M: Les Corts (L3).

Wednesday 25

Tours

El Born Cultural Centre

See Sun 1. (*Pl. Comercial, 12*). M: Jaume I and Barceloneta (L4).

► Santa Maria del Mar rooftop

See Thu 1. (*Plaça de Santa Maria, 1*). M: Jaume I (L4).

Thursday 26

Tours

► Palau de la Música

See Thu 1. (*Palau de la Música, 4-6*). M: Urquinaona (L1, L4).

► Gaudi's Pedrera. The Origins

See Sun 1. (*Provença, 261*). M: Diagonal (L3, L5), FGC: Provença.

Friday 27

Tours

► Torre Bellesguard

See Sun 1. (*Bellesguard, 6-9*). M: Av. Tibidabo (FGC).

Shopping

Black Friday Barcelona

Local version of popular US discount day. See page 32. Fri 27-Sat 28. blackfridaybarcelona.com

Saturday 28

Tours

The other Pedrera

See Sat 7. (*Provença, 261-265*). M: Diagonal (L3, L5), FGC: Provença.

Performance

FREE Poetry Siam Barcelona

Creativity in action with live poetry performances at this annual contest. CCCB (*Montalegre, 5*). M: Catalunya (L1, L3). 6pm-8pm.

Shopping

Black Friday Barcelona

See Fri 27. *Various shops in Barcelona* www.blackfridaybarcelona.com

Sunday 29

Tours

► Palau de la Música

See Sun 1. (*Palau de la Música, 4-6*). M: Urquinaona (L1, L4).

Football

► * League fixture. FC Barcelona - Real Sociedad de Fútbol

Another Camp Nou match. *Date and time TBC*. For more info: www.fcbarcelona.cat. *Camp Nou (Aristides Maillol, s/n)*. M: Les Corts (L3).

Monday 30

Tours

► Liceu opera house

See Mon 2. (*La Rambla 51-59*). M: Liceu (L3).

Sant Pau modernista monument

See Sun 1. *Hospital Sant Pau (Sant Antoni Maria Claret, 167)*. M: Sant Pau/Dos de Maig (L5).

AL FRESCO MARKETS Open-air shopping destinations



EL RASTRO DE LA VIRGEN

In the heart of the Raval neighbourhood, this street market feature second-hand goodies and art created using recycled materials. C/ de Verge. Sat 7, noon-8pm.



PALO ALTO

Launched last year by a group of local creatives, this weekend event includes live music and street food as well as an extensive number of stalls. Pellaires, 30. Sat 7-Sun 8. 11am-9pm. €2.



FLEA MARKET

At one of the city's longest-running second-hand markets, there are clothes, records, games and books all waiting to be snapped up. Plaça Blanquerna. Sun 8, Sun 15. 10am-7pm.



FIRA DE SANTA LLÚCIA

Get started with your Christmas shopping at this traditional fair with ornaments, crib figures and more. Av. de la Catedral. From Fri 27. Mon-Fri 10.30am-9pm; Sat, Sun 10.30am-9.30pm.

Sights

Architecture

Basilica de la Sagrada Família

(Mallorca, 401). M: *Sagrada Família* (L2, L5). T. 93 513 20 60. 9am-6pm. Guided tour/with audio guide: €19.50. Barcelona's most famous landmark, begun by Antoni Gaudí in 1891 and unfinished to this day. Ticket sales help fund the ongoing construction of Spain's most popular tourist attraction.

► Basilica de Santa Maria del Mar

(Plaça de Santa Maria, 1). M: *Jaume I* (L4). T. 93 310 23 90. Mon-Sat 9am-1pm, 5pm-8.30pm; Sun and public holidays 10am-2pm, 5pm-8pm. Wheelchair access. Known as the 'cathedral of the Ribera', this church is one of the most perfect examples of Gothic architecture, thanks to the harmony of its proportions and its inherent serenity.

► Basilica de Santa Maria del Pi

(Plaça del Pi, 7). M: *Liceu* (L3) & *Jaume I* (L4). T. 93 318 47 43. Until Nov 10: Mon-Fri 10am-6pm; Sat, Sun and public holidays 10am-7pm. From Nov 11: Mon-Sat 10am-6pm; Sun and public holidays 5pm-7pm. €4. €3 (reduced). Guided tour (including bell tower): Sat-Sun, various times (book in advance). €10. €7-€8 (reduced). One of Barcelona's grandest Gothic churches, with great views from its belltower.

► Casa Batlló

(Pg. de Gràcia, 43). M: *Passeig de Gràcia* (L2, L3, L4). T. 93 216 03 06. 9am-9pm. Last admission: 8pm. €21.50. €18.50 (reduced). More info: www.casabatllo.cat. The sensuality and harmony of its interior, combined with Gaudí's use of colours, shapes and light, make this a must-see for admirers of the architect's work.

► Gaudí Crypt at Colònia Güell

(Claudi Güell, 6 - Santa Coloma de Cervelló). M: *Espanya* (L1, L3)

& FGC: *Colònia Güell* (S4, S8, S33). T. 93 630 58 07. Mon-Fri 10am-5pm; Sat, Sun, public hols 10am-3pm. €9 (incl. audio guide). €7.50 (reduced).

Gaudí's hidden treasure is a UNESCO World Heritage Site inside Colònia Güell, a planned textile factory and residential area 20 mins from Barcelona.

► Gran Teatre del Liceu

(La Rambla, 51-59). M: *Liceu* (L3). T. 93 485 99 14. Guided tour: Mon-Fri 9.30am, 10.30am. €16. 25-minute tour: Daily (various times). €8. www.liceubarcelona.cat Visit one of the world's great opera houses: discover the impressive concert hall and exclusive private rooms that make this one of Barcelona's most emblematic buildings.

► La Pedrera

(Provença, 261-265). M: *Diagonal* (L3, L5). T. 902 202 138. Nov 1-2 9am-8.30pm. Last admission: 8pm. From Nov 3 9am-6.30pm. Last admission: 6pm. €20.50. €16.50 (reduced). Many Barcelona residents regard this as Gaudí's true masterpiece. The roof terrace represents modernista architecture at its finest. Enjoy the spectacular design at night with 'Gaudí's Pedrera. The Origins', a tour and rooftop videomapping featuring multiple screenings accompanied by music. Nov 1-2, 9pm-11pm (ticket office opens 8pm). From Nov 3, 7pm-9pm.

Palau Güell

(Nou de la Rambla, 3-5). M: *Drassanes & Liceu* (L3). T. 93 472 57 75. Tue-Sun 10am-5.30pm. Last admission: 4.30pm. Closed Mon except public hols. €12. €8 (reduced). Built by Gaudí in the late 19th century, this palace belonged to his principal patron.

► Palau de la Música Catalana

(Palau de la Música, 4-6). M: *Urquinaona* (L1, L4). T. 93 295 72 00. 10am-3.30pm. €18. €11 (reduced). Under-10s free.

Step inside one of the most beautiful modernista buildings in the city, today a UNESCO World Heritage Site.

Sant Pau, modernista monument

(Sant Antoni Maria Claret, 167). M: *Sant Pau* (L5). T. 93 553 78 01. Mon-Sat 10am-4.30pm; Sun, public hols 10am-2.30pm. Self-guided tour: €8. €5.60 (reduced). Guided tour (various times): €14. €9.80 (reduced). First Sunday of month and under-16s free. More info: www.santpaubarcelona.org. Tour the buildings and grounds of Hospital Sant Pau, one of the world's largest Art Nouveau monuments, restored and opened to the public in 2014.

► Torre Bellesguard

(Bellesguard, 6-9). FGC: *Av. Tibidabo*. T. 93 250 40 93. Tue-Sun 10am-3pm (last entry 2.30pm). Panoramic tour (audio guide to exterior, remains of Martin the Humane's palace, audiovisual centre): €9. Guided (tower, roof terrace): €16; in English - Sat, Sun 11am. Discover the modernista castle that Antoni Gaudí built at the foot of Tibidabo mountain.

Leisure

► Aire de Barcelona, Arab Baths

(Pg. de Picasso, 22). M: *Barceloneta, Jaume I* (L4). T. 93 295 57 43. Sun-Thu: first entry 10am; last entry between 10pm and midnight; Fri, Sat: last session between midnight and 2am. www.airedebarcelona.com. These gorgeous Arab baths revive the ancient tradition of bathing as a form of relaxation.

► Barcelona Urban Forest

(Plaça del Fòrum, s/n). M: *El Maresme/Fòrum* (L4). T. 93 117 34 26. Sat, Sun, public holidays 10am-3pm. €11-€27 (depending on age and circuit). High-adrenaline exercise with over 30 attractions, including zip lines, bungee jumping and trampolines.

► Gaudí Experience

(Larrard, 41). M: *Vallcarca,*

Lesseps (L3). T. 93 285 44 40. 10.30am-6pm. €9. €7.50 (reduced).

A fascinating interactive journey that uses 4-D technology to take you inside Gaudí's universe.

► Poble Espanyol

(Av. Francesc Ferrer i Guàrdia, 13). M: *Espanya* (L1, L3). T. 93 508 63 00. Mon 9am-8pm; Tue-Thu, Sun 9am-midnight; Fri 9am-3am; Sat 9am-4am. €12. €7, €8.40, €9.50 (reduced). Built for the 1929 Barcelona Expo, Poble Espanyol is an open-air museum on Montjuïc with replicas of streets, squares and buildings from all over Spain. Regularly hosts live music events.

► Tibidabo Amusement Park

(Plaça del Tibidabo, 3-4). Bus *Tibibus* (T2A) from Plaça Catalunya. FGC: *Av. Tibidabo + Tramvia Blau* or *Bus 196 + Funicular del Tibidabo*. T. 93 211 79 42. For info and times: www.tibidabo.cat. Sky Walk: €12.70. Children under 120cm: €7.80. Amusement park: €28.50. Children under 120cm: €10.30. Inaugurated in 1899, Tibidabo features both classic rides and new attractions with spectacular views over the city.

► PortAventura

(Av. Alcalde Pere Molas. Km. 2. Vila Seca, Tarragona). Train: *Port Aventura*. T. 902 20 22 20. For prices and times contact tourist offices or visit portaventura.es. An hour south of Barcelona, this theme park has six zones of attractions, processions, eateries and shops.

► Barcelona Zoo

(Parc de la Ciutadella, s/n). M: *Arc de Triomf* (L1) & *Ciutadella/Vila Olímpica* (L4). T. 902 45 75 45. Daily 10am-5.30pm. Last admission: 5pm. €19.90. Children (ages 3-12): €11.95. Open for more than 100 years, this is one of the city's best-loved attractions. Nowadays it's home to more than 2,000 animals representing some 315 species, and hosts a popular daily dolphin show.



BIGAS LUNA / MÉS DE BIGAS I MÉS DE LUNA

The other side of Bigas Luna

Can Framis is hosting an exhaustive look at the artwork by the Catalan director of films such as ‘Jamón, jamón’ and ‘Bilbao’. By **Eugènia Sendra**

Bigas Luna was working on an adaptation of Manuel de Pedrolo’s novel *El mecanoscrit del segon origen* (*Second origin typescript*) when he died in April 2013.

Ultimately, the film, which opened this year’s Sitges film festival, was completed by Carles Porta, whose production company was behind the project. To coincide with its premiere, this exhibition is a chance to see another side of Luna, a multifaceted artist who explored video art in the ‘70s, conceptual painting, and the potential of new technology in art. Indeed, Barcelona gallery owner Pere Soldevila recalls that Luna was a video artist before he was a film-maker.

Can Framis has brought together part of his output for the first retrospective of Luna’s work, entitled ‘Més de Bigas i més de Luna’ (‘More of Bigas and More of Luna’). ‘He didn’t need to exhibit –

he told us that the important thing with these works was to make them, not to show them,’ says Soldevila, who invited the artist to put on his first exhibition at the Galeria Metropolitana in 1997 alongside Peter Greenaway,



He didn’t need to exhibit – the important thing was to make these artworks

Dennis Hopper and Antonio López. The curator of the new exhibition, Glòria Bosch, explains that Bigas Luna prioritised process, and was inspired by the earth, rituals and time: this was the origin of *Guions i pedres*, sculptures made of piles of unusable screenplays exposed

to the elements on an iron table (he kept the snails that crawled up it), or canvases like ‘Bioners’, a mixture of paint and natural residues, which Luna created in the vegetable garden of his house in Nou de Gaià, and completed at his studio at Salomó.

The director also nourished his yen for the visual arts while filming; he sewed together the pieces of paper on which he scribbled telephone numbers and addresses to use them as a canvas (‘Anfang’), and collected leaves, which he stuck to his diary, covered in aphorisms (‘*the carob tree and the sea fell in love, they had mussels and carob beans*’). In the show, fragments of his journal are displayed around a table.

Tables are a key element in the director’s iconography, alongside nursing mothers and vaginas, which are also intertwined with his film work, as the central images of

videos like *Orígenes*, a set of mirrors focused on the pubis, or the lactations created for his adaptation of Valle-Inclán’s *Comedias bárbaras* (*Barbaric comedies*).

The experimental artist is the one we glimpse in *Collar de moscas* (*Necklace of flies*), a work made for the Internet based on a story by Misia Sert, and in *Cares de l'ànima* (*Face of the Soul*), paintings and collages made up of primitive marks, which the public can add to, just as he did, using software created for the artwork. The show concludes with Bigas Luna the photographer, and one of the very last projects he worked on, but did not complete: the red-tinted erotic slides of *A fior di pelle*, created for an exhibition in Japan.

Més de Bigas... is at Can Framis until December 20.

www.fundaciovilacasas.com

Where colour triumphs

The Mapfre Foundation has opened an art base in Barcelona, and it starts on a high



VAN GOGH, PORTRAIT DE L'ARTISTE © MUSEI D'ORSAY

had various tenants over the past century – a religious school, the HQ of the Enciclopedia Catalana, and the art collection of Francisco Godia. In 1987 the building went through a renovation that won its architect a City of Barcelona Prize. With such an illustrious past, it's only fitting that the new inhabitants are kicking off their incumbency with an exhibition full to bursting with works by such distinguished names as Van Gogh, Gauguin and Matisse. 'The Triumph of Colour'

Barcelona is not short on beautiful buildings, and it's not lacking in art venues, either. One of the many happy consequences of this is these two worlds sometimes coincide, and a space opens up where the surrounds are as much an appeal as what's hung on the walls. So it is with the recently inaugurated Sala Fundación Mapfre. It's located in the modernista building built by the Garriga Nogués family between 1902 and 1904, and which has

features 72 paintings brought from the Parisian museums of Orsay and l'Orangerie, for a rare excursion outside France. Don't miss this opportunity to enjoy the rich art movements of the late 19th and early 20th centuries in one of Barcelona's most splendid edifices. –*Hannah Pennell*

The Triumph of Colour runs until January 10, 2016 at the Sala Fundación Mapfre, Diputació, 250. www.fundacionmapfre.org

Music of the times

This month sees the start of one of Barcelona's oldest long-running festivals

Since its inaugural 1999-2000 season (which explains the 'Millennium Festival' name – it's nothing to do with millennials or a festival that lasts for a thousand years), the Festival del Mil·lenni has stuck to its successful formula of scheduling several months of concerts to see Barcelona through the winter and early spring.

Featuring performers from around the globe and across genres, among the hundreds of acts who have been on the festival bill you'll find such well-known artists as Mark Lanegan, Joan Baez, Tracy Chapman, Patti Smith and Jethro Tull, as well as any number of home-grown stars including Josep Carreras and flamenco singer Miguel Poveda. At

the time of writing, the full line-up for this year's edition hadn't been announced, but one of the undoubted highlights this month will be the appearance of Paco Ibáñez. If you're not familiar with his work, this Valencian artist, who turns 81 the week after this concert, is renowned for his setting of Spanish-language poems to music. During the rule of Franco, Ibáñez used his craft to support the anti-fascist cause, and his adaptations of the words of poets such as Federico García Lorca and Pablo Neruda eventually saw him outlawed from performing in Spain. –*H.P.*

www.festival-millenni.com



Paco Ibáñez
'Vivencias'
Wed 18, 9pm
Palau de la Música

Capturing life

As its name suggests, the Spanish Golden Age was a splendid time for the nation, both politically and artistically. Covering more or less the period from the end of the 15th century to the mid-17th (in Spanish, the era is described as *el Siglo de Oro*, the 'Golden Century'), during this time the ruling House of Habsburg was a force to be reckoned with thanks to conquests in far-off places like the Americas, as well as territories closer to home. In creative terms, Spanish cultural figures were flourishing, with Cervantes, El Greco and

Velázquez among those active. This exhibition at the Catalonia National Art Museum includes a small but noteworthy selection of still lifes from the era, which draw us into life as it was back then, especially for rural dwellers. Nineteen paintings portray food and flowers, executed with technical accuracy and, in many cases, heavy with symbolism. A plate of figs may be a fragment from a larger composition but stands on its own as a superbly enticing image. Lavish bouquets reflect



PEDRO DE CAMPROBÍN. PLAT DE FIGUES. C. 1656. DIPÒSIT TEMPORAL. 2014. INGRES. 2015

the wealth of the benefactor. Country larders idealise rustic lifestyles. In Catalan, still lifes are literally called 'dead nature' but this collection – some of which will be incorporated into the museum's permanent archive – is anything but gone and buried. –*H.P.*

Undamaged. Still lifes from the Spanish Golden Age is on at the MNAC until February 28, 2016. €4. www.museunacional.cat

The Arts

Music

Sunday 1

Classical

► Guitar maestros at the Palau

David Russell plays the music of Vivaldi, Bach and Tárrega. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: Urquinaona (L1, L4). 9pm. €30-€35.

Organ at the Palau

Valencian organist Juan de la Rubia performs a special Halloween concert. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: Urquinaona (L1, L4). 6pm. €6.

Barcelona Municipal Band – The Sound of New York

Minimalism from John Adams, De Meij's 'Big Apple' symphony and Oscar Navarro's clarinet concerto evoke the spirit of NY in BCN. *L'Auditori (Lepant, 150)*. M: Marina (L1), Monumental (L2). 11.30am. €9-€15.

Gospel

Gospel Concert

La Vella Quirze Band plays a benefit concert for NGO Yamuna, working with kids in India and Madagascar. *Santa Maria del Pi Church (Pl. del Pi, 7)*. M: Liceu (L3). 7pm.

Jazz

First Cycle of Jazz and Blues for Two Pianos: Lo Trio

Jazz manouche at the Milano Cocktail bar. *Ronda Universitat, 35*. M: Catalunya (L1, L3). Nov 2-5. 9pm (double session). Cover charge €8.

Flamenco

► Palacio del Flamenco show

A full cast of guitarists, singers and dancers, and the rhythms of the *cajón*, heels and palms. *(Balmes, 139)*. M: Diagonal (L3,

L5, FGC). Daily 6.25pm, 8.15pm & 10.30pm. Options: show only; show + one drink; show + different menu options (including tapas). €45-€160. €10 discount at tourist offices. palaciodelflamenco.com

► Las Grandes Voces del Cante Grande

Great voices of contemporary flamenco in one of BCN's premier tablaos. *(La Rambla, 35)*. M: Drassanes (L3) & Liceu (L3). Nov 1-15. Daily 6.30pm, 8.15pm, 10pm, 11.30pm. €44-€78.50. tablaocordobes.com

► Live Flamenco

The passion of flamenco in an intimate tablao on the Plaça Reial. *Sala Tarantos (Plaça Reial, 17)*. M: Liceu (L3). Daily 8.30pm, 9.30pm, 10.30pm. €10 (on the door). €8 (web). www.masimas.com/tarantos

► Flamenco at Palau Dalmaes

Baroque space is the setting for a live flamenco show. *(Montcada, 20)*. M: Jaume I (L1). Daily 6pm, 7.30pm, 9.30pm. €25 (includes one drink). bcnshop.com.

Monday 2

Flamenco

► Flamenco at Palau Dalmaes

See Sun 1. *(Montcada, 20)*. M: Jaume I (L1).

► Palacio del Flamenco show

See Sun 1. *(Balmes, 139)*. M: Diagonal (L3, L5, FGC).

► Las Grandes Voces del Cante Grande

See Sun 1. *(La Rambla, 35)*. M: Drassanes/Liceu (L3).

► Live Flamenco

See Sun 1. *Sala Tarantos (Plaça Reial, 17)*. M: Catalunya (L1, L3; FGC).

► Flamenco show dedicated to Camarón de la Isla

Casa Camarón celebrates the legacy of a flamenco legend.

Casa Camarón (Roger de Flor, 230). M: Verdaguer (L4, L5), Sagrada Família (L2, L5). Daily 8pm (supper), 9pm-10pm (show). More info: www.casacamaron.com.

Jazz – Boogie

47th Voll-Damm Festival Internacional de Jazz de BCN – Stefano Bollani Danish Trio

The eccentric and brilliant Italian jazz pianist, comedian and celebrity with bassist Jasper Bodilson and drummer Morton Lund. *L'Auditori (Lepant, 150)*. M: Marina (L1), Monumental (L2). 8.30pm. €30. More info: www.theproject.es.

First Cycle of Jazz and Blues for Two Pianos: August Tharrats & Lluís Coloma

Another concert in series at Milano Cocktail bar. *(Ronda Universitat, 35)*. M: Catalunya (L1, L3). Nov 2-5. 9pm (double session). Cover charge €8.

Classical

► Bach in Barcelona

Twice a week, cellist Jurgen van Win performs Bach's Suites in a 11th-century Benedictine monastery. *Monestir de Sant Pau del Camp (Sant Pau, 101)*. M: Paral·lel (L2, L3). Mon & Wed 1pm. €16. €7.99 children 8-17. Free for under-7s. T. 679 305 718. reservas@bachinbarcelona.com

Tuesday 3

Classical

Palau 100: Cecilia Bartoli

The grande dame of bel canto performs Vivaldi, and a selection of works from her latest project, on the music of the court of Catherine the Great. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: Urquinaona (L1, L4). 8.30pm. €30-€175.

► The art of the Spanish guitar: music and wine

Guitarist Joan Benejam presents *Fandango*, which sees him perform with historic instruments. *Santa Ana Church (Santa Ana, 29)*. M: Catalunya (L1, L3; FGC). 9pm. €20. Discount at tourist offices. Info: bcnshop.com.

The most international music...

The Duo Matís with Núria Galvell (cello) and Carlota Ruíz (piano). *Reial Acadèmia Catalana de les Belles Arts (Pg. Isabel II, 1)*. M: Barceloneta (L4). 8pm. €12 in advance; €15 on the door. Under-14s €5. More info: www.racba.org

Jazz

First Cycle of Jazz and Blues for Two Pianos: Marco Mezquida & Albert Bover

Modern jazz at Milano Cocktail Bar. *(Ronda Universitat, 35)*. M: Catalunya (L1, L3). Nov 2-5. 9pm (double session). Cover charge €8.

Flamenco

► Palacio del Flamenco show

See Sun 1. *(Balmes, 139)*. M: Diagonal (L3, L5, FGC).

► Las Grandes Voces del Cante Grande

See Sun 1. *(Rambla, 35)*. M: Drassanes/Liceu (L3).

Wednesday 4

Classical

► Bach in Barcelona

See Mon 2. *Monestir de Sant Pau del Camp (Sant Pau, 101)*. M: Paral·lel (L2, L3).

Jazz

47th Voll-Damm Festival Internacional de Jazz de BCN – Jazz is the future

The Melissa Aldana Trio + the Giovanni Guidi Trio. *Conservatori del Liceu (Nou de la Rambla, 88)*. M: Liceu (L3). 8.30pm. €30. More info: www.theproject.es.

The Arts

47th Voll-Damm Festival Internacional de Jazz de BCN – Vernau Mier Quintet

Catalan alto saxophonist and composer Vernau Mier performs first album *Nebuloses d'Azimut* with special guest Marcel·lí Bayer. *Harlem Jazz Club* (Comtessa de Sobradiel, 8). M: Jaume I (L4). 10pm. €10, €12. More info: www.theproject.es

Boogie – Blues

First Cycle of Jazz and Blues for Two Pianos: Lluís Coloma & Carl Sonny Leyla

Blues at Milano Cocktail Bar. (Ronda Universitat, 35). M: Catalunya (L1, L3). Nov 2-5. 9pm (double session). Cover charge €8.

Opera – Flamenco

▶ Stories of Love

A full cast performs the traditions of opera, zarzuela and flamenco. *Teatre Poliorama* (La Rambla, 115). M: Catalunya (L1, L3). 7pm. From €38. Info: bcnshop.com

Flamenco

▶ Flamenco show dedicated to Camarón de la Isla

See Mon 2. *Casa Camarón* (Roger de Flor, 230). M: Verdaguier (L4, L5), *Sagrada Família* (L2, L5).

Thursday 5

Classical

▶ The art of the Spanish guitar: music and wine

Robert Majure gives performance entitled *Flamenco Soul*. *Santa Ana Church* (Santa Ana, 29). M: Catalunya (L1, L3;FGC). 9pm, €20 (discount at tourist offices). More info: bcnshop.com.

Catalan musicians

The Arriaga Trio with music by Granados, Haydn and Parra, and the world premiere of new work by Benet Casablanques. *Palau de la Música Catalana* (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 8.30pm. €10.

Flamenco

▶ Tablao Flamenco Nervión

City centre restaurant hosts flamenco performance. (Princesa, 2). M: Jaume I (L4). Thu, Fri, Sat 8pm-10pm. Show + drink €16.90; show + supper €27.90.

▶ Flamenco at Palau Dalmases

See Sun 1. (Montcada, 20). M: Jaume I (L1).

Boogie – Blues

First Cycle of Jazz and Blues for Two Pianos: Lluís Coloma & Carl Sonny Leyla

See Wed 4. (Ronda Universitat, 35). M: Catalunya (L1, L3).

Opera

Opera at Palau Dalmases

Lovely music courtesy of La Petita Companyia Lírica de Barcelona in a venue located in the old part of the city. (Montcada, 20). M: Jaume I (L1). Every Thu. 11pm. €20. www.palaudalmases.com

Friday 6

Classical

Barcelona Symphony Orchestra and Catalan National Orchestra

Ravel's Mother Goose suite, Shostakovich's Symphony no. 1, Prokofiev's violin concerto no. 1 with soloist Isabelle Faust. *L'Auditori* (Lepant, 150). M: Marina (L1), *Monumental* (L2). 8.30pm. €10-€56.

Pop – Rock

Ana Torroja

Lead singer of '80s trio Mecano, Spanish pop legend Ana Torroja presents chart-topping live album *Conexión*. *Palau de la Música Catalana* (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9pm.

€28-€60. More info: www.theproject.es.

Jazz

47th Voll-Damm Festival Internacional de Jazz – Gemma Genazzano & Joe Scott Trio

Sensual Latin jaz with vocalist Gemma Genazzano. *Harlem Jazz Club* (Comtessa de Sobradiel, 8). M: Jaume I (L4). 8.30pm. €10, €12. theproject.es.

47th Voll-Damm Festival Internacional de Jazz de BCN – Guillem Arnedo & Celeste Alías with Jorge Rossy

'Let's sing again,' vocalist Celeste Alías, pianist Jorg Rossy and band. *Café de the Conservatori del Liceu* (Nou de la Rambla, 88). M: Liceu (L3). 8.30pm. €12. theproject.es.

Swing – Blues

Blues at the MEAM

Boogie-Woogie piano with Carl Sonny Leyland. (Barra de Ferro, 5). M: Jaume I (L4). Every Friday. 6pm. €14. meam.es.

Saturday 7

Classical

Barcelona Symphony Orchestra and Catalan National Orchestra

See Fri 6. *L'Auditori* (Lepant, 150). M: Marina (L1), *Monumental* (L2). 7pm.

▶ The art of the Spanish guitar: music and wine

See Tue 3. *Santa Ana Church* (Santa Ana, 29). M: Catalunya (L1, L3;FGC).

Un cau de mil secrets

Gaudí's Barcelona comes to life in this specially composed musical spectacle. *Auditori de La Pedrera* (Pg. de Gràcia, 92). M: Diagonal (L3, L5) and FGC: Provença. Every weekend in November (7, 8, 14, 15, 21, 22, 28, 29). Sat 6pm; Sun

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The Arts

noon. €9. More info: www.lapedrera.com.

Jazz

47th Voll-Damm Festival Internacional de Jazz de BCN – Iron & Wine ‘Solo Acoustic’

US singer-songwriter Sam Beam in a solo acoustic concert. *Barts (Avçda Paral·lel, 62)*. M: *Paral·lel (L2,L3)*. 9.30pm. €20-€26. More info: www.theproject.es.

47th Voll-Damm Festival Internacional de Jazz – Buika

Spanish flamenco and jazz singer Concha Buika performs new album *Vivir Sin Miedo*. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: *Urquinaona (L1, L4)*. 9pm. €20-€54. More info: www.theproject.es.

Blues

A Contrablues

Blues session at city cocktail bar. *Milano (Ronda Universitat, 35)*. M: *Catalunya (L1, L3)*. 9pm (double session). Cover charge €8.

Flamenco

► Palacio del Flamenco show

See Sun 1. (*Balmes, 139*). M: *Diagonal (L3, L5, FGC)*.

Sunday 8

Classical

► The art of the Spanish guitar: music and wine

See Tue 3. *Santa Ana Church (Santa Ana, 29)*. M: *Catalunya (L1, L3;FGC)*. 6pm.

Carmina Burana

Carl Orff's classic - surely one of the most widely performed choral works of all time. *L'Auditori (Lepant, 150)*. M: *Marina (L1), Monumental (L2)*. 6pm. €12-€16.

Un cau de mil secrets

See Sat 7. *Auditori de La Pedrera (Pg. de Gràcia, 92)*. M: *Diagonal (L3, L5) and FGC: Provença*. Noon.

Opera

Benvenuto Cellini

Terry Gilliam's colourful production of Berlioz's two-act opera. (*La Rambla, 51-59*). M: *Liceu (L3)*. 5pm. €10-€286. liceubarcelona.cat

Flamenco

► Flamenco at Palau Dalmaes

See Sun 1. (*Montcada, 20*). M: *Jaume I (L1)*.

Monday 9

Classical

► Bach in Barcelona

See Mon 2. *Monestir de Sant Pau del Camp (Sant Pau, 101)*. M: *Paral·lel (L2,L3)*.

Palau 100: Beethoven's Missa Solemnis

The Palau de la Música chamber choir under Jean-Christoph Spinosi. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: *Urquinaona (L1, L4)*. €15-€100.

Flamenco

► Flamenco show dedicated to Camarón de la Isla

See Mon 2. *Casa Camarón (Roger de Flor, 230)*. M: *Verdaguer (L4,L5), Sagrada Família (L2, L5)*.

Jazz

47th Voll-Damm Festival Internacional de Jazz de BCN – Ambrose Akinmusire Quartet

One of the most exciting young jazz trumpeters on the US scene. *Café of the Conservatori del Liceu (Nou de la Rambla, 88)*. M: *Liceu (L3)*. 8.30pm. €8. More info: www.theproject.es.

Tuesday 10

Classical

► The art of the Spanish guitar: music and wine

See Tue 3. *Santa Ana Church*

(*Santa Ana, 29*). M: *Catalunya (L1, L3;FGC)*. 9pm.

De la bemoll Major de Weber a la Major de Frank

Anton Serra (flute) and Carlota Ruiz (piano). *Reial Acadèmia Catalana de les Belles Arts (Pg. Isabel II, 1)*. M: *Barceloneta (L4)*. 8pm. €12 in advance; €15 on the door. Under-14s €5. More info: www.racba.org.

Opera

Benvenuto Cellini

See Sun 8. (*La Rambla, 51-59*). M: *Liceu (L3)*. 8pm.

Jazz

David Virelles Mbókò Quartet

Cuban pianist Virelles, combines jazz with Afro-Cuban spirituality. *L'Auditori (Lepant, 150)*. M: *Marina (L1), Monumental (L2)*. 8.30pm. €25. www.theproject.es

Flamenco

► Live Flamenco

See Sun 1. *Sala Tarantos (Plaça Reial, 17)*. M: *Catalunya (L1,L3;FGC)*.

Wednesday 11

Classical

► Bach in Barcelona

See Mon 2. *Monestir de Sant Pau del Camp (Sant Pau, 101)*. M: *Paral·lel (L2,L3)*.

Palau 100: Chamber music

Cellist Pablo Ferrández performs the music of Schubert, Bruch, Schumann and Shostakovich. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: *Urquinaona (L1, L4)*. 8.30pm. €20.

Jazz

Béla Fleck & Abigail Washburn

Old-time Americana experts, banjo virtuosos and married couple Fleck and Washburn. *L'Auditori (Lepant, 150)*. M:

Marina (L1), Monumental (L2). 8.30pm. €25. www.theproject.es

Thursday 12

Classical

Bach's Christmas Oratorio

Santa Maria del Pi Church (Pl. del Pi, 7). M: *Liceu (L3)*. 8.30pm.

► The art of the Spanish guitar: music and wine

See Thu 5. *Santa Ana Church (Santa Ana, 29)*. M: *Catalunya (L1, L3;FGC)*.

Trio Zimmermann

Chamber music by Schubert, Hindemith and Beethoven. *L'Auditori (Lepant, 150)*. M: *Marina (L1), Monumental (L2)*. 8.30pm. €18-€28. www.theproject.es

Opera

Benvenuto Cellini

See Sun 8. (*La Rambla, 51-59*). M: *Liceu (L3)*. 8pm.

Opera at Palau Dalmaes

See Thu 5. (*Montcada, 20*). M: *Jaume I (L4)*.

Creative music

Gossos

Catalan rock stalwarts Gossos recreate the atmosphere of the rehearsal room, with the audience on the stage. *El Born Centre Cultural (Plaça Comercial, 12)*. M: *Jaume I & Barceloneta (L4)*. 8pm. €10 in advance, €15 on the door.

Jazz

Maria Schneider Orchestra, The Thompson Fields

Berlin's great contemporary jazz band presents its first album in 8y years. *L'Auditori (Lepant, 150)*. M: *Marina (L1), Monumental (L2)*. 9pm. €33. www.theproject.es

The Arts

Friday 13

Classical

Riccardo Muti Fondazione Orchestra Giovanile Luigi Cherubini

Europe's leading youth orchestra plays Beethoven, Schubert and Mozart under maestro Riccardo Muti.
(*La Rambla*, 51-59). M: Liceu (L3). 8pm. €13-€286. liceubarcelona.cat

El Amor Brujo de Falla

The OBC performs Falla's ballets *El Amor Brujo* and *The Three-Cornered Hat*, recognised as some of the greatest Spanish music of all time.
L'Auditori (*Lepant*, 150). M: *Marina* (L1), *Monumental* (L2). 8.30pm. €10-€56.

▶ **The art of the Spanish guitar: music and wine**

See Tue 3.
Santa Ana Church (*Santa Ana*, 29). M: *Catalunya* (L1, L3;FGC).

Blues

Blues at the MEAM

Boogie Woogie piano with Bernat Font and Julio Lobos.
(*Barra de Ferro*, 5). M: *Jaume I* (L4). Every Friday. 6pm. €14. meam.es.

Saturday 14

Classical

L'Amor Brujo de Falla

See Fri 13.
L'Auditori (*Lepant*, 150). M: *Marina* (L1), *Monumental* (L2). 7pm.

▶ **The art of the Spanish guitar: music and wine**

See Thu 5. *Santa Ana Church* (*Santa Ana*, 29). M: *Catalunya* (L1, L3;FGC).

Un cau de mil secrets

See Sat 7.
Auditori de La Pedrera (*Pg. de Gràcia*, 92). M: *Diagonal* (L3, L5) and FGC: *Provença*.

Music for families

The Superbarber of Seville

An adaptation of Rossini's famous opera for young audiences.
(*La Rambla*, 51-59). M: Liceu (L3). 10.45am, 12.45pm. €13.

Opera

Benvenuto Cellini

See Sun 8.
(*La Rambla*, 51-59). M: Liceu (L3). 8pm.

Jazz

47th Voll-Damm Festival Internacional de Jazz de BCN - Llibert Fortuny Gas Band

Cult Catalan saxophonist Fortuny is one of the mainstays of the International Jazz Festival.
Luz de Gas (*Muntaner*, 246). M: *Diagonal* (L3,L5). 9pm. €15-€22.

47th Voll-Damm Festival Internacional de Jazz de BCN - Motis-Chamorro Sextet & Young Jazz Band

Outstanding young talents from the Catalan jazz scene.
Palau de la Música Catalana (*Palau de la Música*, 4-6). M: *Urquinaona* (L1, L4). 8.30pm. €18-€42.

Sunday 15

Opera - Flamenco

▶ **Grand Flamenco Gala**

Enjoy a grand performance of the classic Spanish music genre. *Palau de la Música Catalana* (*Palau de la Música*, 4-6). M: *Urquinaona* (L1, L4). 9.30pm. From €38.

Classical

Riccardo Muti Fondazione Orchestra Giovanile Luigi Cherubini

See Fri 13.

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The Arts

(La Rambla, 51-59). M: Liceu (L3). 6pm.

KEA

Vocal group performs music by Bach, Daniel-Lesur and Charles. *Palau de la Música Catalana* (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 6pm. €15.

FREE Homage to Grup Estrop

Reviving music by Badalona's Grup Estrop, part of the '60s Nova Canço scene. *Museu de Badalona* (Pl. Assemblea de Catalunya, 1). M: Badalona Pompeu Fabra (L2). 7pm.

L'Amor Brujo de Falla

See Fri 13. *L'Auditori* (Lepant, 150). M: Marina (L1), Monumental (L2). 11am.

Un cau de mil secrets

See Sat 7. *Auditori de La Pedrera* (Pg. de Gràcia, 92). M: Diagonal (L3, L5) and FGC: Provença.

Young musicians

Musical Residencies 2015-2016

Baritone Josep-Ramon Oliver performs music by Monteverdi, Handel and Bach. *Auditori de La Pedrera* (Pg. de Gràcia, 92). M: Diagonal (L3, L5), FGC: Provença. 6pm. lapedrera.com

Monday 16

Jazz

47th Voll-Damm Festival Internacional de Jazz de BCN - Antonio Sánchez & Migration
Meixcan jazz drummer with his band migration. *Conservatori del Liceu* (Nou de la Rambla, 88). M: Liceu (L3). 9pm. €15-€22. www.theproject.es

Flamenco

► **Morón y Jerez de la**

Frontera

Contemporary stars explore flamenco styles from the regions of Andalusia. *(La Rambla, 35)*. M: Drassanes (L3) & Liceu (L3). Nov 16-31. Daily 6.30pm, 8.15pm, 10pm, 11.30pm. €44-€78.50. tablaocordobes.com

Tuesday 17

Jazz

Jazz at Milano Cocktail Bar

Concert at city centre bar. (*Ronda Universitat, 35*). M: Catalunya (L1, L3). 9pm (double session). Cover charge €8.

47th Voll-Damm Festival Internacional de Jazz de BCN - Marc Ribot & The Young Philadelphians

Marc Ribot revives Orenette Coleman's harmoldics and the Philadelphia sound of the '70s. *L'Auditori* (Lepant, 150). M: Marina (L1), Monumental (L2). 8.30pm. €36. More info: www.theproject.es.

Classical

Recital brutalment virtuós

With Victor Braojos (piano). *Reial Acadèmia Catalana de les Belles Arts* (Pg. Isabel II, 1). M: Barceloneta (L4). 8pm. €12 in advance; €15 on the door. Under-14s €5. More info: www.racba.org.

Palau 100 - Chamber

The Belcea Quartet play the music of Haydn, Bartók and Beethoven. *Palau de la Música Catalana* (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 8.30pm. €25.

Wednesday 18

Classical

► **Bach in Barcelona**

See Mon 2. *Monestir de Sant Pau del Camp*

(Sant Pau, 101). M: Paral·lel (L2, L3).

Jazz

47th Voll-Damm Festival Internacional de Jazz de BCN - Kurt Rosenwinkel

Influential American jazz guitarist. *L'Auditori* (Lepant, 150). M: Marina (L1), Monumental (L2). 8.30pm. €30. More info: www.theproject.es.

Flamenco

► **Morón y Jerez de la Frontera**

See Mon 16. (*La Rambla, 35*). M: Drassanes (L3) & Liceu (L3).

► **Flamenco show dedicated to Camarón de la Isla**

See Mon 2. *Casa Camarón* (Roger de Flor, 230). M: Verdaguer (L4, L5), Sagrada Família (L2, L5).

Thursday 19

Classical

First Palau - Aëris Trio

Oboe, clarinet and bassoon trio perform Mozart, Yun and C.P.E. Bach. *Palau de la Música Catalana* (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 8.30pm. €12.

Jazz

47th Voll-Damm Festival Internacional de Jazz de BCN - Cécile McLorin Salvant

Prize-winning American jazz vocalist tours new album *For One to Love*. *Barts* (Avçda Paral·lel, 62). M: Paral·lel (L2, L3). 9pm. €18-€34. More info: www.theproject.es.

Creative music

Trau

Sixties-influenced psychedelic folk-rock from Sant Boi. *El Born Centre Cultural* (Plaça Comercial, 12). M: Jaume I &

Barceloneta (L4). 8pm. €10 in advance, €15 on the door.

Friday 20

Classical

Harriet Krijgh, Rising Star

Cellist Harriet Krijgh plays music by Mendelssohn, Messiaen, Doderer and Franck. *L'Auditori* (Lepant, 150). M: Marina (L1), Monumental (L2). 8.30pm. €8-€12.

► **The art of the Spanish guitar: music and wine**

Carmen, Barcelona Duo de Guitar perform a candlelit concert while you enjoy a glass of wine.

Santa Ana Church (Santa Ana, 29). M: Catalunya (L1, L3; FGC). 7pm. €20. Discount at tourist offices. Info: bcnshop.com.

Gospel

Gospel concert by Cor Carlit

Benefit concert for Proinfants childrens charity. *Santa Maria del Pi Church* (Pl. del Pi, 7). M: Liceu (L3). 8.30pm.

Saturday 21

Classical

Symphonies at the Palau

The Vallès Symphony Orchestra performs works by Gershwin, Rivera and Márquez. (*Palau de la Música, 4-6*). M: Urquinaona (L1, L4). 7pm. €18-€68.

Vivaldia a la Pietà

The Femeni Scherzo Chamber Choir and the Orquestra Barroca Catalana under Jordi Casas. *L'Auditori* (Lepant, 150). M: Marina (L1), Monumental (L2). 7.30pm. €12-€17.

Iter Luminis with Lydia Pujol

One of the most unusual voices on the Catalan scene in a performance that links the architectural heritage of Catalonia with visions of the

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The Arts

future.

Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3). 9pm.

New Sounds

Neue Vocalsolisten Stuttgart

Part of the Auditori's Sampler Series with a group that experiments with new forms of vocal performance.

MACBA (Pl. dels Àngels, 1).

M: Universitat (L1,L2). 7pm. €5.

Flamenco

► 'Jerez la canta a los Farruco y los Amaya'

The most talented dancer of his generation, Farruquito.

Tablao Cordobes (La Rambla, 35). M: Drassanes (L3) & Liceu (L3). Daily 8.30pm, 10pm, 11.30pm. €54-€89.

Sunday 22

Classical

Family concerts at the Palau

Family show with the Cobla Sant Jordi, jazz, funk, folk and 3D mapping! 4 years and older. A special kids guided tour of the building starts at 10.30am.

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). Noon. €11.

Barcelona Municipal Band

Music from the New World: Dvorák and George Lloyd. L'Auditori (Lepant, 150). M: Marina (L1), Monumental (L2). 11.30am. €9-€14.

Monday 23

Classical

Palau 100

Pianist Christian Zacharias plays music by Scarlatti, Chopin, Ravel and others.

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 8.30pm. €12-€60.

Jazz

47th Voll-Damm Barcelona International Jazz Festival – Gonzalo Rubalcaba Monvínic Experience amb Carlos Latre

Jazz and fine wine with Cuban jazz great Gonzalo Rubalcaba and Spanish humorist Carlos Latre. Monvínic (Montcada, 20). M: Jaume I (L4). 8.30pm. €175.

Tuesday 24

Classical

The four quartets of Mozart...

Anton Serra (flute), Ana Roig (violin), Cristian Izcue (viola) and Marta Pons (cello). Reial Acadèmia Catalana de les Belles Arts (Pg. Isabel II, 1). M: Barceloneta (L4). 8pm. €12 in advance; €15 on the door. Under-14s €5. www.racba.org

Wednesday 25

Flamenco

► Morón y Jerez de la Frontera

See Mon 16. (La Rambla, 35). M: Drassanes (L3) & Liceu (L3).

Jazz

47th Voll-Damm Festival Internacional de Jazz de BCN – Neneh Cherry

With a career spanning decades, from punk to '90s pop-rap ubiquity, Cherry breaks new ground with her latest project. Barts (Avgda Paral·lel, 62). M: Paral·lel (L2,L3). 9pm. €30-€35. More info: www.theproject.es.

Thursday 26

Classical

Coral Orfeo Català – John Rutter

John Rutter conducts the Camera Musicae orchestra and the youth and girls choirs of the Orfeo Català in a performance of two of his own works.

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 8.30pm. €20.

Creative music

Yaray Hernández

20th-century Brazilian music in a café-jazz setting. El Born Centre Cultural (Plaça Comercial, 12). M: Jaume I & Barceloneta (L4). 8pm. €10 in advance, €15 on the door.

Jazz

47th Voll-Damm Festival Internacional de Jazz – Marco Mezquida Trio with Bill McHenry

Minorcan pianist and improviser Marco Mezquida with saxophonist Bill McHenry. Conservatori del Liceu (Nou de la Rambla, 88). M: Liceu (L3). 8.30pm. €12. www.theproject.es

Swing

Chino & The Big Bet

Live music at city centre bar. (Ronda Universitat, 35). M: Catalunya (L1, L3). Nov 2-5. 9pm (double session). Cover charge €8.

Friday 27

Blues

Blues at the MEAM

Boogie Woogie piano with Elena Lasco and Victor Puertas. (Barra de Ferro, 5). M: Jaume I (L4). Every Friday. 6pm. €14. meam.es

Pop – Rock

Estopa

Rumba meets rock with local heroes the Muñoz brothers, from Cornellà, presenting new disc Rumba a lo Desconocido. Palau Sant Jordi (Pg. Olímpic, 5-7). M: Espanya (L1,L3). 9pm. €28-€60.

Paloma San Basilio and the Boys Choir

Spanish singer Paloma San Basilio performs with Les Petits Chanteurs de Saint-Marc.

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). Noon. €15.

Saturday 28

Classical

Jordi Savall and Hesperion XXI

The leading expert on early music performs Mediterranean music from the medieval era. Saló del Tinell (Pl. del Rei s/n). M: Jaume I (L3). 7.30pm. €10-€40.

Prokofiev's Romeo and Juliet

The OBC under Salvador Brotons performs Prokofiev's most popular work, Barber's Adagio and Copeland's clarinet concerto. L'Auditori (Lepant, 150). M: Marina (L1), Monumental (L2). 7pm. €10-€56. Sat 28-Sun 29.

Jazz

47th Voll-Damm Barcelona International Jazz Festival – Mark Turner & Orquestra Jazz de Montosinhos

One of the most admired saxophonists of his generation, with Portuguese jazz orchestra. L'Auditori (Lepant, 150). M: Marina (L1), Monumental (L2). 8.30pm. €32.

Sunday 29

Classical

FREE Shh. We're making music

See Sun 15. L'Auditori (Lepant, 150). M: Marina (L1), Monumental (L2).

Monday 30

Flamenco

► Palacio del Flamenco show

See Sun 1. (Balmes, 139). M: Diagonal (L3, L5, FGC).

► Live Flamenco

See Sun 1. Sala Tarantos (Plaça Reial, 17). M: Catalunya (L1,L3;FGC).

Exhibitions

Arxiu Històric de la Ciutat de Barcelona

(Santa Llúcia, 1). M: Jaume I (L4) & Urquinaona (L1, L4). T. 93 256 22 55. Mon-Fri 9am-8.30pm; Sat 9am-1pm. Closed Sun & public holidays.

FREE The Art of Silk in Barcelona Nov 5-Apr 30, 2016. Exploring 500 years of the city's silk guilds.

Biblioteca Pública Arús

(Pg. Sant Joan, 26). M: Arc de Triomf (L1). T. 93 256 59 50. Mon, Wed, Fri 9.30am-3pm. Tue, Thu 4pm-9pm.

FREE 400 years of Rosicrucianism in the world Until Dec 4. Four centuries of the secret society.

Blue Project Foundation

(Princesa, 57). M: Arc de Triomf (L1) & Jaume I (L4). T. 93 182 43 71. Tue-Sun, 10am-8pm. Mon, closed. €3.

Joachim Koester. Hacer cuerpo con la máquina Nov 6-Jan 10, 2016.

Work by conceptual Danish artist who uses video and photography.

Michelangelo Pistoletto Nov 13-Mar 28, 2016. The Italian painter is a key figure of Arte Povera.

CaixaForum

(Av. Francesc Ferrer & Guàrdia, 6-8). M: Espanya (L1, L3; FGC). T. 93 476 86 00. Mon-Sun 10am-8pm. Adults €4. Under-16s free.

Animals and pharaohs Until Jan 10, 2016. Looking at the role of the animal kingdom in Ancient Egypt.

Can Framis. Fundació Vila Casas

(Roc Boronat, 116-126). M: Glòries (L1) & Poblenou, Llacuna (L4). T. 93 320 87 36. Tue-Sat 11am-6pm; Sun 11am-2pm. Closed Mon and public holidays. €5. Reduced: €2.

More of Bigas and more of Luna Until Dec 20. See page 42.

Invented realities Until Dec 20. Barcelona photographer Oriol Jolonch incorporates a surrealist aspect into his works.

Castell de Montjuïc

(Ctra. de Montjuïc, 66). M: Espanya

(L1, L3; FGC). T. 93 256 44 45. Mon-Sun and public holidays 10am-6pm. €5. Reduced: €3.

Montjuïc, the construction of a castle Permanent exhibition.

Doble Creu Sculpture by Carles Berga. Permanent exhibition.

CCCB

(Montalegre, 5). M: Catalunya (L1, L3). T. 93 306 41 00. Tue-Sun & public holidays 11am-8pm. Closed Mon (except public holidays). €6. Wed (except public holidays) and for pensioners and students: €4. Under-16s & unemployed: free.

+Humans Until Apr 10, 2016.

Regarding the possible future of our species.

World Press Photo Nov 12-Dec 13. Stunning images the capture news stories from around the globe.

CosmoCaixa

(Isaac Newton, 26). FGC: Av. Tibidabo. T. 93 212 60 50. Tue-Sun and public holidays 10am-8pm. Closed Mon (except public holidays). €4 (permanent and temporary exhibitions). Under-16s free.

► **3D Planetarium** No end date.

New installation that lets you explore space on a 3D voyage.

► **Flooded forest** No end date. One of the museum's star attractions is this living exhibit with more than 100 species of flora and fauna from the Brazilian Amazon jungle.

► **Year 2100 experiment** Until January 2016. What might life be like in the year 2100 and the 22nd century?

EI Born Centre Cultural

(Plaça Comercial, 12). M: Jaume I & Barceloneta (L4). T. 93 256 68 51. Tue-Sun and public holidays, 10am-8pm. Closed Mon (except public holidays). €6. Reduced: €4. Under-16s free. Sun 3pm-8pm free. First Sun every month free, 10am-8pm.

FREE Barcelona 1700. From stones to people No end date.

18th-century Barcelona was dynamic and forward-looking, but marked by the wars that affected the city from 1691 to 1714.

FREE Until it is done! The siege of 1714 No end date. Examining the 14-month siege of Barcelona that

ended with capitulation to Bourbon troops on September 11, 1714.

FREE Portrait of Companys Until Nov 22. Images of Catalan president Lluís Companys who was shot by firing squad in 1940.

Espai VolART-Fundació Vila Casas

(Ausiàs March, 22). M: Urquinaona (L1, L4). T. 93 481 79 85. Tue-Fri 5pm-8.30pm; Sat 11am-2pm, 5pm-8.30pm; Sun 11am-2pm. Closed Mon and public holidays. €1.

(CH-CH2)n Until Dec 13. Works that employ acrylics on wood, resin and mixed techniques.

Connections Until Dec 13.

Retrospective of sculptural works from late Catalan artist, Albert Coma Estadella.

Fundació Antoni Tàpies

(Aragò, 255). M: Passeig de Gràcia (L2, L3, L4). T. 93 487 03 15. Tue-Sun 10am-7pm. Closed Mon. €7. Students and pensioners, €5.60.

Tàpies: An Artist's Collection

Until Jan 10, 2016. Works the late Catalan artist created between the '40s to the '80s, and pieces by other artists from his own collection.

Fundació Catalunya-La Pedrera

(Pg. de Gràcia, 92). M: Diagonal (L3, L5). T. 902 202 138. Mon-Sun 10am-8pm. €3.

Modernisme. Art, workshops, industries

Until Feb 7, 2016. The work of countless artisans in the modernisme movement.

Fundació Joan Miró

(Parc de Montjuïc, s/n). M: Espanya (L1, L3, FGC). T. 93 443 94 70. Tue-Sat 10am-7pm; Thu 10am-9pm; Sun & public holidays 10am-2.30pm. Closed Mon (except public holidays). €11. Temporary exhibition: €7. Espai 13: €2.50.

Permanent exhibition Most important public collection of works by the Catalan artist.

Rubén Grilo. When Lines are Time

Until Dec 8. An exploration of industrial world through pieces that include incomplete artistic materials.

Miró and the Object Until Jan 17.

The first exhibition to examine the role of objects in the work of Miró.

Fundación MAPFRE

Casa Garriga i Nogués (Diputació, 250). M: Passeig de Gràcia (L2, L3, L4). T. 93 401 26 03. Mon 2pm-8pm; Tue-Sat 10am-8pm. Sun and public holidays 11am-7pm. €4. Reduced: €2.

FREE The Triumph of Colour Until Jan 10, 2016. See page 43.

Fundació Suñol

(Passeig de Gràcia, 98). M: Diagonal (L3, L5). T. 93 496 10 32. Mon-Fri 11am-2pm, 4pm-8pm; Sat 4pm-8pm. Closed Sun and public holidays. €4. Reduced: €2.

► **Permanent exhibition** Collection of works belonging to Josep Suñol that includes art by Warhol, Dalí, Tàpies, Picasso, Miró and Man Ray.

► **Italia. The Six Senses** Until Jan 9, 2016. Re-examination of late 20th-century Italian works held by the Suñol Foundation.

► **Rosa Amorós. Debris and urges** Until Jan 23, 2016. Works dating from the '90s to the present day by Barcelona artist Amorós.

FREE Nivel Zero. ACTE 33 Until Jan 2016. 'The Artist and the Stone' by Matteo Guidi and Giuliana Racco.

Gaudí Exhibition Center

Museu Diocesà (Av. de la Catedral, 4). T. 93 315 22 13. Mon-Fri 10am-8pm. M: Jaume I (L4) and Liceu (L3). gaudiexhibitioncenter.com

Walking with Gaudí New interactive exhibition, created with Samsung, which delves into the inspirations and creations of Antoni Gaudí.

Hash Marihuana & Hemp Museum

(Ample, 35). M: Drassanes (L3). T. 93 319 75 39. Daily 10am-10pm. Public holidays 2pm-10pm. €7.50. Under-13s free.

Permanent exhibition Past,

present and future of cannabis.

FREE Grow on Until May 1, 2016. Marking the 30th anniversary of Sensi Seeds, the world's main supplier of cannabis seeds.

Jardí Botànic

(Doctor Font i Quer, s/n). M: Espanya (L1, L3; FGC). T. 93 256 41 60. Daily 10am-5pm. €3.50. Reduced: €1.70.

The Arts

Jardí Botànic (MCNB) Plants from global Med climate zones and a show of bonsai trees.

Salvadoriana. Barcelona's cabinet of curiosities *Until Apr 2016.* Tue-Sun, Mondays that are public holidays 10.30am-4.30pm. €5. Reduced: €2.50.

Reconstruction of one of BCN's earliest natural history collections.

MACBA. Museu d'Art Contemporani

(Plaça dels Àngels, 1). M: Universitat (L1, L2) & Sant Antoni (L2). T. 93 412 08 10. Mon-Fri 11am-7.30pm; Sat 10am-9pm; Sun, public holidays 10am-3pm. Closed Tues (except public holidays). Whole museum ticket: €10. Reduced: €8.

▶ **Species of space** *Until Jan 31, 2016.* Examining the spaces that define us by the way we use them.

▶ **Sergi Aguilar. Reverse/Obverse** *Until Jan 31, 2016.* Retrospective of work by Barcelona sculptor.

▶ **Xavier Miserachs. Barcelona** *Until Jan 10, 2016.* Work of Catalan photographer who documented 20th-century Barcelona.

▶ **Carlos Bunga. Capella** *Until Feb 7, 2016.* Bunga built this show around the chapel where it's being staged.

MEAM: Museu Europeu d'Art Modern

(Barra de Ferro, 5). M: Jaume I (L4). T. 93 319 56 93. Tue-Sun, 10am-8pm. €7. Reduced: €5.

▶ **21st-century art** Permanent exhibition of almost 300 paintings and 80 sculptures.

Odd Nerdrum and School *Until Nov 15.* Paintings by the Norwegian artist and some of his students.

MIBA. Museu d'Idees i Invents de Barcelona

(Ciutat, 7). M: Jaume I (L4). T. 93 332 79 30. Tue-Fri 10am-2pm, 4pm-7pm; Sat 10am-8pm; Sun, public holidays 10am-2pm. Closed Mon (except public holidays). €8. Reduced: €6.

▶ **Permanent exhibition** The world of creativity and inventing.

MUHBA Oliva Artés

(Espronceda, 142-146, Parc Central

del Poblenou). M: Poblenou (L4). T. 93 256 21 00. Wed 10am-2pm. Sat-Sun 11am-3pm, 4pm-6pm.

FREE Interrogate Barcelona, from industrialisation to the 21st century Permanent exhibition looking at recent city history.

MUHBA Park Güell

(Olot, s/n. Casa de la Guarda). M: Vallcarca (L3). T. 93 256 21 22. Daily 9am-6.45pm. The Casa de la Guarda museum is part of the 'monumental area' of the park, and visits are covered by general conditions for admission. Access with ticket only. www.parkguell.cat.

Permanent exhibition The Casa de la Guarda, Park Güell and modernista Barcelona.

MUHBA Plaça del Rei

(Pl. del Rei). M: Jaume I (L4). T. 93 256 21 22. Tue-Sat 10am-7pm; Sun 10am-8pm. €7. Reduced: €5. Under-16s free. Free admission Sun from 3pm.

Permanent exhibition Tour of the Roman colony of Barcino.

Carolingian coins of Louis the Pious (814-840) No end date.

MUHBA Refugi 307

(Nou de la Rambla, 169). M: Paral·lel (L2, L3). T. 93 256 21 22. Sun: 10.30am (Eng), 11.30am (Spanish), 12.30pm (Catalan). Closed public holidays. €3.40.

MUHBA Refugi 307 400 metres of underground passageways bear witness to the city's suffering during the Civil War.

MUHBA Santa Caterina

(Pl. de Joan Capri). M: Jaume I (L4). T. 93 256 21 22. Mon-Sat 10am-2pm. Closed Sun, public holidays.

FREE Permanent exhibition.

Archaeological display among the foundations of the Santa Caterina market.

MUHBA Turó de la Rovira

(Marià Labèrnia s/n). Bus: 119, V17. T. 93 256 21 22. General access has no fixed timetable. Museum areas: Sat, Sun 10am-3pm.

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Until 28 February 2016

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The Arts

Permanent exhibition Barcelona to the limit.

Museu Blau

(Pl. de Leonardo da Vinci, 4-5, Parc del Fòrum). M: El Maresme/Fòrum (L4). T. 93 256 60 02. Tue-Fri 10am-6pm. Sat 10am-7pm. Sun & public holidays 10am-8pm. Closed Mon (except public holidays). €6. Reduced: €2.70. Museum & Botanical Gardens: €7.

Drawings by Luis Feo Until Jan 31, 2016. Artwork inspired by scientific illustrations and experts in drawing, etchings and photography. **Nutrition, vital instinct** Until May 2016. Fundamental concepts of food and nutrition, as well as healthy eating habits.

Museu de Badalona

(Pl. Assemblea de Catalunya, 1). Badalona. M: Badalona-Pompeu Fabra (L2). T. 93 384 17 50. Tue-Sat 10am-2pm, 5pm-8pm; Sun & public holidays 10am-2pm. €6.48. Reduced: €2.16.

Permanent exhibition Visit the underground remains of the Roman city of Baetulo.

Oriol Rius. Artista de la utopia Until Nov 15. Sculptures and paintings donated by late artist to the museum.

Museu de Montserrat

(Abadia de Montserrat. 08199 Montserrat). FGC: Monistrol de Montserrat + zip train. Mon-Sun 10am-5.45pm. €7. Reduced: €4-€6.

Permanent Exhibition Paintings by El Greco, Caravaggio, Monet, Degas, Pissarro, Dalí and Picasso.

Ramon Calsina, Remembrance Until Jan 17, 2016. Retrospective of work by the late Catalan artist.

Roger Ballen, Fate Until Jan 6, 2016. Selection of 35 photos from the New York artist.

MEB: Museu de l'Eròtica

(La Rambla, 96). M: Liceu (L3). T. 93 318 98 65. Daily 10am-midnight. Adults €9. Reduced: €8.

► **Permanent exhibition** History of eroticism and its portrayal in art.

Museu de la Moto de Barcelona

(C/ de la Palla, 10). T. 93 318 65 84.



Mamma Mía!

In 1978, Abba performed 'Chiquitita' at a UNICEF concert. The song was a smash in South America, and the group re-recorded it in Spanish (it's the continent's biggest-selling single). Hear it and lots more faves at this Spanish version of the hit show. From Nov 26. Teatre Tívoli. www.mammamia.es

Mon-Sat 10.30am-7.30pm; Sun, public holidays: check with museum.

► **The history of the motorbike in Catalonia** 36 of the most representative models.

► **Bultaco, a legendary motorbike** Until Nov. The museum pays homage to one of Spain's greatest motorbike manufacturers.

Museu de la Música

L'Auditori (Lepant, 150). M: Glòries & Marina (L1). T. 93 256 36 50. Tue-Sat 10am-6pm; Sun 10am-8pm. Closed Mon. €5. Reduced: €3.50. Free admission Sun from 3pm and for under-16s.

► **Permanent exhibition** Take a trip through musical history.

► **Tridimensional sculpture** Until Jan 17. Paying tribute to the guitar.

Museu de la Xocolata

(Comerc, 36 - Antic Convent de Sant Agustí). M: Arc de Triomf (L1). T. 93 268 78 78. Mon-Sat 10am-7pm; Sun 10am-3pm. €5. Groups: €4.

► **Permanent exhibition** The story of chocolate from its origins.

Museu de les Cultures del Món

(Montcada, 12-14). M: Jaume I (L4). T. 93 256 23 00. Tue-Sat 10am-7pm; Sun and public holidays 10am-8pm. Closed Mondays (except public holidays). €5. Reduced: €3.50.

► **Permanent exhibition** Art, books and objects gathered in Asia, Africa, Oceania and the Americas.

► **Writings. Symbols, words, powers** Until Jan 31, 2016. Tracing the development of writing from an instrument for conserving words.

Museu del Disseny de Barcelona

(Edifici Disseny Hub Barcelona. Pl. de les Glòries Catalanes, 37-38). M: Glòries (L1). T. 93 256 68 00. Tue-Sun 10am-8pm. €5. Reduced: €3. museudeldisseny.cat

From the world to the museum. Product design, cultural heritage Permanent exhibition. Daily objects considered from a museum perspective.

Dressing the body. Silhouettes and fashion (1550-2014) Permanent exhibition. How women change their shape with clothes.

Extraordinary! Decorative and applied arts collections (3rd-20th century) Permanent exhibition. Pieces of art from across the

centuries including ceramics, textiles, furniture and clocks.

Graphic design: from trade to profession Permanent exhibition. Tracing the professionalisation of graphic design.

Museu del FC Barcelona

(Aristides Maillol, s/n. Gates 7 and 9). M: Les Corts (L3). T. 902 18 99 00. Mon-Sat 10am-6.30pm, Sun 10am-2.30pm (some parts of tour are closed on match day). €23. Children: €17. Under 6s & FCB members, free.

► **Camp Nou Experience** Discover 100 years of the club's history and visit the stadium.

Museu del Mamut

(Montcada, 1). M: Jaume I (L4). T. 93 268 85 20. Mon-Sun 10am-8pm. €7.50. Reduced: €5. Children (6-15): €3.50.

► Permanent exhibition

See remains of woolly mammoths and other Ice Age animals.

Museu del Modernisme Català

(Balmes, 48). M: Passeig de Gràcia (L2, L3, L4). T. 93 272 28 96. Tue-Sat 10.30am-7pm; Sun, public holidays 10.30am-2pm. €10. Reduced: €7. mmbcn.cat

► **Permanent exhibition** Works by 42 key artists of the Catalan modernisme movement.

Museu Egipci de Barcelona

(València, 284). M: Passeig de Gràcia (L2, L3, L4). T. 93 488 01 88. Mon-Fri 10am-2pm, 4pm-8pm; Sat 10am-8pm; Sun 10am-2pm. €11. Reduced: €8.

► **Permanent exhibition** Hundreds of exhibits provide a glimpse into life in Ancient Egypt.

► **Tutankhamun. Story of a discovery** No end date. 1922 archaeological expedition that uncovered the pharaoh's tomb.

Museu Frederic Mares

(Pl. de Sant Iu, 5). M: Jaume I (L4). T. 93 256 35 00. Tue-Sat 10am-7pm; Sun, public holidays 11am-8pm. Closed Mon (except public holidays). €4.20. Reduced: €2.40.

Permanent exhibition Valuable

The Arts

artworks and objects.

Maillol and Greece *Until Jan 31, 2016.* How a trip to Greece inspired sculptor Aristides Maillol.

Museu Marítim de Barcelona

(Av. de les Drassanes, s/n). M: Drassanes (L3). T. 93 342 99 20. Daily 10am-8pm. €5. Reduced: €4.

7 vessels, 7 stories *Until Dec 31.* Semi-permanent show of some of the museum's model vessels.
Ona-Ola-Wave. Surf in Catalonia *Until Jan 17, 2016.* How surfing has grown in popularity.

Museu Nacional d'Art de Catalunya

(Parc de Montjuïc). M: Espanya (L1, L3;FGC). T. 93 622 03 60. Tue-Sat 10am-8pm; Sun, public holidays 10am-3pm. Closed Mon (except public holidays). €12. Admission to roof terrace €2. Free entry Sat afternoon, from 3pm. Temporary shows: ask at museum.

▶ **Permanent exhibition** World's most important collection of Romanesque art and Catalan modernisme.

▶ **Xavi Gosé** *Nov 27-Mar 20, 2016.* Marking the centenary of the death of this acclaimed Catalan artist.

▶ **Undamaged.** *Until Feb 28.* See page 43.

Museu Olímpic i de l'Esport Joan Antoni Samaranch

(Av. de l'Estadi Olímpic, 60). M: Espanya (L1, L3; FGC). T. 93 292 53 79. Tue-Sat 10am-6pm; Sun, public holidays 10am-2.30pm. Closed Mon (except public holidays). €5.10. Students: €3.20. Under-7s and over-65s: free.

▶ **Permanent exhibition** Explore in-depth the worlds of sport and the Olympic Games.

Museu Picasso

(Montcada, 15-23). M: Jaume I (L4). T. 93 256 30 00. Tue-Sun 9am-7pm; Thu 9am-9.30pm. €14 (combined ticket for museum + temporary exhibition). Collection only: €11. Temporary exhibition only: €6.50.

Permanent exhibition More than 3,800 works from different periods in Picasso's life.

Picasso and Reventós *Until Jan 10,*

2016 Celebrating the relationship between Picasso and the Barcelona Reventós family.

Picasso's passion for El Greco *Until Jan 17, 2016.* This exhibition compares work by the two artists.

Palau Robert

(Pg. de Gràcia, 107). M: Diagonal (L3, L5). T. 93 238 80 91. Mon-Sat 10am-8pm; Sun, public holidays 10am-2.30pm.

FREE Catalan actresses of the 20th century *Until Mar 27, 2016.* Local stars of the stage.

FREE Natural paths, vital itineraries *Until Dec 31.* A reflection on the role played by nature in our personal development.

FREE Baltasar Porcel. Mallorca, Barcelona, el món *Nov 28-Feb 28.* Remembering the Mallorcan writer and journalist.

Pis-museu Casa Bloc

(Pg. Torras i Bages, 91). M: Torras i Bages (L1). Guided tours in Catalan, Spanish and English: reservations must be made in advance before Thu. Guided tours: Sat 11am. Information line: Tue-Fri 10am-1pm; Thu 3pm-5.30pm. Individual visits: €3. Info: tel. 93 256 68 01 or www.museudeldisseny.cat.

Casa Bloc A symbol of rational social housing in Barcelona.

Reial Monestir de Santa Maria de Pedralbes

(Baixada del Monestir, 9). M: Reina Elisenda (FGC). T. 93 256 34 34. Tue-Fri, 10am-2pm; Sat, Sun 10am-5pm. Closed Mon. €4.40. Reduced: €3.10. First Sunday of month, and every Sunday from 3pm, free entry.

Permanent exhibition Murals under the magnifying glass – paintings from Sant Miquel Chapel.

Permanent exhibition Plants, remedies and apothecaries – the monastery's medieval garden.

Recinte Modernista. Fundació Privada Hospital de Sant Pau

(Sant Antoni Maria Claret, 167). M: Sant Pau-Dos de Maig (L5). Mon-Fri 10am-6.30pm; Sat, Sun, public holidays 10am-2.30pm. Included with entry ticket.

Women of the World: Home and work in Barcelona UN International

Institute in the Sant Rafael pavilion hosts exhibition.

Theatre

7Sins

(Muntaner, 7). M: Sant Antoni (L2). T. 93 453 64 45. www.facebook.com/guinnesslaughterlounge. Tickets available via Eventbrite.

Carl Donnelly *Sat 21 8.30pm (doors), 9.30pm (show).* €10 in advance (eventbrite.com), €12 on the door. Guinness Laughter Lounge hosts double Edinburgh Comedy Award nominee Donnelly, with his show 'Jive Ass Honky'.

El Molino

(Vilà i Vilà, 99). M: Paral·lel (L2, L3). T. 93 205 51 11. www.elmolinobcn.com. Ticket offices: Thur-Sat, 5-9pm. Tickets available via Ticketea, Atrapalo, Telentrada, Entradas.com and ticket offices.

Rumba experience

Thu 7pm. €18.50. Enjoy rumba as you've never seen it before.

Cabaret experience *Thu 9.30pm; Fri, Sat 6.30pm, 9.30pm.* From €24. *Until Dec 31.* Cabaret, circus, song and dance.

Teatre Lliure (Sala Fabià Puigserver)

(Pg. Santa Madrona, 40-46/Pl. Margarida Xirgu, 1). M: Espanya (L1, L3) & Poble Sec (L3) T. 93 289 27 70. www.teatrelivre.com

Vilafranca. Un dinar de Festa Major

Nov 5-29. Wed-Fri 8.30pm; Sat 5.30pm, 9pm; Sun 6pm. €15-€29. Third part of trilogy on Catalan identity. In Catalan. English and Spanish surtitles at Sat 9pm show (from Nov 14).

Teatre Poliorama

(La Rambla, 115). M: Catalunya (L1, L3) T. 93 317 75 99. Ticket office: Tue-Fri from 5pm. Sat, Sun from 4pm until the start of the performance. teatrepoliorama.com.

BITS. Tricicle

Nov 6-29. Wed-Fri 9pm; Sat 6.30pm, 9pm; Sun 6.30pm. €20-€32. Tricicle are a popular Catalan comedy trio who

base a lot of their stage work on physical comedy and mime.

Les aventures d'Hercules *Nov 8, 15, 22, 29. 12.30pm.* €25-€69.90. Family theatre that tells the story of the Greek hero. From children three and up. In Catalan.

Teatre Tívoli

(Casp, 8-10). M: Catalunya (L1, L3), Passeig de Gràcia (L2, L3, L4). T. 902 888 788. www.mammamia.es

Mamma Mía *Tue-Thu 8pm; Fri, Sat 5.30pm, 9.30pm; Sun 6pm.* *Nov 26-Feb 28, 2016.* €25-€69.90. Abba's mega-popular musical. In Spanish. See box opposite.

Teatre Victoria

(Av. Paral·lel, 65-67). M: Paral·lel (L2, L3). T. 93 329 91 89. teatrevictoria.com. Booking office: Wed-Fri, from 5pm. Sat, Sun, from 4pm until performance starts.

Mar i Cel *Thu 8.30pm; Fri 9.30pm; Sat 5.30pm & 9.30pm; Sun 6pm.* *Until Jan 10, 2016.* €29-€46. Dagoll Dagomm's popular musical about corsairs and captives. In Catalan.

Tinta Roja

(Creu dels Molers, 17). M: Paral·lel (L2, L3) and Poble Sec (L3). T. 93 443 32 43. www.tintaroja.net.

Blood on the Cat's Neck

Sat 9pm; Sun 7.30pm. *Nov 28-Dec 5.* €10. New theatre company Trap Door Theatre International presents this absurdist play written in the '70s – it explores how an alien might regard Earth and its inhabitants.

Dance

Fundació Catalunya-La Pedrera

(Pg. de Gràcia, 92). M: Diagonal (L3, L5). T. 902 202 138.

Novembre *Nov 5. 8pm.* €7. Part of 'Dansa ara' season. Three dancers try to build a common space before the arrival of bad weather.

Conversa ballada *Nov 12. 8pm.* €7. Another 'Dansa ara' show, created and performed by Sol Picó.

Joves ara *Nov 19. 8pm.* €7. The final 'Dansa ara' performance features young dance talents.

Who says it's rude to read at the table?

After the restaurant-bookshop, the restaurant-publisher's: the stylish publishing house Malpaso has opened an equally stylish Mexican restaurant. By **Ricard Martín**



Malpaso. In Barcelona, this cute yet vaguely menacing moniker (literally 'bad step' or 'bad crossing') will always recall a bygone – and sticky-floored – dive bar just off Plaça Reial. In more recent times, it's an impeccably stylish publishing house with a bent for pop culture and heterodox essays, which unearths little-known gems by authors from Neil Gaiman to Kingsley Amis.

And now Malpaso is also the publisher's (Mexican) restaurant, practically next door. 'If people want to label us, they can call us Mexican,' says Salvador Barba, the (Mexican) restaurant manager, who explains the project was 'inspired by the old French publishing houses, where all the different parts of the business coexisted in the editor's own home'. It doesn't look like Mexican – more Scandinavian, pristine and angular.

In fact, the multicolour touch comes from the covers of their



books, displayed on a shelf for diners to browse as they eat, and buy if they want. So far, so cool – but is the food any good?

Well, yes, it is. The chef, Eduardo González, hails from Mexico City, and tells me that at first they wanted to do 'food from everywhere', but in the end they chose to make it '100 percent Mexican'. On the menu you'll find

standards such as the crunchy maize tortilla soup (ideal hangover food), alongside outstanding dishes of their own invention, like the Moctezuma tuna (a fish barely known in Mexico), coated in spices and breadcrumbs, with *pico de gallo* (the classic fresh chopped salad with chilli and lime), avocado and minty sauce (see photo). Be that as it may, if you want authentic

enchiladas or tacos made with the care that a cuisine recognised by UNESCO deserves, this is the place for you. The €12 set lunch menu tends towards Mexiterranean fusion, but it's free of pretensions, has all the right priorities, and offers excellent value for money. They have reliable desserts (the chef studied at Espai Sucre) and Mexican sandwiches for mid-morning snackage.

Overhearing snippets of conversation about literature or design, instead of the bloody football, has a soothing effect. I point this out to the two editors. 'We wanted to create a space for

“

It's a covert book showroom – you can browse as you eat

authors, editors and other professionals from the world of publishing,' says one, Julián Viñuales, 'and people who work here get a discount.' Malcolm Otero, the other, says they plan to close the circle with a bookshop across the road, where they'll hold exhibitions and concerts. 'The restaurant is a covert showroom,' says Viñuales. 'You can casually leaf through a book, and, with a bit of luck, you'll end up buying it.'

Mexican food is heavy on sauces – if you get a stain on a book, do you have to pay? 'No! It's not a trick to sell more!' They laugh. But they're considering offering a discount on your lunch if you buy a book.

MALPASO
Girona, 59 (Eixample Dret).
T. 93 461 30 60. Around €25.

PHOTOS: IVAN GIMÉNEZ



Bodega Carol

★★★★★

Aragó, 558 (Clot).

Tue-Thu 9.30am-3pm, 6pm-11pm;
Fri 9.30am-11.30pm; Sat
11.30am-11.30pm; Sun noon-5pm.

If you like cheese more than sex, the first thing that will catch your eye in this place is the row of creamy slabs lined up next to the bar under transparent covers. Bodega Carol has a great cheese selection, although you need to be careful with the *queso apastoso de Huelva* ('stinky cheese from Huelva'). But if you can pull yourself away to check out the blackboard, it's a whole other story – meatballs, *cecina de toro* (dried meat from the Spanish region of Castilla y León), croquettes and any number of pork products; for their range of cured

meats, they've opted for first-class Spanish *ibericos*. Don't be put off by the shabby appearance of the premises (which is actually one of its charms) – this tavern has a lot more spirit and good food than all of Barcelona's designer venues put together. I'm not exaggerating. The brains behind this incarnation of Bodega Carol have more than their fair share of common sense. They took an old bar full of personality and, rather than going mad with changes, decided to keep its charming nature as a workers' hangout intact. And they nailed it. A few minutes from Encants metro station, Carol is an entertaining pile of tiles, bricks and wood.

Barrels are converted into tables, giant bottles of wine sit high up, and cheap vino on tap. Glasses of Estrella beer fill the bar

and the tables out on the terrace. A record from the late Catalan performer Joan Capri is on display, and a bottle of wine hangs on the toilet door.

Bodega Carol is the tops. It welcomes neighbourhood residents of all ages, and is a living example of the classic Barcelona gypsy tavern. It's also replete with something that's sorely missing in this city: a sense of humour – viz. the thousands of keyrings hanging on the walls. And, most important, it's best to go there when you're hungry to take full advantage of all they have to offer. –Oscar Broc

FOOTNOTE While there, why not put a song on the jukebox. And if you like Carol's style, try sister bar, Bodega Montferry, at Violant d'Hongria, 105 (Sants).

The first!

★★★★★

Abadal Picapoll 2014
DO Pla de Bages. 13%.

Antoni Gaudí said 'to do anything, it's first essential to have love – technique comes later', and that concept is exemplified in this wine. An emblem of the Abadal winery, this was the first wine made using only the native *picapoll* grape variety. Overlooked until recently, it's found its place and is now regarded as a great grape.

Picapoll's 2014 vintage has a new image to celebrate winning a gold medal at the Concours Mondial de Bruxelles. Unique, quiet, sunny and seductive, it's pale yellow with a range of notes including apricot, grapefruit, jasmine and hints of pineapple. Ample, satiny and refreshing, this original wine has body and heart. –Meritxell Falgueras



Buy your bottle at Vila Viniteca (Aguillers, 7) for €9.95

La Rambla – getting better and better

Recently opened on La Rambla, and well worth a look, is this cocktail bar and restaurant. It's owned by the Grup Lombardo, whose other enterprise, Ajoblanco (Tuset, 20, a few minutes from Avinguda Diagonal), opened a couple of years ago and quickly established itself as a tapas and cocktail bar with both style and substance. Riding on the back of that success, Ultramarinos is their latest venture and has a privileged position on Barcelona's

most famous street, as well as an impressively extensive timetable. The doors open at 9am, and the kitchen is then in operation non-stop until 3am. Its lengthy menu is firmly Mediterranean – it features select products from across the Iberian Peninsula, with a varied range of protected designation of origin meats, and fish from local markets. Among the standout dishes you'll find rich flavours such as *bunyols de bacallà* (fried cod fritters) with



honey *alloli* (garlic mayonnaise), squid with kimchi sauce (a Korean dish made using spicy pickled cabbage), and grilled lamb from Castilla. To top it all off, the cocktail list is foolproof. As at Ajoblanco, they've meticulously produced a bar that mixes classic recipes with creations that they've developed in-house.

ULTRAMARINOS

Rambla dels Caputins, 31.
T. 93 270 23 81. Around €25.

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Food & Drink

Cafè de l'Acadèmia



MARIA DIAS

★★★

Lledó, 1 (Gòtic).
T. 93 319 82 53. P: €30-€35.

I've wanted to talk about Cafè de l'Acadèmia for a while. It's a restaurant that's become an institution in the Barri Gòtic, and that had the courage to be a pioneer at a time before the city's current gastronomic bonanza, when there were far fewer tourists waiting to leap from cruise ships like ravenous tigers.

I admit it had been two years since I had last paid a visit. For a twice-divorced father, time is a vanishingly rare commodity, but this time I went with 12 others, with the aim of trying to understand the politics of our own country. There's nothing better than a good meal to smooth out ideological differences, much more so if the chosen eatery looks great too.

The food at Cafè de l'Acadèmia is based on classic Catalan cuisine, but this isn't a failing as long as it's well-executed. I won't describe all 12 dishes ordered by the other diners, but I will mention three recipes I was left wanting to try: lasagne made with two Catalan sausages, the hearty *botifarra de perol* and black *botifarra negra*; grilled foie gras and grape risotto; and salt cod with caramelised tomatoes and a mousse of baked garlic with saffron. It's worth knowing that at l'Acadèmia they are past masters

of *bacallà* (salt cod), in all its myriad varieties.

For our first course we shared several dishes, and although we were hungry, no knives were raised in anger. *Esqueixada de bacallà* (cold shredded salt cod salad) with rosemary, savoury millefeuille with langoustines and vegetables, toasted sandwiches with duck foie gras and black truffles, and open omelettes of salt cod and leeks. Eight dishes between thirteen, which left us room for the main course, and the food was definitely a match for the conversation.

I ordered roast guinea fowl with apples and aromatic herbs. The meat was tender and deliciously flavoured. Lacking the strength to order pudding, I decided to dedicate my remaining energy to politics. We didn't solve the country's problems, but at least we tried. —Daniel Vázquez Sallés

THE BILL

(For 13)	
2 esqueixades.....	€29.00
2 savoury millefeuille.....	€25.20
2 foie gras toasted sandwiches.....	€29.00
2 leek & salt cod omelettes.	€24.70
1 roast guinea fowl.....	€13.40
2 Montsant wines.....	€39.00

TOTAL (inc VAT)€183.30

Time Out Barcelona Food & Drink critics review anonymously and pay their own bills.



DANNY GAMINAL/EL PERIODICO

serves both spaces. On your pizza try the topping that matches paprika-spiced *sobrassada* sausage with Argentinian *chimichurri* sauce – unmissable. Initially they thought the two spaces should be independent, each with its own specialities, but the smart option is to mix and match, without differentiating between what comes from Chicha and what from Limoná.

On my most recent visit I concentrated on the menu. Burgués insisted I try the chicken croquette: crunchy breadcrumbs, dense filling, faultless. The diced salmon with tzatziki was a crowd-pleaser. The cumin bread with *escalivada* (marinated roast pepper and aubergine), feta and basil was excellent. (Another day, I tried the *pagès* loaf with pumpkin, blue cheese and walnuts.) I finished up with the spicy glazed pork rib – vacuum-cooked meat more tender than one of grandma's kisses. Among other hits on the set lunch menu are chicken cannelloni, orange and sardine salad, and tuna with teriyaki sauce. One dish that needs retiring, because of its indeterminate flavour, is rice with squid. But the desserts! Mojito sorbet, brioche with vanilla ice cream, and cheesecake with a strawberry soup. All for €12.

Full marks, but the impractical little dishes have to go – they're neither one thing or the other.

CHICHA LIMONÁ

Pg. de Sant Joan, 80 (Eixample Dret). T. 93 277 64 03. €15-€20 (excl. wine). Set lunch menu: €12.

If life gives you Limoná...

The arrival of multipurpose space Chicha Limoná confirms the rise of Passeig de Sant Joan as a foodie destination. By **Pau Arenós**

The street of Passeig de Sant Joan is getting interesting. The temptation is to compare it to other areas dominated by beards and skinny trousers rolled to the ankle, and trot out the hackneyed formula: Sant Joan is the new Sant Antoni. The reality is that, after extended roadworks that were more invasive than swarms of mosquitoes, the new boulevard allows you to die a happy death under the wheels of the modern, sustainable and universally applauded bikes charging up and down it. Nicely appointed restaurants and bars are popping up along Sant Joan and on nearby streets: Granja Petitbó, Vivant and Chicha Limoná. The Mitte gallery has closed down, but it looks like there'll be a bar where Halley sandwich shop used to be.

Open since June, Chicha Limoná is two separate spaces that get intensive use: late

breakfasts, afternoon snacks, aperitifs, lunches and dinners – and cocktails. Let no eatery be without its bartender! The name comes from the saying 'Ni chicha, ni limonada' ('neither one thing nor the other'), and space and creative talent come together to offer something for everyone. The €12 set lunch menu is a bona fide BMB (Best *Menú* in Barcelona).

The first time I was there I took note of products with attitude: natural wines from Cuvée 3000, tinned seafood from Espinaler, coffee from Nomad, bread from Cloudstreet. Then I discovered that dessert restaurant Espai Sucre was helping in an advisory role. A little later someone told me the owner was Víctor Burgués, along with his partner, Sara Reixach. Burgués studied international relations, has an export company and exclusive rights to British juice brand Belvoir, but he'd wanted to be a chef since he was small. Ah, the dreaded vocation. For the time being he's the owner and an occasional waiter, with maître d' Norman Mata running the two dining rooms. There's a genuine chef, Mexican Rodrigo Nieto, plus pizza chef Pere Gibert. The pizzeria is on the Limoná side of the restaurant, although the oven

WHAT ELSE?

Look out for:

The interior design, by Antique Boutique.

Recommended for:

Those who like a little bit of everything.

Stay away if:

You're not a fan of areas in a state of change.

Food & Drink

ESCUDELLA BARREJADA

This trad Catalan soup is a big old mix of meat, bones, vegetables, rice, noodles and more. Try it at La Cuina del Guinardó (Varsòvia, 148).



ONION SOUP

Allegedly a favourite among hungover Parisian bohemians, you don't need to be in such a state to enjoy it at the classic Brasserie Flo (Jonqueres, 10).



GOULASH

Warm yourself up with this flavourful, spicy dish, which is enriched by meat and paprika. Hungaryto (Aragó, 353) is the place in town for it.



SOPA DE GALETS

Another local speciality, this one has large pasta shells (*galets*) in a tasty broth. The one at Ca l'Estevet (Valldonzella, 46) is delicious.



It's all in the bowl

For perfect autumn comfort food, you can't go far wrong with hot soup – and in Barcelona you'll find local and international recipes. By **Ricard Martín**

CALDO GALLEGO

In this Galician recipe, floury potatoes are key – greens, cured meats and beans also feature. Escairón (Fontrodona, 5) makes a well-priced version.



RAMEN

This Japanese noodle soup is where it's at in Barcelona at the moment. Find authentic varieties, such as miso and soya ramen, at Ramen-Ya Hiro (Girona, 164).



COCIDO ASTURIANO

Hailing from the Asturias region of Spain, cocido's main ingredients are white beans and pork products. Furacu (Girona, 52) serves a great one.



OLLA GITANA

While this soup is usually as shown, replete with meat, at Florentina (Saragossa, 122) you'll discover a rare veggie-friendly take on it.



Food & Drink

Catalan cuisine

7 portes

The eponymous seven doors open on to as many dining salons, all kitted out in elegant 19th-century décor. Long-aproned waiters bring regional dishes, including a fishy *zarzuela* stew with half a lobster, a different paella daily (shellfish, for example, or rabbit and snails), a wide array of fresh seafood, and heavier dishes such as herbed black-bean stew with pork sausage, and orujo sorbet to finish. Reservations are available only for certain tables; otherwise, get there early.

Passatge Isabel II, 14.
T. 93 319 30 33.
M: Barceloneta (L4)

Agut

Barcelona has a wealth of eateries that have improved over the years. Many are back on the map after having been forgotten, and some have the added bonus of having modernised without going over the top, to catch up with the demand for the quality products that their clients want. One such case is Agut.

Gignàs, 16. T. 93 315 17 09.
M: Drassanes (L3), Jaume I (L4)

Freixa Tradició

The return of Josep Maria Freixa to his family home, now that his son Ramón has gone off to enjoy fame in Madrid, has resulted in a real celebration of traditional cuisine: pig's trotters with prunes and pine nuts, cuttlefish with artichokes, and perhaps the finest macaroni in Barcelona.

Sant Elies, 22. T. 93 209 75 59.
M: Sant Gervasi (FGC)

Restaurant Gaig

It's currently all the rage for Barna's top chefs to set up more-affordable offshoots, and this one is under the guiding hand of Carles Gaig. His approach in this restaurant, as in his other ventures, is a return to grandmotherly Catalan basics, and the favourite dish here is the *canelons* – hearty, steaming tubes of pasta filled with shredded beef and topped with a fragrant béchamel. The various dining rooms manage to be both modern

and wonderfully comfortable.
Còrsega, 200.
T. 93 453 20 20.
M: Hospital Clínic (L5)

Bar Velódromo

This classic serves quality dishes from early morning until the wee hours. With Jordi Vilà (one of the city's cooking maestros) at the helm, they produce an endless succession of dishes and tapas that will teach you about Catalonia's gastronomic heritage. The full menu is available all day, so if you fancy some Iberian ham at 7am or a croissant for a midnight snack, just say so.

Muntaner, 213. T. 93 430 60 22.

M: Hospital Clínic (L5)

Don't go hungry. Book restaurants at timeout.com/barcelona

Casa Lepoldo

Rosa Gil, the heart and soul of this lovely eatery, has carried out a veritable revolution here, and with excellent results. The cuisine has improved – which is really saying something. They have two standout dishes: the *capipota* (literally 'head and foot', a delicacy made from pork) and the oxtail.

Sant Rafael, 24.
T. 93 441 30 14.
M: Paral·lel (L2,L3)

Wine bars

Can Cisa/Bar Brutal

This restored neighbourhood bar combines a classic bodega at the entrance with a wine bar at the back. They stock 300 wines, all from organic or bio-dynamic producers around the world (so no nasty chemicals or additives), at accessible prices.

Princesa, 14. T. 93 319 98 81.
M: Jaume I (L4)

Casa Mariol

At the Casa Mariol Wine Bar, which is part of the bodega of the same name, you'll have the chance to get to know *suau*, which is a version of a drink (a blend of soda and coffee) that was popular in the Ribera de l'Ebre region decades ago. You can also taste cask wines from the Ebre, accompanied by a nice *clotxa* (bread stuffed with herring, onions, tomatoes and garlic), and then top



Food & Drink

it all off with delicious cakes from Batea (a town also in the Ebre).
Rosselló, 442.
T. 93 436 76 28.
M: *Sagrada Família (L2,L5)*

Bar Nostàlgic

Although located in the fashionable Sant Antoni market area, this bar does not mimic the Nordic aesthetic of most new local establishments. They serve a good selection of wines, particularly from Catalonia, plus they have cold beer on tap and an impressive list of gins, malt whiskies and special rums. Gin and tonics, spritz... they make it all, including tapas to please even the most sybaritic palates.

Viladomat, 38. M: Sant Antoni (L2)

Magatzem Escolà

It looks like a hoarder's paradise of wine bottles, but the shop's staff know exactly where everything is. You'll find a great variety of products, which is the result of a company that really knows its business and has spent more than half a century dedicated to wine distribution. Keep a lookout for their wine tasting and cocktail events.

Comercial, 13.
T. 93 167 26 55.
M: *Barceloneta (L4)*

Monvínic

This is one of the largest information centres for wine not only in Europe but the world over. It's also a wine bar and restaurant. The latter – which focuses on traditional cuisine with a creative touch – is excellent, by the way.

Diputació, 249.
T. 93 272 61 87.
M: *Universitat (L1,L2)*

Seafood

Els Pescadors

Josep Maulini and his wife have turned this into a lovely spot, combining antique furniture with modern décor, and retaining its air of a small-town bar. One delicious recommendation: grilled sardines in sauce, though they don't always have them. Rice dishes are a staple on the menu, and never disappoint.

Plaça Prim, 1.
T. 93 225 20 18. M: *Poblenou (L4)*



El Pagès, Creative Chicken

We all know that chicken can be a bit 'meh', but at this spot in the newly opened Mercat del Ninot, they serve top-quality birds prepared in delicious variations – croquettes, burgers and *canelons*, the Catalan take on Italian cannelloni.
Mercat del Ninot, Mallorca, 157 (Eixample Esquerre).

Rías de Galicia

This restaurant is the setting for the Iglesias family's wonderful relationship with the finest seafood. The menu includes Cantabrian lobster with garlic, John Dory and txangurro crab cannelloni. And when it's in season, they have the exquisite Bordeaux lamprey.
Lleida, 7. T. 93 423 45 70.
M: *Espanya (L1,L3,FGC)*

Tabarca Langosta's Club

Tino Martínez, sailor and chef extraordinaire, has opened an unusual restaurant in Barcelona specialising in lobster: he has recovered the recipes of the lobster fishermen from the island of Tabarca, and he does so with a menu that includes lobster and rice cooked in the lobster stock.
Comte Borrell, 160. T. 661 074 704.
M: *Universitat (L1,L2)*

Pizza

La Bella Napoli

There can be few Barcelona residents who haven't tried the wonderful pizzas served in this place with an authentic Italian

atmosphere and noisy, cheerful waiters. Book a table if you're going at the weekend.

Margarit, 14. T. 93 442 50 56.
M: *Paral·lel (L2,L3)*

La Bricciola

A real Italian trattoria with good pizzas and fantastic pasta. Features a good wine list and some great Italian grappa.
Olinelles, 19. T. 93 432 19 33.
M: *Mercat Nou (L1)*

Murivecchi

This restaurant-trattoria is a direct relative of Un Posto al Sol in C/ Urgell, and they both make really good pizzas.
Princesa, 59. T. 93 315 22 97.
M: *Jaume I (L4)*

Piazzes d'Italia

A temple of southern Italian cuisine with an innovative and provocative twist. The pizza chef makes the dough spin and dance above his fingertips before transforming it into an outstanding crust. Try their sweet Nutella pizza, which is completely over the top but not to be missed.
Casanova, 94. T. 93 323 59 77.
M: *Rocafort (L1)*

Tapas

Bar del Pla

Positioned somewhere between a French bistro and a tapas bar, Bar del Pla serves tapas and small plates (divine pig's trotters with foie, superb *pa amb tomàquet*). Drinks include Mahou on tap (a fine beer that's often ignored here because it's from Madrid), plus some good wines by the glass.

Montcada, 2.
T. 93 268 30 03.
M: *Jaume I (L4)*

El Jabalí

This deli bar, which is reminiscent of Av. Paral·lel in its heyday, is a great place to eat wonderful tapas – try the *patatas bravas*, the chicken salad and the cured sausage – while sipping on good wine. It's also a nice place to sit on the terrace and do some serious people watching.

Ronda Sant Pau, 15.
T. 93 441 10 82.
M: *Paral·lel (L2,L3)*

Tapas 24

Another nu-trad tapas bar focusing on quality produce. Among the oxtail stews, fried prawns and cod croquettes, however, fans of chef Carles Abellan will also find playful snacks more in keeping with his signature style. The McFoie Burger is an exercise in fast-food heaven, as is the *bikini*, a small version of his take on the ham-and-cheese toastie.

Diputació, 269.
T. 93 488 09 77.
M: *Passeig de Gràcia (L2,L3,L4)*

La Tieta

Chickpeas with prawns, potato omelette, mushrooms with garlic and parsley, amazing olives – the problem is knowing where to start. La Tieta offers good wine (no classics, just what takes their fancy that week), bottles of vermouth and an endless flow of draught beer, while the food is good traditional fare made from fresh ingredients, with skill and enthusiasm.

Blai, 1.
T. 93 186 35 95.
M: *Paral·lel (L2,L3)*

The art of making women move

If there's a star on Barcelona's lesbian nightlife scene, that person is Lady Chus, the doyenne of DJs. By **Cristina Carbonell**



Lady Chus (pictured at Sabadell Art Museum in front of a work by Barcelona artist Werens) has been DJing for 22 years, and it's been 12 since she organised the city's first monthly party for women. It was such a success she's been constantly reinventing it ever since. She created the Saturday night Nenis event and is resident DJ at one of the most popular parties in Barcelona.

La Tarantina, Las Vecinas del Cuarto, el Nenis... These are the most recent, but you've been organising regular soirées for a while. When did you start and what motivated you to get going? My trajectory on the club circuit is long, but in terms of the lesbian scene, I started on March 24, 2004, when I did the first Nextownlady's party. I was going to women's bars and I saw there

were't any big events happening, and then people suggested I do Nextownlady's. It was a hit from the start and lasted for years. What's more, we were pioneers in organising monthly parties in Barcelona. In 2007 we launched the Whip Lesbian Party, which was actually weekly for a while. At the end of 2009, we created Lolitas, a musical bar for women. Nowadays, as well as Nenis, a disco for women and friends every Saturday, I work with the Winner Festival, an annual festival of female football and music with DJs from across Spain, and the Las Vecinas del Cuarto parties at Otto Zutz club.

You're one of the most experienced DJs in the sector. I've been a DJ for 22 years, and the most established on the lesbian scene since the creation of Nextownlady's; I was resident DJ at those parties. Now I'm one of the residents of the Girlie Circuit Festival, the most important lesbian festival in the world, as well as of the monthly Girlicious parties.

What music do you play? Currently I'm playing house, tech-house, electro-house, deep-house... it depends a lot on the session and the place I'm playing.

Your experience gives you a long perspective on the city's lesbian nightlife. How do you think it's changed in the last 20 years? We've gone from having clandestine venues, where you had to knock on the door and they looked at you through a peephole before opening it, to discos where thousands of women go without any sense of shame for the fact of being lesbians.

Lady Chus posts info about her sessions at ladychus.com

MORE WOMEN'S NIGHTS



TARANTINA

Saturday night cocktail party where boys are welcome, as long as they're in female company. Starting with a show, the venue later turns into a dance floor where you can do your thing till 3am. Aribau, 132.



LA MELON

There's a Melon party every month or so (usually the first Saturday), aimed at young lesbians just starting to go out and eager to have fun. Sala Upload, Poble Espanyol, Av. Francesc Ferrer i Guàrdia, 13.



STUPENDA

On the first Thursday of every month, the Classic disco of the Arena group hosts this party night for women. It includes screenings, a 'message game', gifts and a striptease. Diputació, 233.

Clubs

Edited by
Ricard Martín
rmartin@timeout.cat
@RicardMartn



think sonic landscapes from What So Not, the chameleon-like Jarreau Vandal, and local electronic pop talent Desert DJs – and that was just in October.

This month Trill marks its second anniversary with a special weekend event on Friday 13 (don't take that as a bad omen) and Saturday 14 in among the regular Saturday night/Sunday morning sessions. Topping the bill is Baauer, the US trap and bass producer who struck gold with his 2012 hit 'Harlem Shake', memorable not least for the lion growls that infuse the track. At just 26, Baauer has already been making music for half his life, although it's in the past three years that his star has really

“
Baauer played Sónar in 2013. They called him the phenomenon of the year

begun to shine. In 2013 he performed at Barcelona's all-conquering electronic festival, Sónar. They called him 'the phenomenon of the year'.

Also appearing at Trill's birthday celebrations will be Australian Basenji, who arrives fresh from his first US tour. If you're not in town that weekend, this month Trill also hosts Wizard, a UK act who apprenticed in old-school hip hop with his older brother before expanding into trap and forging his own, experimental way; Sydney duo Hermitude who won a 2012 Australian Music Prize for the album *Hyper Paradise*; and local boy Fernandito KitKat who gets the dance floors going with reggaeton and dancehall mixes. Keep it true and real.

TRILL is every Saturday from midnight at Sala Razzmatazz (Almogàvers, 122).
www.salarazzmatazz.com

Innovative vibes

Celebrating its second anniversary this month, club night Trill basks in the most creative side of music. By **Hannah Pennell**

Look up the word *trill*, and the internet (our inescapable go-to encyclopaedia these days) will throw up a variety of options. There's the *Star Trek* species that in some cases had a symbiont living inside them that would pass from humanoid host to humanoid host. Yikes – those strange new worlds, eh? Then there's the definition of trill as a quavering or vibrating sound. And finally we come to what is, presumably, the description that inspired the people behind Barcelona's Trill club night – a

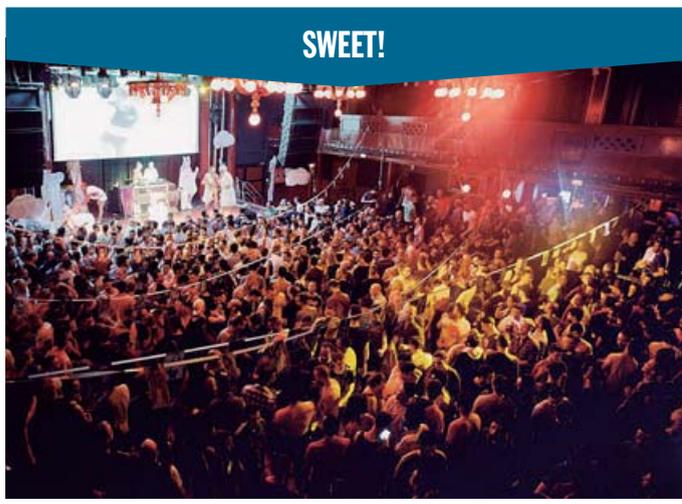
combination of *true* and *real*, whose etymology is generally credited to a hip hop DJ called Sir Trill. He says it means 'to be true to one's self and real with all'.

Trill the club night, which launched in November 2013, describes itself as 'SoundCloud IRL'. A live version of the online audio sharing platform that has millions of users, a place to discover new sounds, mixes and inspirations, is a notion that appeals to music makers from around the world and in the past

two years a long roll call of acts has appeared.

Take as an example Kali, who played at Trill this summer. A Persian producer and DJ based in Berlin, she started performing under her given name, Maral Salmassi, but assumed a new identity when she moved into what she calls 'Bolly-Tech'. This combination of trap, hip hop, funk and ghetto-tech is influenced by Bollywood and the music of the Maghreb. Eclectic, exciting, energising. Trill epitomised. Or

SWEET!



Churros con Chocolate

One of Barcelona's coolest monthly parties, this free event (until midnight strikes, when you'll have to pay €10. But seriously, no one gets there then) is the best way to cheer up a dark Sunday afternoon – music, food, give aways and more. Arrive early. *Apolo, Sunday 8, 6pm.*

Sessions

Nasty Mondays

Tattoos, sweat and rock 'n' roll: the city's wildest Monday night party. Miss it at your peril.

Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3). Mon midnight. €15 (on the door). €14 (advance).

Raw Rebels

Dance to the best beats of the '40s, '50s and '60s, with local and international DJs, in the heart of the city.

Sidecar Factory Club (Plaça Reial, 7). M: Liceu (L3). Tue 12.30am. €5. Price includes one drink.

Canibal Sound System

Live acts, DJs and roots music make for an underground vibe at this long-running club night.

Sala Apolo (details above). Wed 12.30am. €12 (on the door). €9 (advance). Price includes one drink.

Anti-Karaoke

This is the hard rock version of karaoke, with dressing up and

obsessive fans, all under the watchful eye of MC, US comedian and actor, Rachel Arieff.

Sidecar Factory Club (details above). Thu 10pm. €8. Price includes one drink.

Cupcake

Take a trip down memory lane without forgetting to live in the moment, with hits from the '70s right up to the present day.

Sala Apolo (details above). Thu 12.30am. €10 (on the door). €8 (advance). Price includes one drink.

The Bus Music Club

Session celebrating non-commercial, non-mainstream and underground music.

Razzmatazz (Almogàvers, 122). M: Bogatell (L4). Thu midnight. €15 (on the door). €13 (advance). Price includes one drink.

Happy Techno

The beat will get you at this weekend party dedicated to new-age and old-school dance music. *City Hall (Rbla Catalunya, 2-4). M: Catalunya (L1, L3; FGC). Sat 12.30am. €12-€18 (depends on arrival time and if you sign up on guest list). Price includes one drink.*



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Getaways

Through the ages

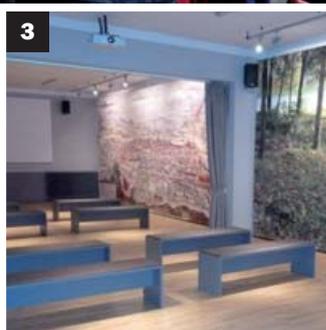
Festivals around the province of Barcelona this month celebrate historical traditions and figures, a delicious sauce, and TV shows new and old. By **Nick Chapman**

1. Fira Medieval d'Oficis

Woodsmoke wafting through narrow stone streets, stalls selling traditional produce, livestock, craftspeople at work, and the sound of pipes and drums as dancers and jesters perform: for one weekend in November, the old town of Súria, in the Bagès county, is transported back in time to its medieval past. The festival is a celebration of ancient crafts and trades, with demonstrations of glass-blowing, pottery and woodcarving, while the town's main square becomes a stage for folk dances and concerts. There's also an interactive street theatre performance, with specially composed music and choreography, imagining the discovery of the nearby salt mines in medieval times. *Súria, November 14-15.* www.suriaturisme.cat

2. Festival del Xató

Almonds, hazelnuts, breadcrumbs, vinegar, garlic, olive oil, salt and dried nyora pepper: grind them with a pestle and mortar and you have *xató* (pron. cha-TO), a sauce so important that it has its own festival. At the Mercat del Centre in Vilanova i la Geltrú, shoppers can buy locally produced ingredients to make their own *xató*, or taste it there and then, all to the strains of live music. A popular winter dish, originating on the coast between Barcelona and Tarragona, *xató* is served with a seafood salad of tuna, anchovies and salt cod, on a bed of *escarola* (curly endive, or *frisée*) and olives. It takes its name from the



ceremony of tapping the first wine kegs, 'aixetonar' in Catalan. *Vilanova i la Geltrú, November 29.* www.vilanovaturisme.cat/en/home

3. Fira d'en Rocaguinarda

Perot Rocaguinarda was one of the *bandolers Catalans* – bandits who operated all over the country in the 16th and 17th centuries. He was a Robin Hood-like figure whose legendary exploits are celebrated every year in Olost, in the Lluçanès region, with re-creations of street life during the heyday of the bandolers, and battles between local warring factions. More than a highwayman, Rocaguinarda led a roving private army secretly employed by local aristocrats in their internecine squabbles. The festival includes an interactive exhibition that brings to life the bandit's legacy in popular culture and literature – including his walk-on part in *Don Quixote*. *Olost, November 8.* www.olost.cat

4. Zoom Festival

Spain's first and only festival dedicated exclusively to TV film celebrates its 13th year with screenings of new and classic TV fiction from all over the world at Igualada's Teatre Municipal de l'Ateneu and other cinema venues in the city. The main section, Zoom TV, brings together ten new European TV movies competing for the festival's official jury awards, while other sections focus on cult TV, unseen pilot episodes, educational films for schoolkids and US TV movies. The festival is also a meeting place, with debates and discussions between filmmakers and the general public. *Igualada, November 25-29.* www.zoomigualada.org/wz2/es/

1. Fira Medieval d'Oficis
2. Festival del Xató
3. Fira d'en Rocaguinarda
4. Zoom Festival



PHOTOS (CLOCKWISE LR): TONI BATEL / PIROSO EXPLORER / JAUME MONTANE ROS



The animal kingdom up close

Catalan's fauna is rich, varied and accessible – if you know where to look. By **Nick Chapman**

In Barcelona city centre, it's hard to believe you're only a couple of hours from pristine natural landscapes with an extraordinary range of wildlife. Catalonia has 18 Natural Parks, each providing natural habitats for a different range of species. They can be as easy to spot as the thousands of migratory birds in the Delta de l'Ebre, or as elusive as the brown bears of the high Pyrenees.

Grab your binoculars and set out on an adventure! Tripping lightly over the steepest scree and snowfields, the chamois is the king of the high mountain slopes. A relative of the goat and the antelope, with backward-tilting horns and a white-and-black striped face, herds of chamois are

a common sight in the **Parc Nacional d'Aigüestortes i Estany de Sant Maurici** – you may even spot them trotting above the tree line from the banks of Sant Maurici lake itself. Legend has it that 'Els Encantats', the park's famous double peak, is two chamois hunters, magically turned to stone.

The most spectacular large mammal in the Pyrenees must be the brown bear. Hunted to near-extinction in the 20th century, conservation efforts began when three bears were re-introduced into the French Pyrenees from Slovenia in 1996. Since then the population has grown and there are now around 15 bears, breeding successfully and roaming over vast areas. Casa de l'Òs Bru, at Isil in the **Parc Natural de l'Alt Pirineu** is the only bear study centre in the

Pyrenees, and it's the starting point for guided walking tours through the bear's favourite habitats. If you're lucky you may even see their prints.

From mountain giants to the giants of the sea: the fin whale – also known as the common rorqual – is the second-largest animal species in the world, growing up to 25m in length. In spring they can be seen off the coast of the **Parc Natural de Cap de Creus**, gorging on shellfish as they make their way to the Ligurian Sea. To spot them from land you'll need binoculars and a lot of patience – look out for the telltale clouds of spray when they surface to blow. For close-up sightings, take a boat tour from Roses, with the chance to spot dolphins and other marine wildlife.

For sheer numbers and guaranteed sightings, the **Parc Natural del Delta de l'Ebre** is hard to beat. As well as hundreds of thousands of migratory birds, the permanent residents of the park's wetlands include herons, flamingoes, avocets and bitterns. With the chance to see 330 of Europe's 600 bird species at different times of year, one visit can take you from novice ornithologist to advanced twitcher, with a respectable list of sightings.

<http://parcsnaturals.gencat.cat/en>
[@parcscat](https://twitter.com/parcscat)



www.catalunya.com

Barcelona Top Ten Typical dishes

1

Canelons trufats

Ca l'Isidre (Les Flors, 12) is the restaurant of choice for this dish of canelloni with truffle. While Rossini cannelloni have foie gras, because that's how the eponymous composer liked them, Barcelona's high-end version of the Italian recipe features either black truffle or the next-best ingredient the cook can afford.

2

Rajola de xocolata

Maestro chocolatier Enric Rovira created this choccy bar featuring Barcelona's famous paving tiles (*rajoles*), and it's now an elegant souvenir choice in a vulgar world. Rovira may have to do the same with the tiles on the renovated Av. Diagonal, if they ever look like they're becoming a local icon.

3

Tortell de nata

When Sundays were Sundays, the biggest discussion among well-to-do local families was whether lunch would include a dessert of *tortell de nata* (ring cream cake) or *braç de gitano* (cylindrical sponge cake filled with cream). This was a long time ago, when the sea was bluer and chefs were less inventive.

4

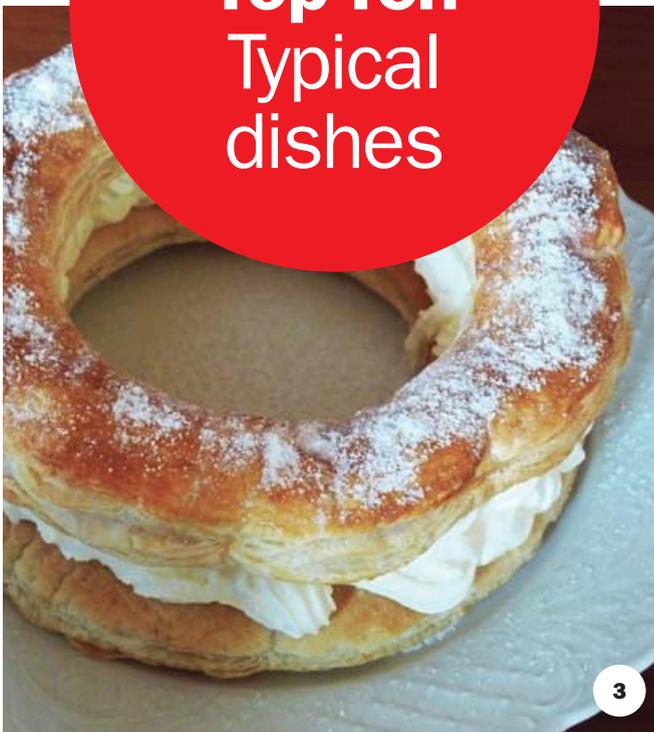
Xurros

Yes, we know they're from Madrid, but sometimes good habits can be imported – there aren't many Barcelona residents who haven't desperately looked for a place selling the long, deep-fried doughnuts after a big night out. Both mobile and fixed *xurreries* (xurro vendors) are found across the city.

5

Bacallà

Cod (*bacallà*) is very popular in Barcelona, and among the city's keepers of nostalgia are the fishmongers who specialise in



3



2

this white fish and know how to make sure it isn't too salty and the best way to cook it. This can be done in many ways, including oven-baked (*a la llauna*) or au gratin with *allíoli* (garlic mayo).

6

Colomins

We truly believe the city's pigeons (*colomins*) are underused. Barcelona is full of them and they can be a real delicacy, especially in France. Although perhaps the urban type is not ideal. We suspect beneath

their feathers there may be stressed, overly lean flesh.

7

Una de quart

Before Barcelona bakeries were invaded by baguettes and walnut rolls, locals bought *una de quart*, a long 250g loaf (*un quart* is 'a quarter', in this case of a kilo), perfect for sandwiches and dipping in leftover sauces. True bread lovers would buy *una de mig* (a half-kilo loaf).

8

Vermut

Having a vermouth is a tradition enjoying a comeback in Barcelona. There are two versions – one that sees the aperitif accompanied by quality conserved foods, and the other by creative tapas. Poble-sec and Gràcia are favourite spots to savour this pre-lunch custom that helps locals head off happily to Sunday lunch with the family.

9

Pastís de Barcelona

This cake with marzipan, honey, apples and walnuts was created for the 1992 Olympic Games. However, it didn't take with local bakers and you'll no longer find it among their wares. It's possible to make it at home, although it can be a bit of a mission. If you want to give it a go, you will, of course, find the recipe online.

10

Bolets

The wild mushrooms (*bolets*) at the Petràs stall in La Boqueria market are probably the best-known in Barcelona, but you'll find bolets in all 39 city food markets, to the joy of those who adore these autumnal treats. If you prefer, you can head out to the countryside to go foraging, but don't expect any help from local mushroom hunters who keep the location of their finds a secret even from loved ones.



4

By Ada Castell

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