

Time Out

Barcelona

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MARKET SHOPPING...

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The Best of BCN

Time Out Barcelona in English
September 2015

Features

14. Hot spots

Barcelona has over 70 neighbourhoods, each with its own soul and style. We take you by the hand and guide you through eight of them to give you a taste of just what makes this city so unique.

24. Time to party

September 24 is the feast day of Barcelona's patron saint (one of them, anyway), and the city pays homage to Santa Mercè with a week of festivities, including free concerts, processions and major fireworks. Nick Chapman gives us his picks from the programme.

28. Face-off

Eugènia Sendra compares and contrasts two of Catalonia's most renowned artists, Antoni Tàpies and Joan Miró, as their respective foundations celebrate milestone anniversaries.

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Barcelona is gearing up for its biggest party of the year to celebrate the feast day of its patron, La Mercè **p. 24**



Are you a sushi fan? We've got eight of the best places in town to get your chopsticks going **p. 58**



We talk to four of Barcelona's top chefs to find out which city markets they frequent **p. 34**

Time Out
Barcelona

Our cover
IRISNEGRO

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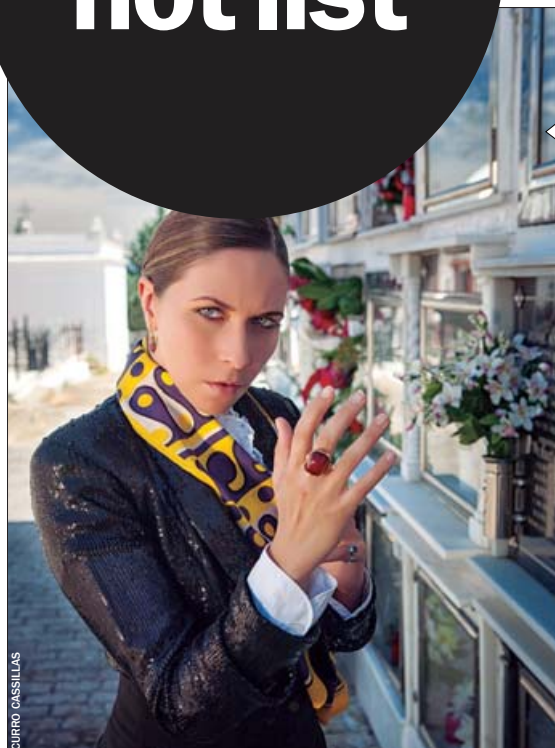
Barcelona 1876



Please enjoy responsibly. 5,4%

The hot list

BCN_SEP 2015



GIURRO CASILLAS

| | | |
|--|---|---|
| TUESDAY | FRIDAY | |
| 01 | 04 | |
| Rocío Márquez Flamenco Young star closes 2015 Mas i Mas Festival. | Fermi Velez Trophy Motor racing Catalan circuit hosts 24-hour car race. | |
| SUNDAY | MONDAY | WEDNESDAY |
| 06 | 07 | 09 |
| Cursa Barça Sport Road race that starts and ends at Camp Nou. | Cicle Palau 100 Classical music Season opener at the Palau de la Música. | Fundraising night Charity supper The stage of the Liceu Opera House hosts. |

DON'T MISS!

Tibidabo Live Festival. New open-air event at the hilltop amusement park with acts including Yo La Tengo. **FRI 04**

Rick Astley. One of the biggest-selling solo UK male musicians of all time plays at Apolo. **FRI 25**

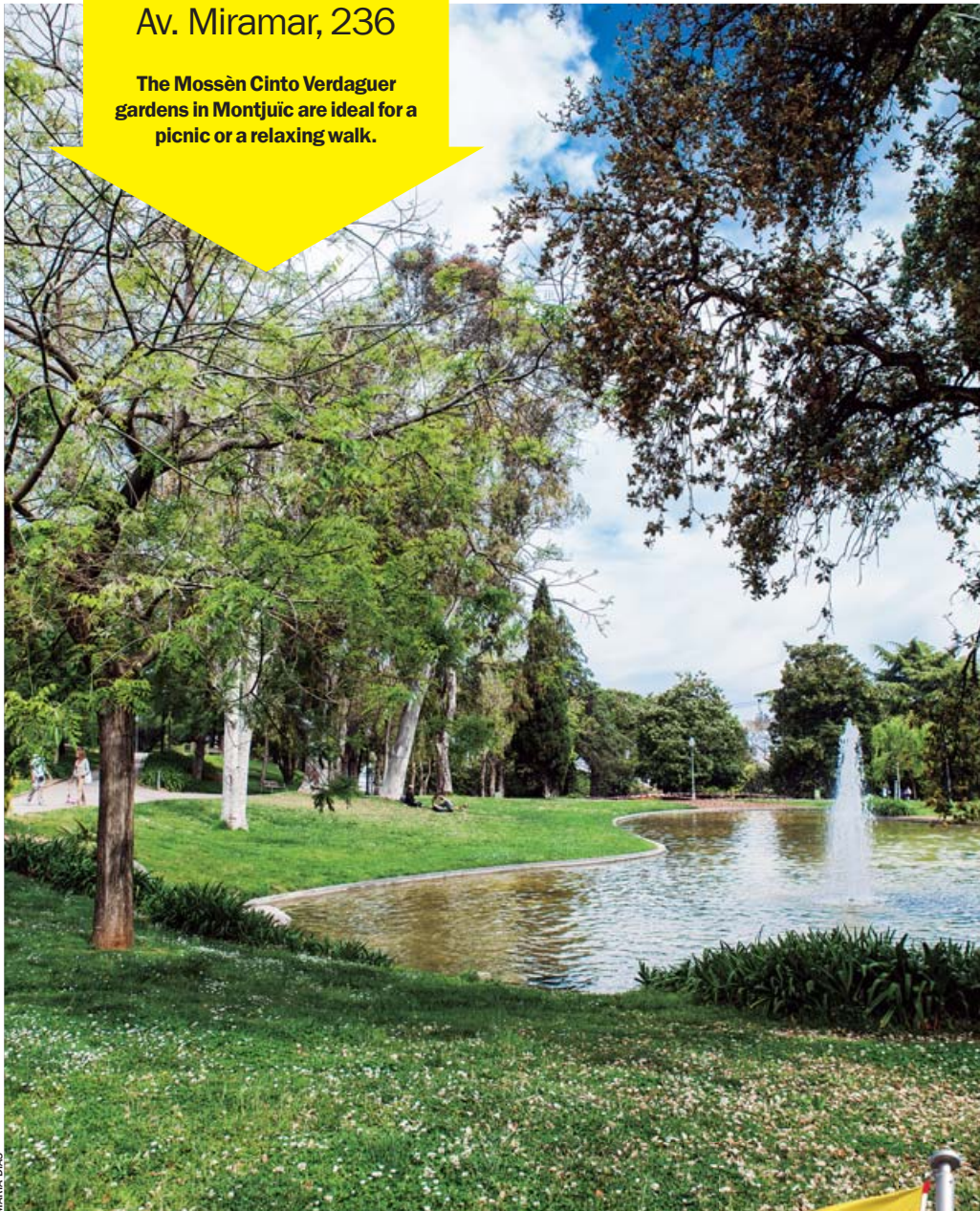
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|---|--|---|---|--|
| FRIDAY | SUNDAY | WEDNESDAY | | THURSDAY |
| 11 | 13 | 16 | | 17 |
| La Diada Traditions Catalonia celebrates its national day. | 35th La Mercè Run Sport Popular road race as part of BCN's Festa Major. | Walking with Gaudí Exhibition Official inauguration of major new show. | | Swan Lake Ballet Classic work performed at the Liceu. |
| | THURSDAY | SATURDAY | SUNDAY | TUESDAY |
| | 24 | 26 | 27 | 29 |
| | La Mercè Traditions Barcelona takes a day off to honour its patron saint. | Diana Krall Jazz Grammy winner promotes latest album. | Kazushi Ono Classical music Ono conducts Ravel's <i>Daphnis et Chloé</i> . | Sufjan Stevens Folk US musician returns to BCN with new disc. |

I love BCN

Montjuïc

Av. Miramar, 236

The Mossèn Cinto Verdaguer gardens in Montjuïc are ideal for a picnic or a relaxing walk.



MARIA DIAS

What am I doing here?



Jan Fleischer

Battle of the 'barris'

Like most big cities, Barcelona is made up of districts and neighbourhoods (*barris*). Some people are born into them, others move into them, and then claim them as their own. Each has its own distinct feel and way of life. While some residents get very proud and protective of their *barris*, others have no problem moving around town and trying various on for size. Starting on page 14, you'll read about some Time Out staffers vouching for their 'hoods, waving the flags as if they'd discovered them themselves. Why do so many of us feel strongly about one corner of town? Perhaps we're all trying to build a community in the big city, a village in our own neighbourhood.

I lived in the same Gràcia-adjacent area for a decade, then moved just a postcode away, but the change was palpable – a new vibe, strange faces, and where did that bus stop go? Time to move again, and I ended up one street away from where I'd been those ten years. I hadn't wanted to go backwards in time or place, yet there was something comforting about chatting again with the woman at the fruit stand who gives me the odd free fig or strawberry, being rushed out of the bakery where they always know what I want when I walk in, and lingering once more with local friends on the bar terrace down the road. So, definitely explore the centre of town in full, but take time to branch out into the small towns that make up this big wonderful city.

WTF IS...

Learn to speak Barcelona with our vocab guide | By Jan Fleischer

La Diada

A **diada** (*dee-AH-dah*) in general is an appointed day of celebration. La Diada Nacional de Catalunya is the National Day of Catalonia, held on September 11 to mark the defeat of Catalonia on that date in 1714 during the War of Spanish Succession.



Jan's happy to live and work on the same metro line.

48 HRS IN BARCELONA

They say the Sagrada Família will be finished by 2026...



This giant cat is a popular landmark of the Raval.

14:00-16:30

Down in the Born

Start at the Born Centre Cultural (Pl. Comercial, 12), an iron and glass structure built in 1876 as a market. From there you can stop in at the spectacular Santa Maria del Mar church (Pl. de Santa Maria, 1), a local favourite and setting for many a wedding. Just next to that is the Fossar de les Moreres, a square that might not be much to look at but which has great significance to the people of Barcelona; it was built over a cemetery where those who died fighting to defend the city in the 1714 Siege of Barcelona were buried. The square features an eternal flame to honour the memory of the fallen.

17:00-19:30

Sustenance and shopping

Stop for a break in one of the Born's lesser-known squares, such as

Sant Pere de les Puel·les or Sant Agusti Vell. The Born is an area that's packed with boutiques where you can pick up some designer shoes or one-of-a-kind gifts to bring home. As you're strolling through the streets, keep your eye out for Ivori (Mirallers, 7), an exquisite shop with local designs; On Land (Princesa, 25), where both men and women can find new threads; and Studiostore (Comerç, 17), with everything from clothes and eyewear to original cushions.

20:00-23:30

It's time to eat

For dinner, try the Asian tapas at Mosquito (Carders, 46) – they'll melt in your mouth. Always a sure thing is a meal in one of the city's fresh markets, such as Santa Caterina (Av. Francesc Cambó, 16) with its attention-drawing rooftop, or try Mercat Princesa (Flassaders, 21), where you don't have to limit your choice to just one restaurant

COOL HUNTING

Once called the 'Barrio Chino', the Raval has inspired many a writer. Nowadays, it's a place where local businesses thrive in the form of unique shops and restaurants, while still maintaining some of its seedy underworld glamour. Urban culture is booming here, alongside gems such as the CCCB and Filmoteca.

but can graze from 16 different food 'stalls'. To top off the night, head in the direction of the sea and have a drink in Absenta (Sant Carles, 36) and you're sure to get a good night's sleep, the more upscale Zahara Cocktail Club (Pg. Joan de Borbó, 69) or Café de los Angelitos (Almirall Cervera, 26).

09:00-11:30

Trees and parks

Start your day with a big breakfast among the tree-lined streets of the Eixample Esquerre. Velodromo (Muntaner, 213) opens at 6am, for those of you really keen to get going, while Travel & Cake (Rosselló, 189) opens every day from 9am and has an eclectic menu of sweet and savoury options. Once you've got your energy levels up, jump on public transport and head up to Gaudí's natural wonder, Park Güell – book on www.parkguell.cat/en to ensure you get in to the 'monumental' zone and save a euro. Bonus!

12:00-14:00

Gracious living

Grab a bite down the hill in Gràcia, at the woody and spacious Café Salambó (Torrijos, 51) or at La Pubilla (Pl.

DID YOU KNOW?

► On the street of Aroles, between Ferran and Boqueria, you can take a public lift to a hidden oasis of vegetation.



Head to Barceloneta to see the boats in the old port.

MAKE THE MOST OF YOUR TIME IN BARCELONA. HERE'S OUR GUIDE TO THE CITY'S ESSENTIALS

de la Llibertat, 23), specialising in old-school local food or, if the weather's nice, in a square such as Plaça del Diamant or Plaça de la Vila de Gràcia. While you're in the area, have a look around for some unusual souvenirs in the shop-lined streets – suggestions include Pinc Store for clothes (Encarnació, 24) and Magnesia (Torrent de l'Olla, 192) or Mueblé (Martínez de la Rosa, 34) for homewares.

14:30-18:00

Explore modernisme

Next stop: the Sagrada Família. Gaudí's masterpiece gets very crowded, but it's worth taking your time to appreciate his vision. Once done, walk over to Av. Diagonal to keep the modernisme theme going by stopping at Casa de les Punxes (Rosselló, 260), Palau del Baró de Quadras (Diagonal, 373) and Casa Planells (Diagonal, 332).

Alternatively, take L5 of the metro from the Sagrada Família station to the Diagonal stop and stroll down Passeig de Gràcia to just hit the modernisme biggies: La Pedrera (Provença, 261), Casa Amatller (Pg. de Gràcia, 41) and Casa Batlló (Pg. de Gràcia, 43).

WANDER OFF

Many visitors stick to the central areas, but the city is so much more. Gràcia is full of life at all hours of the day, Sarrrià retains much of its historical small-town feel, while Poble-sec and Sant Antoni are currently the places to be, thanks to their top cuisine and quality nightlife. And not forgetting the hilltop theme park of Tibidabo.

19:30-02:00

Big night out

Try the out-of-this-world double terrace of Invisible-Pizza Ravalo (Pl. Emili Vendrell, 1), Teresa Carles for a healthy vegetarian option (Jovellanos, 2) or the Mediterranean banquet that is Lo de Flor (Carretes, 18). After lining your stomach, get a couple of drinks in Negroni or Tahiti, both in the bar-laden street of Joaquín Costa (46 and 39, respectively), and then show off all the right moves on the dance floors at the likes of Apolo or Marula, before calling it a night.

10:00-12:00

Mountain climbing

Head to the 'mountain' of Montjuïc. Depending on what you're in the mood for, you can visit the Joan Miró Foundation (Parc de Montjuïc, s/n), the Olympic Stadium and other nearby constructions from the 1992 Games, or walk around the

plentiful gardens, such as the Jardins Laribal (Pg. Santa Madrona, 2). Another highlight is the Museu Nacional d'Art de Catalunya (MNAC), with its ample collections and varied temporary exhibitions.

13:00-15:00

End on a beach spot

Take the cable car from Montjuïc to Barceloneta, with its beaches and boats, where you can relax with a vermouth and a paella. Most restaurants in Barceloneta specialise in seafood, taking advantage of the nearby Med. The prime real estate means some of the better spots aren't cheap, but if you're feeling flush, they're worth it. Try Can Solé (Sant Carles, 4), La Mar Salada (Pg. Joan de Borbó, 58) or El Suquet de l'Almirall (Pg. Joan de Borbó, 65). A great place for the more budget-conscious, with a huge terrace and fresh, scrummy dishes to go with their relaxed vibe is Santa Marta (Grau i Torres, 59).

► In Plaça del Diamant, there's an underground shelter from the Spanish Civil War, when Barcelona became one of the first cities to suffer air raids.

Barcelona... just a click away

Find more than 200 suggestions to suit a wide range of tastes



Barcelona is a vibrant, cosmopolitan city that offers visitors a wealth of different products and services. You will be surprised at what you can find when you visit the bcnshop.com website and the Turisme de Barcelona Tourist Information Points around the city.

There are many ways to visit Barcelona – in the company of friends, or with your family or partner – and a multitude of reasons to come here: the culture, cuisine, music, art... Whether you're planning to see the best-known attractions or you're looking for a truly special experience, at bcnshop.com you will find more than 200 suggestions to suit a wide range of tastes.

You're here to see Barcelona, but how will you get around? Here are just a few ideas. There are guided tours on foot, by bicycle or with special vehicles like the

Segway, which cover both the city centre and the lesser-known neighbourhoods; running tours and gastronomic excursions; panoramic hop-on hop-off bus tours or themed routes through specific districts; cooking workshops, wine and chocolate tasting, or craft workshops for the little ones; visits to historic buildings like the Palau de la Música Catalana, or to museums, taking advantage of the ArTicket or Barcelona multi-tickets, with free transport and discounts; and babysitting services, wheelchair, pram and pushchair hire, in addition to the standard left-luggage services and airport transfers.

There are many Barcelonas to explore. Which one is yours? Discover the full range of possibilities on offer by visiting bcnshop.com.

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Take a break in nature and see the grape harvest

How does spending some time in nature sound? Take a break from the busy city and head out to breathe the air of the nearby wine country. Not far from Barcelona, on a gorgeous expanse of land in the heart of the famous Penedès region, tempt your palate with a delicious tasting of Torres fine wines.

With a trip to the Torres Winery you'll have the chance to see the tranquil setting where its wines are made. You'll go on to explore the magnificent grounds with a walking tour of one of the Torres family's iconic vineyards.

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MARIA DIAS



Find out what's on

Get the latest info on what to do while you're here in town

On our website you'll find details about what's on right now, and up-to-date news about the best of what Barcelona has to offer. With new events added each day, you'll have no excuse not to have fun.



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You can also buy tickets to the city's biggest events through our website, whether for concerts, festivals or other cultural events. What's more, you can get discounts, get your tickets early and benefit from special offers.

Discover top ideas for exploring the Costa Daurada just outside Barcelona: where to eat, what to do... at www.timeout.com/barcelona/costa-daurada.

Explore the bustling and varied neighbourhoods of Barcelona at www.timeout.com/barcelona/by-area.

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SURKANA
DESIGNED IN BARCELONA

MY 'HOOD'S THE BEST!

EIGHT BCN NEIGHBOURHOODS ARE
BIGGED UP BY THE TIME OUT TEAM

**HORTA, SANT ANTONI,
THE RAVAL, GRÀCIA,
EIXAMPLE ESQUERRE,
POBLENOU, POBLE-SEC,
BARCELONETA**

In Barcelona there are more than 70 neighbourhoods (*barris* in Catalan) of all shapes and sizes. In such an eclectic city, who would dare to say that their area is better than all the rest? The *Time Out Barcelona* team, that's who. Here, eight members of the editorial staff argue the case for what they think makes their 'hood the best. Shops, cafés, historical

venues, clubs, markets, parks – they all get a look-in, along with much more to boot. By the time you've finished reading, you'll want to hotfoot it to all of them. And 12 more *barris* and neighbouring towns get a shout-out, with at least one excellent reason to pay them a visit. So what are you waiting for? Let's go!



HORTA

▶ A COMPLETE BARRI, QUIET AND CHARMING, WHICH FLOURISHED THANKS TO AN ABUNDANCE OF WATER

HISTORIC HOUSES

Until Horta was annexed to Barcelona, around 1904, the city's big guns had their summer homes in the area, and many have recently been restored and reused. You'll find examples such as the premises occupied by the restaurants Can Travi Nou and Can Cortada (www.gruptravi.com) as well as more unusual historical sites like the former public laundry. Arguably one of the most visit-worthy local buildings is Can Mariner, an 11th-century *masia* (traditional Catalan country home) that has housed the barri's public library since 2008, and specialises in theatre.

Can Mariner: Vent, 1

📞 93 420 82 85

PLAÇA EIVISSA

This small square – which is less than 1,000m² – is the backbone of almost all of Horta's social and commercial life. Until 1907, it was called Plaça del Mercat (Market Square) as it was the location of the barri's municipal market. Climb the stairs that lead out of the Horta metro stop (L5), and you'll find yourself transported to this haven. The elderly men chatting on the benches are more famous than the statue of the Ibizan woman that stands in the square (*Eivissa* is 'Ibiza' in Catalan). And you'll find two noteworthy bars: Quimet d'Horta, which is justly famous beyond Horta for its sandwiches, and Louise Se Va, with its own quality sandwiches and salads, and a rocking playlist.



SANDWICHES

They're just a sample of the excellent gastronomy available in Horta. You have to try the sandwiches in Quimet d'Horta (opened in 1927), Louise Se Va and La Bacardina.



SANT ANTONI

▶ A CURRENT FAVE AMONG (BEARDED) CITY HIPSTERS, IT'S UNDERGONE A STYLE REVOLUTION IN THE PAST FEW YEARS

CARRER PARLAMENT

This is the Nevsky Prospect of the Sant Antoni area with tsarist-era beards everywhere – it's worthy of a story by Gogol. But beyond its fauna, what I love about Parlament are the bars found on its upper side, on the section between Ronda Sant Antoni and C/Viladomat. The ideal route, from east to west: light bites at Sortidors del Parlament (No 53) and Pa i Trago (No 41), brunch at Federal Café (No 39), Russian salad at Bar Calders (No 25), then pastries at Tarrannà (round the corner at Viladomat, 23). It's a place to lose yourself. One day when I was making my way along the street, a tourist asked me the fastest way to the Alhambra, in Granada.



WHAT I LOVE ABOUT CARRER PARLAMENT ARE THE BARS ON ITS UPPER SIDE RUNNING BETWEEN RONDA SANT ANTONI AND C/VILADOMAT"

LOW-COST LIFE

Those of us living in the heart of Sant Antoni have acquired a few classy survival habits. The first: if you're looking for gourmet products from around the world to rival the food halls of the fanciest department stores, head to Supermercat del Món (Parlament, 21). From the outside it looks like a standard Spar store, but its range of imported goods is splendid – check out the selection of Italian products! And the second: the glorious blackboards of Celler Florida (Floridablanca, 112) and their generous vermouth for just €1.25. What you save on drinks there you can spend at the nearby Renoir cinema that shows both blockbuster and arthouse films in their original language (Floridablanca, 135).



THE MARKET

I never finished my Little Mermaid sticker album as I lacked a limited-edition image of Flounder. But I hope to find it one Sunday morning at the market's sticker-swapping sessions.



MORE BARRIS

SANT ANDREU

TAVERNA CAN ROCA

Unfortunately the original chef Josep Maria Roca is no longer

with us, but this restaurant is still a focus for aficionados of modern Catalan cooking.

Gran de Sant Andreu, 209

📞 93 346 57 01



*
By Erica Aspas
 Defender of the periphery
 from the centre

“

EVERY GOOD BARCELONA RESIDENT SHOULD VISIT THE LABYRINTH PARK — WITH ITS AURA OF A MAGICAL PLACE — AT LEAST ONCE”

PARC DEL LABERINT

Horta has the oldest garden in the city, which is certainly something to be proud of. It's not easy to reach, but every good Barcelona resident, and visitor worth their salt, should make the effort and visit the Labyrinth Park at least once, because it has the aura of a place that is full of magic. Divided into two parts, a neoclassic garden and a romantic one, across its nine hectares you'll find statues, fountains, noble buildings, and more. So it looks splendid, but it's also loads of fun to spend a few hours playing hide and seek with your partner or offspring in such a place. This park is a treat even if not everyone realises it.

Passeig dels Castanyers, 1
 M: Mundet (L3). Daily 10am-sunset

Horta retains its small-town spirit and lifestyle, and proves there's more to Barcelona than the Gòtic, the Born and Gràcia. There's a lot to explore, and even if you're just here for a few days, if you make the time to spend part of your break in Horta, you won't regret it.

YAY!

BOO!

There's not much cultural life going on in Horta. Theatres and small music venues are noticeable by their absence, places such as Sala Flyhard in La Bordeta (see below). Yes, there are a couple of cinemas, but they are basically the exception that proves the rule.



*
By Josep Lambies
 A man who shaves before going out for a vermouth



It may be the 'in' neighbourhood, but its excellent price-quality relationship hasn't diminished. And it's a pretty affordable place to live. I pay €230 a month for a 20m2 room with natural light. Yes, I have to walk up five flights of stairs, but that's great exercise.

YAY!

BOO!

Ah yes, the ongoing renovation works at Sant Antoni market... I admit that I find that boarded-up ghost territory quite entertaining. It's like having a Tarkovski film on the other side of the window. But, dammit, all I ever get to do is the vacuuming.

EL LOLITA

This is a place to visit every six months. And what a visit! Someone once told me that you can't start a meal at Lolita (Tamarit, 104) without first having a *gilda* (an olive, anchovy and three Basque chillis) and licking the drips of oil off your plate with your finger. I stick strictly to this routine when I go there religiously to celebrate the summer and winter solstices. And I've extended the ritual to include the croquette, be it of ham, mushroom or whatever happens to be in season. But my real guilty pleasure is the chicken *rabas*, a kind of chicken finger covered with 'breadcrumbs' of fried potatoes that's tragically good. Luckily, they have them throughout the year. It's important to go there clean-shaven. The rabas are crumbly.

LA BORDETA

SALA FLYHARD. This small-scale theatre opened in 2010 and is a centre for high-quality

contemporary Catalan productions, while its stage has hosted various premieres.
Alpens, 3
www.salaflyhard.com

BARRI GÒTIC

OCAÑA. There's still life in Plaça Reial even though its terminal decline is regularly announced.

A case in point is this multispace venue that recovers the rebellious, fun spirit of the man who gives it its name.
Plaça Reial, 13-15. www.ocana.cat

THE RAVAL



LIFE IN THE 'CHINESE NEIGHBOURHOOD'
INSPIRED ROBERTO BOLAÑO AND MANUEL
VÁZQUEZ MONTALBÁN, AMONG OTHERS

C/JOAQUÍN COSTA

Ravalejar means 'to explore the Raval', and should always include taking a walk along a street such as Joaquín Costa, which is narrow and dark but illuminated by any number of interesting stop-offs. You'll find places such as Fusta'm (a studio with vintage furniture, No 62), Fantastik (a colourful bazaar of unexpected treasures, No 62) and Les Topettes (a fragrant beauty shop, No 33). Don't miss bars like Oddland (No 52), Betty Ford (No 56) or the classic Casa Almira (No 33). You'll also find emblematic cocktail bars including Tahiti (No 39) and Negroni (No 46), the hair salon Rulo (No 52) and art gallery El Bigote del Sr. Smith (No 38).



KASPARO IS IN A QUIET SQUARE WHERE MUSICIANS AND FAMILIES COME, AND FRIENDS MEET TO TAKE THEIR TIME TO CHAT ABOUT LIFE"

KASPARO

The terrace under colonnades of this bar, café and restaurant is ideal for enjoying a vermouth on sunny days in winter or a cold beer on warm summer evenings. In fact, it's always ideal. Even when it's raining. You can sit down with a good book or a good friend, and take your pick from the dishes, sandwiches and tapas. The mushroom croquettes are memorable, and the staff as well. Far from noisy traffic, the square where Kasparo is located is a quiet corner where you'll often find musicians, families (there's also a kids' play park) and friends taking their time to chat about life.

Plaça de Vicenç Martorell, 4
www.kasparo.es



DRINKIES

A tempting part of the Raval for visitors is the many places for going out at night. Start with cocktails at Tahiti (Joaquín Costa, 39) and you won't look back!



GRÀCIA



EITHER HALFWAY TO PARK GÜELL OR A PLACE TO CATCH UP WITH WHAT'S NEW, DEPENDING ON YOUR OUTLOOK

FROM TAIFA TO PIA

C/Verdi can seem like another planet, where culture and nightlife go hand in hand. There are cinemas (eg, the Verdi, which shows original language films) but also the Taifa bookshop (No 12), which the owners open at will, meaning you can browse the stock of second-hand volumes on a Sunday afternoon before heading to see a film. I've found quality titles there such as *Flaubert's Parrot* by Julian Barnes, and Thomas Mann's *Doctor Faustus*. Just next to Plaça Revolució is the jewellery store Pia (No 3), which has only been in the area for a few years, but has established itself as a space you rarely leave empty-handed. The shiny silver pieces are eye-catching.

FROM THE LLIURE TO BECKETT

The reopening of the Gràcia part of the Teatre Lliure (Montseny, 47) a few years back marked the completion of the theatrical landscape of this formerly independent town. And it's a landscape that's been thriving for some time now. Porta 4 (Església, 4-6), Sala Beckett (Alegre de Dalt, 55 bis), Teatreneu (Yerol, 26) and Almeria (Sant Lluís, 64) are the smaller siblings of the Lliure, a space that is the crib of contemporary Catalan theatre and which, in addition, was reborn with an excellent tapas and gin bar. The only bad news is the possible future departure of the Beckett from the area to Poblenou. Despite this, it's clear that if you're a theatre buff, Gràcia's the place for you.



HELIOÇÀBAL

Many Catalan bands have gone through a baptism of fire here, while it's also played host to excellent poets. The staff are the nicest in the barri (Ramon y Cajal, 80).

MORE BARRIS

THE BORN

THE BOX. Some residents may not like it, but the fact is the Born is very 'in' right now – it's the area with

the most design per square metre. A good example is The Box, where local designers show off their wares. **Brosolí, 8**
theboxshopbcn.blogspot.com.es



*
By Anna Mateu Mur
 She's not afraid of the Botero cat sculpture



The Raval is a cultural incubator, and I'm not just talking about the MACBA, CCCB, Romea theatre and Filmoteca. There are also small venues welcoming up-and-coming musicians, such as 23 Robadors (C/ d'en Robador, 23) and Horiginal (Ferlandina, 29).

YAY!

BOO!

Despite concerted efforts to wipe away the more dubious features of its past, problems with security, cleanliness and noise are still a reality in the Raval, which is one of the most densely populated neighbourhoods in Europe.

SANT PAU DEL CAMP

Escape the bustling centre of the Raval and head down C/Sant Pau towards Paral·lel. You'll discover a beautiful surprise in the form of the small Sant Pau del Camp monastery, one of the best-preserved Romanic constructions in the city. Its name doesn't come from the gardens that surround it (*camp* means 'countryside' in Catalan), although they are an excellent choice for a daytime stroll. Instead the name comes from the fact that, when it was built more than ten centuries ago, the monastery was outside the protection of the city's walls. This meant it was officially located in the country, and it still retains a rural ambience.

Sant Pau, 101
webs.ono.com/santpauelcamp



*
By Andreu Gomila
 It's when he sleeps that he sees things clearly

“

ON THE SUNNY TERRACE OF RESOLÍS, ON PLAÇA RASPALL, YOU COULD FIND THE INSPIRATION TO ACTUALLY FINISH THAT NOVEL YOU'VE BEEN WORKING ON”

FROM CAL BOTER TO RESOLÍS

The cod with garlic mayonnaise at Cal Boter (Tordera, 62) will make you want to stay in Gràcia forever, while their set lunch menu is simply spectacular. Grilled meats are their speciality, and they have a round table that sits eight, ideal for small groups looking to eat and drink well. Along the same street, on Plaça Raspall, the heart of Gràcia's gypsy community, there's another bar worth taking your time over if you want to escape the crowds – Resolís (Tordera, 28). Even though it might not look like much, the tapas are delicious, and when it's sunny there's no greater pleasure than relaxing on its mini terrace. It's the kind of place you could find the inspiration to actually finish that novel you've been working on.

The local cultural life is intense, diverse and a source of envy. There are more theatres, concert venues and cinemas than in Girona. And there's something for all ages. Bookshops are lacking, but in recent times they've been starting to open around the district.

YAY!

BOO!

Nowhere is perfect, and the Gràcia nightlife is somewhat stagnant. The only high spot is the short distance between Entresòl (Planeta, 39) and Musical Maria (Maria, 5). When the local bars close, the question's always the same: Where do we go to dance?

LA SAGRERA

NAU IVANOW. From a paint factory to a factory of cultural creativity, the Ivanow is a space specialised in

performing arts that gives support to artistic projects from young creatives.
Hondures, 28-30
www.nauivanow.com

EIXAMPLE DRET

LA CENTRAL. Not only is it the best bookshop in Barcelona, the mother ship of a fleet of three

more excellent stores in the city, on the first floor it has a café with a spectacular terrace.
Mallorca, 237
www.lacentral.com

EIXAMPLE ESQUERRE

MORRO FI

There's a corner of this barri that's hot, and not just because it's touched by the midday sun: it's due to the hard work of Morro Fi, which every weekend becomes the destination of choice for the working (and creative) classes of the area. If you get there at 1pm and can't find a free stool, you'll have to drink your first vermouth standing up. When you get a place at the bar, you'll taste the best cockles, marinated in vinegar and pepper, you'll ever have, and thick-cut fried potatoes with a special aperitif sauce that will bring tears of joy to your eyes. It's these little things in life that count.

Consell de Cent, 171
www.morrofi.cat

LITTLE TOKYO

They say breakfast is the most important meal of the day, and this is the place to take whoever 'they' are at their word: almond or mango croissant, or a banana and chocolate filled pastry, please! The delights of Ochiai bakery (Urgell, 110) satisfy the sweet-toothed and devotees of Japanese patisserie. If you want to complete the experience, head to the Una Mica de Japó tavern (Aragó, 104). It's a small, friendly restaurant where they don't make sushi, but rather prepare authentic bento boxes with love – I can testify to it. It's just a short walk from one place to the other. Could this be coincidence? Destiny? Or shall we indulge the fantasy that Eixample architect Ildefons Cerdà had Japanese roots?



DRESSING UP

Enric Granados is a quiet, tree-lined street that's home to galleries, boutiques and cafés. For pretty dresses and artistic prints, Ailanto is a must-visit (No 46).



POBLENOU



A NEIGHBOURHOOD WHERE YOU CAN ALWAYS GET TO THE BEACH VIA THE SUNNY SIDE OF THE STREET

THE GARAGE OF MY HOUSE

On C/Pallars, between Llacuna and Roc Boronat, once stood Garatge Club, a concert venue that was a cave in terms of facilities but whose programme was an epiphany for this writer. Historic nights I lived there: Mark Lanegan (with one member of Dinosaur Jr. and one from Soundgarden!), and The Hives, to give just two examples. It closed in 2002, but in one of those strange twists of life, my entry into adulthood was marked by fatherhood and the purchase of a flat just opposite where Garatge used to be. Every day when I come down the stairs, I remember where I am and where I came from.

Garatge Club (RIP): Pallars, 195
My house: Pujades and Llacuna



“ROCK 'N' ROLL ISN'T DEAD IN POBLENOU. SALA ROCKSOUND COMBINES THE SMELL OF RANCID BEER WITH AMAZING SOUNDPROOFING”

SALA ROCKSOUND

But rock 'n' roll isn't dead in Poblenou. In the most desolate part of the neighbourhood, with a certain *Mad Max* feel and hidden by the huge Razzmatazz club, Sala Rocksound organises memorable nights of rock. It's a small miracle: on the ground floor of a modernista house that's falling apart is a rock club that combines the smell of rancid beer with an amazing soundproofing system. Local acts have played Rocksound such as Surfin' Sirles, along with visitors like US singer Stacie Collins, a waitress-trucker mix, who performs a greasy, dirty version of country-rock. Rocksound is Barcelona's CBGB.

Almogàvers, 116
www.salarocksound.com



KID-FRIENDLY

Poblenou is a kids' barri. And it's for them that places like The Papas & The Mamas open (Rambla del Poblenou, 127) – a café with wooden floors, lots of space and a play area.



MORE BARRIS

TRINITAT NOVA

ATENEU POPULAR DE 9BARRIS.
Cultural hyperactivity with the circus at its heart, along with various

secondary players, is what you'll find here. And all with one idea in mind: that culture can improve society.
Portlligat, 11-15.
www.ateneu9b.net



'MAKE RURAL WHAT IS URBAN, MAKE URBAN WHAT IS RURAL.' – ILDEFONS CERDÀ, THE EIXAMPLE ARCHITECT



*** By Eugènia Sendra**
She was born and bred in the Eixample Esquerre

“

WE MAY NOT HAVE EVERYTHING IN THE EIXAMPLE ESQUERRE, BUT WE DO HAVE VARIOUS SANCTUARIES WHERE YOU CAN FEED YOUR SPIRIT”

SIMPLE PLEASURES

We don't have everything in the Eixample Esquerre, but we do have various sanctuaries where you can feed your spirit. To rediscover classic films, and in a classic cinema at that, enjoy a screening at Cinemes Mèliès (Villarroel, 102). Just up the road from Plaça Universitat, and the university gardens where artists seek muses (Diputació, 230), there's a space that has become a reference for aficionados of contemporary art. That place is the 3 Punts Gallery (Enric Granados, 21). Pay them a visit, and then enjoy some of the best coffee in the city just down the road at Delacrem (Enric Granados, 15-17) before heading out across the border. Or rather, C/Balmes.

Neighbourhood associations are active in this barri. In the 1970s they saved important buildings from the wrecker's ball, while more recently, social movements have entered the fray to demand the renovation of Germanetes, a 5,500m2 piece of land.

YAY!

BOO!

The Modelo city prison has been due to close for years, and the work to renovate the Ninot market dragged on and on. Then there's the lack of green spaces throughout the neighbourhood – the few revamped interior gardens are simply not enough.



*** By Ricard Martín**
Happily exiled from the Raval to Poble Nou



MR BROWN STORE

From the street it looks like your typical video shop, one of those with the automated rental machines. But inside it's an ample space that's all about comics, new and second-hand, with a preference for US stories of terror and superheroes. In a wasteland for geek pop such as Poble Nou, a visit to Mr Brown always perks up a Saturday afternoon. The owner has the power to mind meld with his clients, finding the exact books that suit everyone's taste, and even better, he doesn't make small talk. After perusing for a half hour, all you have to do is pay in civilised silence before carrying home your newly purchased bundle of joy. Just as it should be.

Marià Aguiló, 82

A head of studies in a Poble Nou state school confessed to me that in this neighbourhood, unlike what happens in the rest of the city, the tendency is to push the best students to go to public schools rather than private ones, to the extent that the latter feel marginalised.

YAY!

BOO!

Apart from the awful asphalt on Rambla del Poble Nou, the worst part is the lack of cultural events in an area of the city that's more like a village. But it's a small price to pay if I take into account it's only a ten-minute walk to the Born and I live in a spacious, sunny spot by the beach.

TURÓ DE LA PEIRA

LA ESQUINICA. This eatery isn't out to revolutionise the world of tapas; its only objective is to serve

well-prepared quality products at reasonable prices. The queues outside confirm the formula works.
Fabra i Puig, 296
☎ 93 358 25 19

LES CORTS

LEKU. We predict a time is coming when people will think of Les Cortes, and the first thing that pops into

their heads isn't Camp Nou but this restaurant headed by chef Sergi Amor. That's our dream, anyway.
Joan Güell, 189
www.restauranteleku.es

POBLE-SEC



MORE AND MORE BUSINESSES ARE OPENING IN THIS AREA WHERE ITS STREETS MAKE YOU FEEL RIGHT AT HOME

THE CLUB OF BARCELONA

At Apolo you don't have to wait until the weekend to have a great evening out, and it's a temple where they organise the most glorious club sessions in the city: Nasty Mondays, which for ten years has successfully made the start of the week bearable, 1980s pop apocalypse Cupcake, and the hetero-friendly happiness of monthly parties SomosLas and Churros con Chocolate are just a few examples of what's going on at Apolo. What's more, as it's the club that schedules the most and the best concerts in the city, there are more than enough reasons to declare it the best of its kind in Barcelona.

Nou de la Rambla, 113
www.sala-apolo.com

“

WE MUSTN'T FORGET GRAN BODEGA SALTÓ PAVED THE WAY FOR THE UNMISSABLE POBLE-SEC BAR HOTSPOT THAT IS C/BLAI”



GOURMET

On a tiny stretch (about 20 metres) of C/Lleida are four eateries any true foodie must visit: Cañotas, Rías de Galicia, Pakta and El Camarote de Tomás.



BARCELONETA



THE BEACH NEIGHBOURHOOD, BETWEEN THE SEA, SAND AND ASPHALT. LIKE BEING ON HOLIDAY WITHOUT LEAVING THE CITY

THE VERMOUTH

Barcelona residents need the sea as much as the air they breathe, which is why when the sun shines, having a vermouth in Barceloneta is a favourite plan. I recommend a classic venue, La Cova Fumada (Baluard, 56), and a relative newcomer that marks the return of a prodigal son, L'Óstia (Plaça de la Barceloneta, 1). Baptised with the nickname of the area, this gastro-tavern fills the space left by La Botavara (its rice dishes are still much missed) with tapas born from another neighbourhood legend, and creative small dishes. Behind it are Jaume Muedra, heir of tapas bar La Bombeta, and Sebas Matarrodona, trained by Mey Hofmann.

“

THE LOW HOUSES ALLOW THE SUN TO REACH THE STREETS, MAKING YOU FORGET THAT IF YOU TURN YOUR BACK ON THE SEA, YOU'LL FIND THE CITY”

THE LOCAL CUISINE

Rice dishes, noodles, fresh fish and seafood, fried fare... The fisherman's neighbourhood of Barcelona has a range of dining options based on the fruits of the nearby sea that you will never get all the way through. If I really have to choose, I'd head either to Ca la Nuri Platja (Pg. Maritim de la Barceloneta, 55), which combines a prime position on the beach with fabulous paellas, or to La Mar Salada (Pg. de Joan Borbó, 58-59), whose menu ranges between traditional and innovative, with the result that they don't need anybody standing outside trying to tempt customers in. Take note of the set lunch menu: amazing gastroporn choices for €15.



THE SEA

It's the reason why Barcelona is the city it is today: Mediterranean, cosmopolitan, and with a pleasant climate almost the whole year – benefits locals don't always fully appreciate.



OUTSIDE BCN

L'HOSPITALET

TIRSA. The best gin and tonics in Barcelona are made in...
L'Hospitalet de Llobregat!

We haven't gone mad, it's just we've tried the cocktails conjured up in the magic bar of Manel Tirvió.
Rafael de Campalans, 174
☎ 93 421 23 02



*
By M.J. Gómez
 From sea to mountain, and she isn't looking back

The mountain of Montjuïc is the area's monumental back garden. You can widen your visual and mental horizons there. Its parks – my favourite is the Laribal – invite you to take a stroll, sunbathe or enjoy a spontaneous picnic. An underused privilege.

YAY!

BOO!

In the 'must do better' category, the dearth of shopping options is top of the list. It's nothing to do with neighbourhood businesses – in C/ Olivera the Forn Serra bakery and Maria Lluïsa fishmongers are excellent – but clothes, book and music shops are all lacking.

TAPAS OUT AND ABOUT

It would be unfair to highlight just one Poble-sec terrace. I can recommend, without any hesitation, Bar Seco (Pg. de Montjuïc, 74), a paradise of artisan food and tapas with a conscience, but it's not possible to talk about this barri without mentioning that it was the Gran Bodega Saltó (Blesa, 36) that paved the way for the unmissable hotspot for bars that is C/Blai, with such landmarks as La Tieta, Lia d'en Vicius (what amazing croquettes they have), Barramón and the abundance of everything for €1 in Blai Tonight. And it would also be profoundly unfair to not mention, even if just in passing, La Soleá, a place for good times and good food, in the marvellous Plaça del Sortidor (No 14).

EFFORTLESSLY CULTURAL

In Poble-sec you'll find many of the cultural venues that make BCN into the city that it aims to be. The Miró Foundation is the point of reference for one of the most influential 20th-century painters, and the MNAC houses one of the world's most complete collections of Romanic and Gothic art as well as key works by masters such as Fortuny, Casas and Gargallo. Behind the pompous name of Ciutat del Teatre (Theatre City) are the Mercat de les Flors (dance), the Lliure de Montjuïc (theatre) and l'Institut del Teatre. It's also home to CaixaForum and the Archaeology Museum, not forgetting the annual comic and manga fairs at the Fira de Barcelona, which also hosts much of Sónar's daytime programme.



*
By Marta Salicrú
 A fan of *takatà* and *bombes*, the local sport and tapas



A BARRI OF THE PEOPLE

Barceloneta has retained the spirit of a fishing village. The low houses allow the sun to reach the narrow streets – a design created to fight against the insalubriousness of the 18th century – and they manage to make you forget that if you turn your back on the sea, you'll find the city. There are no big chain stores here, and small businesses have been able to survive. In the 1980s, legend has it, the store Santos Jeans (Maquinista, 38) sold Levi's that were cheaper than in tax-free Andorra. But the most famous enterprise in the area is Forn Baluart (Baluart, 38): the queues that form outside this bakery to buy bread cooked in a wood oven seem to go on for miles.

Barceloneta is still authentic in a city where this characteristic is at risk of extinction. The older generations have leathery skin from playing *takatà* (a ball game created locally) in the sun, and local delinquents respect car radios if the vehicle is from the barri.

YAY!

BOO!

Many visitors don't understand why Barcelona residents travel to out-of-town beaches, when they could just jump on the metro. Barceloneta is popular with tourists, but they risk missing out on the real place for the sake of drinking sangria on horrible terraces.

SANTA COLOMA

LLUERNA. It took a while, but in 2013, the Michelin guide finally awarded this restaurant its first star

for the excellent work by chef Víctor Quintillà and his team, who focus on local products.
Rafael Casanova, 31
www.lluernarestaurant.com

BADALONA

ESTRAPERLO. From an industrial estate, this concert venue makes all the noise you can expect from

underground music – ska, punk, hardcore – when it's played live. They hold live shows every Friday and Saturday.
Isidre Nonell, 9



LA MERCÈ M!

Barcelona's biggest festival turns the whole city into a gigantic party. And the great news is, you're invited too. By Nick Chapman



CATALAN CUSTOMS

Behind all the Mercè fun lies a whole cultural heritage, stretching back through local history.

Towards the end of August the whole of Barcelona drags itself away from the beach and heads back to work. But as a reward for three whole weeks of dreary routine, from September 18 to 24, the city throws a seven-day celebration of epic proportions – all free of charge. The festival honours the Virgin of Grace – La Mare de Déu de la Mercè, one of the city's two patrons alongside Saint Eulàlia – and it dates back to 1687, when the city successfully appealed to the Virgin to banish a plague of locusts. In gratitude, she was adopted as co-patron. Legend has it Saint Eulàlia still resents her rival – and likes to send at least one downpour during the festival to dampen everyone's spirits. Today, La Mercè is bigger than ever, with hundreds of events, including street theatre, cabaret and circus, and free entry to museums and public buildings. There are concerts galore, with rock, pop, classical music, and, this year, tango brought by artists from the guest city, Buenos Aires. But the heart of the celebrations are traditional Catalan festivities, with roots going back centuries.

Giants and beasts

During La Mercè, heraldic beasts and giants parading through the streets are a common sight. Fantastical papier-mâché and plaster creations – eagles, bulls and dragons – have their origins in medieval processions, as do the giants. Up to 4m high, and weighing as much as 60kg, they're carried by a *geganter* hidden under their elaborate costumes, and spin in a ponderous dance. Every district has its own giants, representing royalty, local characters and tradespeople. You can see the whole cavalcade at the start of the festival (Fri 18, 7.30pm, Pl. Sant Jaume), while the beasts step out on Saturday 19 (9pm, Pl. Sant Jaume). The giants' procession is popular with families (Thu 24, 11am, Pl. Sant Jaume).

Human towers

In recent years Catalan human towers have reached new heights of popularity, and the *castells* events in Plaça Sant Jaume are some of the busiest in the festival. Crowds hold their breath as towers as high as nine storeys, with

up to five people per storey, rise up in front of City Hall. The *pinya* – a base of willing helpers – provides the foundation, as, to the sound of pipes and drums, *castellers* of decreasing size and age clamber up until the smallest of all, the *enxaneta*, raises one hand in the air to ecstatic cheers. But it's not over until everyone is down again, without the tower collapsing in a heap. On Sunday 20 you can see groups from outside Barcelona (12pm, Pl. St Jaume), while Thursday 24 is the turn of Barcelona *colles* ('groups') (12.30pm, Pl. Sant Jaume). Arrive early to get a good vantage spot.

Street dancing

Mercèdansa celebrates *danses vives* – living folk dances of all kinds that are still performed across the region (Sat 19, 1pm & 6pm, Pl. Sant Jaume). Catalonia's national dance, the *sardana*, with its sedate circles of hand-holding dancers, may not offer the wow factor of human towers, but it's an essential component of La Mercè. There's a day of *sardanes* in front of the Cathedral on Sunday 20, with surprisingly athletic dancers in the competition from 11am, and dancing at 1pm and 6pm. More energetic are the *bastoners* ('stick dancers'), who set whirling wooden sticks clacking in their own parade (Sun 20, 10am, Pl. St Jaume).

Correfoc

Dancing devils, a maelstrom of sparks, fire-breathing dragons and troupes of drummers marching through the smoke: the *correfoc* ('fire run') is one of the defining images of La Mercè. Originating in 15th-century devil dances, the *correfoc* as we know it was first held in 1979. It's not for the faint-hearted. Injuries are few and far between, but participants cover up completely to avoid burns. There's a lower-key kids' *correfoc* at 6.30pm, while the grown-up version starts at 8.15pm (Sun 20, Via Laietana). Watch, or take part – if you dare.



FREE LIVE MUSIC

The city fills with concerts for La Mercè with both local and international performers. Here's a selection of what's on.

METZ, FRI 18, PL. DELS ÀNGELS

Their eponymous debut revived all the snarling energy of '90s grunge and attracted comparisons to Nirvana at the peak of their powers. Returning this year with their second album *II*, *Toronto*, the trio blast out three-minute chunks of raw sound and punitive riffs.

BIG ERIL + FREE SPIRITS BIG BAND, FRI 18, PL. DE LA CATEDRAL

Catalan singer-songwriter Joan Pons, aka El Petit de Cal Eril, joins his brand of psychedelic folk rock to the 20-piece Free Spirits Big Band, led by one of the region's foremost jazz musicians, David Mengual. A kaleidoscopic fusion of two musical worlds.

VETIVER, SAT 19, PL. DELS ÀNGELS

US songwriter Andy Cabcic's band have woven a hazy path through the West Coast freak folk scene, playing with such luminaries as Devendra Banhart and Joanna Newsom. Their sixth album, *Complete Strangers*, caps a transition to an electric sound, mingling pop with soft-rock melodies.

NÚRIA GRAHAM, SAT 19, PL. COROMINES

She's only 19, but Núria Graham's debut, *Bird Eyes* (2015), with its stripped-down sound, consolidated the success of her 2013 demo, *First Tracks*, establishing her as one of the most promising young local voices. With her electric guitar and musical influences from electronica to folk, she's ready to take on the world.

BOMBINO, WED 23, PL. DELS ÀNGELS

Omara 'Bombino' Moctar is a Tuareg musician from Agadez, Niger, whose hypnotic guitar lines, blending traditional Saharan folk with Western blues and rock, propelled 2013's *Nomad* to the top of the World Music charts. He's a charismatic, virtuoso live performer, accompanied by guitar, bass and drums.

SO MUCH MORE

From light shows to fairgrounds, La Mercè offers treats for all the senses at venues across the city.



over the world, including Buenos Aires, this year's invited city. Symbolising the international spirit of the festival, the sculptor Eduardo Cajal has brought a DC9 aircraft in to land, which will also be a venue for performances and audiovisual installations. For kids, there's a weird and wonderful fairground with puppet shows and the bizarre rides of Antigua and Barbuda. To keep hunger at bay, one of last year's big attractions is back: food trucks serve up gourmet snacks, from pulled-pork buns and burgers to perfect flat whites.

Festival of Light

After dark, Ciutadella Park is home to the Festival of Light, with a programme that emphasises avant-garde and new technology. Faces from the crowd are projected onto a giant bust of Narcissus; the stranded DC9 is bathed in colour; and the park fills with the strains of tango, courtesy of the musical theatre of Tangometropolis, and a nightly Catalan-Argentinian cabaret.

Projections

This recent addition to the programme, animated 3D mappings projected onto the façade of City Hall, has become a favourite with the crowds. You can catch them every night of the festival, with repeated showings between 8.45pm and 11pm (Sep 18-24, Pl. Sant Jaume).

Ending with a bang!

No festival would be complete with fireworks, and La Mercè puts on several spectacular shows. Impressive displays light up Barceloneta beach on Friday and Saturday night at 10pm. The grand finale is the 'Piromusical', which sets the 'oohs' of the crowd and a barrage of starry explosions in the sky to a rousing soundtrack of popular classics and Catalan pop (Thu 24, 10pm, Av. de la Reina Maria Cristina).

Circus at the castle

At the top of Montjuïc, the open spaces inside the castle are the venue for international circus acts of every description (Sat 19 & Sun 20). On the main stage, in the Fossat de Santa Eulàlia, the *Combinat de Circ* show brings together acrobats, jugglers, trapeze artists, trick cyclists and description-defying acts. You'll also find roving performers, puppet shows and acrobatic clowning. There's a kids' play area with wooden games and plenty of room for picnics, which makes this a popular event for families – but if the sun's shining, shade can be in short supply, so bring hats, and perhaps a parasol.

Music

La Mercè fills the city with live music, on stages large and small. Barcelona Acció Musical (BAM)

brings the best of home-grown rock and pop, and cutting-edge international artists, while Mercèmúsica has rumba, Big Eril, and the supergroup of Catalan musical legends, Jaume Sisa, Quim Portet and Joan Miquel Oliver (see previous page for picks). On Bogatell beach, the lively *Mediterràniament* stage features local stars Els Amics de les Arts, Oques Grasses and Els Catarres. There are also traditional *habaneres* (sea shanties), concerts from the Barcelona Municipal Band, and the Barcelona Symphony and Catalan National Orchestra, as well as two large-scale tango milongas.

Ciutadella by day

Throughout La Mercè, the multiple stages of Ciutadella Park host a daily programme of street theatre, choreography, urban dance, music and cabaret, with performers from all

OPIUM

BARCELONA



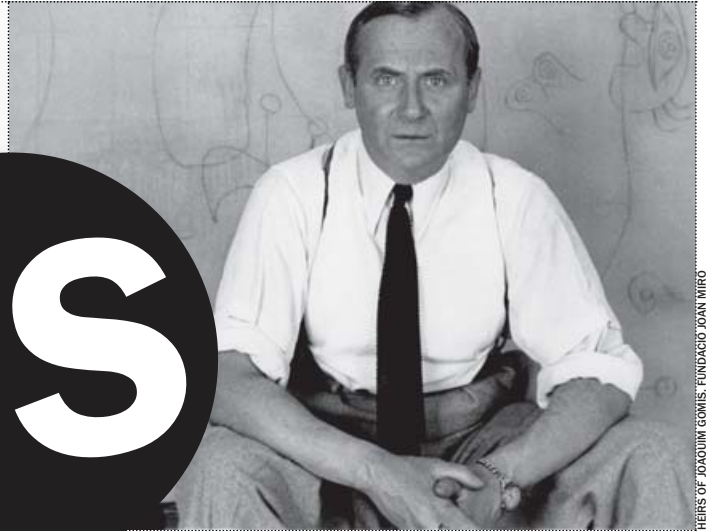
CLUB · RESTAURANT · LOUNGE · TERRACE · SHOP

WWW.OPIUMBARCELONA.COM

Tàpies vs. Miró

As it's the 40th anniversary of the Fundació Miró, and the Fundació Tàpies is celebrating 25 years, this is a good time to compare the two iconic Catalan artists.

Eugènia Sendra discovers their respective worlds



VS

Antoni Tàpies began in the world of magic, like Miró and Klee, and as a member of the Catalan artistic group, Dau al Set. He later moved to themes of matter and symbolism, creating links with Eastern mysticism and the philosophy of Ramon Llull.

In 1970, Tàpies was part of a gathering of intellectuals at Montserrat (as was Miró). It inspired him to create monotypes criticising Franco's regime, and others honouring Catalonia.

He reached the fifth year of a law degree but abandoned those studies to dedicate himself to painting. Tàpies was self-taught, and in 1946 he opened his first studio.

Tàpies's career mainly developed in Campins, in the Montseny area of Catalonia; the artist had his studio there for 40 years.

Among his collection of three-dimensional objects and pieces created in stone, concrete and bronze, is the 'Sock' rejected by the MNAC (a smaller version is in the Fundació Tàpies).

Tàpies was close friends with Joan Brossa, leader of Dau al Set – together they wrote books and created theatre scenery. He also worked with Jacques Dupin and Pere Gimferrer.

In 1990, a former publishing house became the venue for his Foundation. Tàpies realised his dream of creating a 'temple from where the spirit of the age will shine', as Brossa wrote.

EXPLORING THE ABSTRACT

MEN OF POLITICS

THEIR ROUTE TO ART

REFUGEES

SCULPTURE (AND CONTROVERSY)

FRIENDS OF POETS

THEIR MUSEUMS

Surrealist, poet, author of paintings viewed as joyful and humorous (even though he considered himself 'tragic'). In the 1920s, Joan Miró showed his dissent with traditional techniques and announced the 'assassination of painting'.

Joan Miró painted the horrors of both World War II and the Spanish Civil War in 'Constellations' and 'Still Life with Old Shoe', respectively. He described the latter as his 'Guernica'.

Miró studied accounting, but had an artist's vocation. He trained at the Lotja art school, Acadèmia de Francesc Galí and Cercle de Sant Lluç, where he met Joan Prats, his friend and promoter.

Miró said that some of his favourite colours came from Mont-Roig del Camp (Tarragona), where he painted 'La Masia' (1920).

In the 1950s, the artist started to explore ceramics with the Artigas family. Joan Gardy Artigas was the co-creator of 'Woman and Bird', the monument Miró gave to Barcelona in 1982.

Miró was friends with Tristan Tzara, Paul Éluard and J.V. Foix, among others, and he illustrated their poems. Some said that the artist was closer to literature than to the art critics.

'I'm not interested in a mausoleum,' Miró said. He wanted to create a living contemporary art centre and commissioned Josep Lluís Sert to build it. That was over 40 years ago.

TERESA TÀPIES

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Shopping & Style

Edited by
Eugènia Sendra
esendra@timeout.cat
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The secrets of wet plate collodion

Señor Archer is a studio in the Raval that uses traditional chemical photographic techniques to create 19th-century-style portrait shots. By **Eugènia Sendra**

Nowadays photography is accessible to all, with practically everyone having a (mobile phone) camera in their pocket. There are a lot of implications of this, one of which is that a certain authenticity in the process has been lost. Lucky, then, that there are still romantic ventures such as Señor Archer. At this photographic portrait studio in the Raval neighbourhood, the key is a revolutionary chemical element from the 19th century that helped democratise photography at the time: wet plate collodion, the mix of nitrocellulose, alcohol and ether that is used to fix photographic

“
I like to think about what's going on inside the person while I take the photo

images. British sculptor Frederick Scott Archer invented the process in the mid-1800s, but he (intentionally) never patented it and died a pauper – that's why photographer Alberto Gamazo wanted to pay homage to him in this Barcelona space.

Gamazo taught himself the process of digital photography, but decided he didn't want to contribute to the trend of creating single-use images; the alternative was to adopt traditional methods. The wet plate collodion process surprised him, and motivated him to take his project further – last year, he opened his studio inspired by the one that photographer Michael Shindler set up in San Francisco in 2011. Gamazo's aim is to show what photography was like when he was a child and recover the artistic



value it had in earlier eras, combining the work with commissions as a photojournalist. 'This is a more artisanal photo, taken slowly, with exhaustive control by the photographer,' says Gamazo as he invites me to sit in front of a camera from the 1850s. If you do a session with him, he'll make you pose, focus the lens on you and, when everything's ready to his satisfaction, move to the lab to impregnate the aluminium plate where the photo will go with the collodion solution – the photographer gets his hands dirty, but that's part of the fun, Gamazo says. Next he immerses the plate in silver nitrate to make it sensitive, the final step before introducing it into the camera. He has the sitter assume the agreed pose, calls for concentration, uncovers the lens and keeps it open for 15 seconds. 'I like to think about what's going on inside the person during this time, and what effect it will have on the photo.' The operation is completed under the red light of the lab. The plate swims in a potassium cyanide solution, which develops the negative. Suddenly, like magic, your face appears in black and white – from a distance it could almost be one of your ancestors. Gamazo, who's keen to talk about what he's doing at every step, cleans the plate with water and prepares to fix and then digitise the image.

The result is surprising – Señor Archer photos are static, unscripted. Gamazo explains that the collodion doesn't interpret colours in the usual way and it also accentuates imperfections on the face. It's ideal for anyone looking for a portrait with personality, and/or fans of photographic processes.

SEÑOR ARCHER
Paloma, 15 (Raval).
www.senorarcher.com

OTHER PLACES FOR PHOTOGRAPHERS

NOSTÀLGIC

As well as selling all manner of cameras and related items (books, film, albums, etc.), this Gràcia shop also hires out Fuji Instax cameras for a day or weekend. Goya, 18.

IMPOSSIBLE PROJECT

This shrine to Polaroid, the original instant photo camera, features vintage machines and original accessories along with books and magazines. Tantarantana, 16.

Object of desire

CAPTIVATING PIECES

When designer Isabel Uribe was put in charge of jewellery at Carolina Herrera, she was dazzled by the world of top-end accessories. In 2013, she launched her own jewellery line, Aloló. Find it at Passage, Abat Samsó, 7.



A really special gift

It's a truth universally acknowledged that some of the best souvenirs are bought in museum shops. And if it's not, then it certainly should be because, while T-shirts with rude slogans and mass-produced decorative items might seem like a good idea at the moment of purchase, their sheen fades quickly (ie, as you take the bag).

Happily, Barcelona is well-equipped with both interesting museums and excellent accompanying stores. At the MACBA, for example, they recently re-opened their shop, a branch of the Laie, which sells gifts and books, giving it a starring role at the heart of the building. You'll find over 4,000 tomes with a focus on contemporary art, but also themes including critical thinking, music and illustration. On the shelves



they also stock first editions, magazines and fanzines. If you want something less literary, the MACBA Store Laie has merchandise related to its collection and exhibitions, as well as pieces designed by artists from the local Raval area.

—Hannah Pennell

MACBA STORE LAIE
Pl. dels Àngels, 1.
www.macba.cat

Your style

On-trend accessories feature double knots. But not all knots are created equal. By **Eugènia Sendra**



COMPACT

This leather clutch from Spanish label Malababa can be transformed into a shoulder bag, and the yellow trim is a bonus (€240). Argentería, 66.



COTTON TIES

Among her many skills, Mexican designer Tanya Aguiñiga dyes then weaves cotton, resulting in necklaces such as this one, made to order in Los Angeles (€230). www.tanyaaguiniga.com

WRAPPED UP

Jeffrey Campbell is behind these striking slip-ons (€138). Find his creations at Au Revoir Cinderella, Comerç, 23.



Your inspiration

Enric Martí pays tribute to celebrities in his first collection, which won him a Best New Designer award. By **Eugènia Sendra**

Designer Enric Martí has travelled a world between reality and fantasy where celebrities become gods, and now his feet are touching the ground once more: his first collection won the Best New Designer prize at the Modafad Barcelona Fashion Awards 2015, and he's prepared the project he'll present at O80 Barcelona Fashion, but he says it's too soon to think about his own label. He wants to keep learning and playing with different materials (with the likes of Josep Font and Brits Agi&Sam), scouring carpet shops, and dreaming about how to use the metres of latex he brought from London, from a shop frequented by music stars who feed his creative universe. He doesn't fear colour, tailoring or traditional techniques such as embroidery, which he learnt during the bus journeys to his design college. 'Fashion is in free fall, and experts are opting to return to handmade pieces, to haute couture,' says Martí. A quest into the inaccessible has led him to design for a woman who wants to feel special, a woman like the late fashionista Isabella Blow.

www.enric-marti.com

GET THE LOOK!

WITHOUT EXCESS

Loyal to his urban style but austere, Martí wears clothes from Topman. Bergara, 1.

ORIGINAL PIECES

He also favours the multibrand space, Urban Outfitters, for buying indie labels. Plaça Catalunya, 4.

MARIA DIAS



THE WORSHIP

Wool, suede, velvet and silk are the stars of Martí's collection. Five of the looks can be seen at the exhibition 'The best design of the year' at the DHUB Design Hub (dhub.cat).



A FIXATION

Martí recalls the jellyfish effect of a skirt shown in Dior's winter 2010 haute couture collection. Rihanna wore John Galiano's creation to the 2011 Brit Awards.



BIOGRAPHIES

When a person appeals to Martí, he does all he can to find out about them. One of the lives that has most captivated him is that of Alexander McQueen.

Bringing BCN to the world



Simply styled trainers in an appealing variety of colours and made of stone-washed leather, it's the initials of Barcelona on their tongues that have turned these shoes into ambassadors for the city across the globe. And the fact that they're worn by well-known faces from the sporting world has made them into a coveted item. But the story of BCN Brand doesn't end there: Pablo Caralaps, a one-time publicist and designer who heads up this project, describes the brand's reception and its rapid growth (taking part in the O80 Barcelona Fashion fair meant that the company was forced to expand its product range).

In the shop-showroom in the Born neighbourhood, you'll find trainers, T-shirts, swimsuits and other accessories (motorbike helmets, belts and sunglasses), and soon they'll also stock fire extinguishers for the kitchen and a foldable bike, which they've just launched. Here everything exudes the brand's raison d'être: an unconditional love for Barcelona reflected in a friendly and colourful format that's transmitted to the products through prints imitating mosaic tiles, the sea shapes of Antoni Gaudí's paving tiles, and three unmistakable letters. —E.S.

BCN BRAND

Canvis Nous, 11 (Born). strolinbcn.com

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timeout.com



Things to Do

Welcome to market city

Barcelona's food markets are world-famous. **Maria Junyent** asks some of the city's chefs where they go to fill their baskets.

Barcelona takes pride in the quality, variety and scope of its food markets. In total, there are 39, selling local produce as well as delicacies from the farthest-flung corners of the globe – fresh, pre-prepared or even cooked and ready to eat. Equally important are the stallholders, who know how to build relationships with their customers. Barcelona has some of the best chefs in the world, and that's at least in part because they have markets that can match their ambitions. But which are their favourites?



Carles Gaig is the chef at Restaurant Gaig

'It's the relationship between the customer and the stallholder that makes Barcelona's markets so successful. In contrast to other supply systems, you can talk directly to the person who's selling you a particular product.' Carles Gaig remembers the vendors' cries from the days when he used to go shopping with his mother in the market in Horta as a boy. 'Just look at these squid! Green beans, freshly picked, Maria!' He explains that you go to the market 'to find exactly that kind of thing: wild mushrooms fresh from the forest, in season, the first peas in spring. Everything we chefs look for'. You'll bump into him at La Boqueria, a short walk into the centre from Restaurant Gaig (Còrsega, 200) – he buys game from the Capdevilas at Distributions Avinova, always hunting out the

first arrivals of each season and the finest-quality products.

La Boqueria

La Rambla, 89 (Ciutat Vella).
www.boqueria.info



Carles Abellan is the chef at Comerç 24

Carles Abellan's favourite markets are La Concepció and La Boqueria, the two that lie closest to his kitchen at Comerç 24 (Comerç, 24). La Boqueria is where he finds heaven on Earth. If he's looking for fish, he goes straight to Ricard Engracia and Sons, where the catch from the Barceloneta fish market arrives every afternoon at 5pm. If it's meat he's after, he heads for Cansaladeria F. Salvador, where he says you'll always find quality farmed poultry and feathered game. When wild mushrooms are in season, he's a faithful client of Bolets Petràs. 'Extraordinary' – there's no other word for it.

La Concepció

Aragó, 311 (Eixample Dret).
www.laconcepcio.com



Romain Fornell is the chef at Café Emma

Once again, La Boqueria is at the top of the list. 'It's inevitable to talk about La Boqueria,' says French chef Romain Fornell of Café Emma (Pau Claris, 142). 'It's a place to meet – full of life. The atmosphere, the contact with the people, the bars and Juanito's smile at Pinotxo always get the day off to a good



You'll find more things to do around the city at timeout.com/barcelona

Edited by
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start.' When he's not at La Boqueria he browses the stalls at the Mercat de Galvany, near Café Turó (Tenor Viñas, 1), which he also runs. He says it's a small but interesting market, with more sophisticated products, perhaps because of its well-heeled, uptown clientele. Whatever the reason, he's fascinated by the rabbit ribs he finds there.

Mercat del Galvany
Santaló, 65 (Sarrià-Sant Gervasi).
www.mercatgalvany.es



Pere Moreno is the chef
at La Cuina del DO

Working from Hotel DO on Plaça Reial (No.1), La Boqueria is barely a stone's throw away, and Pere Moreno looks over the stalls once a week. But if he has to nominate a favourite market, it would be Santa Caterina where, from a young age, he sold fruit and vegetables with his brother.

Santa Caterina
Av. Francesco Cambó, 16
(Ciutat Vella).
www.mercatsantacaterina.com

IN THE MARKET

GOING GREEN

From September 15, Barcelona's market traders will start charging for plastic bags, a move that will bring them into line with many of the city's supermarkets.

TAPAS NIGHT

If you want an alternative market experience, head to the Mercat de Felip II (Sant Andreu) on September 26 for tapas from 8pm to midnight.
www.mercatdefelipsegon.com

MARKET TRAILS

Discover a new way to see Barcelona by following one of the four market routes created by the Institute of Barcelona Municipal Markets.
www.bcn.cat/mercatsmunicipals

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Things to Do

Day by day

► **Information and sales:**
Tourist Information Points and
bcnshop.com

FREE This activity is free

* The dates of league matches may be moved forward or back one day, depending on TV broadcast schedules

Tuesday 1

Human towers

► **Castellers practice session**

See the Colla castellera de Barcelona rehearse. (Billbao, 212). M: Clot (L1,L2). €24.20; reduced €20.50. 7.30pm. Reservation needed: bcnshop.com

Tours

► **Santa Maria del Mar rooftop**

Guided tours to the top of this historic church for great city views. (Plaça de Santa Maria, 1). M: Jaume I (L4). Mon-Fri 12pm to 5pm (every hour, last entry 4pm). Sat, Sun, public holidays 11am to 5pm (every hour, last entry 4pm). €10 (general). €8 (reduced). Booking: www.riostabarcelona.com.

► **La Pedrera by day**

Enjoy one of the most spectacular buildings in Barcelona. (Provença, 261-265). M: Diagonal (L3, L5) and Provença (FGC). Mon-Sun, 9am-8pm (last entry 7.30pm). From €20.50

► **Liceu opera house**

Discover Barcelona's glorious opera house, carefully restored after a devastating fire in 1994. (La Rambla 51-59). M: Liceu (L3). Mon-Fri 9.30am, 10.30am. €14.

► **Sant Pau modernista monument**

Once a working hospital, this network of pavilions was designed by Lluís Domènech i Montaner. (Sant Antoni Maria Claret, 167). M: Sant Pau/Dos de Maig (L5). Tours in various languages; consult for

schedule. Mon-Fri 10.30am-1pm. Sat, Sun, public holidays 10.30am-1.30pm. €14. €9.80 (reduced).

► **Torre Bellesguard**

Tours of Gaudí's modernista castle on the slopes of Tibidabo. (Bellesguard, 6-9). M: Av. Tibidabo (FGC). English: Tue to Sun 11am. €16. €12.80 (reduced)

► **Palau de la Música**

Tour this emblematic building of Catalan modernisme. (Palau de la Música, 4-6). M: Urquinaona (L1, L4). Daily tours 10am-3.30pm. €18. €11 (reduced).

► **Tibidabo theme park**

Enjoy a range of fun activities for all ages at Barcelona's historical theme park. (Pl. Tibidabo, 3-4). Funicular del Tibidabo (Pl. Doctor Andreu). FGC: Av. Tibidabo + tramvia blau or bus 196. For more details see page 41.

Sports

► **I Woman World Winner Tournament**

New contest on clay for up-and-coming female tennis players that is part of the ITF Pro Circuit. Club Esportiu Hispànic Francès (Jorge Manrique, 15-19) M: Montbau (L3). Until Sep 6. www.cdhispanofr.com.

Wednesday 2

Human towers

► **Castellers practice session**

See the Can Musons group of Gràcia rehearse. (Alzina, 7). M: Lesseps (L3). €24.20; reduced €20.50. 8pm. Reservation needed: bcnshop.com.

Tours

► **Sant Pau modernista monument**

See Tue 1. Hospital Sant Pau (Sant Antoni Maria Claret, 167). M: Sant Pau/Dos de Maig (L5).

► **Tibidabo theme park**

See Tue 1. (Pl. Tibidabo, 3-4). Funicular del Tibidabo (Pl. Doctor

Andreu). FGC: Av. Tibidabo + tramvia blau or bus 196.

Kids

► **La Pedrera is 100!**

Follow the clues to travel back in time and discover what life was like in the building 100 years ago. (Provença, 261). M: Diagonal (L3, L5) and Provença (FGC). Reservation essential: reserves@lapedrera.com

Thursday 3

Tours

► **Liceu opera house**

See Tue 1. (La Rambla 51-59). M: Liceu (L3).

► **La Pedrera by day**

See Tue 1. (Provença, 261-265). M: Diagonal (L3, L5) and Provença (FGC).

Night-time tours

► **Secret Basilica del Pi**

Evening visits to the 14th-century Basilica of Santa Maria del Pi. (Pl. del Pi, 7). M: Liceu (L3). Thu, Fri 9.20pm (English). Sat 9.50pm (English). €19 (general). €16 (in advance). bcnshop.com or www.adsentiabarcelona.com.

Friday 4

Human towers

► **Castellers practice session**

See Wed 2. (Alzina, 7). M: Lesseps (L3).

Night-time tours

► **Gaudí's Pedrera. The Origins**

Spectacular night-time event that includes rooftop videomapping, screenings in different parts of the building and a glass of cava. (Provença, 261). M: Diagonal (L3, L5) and Provença (FGC). Daily 9pm-11pm (ticket office opens 8pm). Until Sep 12, Fri, Sat 10.15pm-11pm (ticket office opens 9pm). Info: bcnshop.com.

Tours

► **Torre Bellesguard**

See Tue 1. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

Sports

► **Fermí Velez Trophy - 24-hour Motor Race**

Day and night event at local circuit. Circuit Barcelona Catalunya (Ctra. de Granollers a Paretés km 2, Montmeló). Sep 4-6. More info and timetables: www.circuitcat.com.

Film

► **Mecal Air: weirdo special**

Last of these al fresco short film screenings for this year. Poble Espanyol (Av. Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3; FGC). Doors 8pm, film 9.30pm. poble-espanyol.com

Saturday 5

Human towers

► **FREE Performance in the Bordeta neighbourhood**

Two local casteller groups build their fabulous towers. (Carrer Súrria). 6pm.

Al fresco

► **FREE Weekend art fair**

Over 40 artists show their work for sale in two pretty squares. (Pl. Sant Josep Oriol i del Pi, s/n). M: Liceu (L3). Sat 11am-8pm; Sun 11am-2pm.

► **Set sail on the Santa Eulàlia**

Take a trip on a beautifully restored three-masted schooner. Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3). Sat 9.30am. €12 adults. €6 kids.

► **FREE Guided tour of Funeral Carriage Collection**

Unique collection of historical funeral carriages. (Mare de Déu del Port, 56-58. Montjuïc Cemetery). Every Sat at noon.

Things to Do

Kids

It's surprising, but it's science!

Discover unexpected properties of common and not-so-common materials. *CosmoCaixa (Isaac Newton, 26)* M: Av. Tibidabo (FGC). Until Sep 10. Daily 10am-8pm. Activity included in entry fee.

Interactive visit to 'Toca, Toca'

Find out how to protect the different ecosystems of our planet. *CosmoCaixa (Isaac Newton, 26)* M: Av. Tibidabo (FGC). For kids 5 and above. cosmocaixa.com/agenda

Clik

Hands-on lab where kids can make their first scientific discoveries. *CosmoCaixa (Isaac Newton, 26)* M: Av. Tibidabo (FGC). For kids 3 and above. cosmocaixa.com/agenda

Bubble Planetarium

A space dedicated to getting kids interested in space and the world of astronomy. *CosmoCaixa (Isaac Newton, 26)* M: Av. Tibidabo (FGC). For children 5 and above.

Touch the moon

Space workshop for children. *CosmoCaixa (Isaac Newton, 26)* M: Av. Tibidabo (FGC). Daily. €4.

Let's make a game

Create your own game, similar to 'Hungry Hungry Hippos'. *Poble Espanyol (Av. Francesc Ferrer i Guàrdia, 13)* M: Espanya (L1, L3; FGC). From 10.30am. Included with entry fee. poble-espanyol.com

Tours

El Born Centre Cultural

Guided tours of site with 18th-century remains discovered below a former market. (Pl. Comercial, 12). M: Jaume I and Barceloneta (L4). T. 93 256 68 51. Sat, Sun 12.30pm, Wed, Sun 5.30pm in Spanish; Sat, Sun 4.30pm in English; Sat, Sun noon in French. Spanish: €8.80; English and French: €10.56.

Sunday 6

Al fresco

FREE CCCB rooftop terrace

See Barcelona from the top of this city centre building. (Montalegre, 5). M: Universitat (L1, L2) & Catalunya (L1, L3; FGC). First Sunday of the month. 11am-8pm.

FREE Baluard Gardens

Renovated gardens behind the only remaining gateway of the city's medieval walls. (Av. de les Drassanes, s/n). M: Drassanes (L3). 1st and 3rd Sun. 11am-2pm.

Tours

Sant Pau modernista monument

See Tue 1. Hospital Sant Pau (Sant Antoni Maria Claret, 167). M: Sant Pau/Dos de Maig (L5).

► Palau de la Música

See Tue 1. (Palau de la Música, 4-6). M: Urquinaona (L1, L4).

► Torre Bellesguard

See Tue 1. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

Discover the sculpture garden

Chance to enjoy guided tours of another part of Poble Espanyol. (Av. Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3; FGC). From 10.30am. Visits 11am, noon, 1pm. Included with entry fee. poble-espanyol.com

FREE Guided tour of Poblenou Cemetery

Explore one of Barcelona's historical cemeteries. (Av. Icària, s/n). M: Llacuna (L4). 1st and 3rd Sun 10.30am (Catalan) & 12.30pm (Spanish).

Sports

Cursa Barça

Road race that starts and finishes in the iconic FC Barcelona stadium. Camp Nou (Aristides Maillol, s/n) M: Les Corts (L3). fcbarcelona.cat

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Things to Do

Kids

It's surprising, but it's science!

See Sat 5. *CosmoCaixa (Isaac Newton, 26)*. M: Av. Tibidabo (FGC).

Interactive visit to 'Toca, Toca'

See Sat 5. *CosmoCaixa (Isaac Newton, 26)*. M: Av. Tibidabo (FGC).

Bubble Planetarium

See Sat 5. *CosmoCaixa (Isaac Newton, 26)*. M: Av. Tibidabo (FGC).

Touch the moon

See Sat 5. *CosmoCaixa (Isaac Newton, 26)*. M: Av. Tibidabo (FGC). Daily. €4.

Monday 7

Tours

► Liceu opera house

See Tue 1. (*La Rambla 51-59*). M: Liceu (L3).

Sant Pau modernista monument

See Tue 1. *Hospital Sant Pau (Sant Antoni Maria Claret, 167)*. M: Sant Pau-Dos de Maig (L5).

Tuesday 8

Tours

► Palau de la Música

See Tue 1. (*Palau de la Música, 4-6*). M: Urquinaona (L1, L4).

El Born Cultural Centre

See Sat 5. (*Pl. Comercial, 12*). M: Jaume I and Barceloneta (L4).

Wednesday 9

Human towers

► Castellans practice session

See Wed 2. (*Alzina, 7*). M: Lesseps (L3).

Kids

Indiana Stones: let's explore!

Discover the hidden corners of La Pedrera in an adventure that takes in the whole building. (*Provença, 261*). M: Diagonal (L3, L5) and

Provença (FGC). 10am. €8.50. For children aged 5-13. Prior reservation necessary: reserves@lapedrera.com.

Charity event

Charity evening at the Liceu

A fund-raising dinner is hosted on the stage of the famous opera house. (*La Rambla 51-59*). M: Liceu (L3). 8pm. €123. liceubarcelona.cat

Thursday 10

Tours

Sant Pau modernista monument

See Tue 1. *Hospital Sant Pau (Sant Antoni Maria Claret, 167)*. M: Sant Pau-Dos de Maig (L5).

► Santa Maria del Mar rooftop

See Tue 1. (*Plaça de Santa Maria, 1*). M: Jaume I (L4).

Night-time tours

The Born by Night

Explore local archaeological remains. Includes a game, a glass of Moritz beer and a tapa. *Born Cultural Centre (Pl. Comercial, 12)*. M: Jaume I & Barceloneta (L4). Wed, Thu 9pm. €12.

► Secret Basilica del Pi

See Thu 3. *Santa Maria del Pi Church (Pl. del Pi, 7)*. M: Liceu (L3).

MNAC Terrace

Once the Catalan National Museum of Art closes its doors, you can still enjoy the beautiful surrounds by taking advantage of the new cocktail bar on its terrace. (*Parc de Montjuïc*). M: Espanya (L1, L3). Thu-Sat 8pm-midnight. www.museunacional.cat

Friday 11

Traditions

La Diada

Catalonia marks its national day with a public holiday. Various activities take place across the city, including a display of traditional

Catalan customs in the Born (*Pl. del Born*, noon). www.gencat.cat

Tours

► Palau de la Música

See Tue 1. (*Palau de la Música, 4-6*). M: Urquinaona (L1, L4).

► Torre Bellesguard

See Tue 1. (*Bellesguard, 6-9*). M: Av. Tibidabo (FGC).

Kids

Let's be architects

Hands-on workshop at La Pedrera, using all kinds of materials to recreate Gaudí's work. (*Provença, 261*). M: Diagonal (L3, L5) and Provença (FGC). Prior reservation essential: reserves@lapedrera.com.

Night-time tours

► Gaudí's Pedrera. The Origins

See Fri 4. (*Provença, 261*). M: Diagonal (L3, L5) & Provença (FGC).

► Secret Basilica del Pi

See Thu 3. *Santa Maria del Pi Church (Pl. del Pi, 7)*. M: Liceu (L3).

Saturday 12

Tours

El Born Cultural Centre

See Sat 5. (*Pl. Comercial, 12*). M: Jaume I and Barceloneta (L4).

► Tibidabo theme park

See Tue 1. (*Pl. Tibidabo, 3-4*). *Funicular del Tibidabo (Pl. Doctor Andreu)*. FGC: Av. Tibidabo + tramvia blau or bus 196.

Kids

Indiana Stones: let's explore

See Wed 9. *La Pedrera (Provença, 261)*. M: Diagonal (L3, L5) and Provença (FGC).

Let's make a game

See Sat 5. *Poble Espanyol (Av. Francesc Ferrer i Guàrdia, 13)*. M:

Espanya (L1, L3; FGC).

Al fresco

FREE Weekend art fair

See Sat 5. (*Pl. Sant Josep Oriol i del Pi, s/n*). M: Liceu (L3). Sat, Sun.

Set sail on the Santa Eulàlia

See Sat 5. *Maritime Museum (Av. de les Drassanes, s/n)*. M: Drassanes (L3).

FREE Guided tour of Funeral Carriage Collection

See Sat 5. (*Mare de Déu del Port, 56-58*). *Montjuïc Cemetery*.

Sunday 13

Human towers

Performance in the Sagrada Família neighbourhood

Watch three local groups build astounding human towers. *Sagrada Família*. M: *Sagrada Família (L2, L5)*. Noon.

Poblenou Festa Major

Two local human towers groups show off their skills. *Parc del Centre del Poblenou*. M: *Poblenou (L4)*. 12.30pm.

Tours

FREE Guided tour of Montjuïc Cemetery

Visit Barcelona's hillside graveyard, which is as much an art museum as a final resting-place. *Cementiri de Montjuïc (Mare de Déu del Port, 56-58)*. M: *Espanya (L1, L3; FGC)*. 2nd & 4th Sun 11am (*Catalan*) and 11.15am (*Spanish*).

Sports

35th La Mercè Race

10-km road race that is part of the annual La Mercè festivities. Starts: *Av. de la Reina Maria Cristina*. M: *Espanya (L1, L3; FGC)*. 9.30am. www.bcn.cat

Football

► * League fixture. RCD

Things to Do

Espanyol - Real Madrid CF

Espanyol take on one of the world's best clubs. *Date and time TBC.* www.rcdespanyol.com. Estadi Cornellà - El Prat (Av. del Baix Llobregat, 100. Cornellà de Llobregat). FGC: Cornellà.

Monday 14

Tours

► **Santa Maria del Mar rooftop**

See Tue 1. (Plaça de Santa Maria, 1). M: Jaume I (L4).

Sant Pau modernista monument

See Tue 1. Hospital Sant Pau (Sant Antoni Maria Claret, 167). M: Sant Pau-Dos de Maig (L5).

Tuesday 15

Tours

► **Palau de la Música**

See Tue 1. (Palau de la Música, 4-6). M: Urquinaona (L1, L4).

► **Liceu opera house**

See Tue 1. (La Rambla 51-59). M: Liceu (L3).

Human towers

► **Castellers practice session**

See the Colla Castellera de Sants, Cal Borinot rehearse their towers. (Comtes de Bell-lloc, 45). M: Sants-Estació (L3, L5). €24.20; reduced €20.50. 8pm. Prior reservation necessary: bcnshop.com.

Wednesday 16

Human towers

► **Castellers practice session**

See Wed 2. (Alzina, 7). M: Lesseps (L3).

Tours

► **Palau de la Música**

See Tue 1. (Palau de la Música, 4-6). M: Urquinaona (L1, L4).

Sant Pau modernista

monument

See Tue 1. Hospital Sant Pau (Sant Antoni Maria Claret, 167). M: Sant Pau-Dos de Maig (L5).

Thursday 17

Tours

► **Torre Bellesguard**

See Tue 1. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

► **Santa Maria del Mar rooftop**

See Tue 1. (Plaça de Santa Maria, 1). M: Jaume I (L4).

Night-time tours

MNAC Terrace

See Thu 10. (Parc de Montjuïc). M: Espanya (L1, L3).

► **Secret Basilica del Pi**

See Thu 3. (Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).

Friday 18

Traditions

La Mercè - BCN Festa Major

The city of Barcelona pays tribute to its patron saint Mercè with a week of activities. See page 24. Various venues. Sep 18-24. www.bcn.cat

Saturday 19

Tours

► **Tibidabo theme park**

See Tue 1. (Pl. Tibidabo, 3-4). Funicular del Tibidabo (Pl. Doctor Andreu). FGC: Av. Tibidabo + tramvia blau or bus 196.

► **La Pedrera by day**

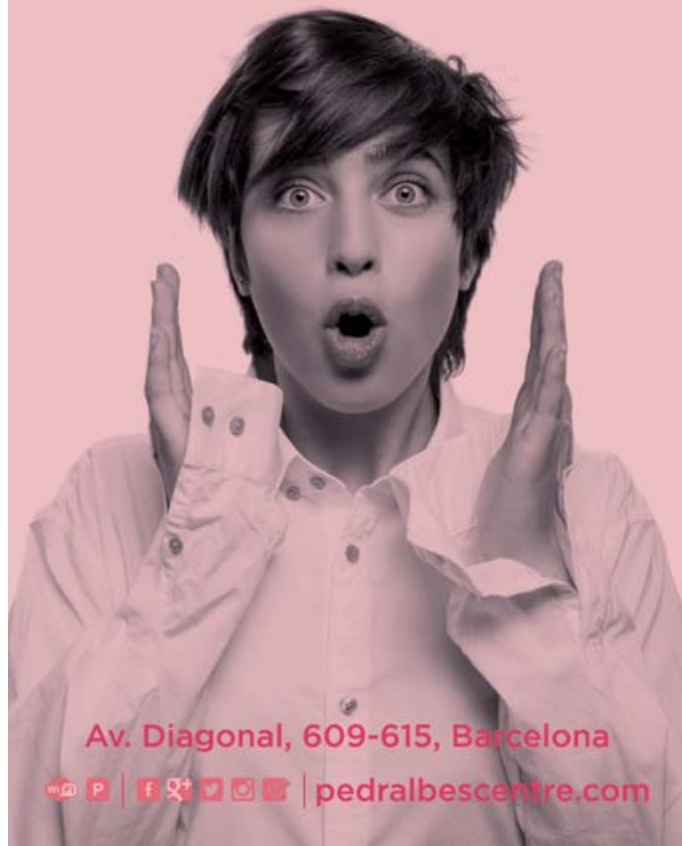
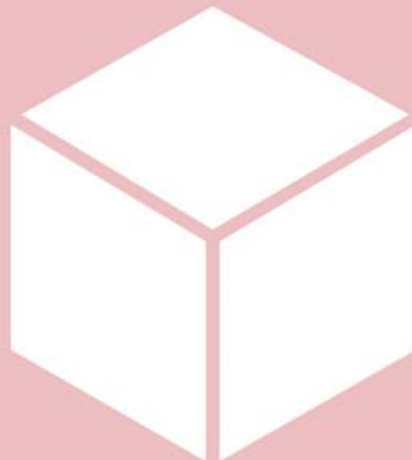
See Tue 1. (Provença, 261-265). M: Diagonal (L3, L5) and Provença (FGC)

Al fresco

Set sail on the Santa Eulàlia

See Sat 5. Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3).

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Things to Do

FREE Art show in Plaça Sant Josep Oriol

See Sat 5. (Pl. Sant Josep Oriol i del Pi, s/n). M: Liceu (L3). Sat, Sun.

FREE Guided tour of Funeral Carriage Collection

See Sat 5. (Mare de Déu del Port, 56-58. Montjuïc Cemetery).

Sports

FIA World Rallycross

The competition reaches Spain for the first time.

Circuit Barcelona Catalunya (Ctra. de Granollers a Parets, Montmeló). Sep 19-20. www.rallycrossrx.com

Sunday 20

Tours

FREE Guided tour of Poblenou Cemetery

See Sun 6. (Av. Icària, s/n). M: Llacuna (L4).

FREE Baluard Gardens

See Sun 6. (Av. de les Drassanes, s/n). M: Drassanes (L3).

Football

► * League fixture. FC Barcelona – Levante UD

Your chance to see the mega-team in action. *Date and time TBC. For more info:* www.fcbarcelona.cat. Camp Nou (Aristides Maillol, s/n). M: Les Corts (L3).

Kids

Bubble Planetarium

See Sat 5. CosmoCaixa (Isaac Newton, 26). M: Av. Tibidabo (FGC).

Touch the moon

See Sat 5. CosmoCaixa (Isaac Newton, 26). M: Av. Tibidabo (FGC).

Monday 21

Tours

► Santa Maria del Mar rooftop

See Tue 1. (Plaça de Santa Maria, 1). M: Jaume I (L4).

► Palau de la Música

See Tue 1. (Palau de la Música, 4-6). M: Urquinaona (L1, L4).

Tuesday 22

Tours

► Torre Bellesguard

See Tue 1. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

Sant Pau modernista monument

See Tue 1. Hospital Sant Pau (Sant Antoni Maria Claret, 167). M: Sant Pau-Dos de Maig (L5).

Human towers

► Castellans practice session

See Tue 15. (Comtes de Bell-lloc, 45). M: Sants-Estació (L3, L5).

Wednesday 23

Tours

El Born Cultural Centre

See Sat 5. (Pl. Comercial, 12). M: Jaume I and Barceloneta (L4).

► Liceu opera house

See Tue 1. (La Rambla 51-59). M: Liceu (L3).

Football

► * League fixture. RCD Espanyol – Valencia CF

Another opportunity to see Espanyol team on the pitch. *Date and time TBC. Info:* www.rcdespanyol.com. Estadi Cornellà - El Prat (Av. del Baix Llobregat, 100. Cornellà de Llobregat). FGC: Cornellà.

Thursday 24

Night-time tours

The Born by Night

See Thu 10. Born Cultural Centre (Pl. Comercial, 12). M: Jaume I & Barceloneta (L4).

► Secret Basilica del Pi

See Thu 3. (Santa Maria del Pi

Church (Pl. del Pi, 7). M: Liceu (L3).

Sport

104 CSIO - Show Jumping

Annual equestrian event organised by the Reial Club de Polo. Sep 24-27. *More info:* www.csiobarcelona.com.

Friday 25

Tours

► Torre Bellesguard

See Tue 1. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

► Santa Maria del Mar rooftop

See Tue 1. (Plaça de Santa Maria, 1). M: Jaume I (L4).

Sport

Nacra17 Europeans

International contest for catamarans organised by various local sailing organisations. *Starting-point:* Parc del Fòrum. Sep 25-Oct 3.

Saturday 26

Al fresco

Set sail on the Santa Eulàlia

See Sat 5. Maritime Museum (Av. de les Drassanes, s/n). M: Drassanes (L3).

FREE Art show in Plaça Sant Josep Oriol

See Sat 5. (Pl. Sant Josep Oriol i del Pi, s/n). M: Liceu (L3). Sat, Sun.

FREE Guided tour of Funeral Carriage Collection

See Sat 5. (Mare de Déu del Port, 56-58. Montjuïc Cemetery)

Sunday 27

Tours

► Torre Bellesguard

See Tue 1. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

FREE Guided tour of Montjuïc Cemetery

See Sun 13. Cementiri de Montjuïc (Mare de Déu del Port, 56-58). M: Espanya (L1, L3; FGC).

Football

► * League fixture. FC Barcelona – U.D. Las Palmas

Messi, Suárez and Neymar lead the attack on the Canarian team in their latest home game in this year's Spanish league.

Date and time TBC. For more info: www.fcbarcelona.cat. Camp Nou (Aristides Maillol, s/n). M: Les Corts (L3).

Monday 28

Tours

► Palau de la Música

See Tue 1. (Palau de la Música, 4-6). M: Urquinaona (L1, L4).

► Liceu opera house

See Tue 1. (La Rambla 51-59). M: Liceu (L3).

Tuesday 29

Tours

► Santa Maria del Mar rooftop

See Tue 1. (Plaça de Santa Maria, 1). M: Jaume I (L4).

Sant Pau modernista monument

See Tue 1. Hospital Sant Pau (Sant Antoni Maria Claret, 167). M: Sant Pau-Dos de Maig (L5).

Wednesday 30

Tours

► Tibidabo theme park

See Tue 1. (Pl. Tibidabo, 3-4). Funicular del Tibidabo (Pl. Doctor Andreu). FGC: Av. Tibidabo + tramvia blau or bus 196.

El Born Cultural Centre

See Sat 5. (Pl. Comercial, 12). M: Jaume I and Barceloneta (L4).

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Sights

Architecture

Basilica de la Sagrada Família

(Mallorca, 401). M: *Sagrada Família* (L2, L5). T. 93 513 20 60. 9am-8pm. Guided tour/with audio guide: €19.50.

Barcelona's most famous landmark, begun by Antoni Gaudí in 1891 and unfinished to this day. Ticket sales help fund the ongoing construction of Spain's most popular tourist attraction.

► **Basilica de Santa Maria del Mar**

(Plaça de Santa Maria, 1). M: *Jaume I* (L4). T. 93 310 23 90. Mon-Sat 9am-1.30pm, 4.30pm-8pm; Sun and public holidays 10.30am-1.30pm, 4.30pm-8pm. Wheelchair access.

Known as the 'cathedral of the Ribera', this church is one of the most perfect examples of Gothic architecture, thanks to the harmony of its proportions and its inherent serenity.

► **Basilica de Santa Maria del Pi**

(Plaça del Pi, 7). M: *Liceu* (L3) & *Jaume I* (L4). T. 93 318 47 43. Mon-Sat 10am-6pm; Sun 5pm-8pm. €4. €3 (reduced). Guided tour (including belltower): Sat noon (advanced booking required). €12. €8 (reduced). One of Barcelona's grandest Gothic churches, with great views from its belltower.

► **Casa Batlló**

(Pg. de Gràcia, 43). M: *Passeig de Gràcia* (L2, L3, L4). T. 93 216 03 06. 9am-9pm. €21.50. €18.50 (reduced). Last admission: 8pm. More info: www.casabatllo.cat. The sensuality and harmony of its interior, combined with Gaudí's use of colours, shapes and light, make this a must-see for admirers of the architect's work.

► **Gaudí Crypt at Colònia Güell**

(Claudi Güell, 6 – Santa Coloma de Cervelló). M: *Espanya* (L1, L3) & *FGC: Colònia Güell* (S4, S8, S33). T. 93 630 58 07. Mon-Fri 10am-7pm; Sat, Sun, public hols 10am-3pm. €9 (incl. audio guide).

€7.50 (reduced). Gaudí's hidden treasure is a UNESCO World Heritage Site inside Colònia Güell, a planned textile factory and residential area 20 mins from Barcelona.

► **Gran Teatre del Liceu**

(La Rambla, 51-59). M: *Liceu* (L3). T. 93 485 99 14. Guided tour: Mon-Fri 9.30am, 10.30am. €14. 30-minute tour: €6. www.liceubarcelona.cat Visit one of the world's great opera houses: discover the impressive concert hall and exclusive private rooms that make this one of Barcelona's most emblematic buildings.

► **La Pedrera**

(Provença, 261-265). M: *Diagonal* (L3, L5). T. 902 202 138. 9am-8.30pm. Last admission: 8pm. €20.50. €16.50 (reduced). Many Barcelona residents regard this as Gaudí's true masterpiece. The roof terrace represents modernista architecture at its finest. Enjoy the spectacular design at night with 'Gaudí's Pedrera. The Origins', a tour and rooftop videomapping featuring multiple screenings accompanied by music. Daily 9pm-11pm (ticket office opens 8pm). Until Sep 12, Fri, Sat 10.15pm-11pm (ticket office opens 9pm).

Palau Güell

(Nou de la Rambla, 3-5). M: *Drassanes & Liceu* (L3). T. 93 472 57 75. Tue-Sun 10am-8pm. Last admission: 7pm. Closed Mon except public hols. €12. €8 (reduced). Built by Gaudí in the late 19th century, this palace belonged to his principal patron. The roof terrace shouldn't be missed.

► **Palau de la Música Catalana**

(Palau de la Música, 4-6). M: *Urquinaona* (L1, L4). T. 93 295 72 00. 10am-3.30pm. €18. €11 (reduced). Under 10s free. Step inside one of the most beautiful modernista buildings in the city, today a UNESCO World Heritage Site.

Sant Pau, modernista monument

(Sant Antoni Maria Claret, 167). M: *Sant Pau* (L5). T. 93 553 78 01. Mon-Sat 10am-6.30pm; Sun, public hols 10am-2.30pm. Self-guided tour: €8. €5.60 (reduced). Guided tour: €14. €9.80 (reduced). First Sunday of month and under 16s free. More info: www.santpaubarcelona.org. Tour the buildings and grounds of Hospital Sant Pau, one of the world's largest Art Nouveau monuments, recently restored and opened to the public.

► **Torre Bellesguard**

(Bellesguard, 6-9). M: *Av. Tibidabo* (FGC). T. 93 250 40 93. Tue-Sun 10am-3pm. Closed Mon. Panoramic tour (audio guide to exterior, remains of Martin the Humane's palace, audiovisual centre): €7. Guided tour (tower exterior and interior, roof terrace): €16; in English – Sat, Sun 11am. Discover the modernista castle that Antoni Gaudí built at the foot of Tibidabo mountain.

Leisure

► **Aire de Barcelona, Arab Baths**

(Pg. de Picasso, 22). M: *Barceloneta, Jaume I* (L4). T. 93 295 57 43. Mon-Fri: first entry 10am; last entry between 10pm and midnight; Sat, Sun and days before public holidays: last entry between midnight and 2am. www.airedebarcelona.com These Arab baths revive the ancient tradition of bathing as a form of relaxation, in a gorgeous setting.

► **Barcelona Urban Forest**

(Plaça del Fòrum, s/n). M: *El Maresme/Fòrum* (L4). T. 93 117 34 26. Sep-Oct: Sat, Sun 10am-3pm, 4pm-8pm. €11-€27 (depending on age and circuit). Get some high-adrenaline exercise with over 30 attractions, including zip lines, bungee jumping, trampolines and more.

► **Gaudí Experience**

(Larrard, 41). M: *Vallcarca, Lesseps* (L3). T. 93 285 44 40. 10am-7pm. €9. €7.50 (reduced).

A fascinating interactive journey that uses 4-D technology to take you inside Gaudí's universe.

► **Poble Espanyol**

(Av. Francesc Ferrer i Guàrdia, 13). M: *Espanya* (L1, L3). T. 93 508 63 00. Mon 9am-8pm; Tue-Thu Sun 9am-midnight; Fri 9am-3am; Sat 9am-4am. €12. €7, €8.40 (reduced). Built for the 1929 Barcelona Expo, Poble Espanyol is an open-air museum on Montjuïc with replicas of streets, squares and buildings from all over Spain. Regularly hosts live music events.

► **Tibidabo Amusement Park**

(Plaça del Tibidabo, 3-4). Bus *Tibibus* (T2A) from Plaça Catalunya. M: *Av. Tibidabo* (FGC) + *Tramvia Blau* or *Bus 196 + Funicular del Tibidabo*. T. 93 211 79 42. For info and times: www.tibidabo.cat. Sky Walk: €12.70. Children under 120cm: €7.80. Amusement park: €28.50. Children under 120cm: €10.30. Tibidabo is one of the oldest theme parks in the world, and features both classic rides and brand-new attractions with spectacular views over the city.

► **PortAventura**

(Av. Alcalde Pere Molas. Km. 2. Vila Seca, Tarragona). Train: *Port Aventura*. T. 902 20 22 20. For prices and times contact tourist offices or visit portaventura.es. Located an hour south of Barcelona, this theme park has six zones covering 119 hectares, with 30 attractions, 100 daily processions, 75 places to eat, and 27 shops.

► **Barcelona Zoo**

(Parc de la Ciutadella, s/n). M: *Arc de Triomf* (L1) & *Ciutadella/Vila Olímpica* (L4). T. 902 45 75 45. Until Sep 15: daily 10am-8pm. Sep 16-Oct 24: daily 10am-7pm. €19.90. Children (ages 3-12): €11.95. Open for more than 100 years, this is one of the city's best-loved attractions. Nowadays it's home to more than 2,000 animals representing some 315 species.

The Arts

Edited by
Eugènia Sendra
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synchrotron, which is housed at Barcelona Autonomous University. It explains part of Vidal's curiosity about ultraprecision and those things that happen without our realising them, things that, he says, we don't see until a bigger change takes place.

Between art and science

It's no coincidence that the show includes a poplar cut into seven pieces of similar volume: recording the length, diameter and depth of the tree meant five days of work. 'We became so familiar with that tree, we knew every part of it by heart,' says Vidal. He adds that the objective wasn't to scan



Increasingly I want to know less about what lies between art and science

the poplar but rather to demonstrate its geometric complexity. This procedure of exploration and discovery can also be seen in the drawings that complete the exhibition, dedicated to the fragments and lines of trees, and the randomness that makes them real. 'Increasingly I want to know less about what lies between art and science,' says the artist. He's explored the North Pole, worked on a minuscule replica of Antoni Tàpies's 'Sock', and had been looking to work with trees for some time. In Madrid's Espai OTR he wanted to display a root found in the village of Llessui (in the Catalan Pyrenees) to evoke our lack of knowledge about nature. However, it turned out the root was bigger than the van for moving it. Later, Vidal was invited to work on a project based on tree logging, but his heart wasn't in it. Third time lucky, they say.

MARIA DIAS

Getting the measure of trees

ADN Galeria shows the latest project of Catalan artist Pep Vidal, which explores randomness and change. By **Eugènia Sendra**

On a train heading to Girona, Pep Vidal was stunned to notice that the trees were lining up, that the forest was losing its wild and random side, and turning into a controlled entity. That's when he started to plan 'Trees, treelines and global patterns', an analysis of the tiny changes, systems and

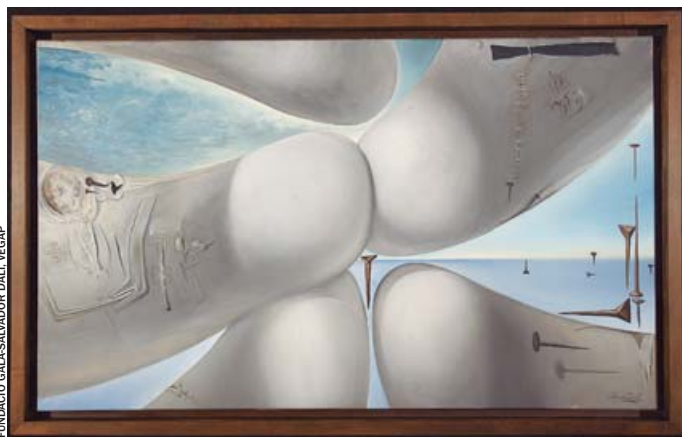
limits of control that are applied to forestry science, which is showing now at ADN Galeria.

Vidal is a maths graduate and has a PhD in physics: he moved into art via a photography course, and, after expanding his skills at the not-for-profit cultural and artistic Barcelona organisation

A-Desk, converted his doctoral thesis into an art book (part of the work he did in a cabin in the garden of local artists' residency, Hangar, and this piece will soon be shown at CaixaForum). The thesis focuses on algorithms for optimising the efficiency of the precision mirrors in the Alba

Trees... is at ADN Galeria until Sep 19. Enric Granados, 49.

Arts a Catalunya 1950-77



SALVADOR DALÍ - EL NAIXEMENT D'UNA DIALESSA. 1960. FUNDACIÓ GALA-SALVADOR DALÍ, VEGAP

★★★★

MNAC. Until October 25

Let's start with the glass half full: the period of Catalan art that runs from 1915 to 1975 is the one that most resembles the Bermuda Triangle. While the MNAC features work up to 1948, it's by no means a comprehensive collection, and over at the MACBA, anything that's produced prior to 1990 – and Catalan – is ignored. Yes, I'm being a tad unfair, but in an article of this size, one has to cut some corners. 'Arts in Catalonia 1950-77' tries to compress the *dramatis personae* of a key quarter-century of art, as well as a load of silent documentation, into a space much smaller than what it really requires. Despite this, we should celebrate the fact that someone has finally taken the first step toward sketching out a chronological map of the era.

And now for the glass half empty: the show's curators deserve all my respect, but they're not specialists of this period and that's clear in the selection of

pieces on display. The artists are there, but what we don't know is to what extent the choice of works was made according to the criteria of the museum, of history or purely of what was possible (ie, Let's see what we can get). It seems to be a case of 'don't bite off more than you can chew'. And another thing – the show's catalogue includes the works' vital statistics and also features images of the documents on display. There's no sign of the artwork itself. When the exhibition closes, how will we remember the art? Do we have to memorise it?

In the end, if I have to choose between the half-full and half-empty glass, I'll go with the optimistic, positive vision. I'm also pleased to see that many of the works on show come from the MACBA. I fear that if it weren't for this exhibition, they would never have seen the light of day. But is it really a question of 'either/or'? Why can't we have both?

–Ricard Mas

FOOTNOTE The exhibition features more than 150 works.

WHAT'S MORE

NOTABLE ABSENCES

Where are the painters who dominated the art scene in the 1950s, from Tògoreto to Durancamps, and the radical post-modern magazines such as 'Eczema'?

STAY BEHIND

Every Thursday, Friday and Saturday night (8pm-midnight), when the exhibitions close, the MNAC terrace opens for enjoying both a cocktail and the views of Montjuïc.

A life remembered

Sufjan Stevens returns to Barcelona for the first time since his memorable performance at Primavera Sound in 2011. This visit sees the American musician presenting *Carrie & Lowell* (2015), his first album since 2010's *The Age of Adz*. The new release takes us back to classic Sufjan sounds with a beautiful body of work that is full of stripped-back folk. At the same time, it's an autobiographical journey full of loneliness, faith, depression, suicide and dysfunctional relationships. He's used the disc as a means to reflect on the passing of his mother (the eponymous Carrie), and the devastation it caused him. *Carrie & Lowell* is reminiscent of the Sufjan heard on *Seven Swans* (2004), and follows a decade of detours that took him via the orchestral arrangements of *Illinois* (2005)



and electronic music in *The Age of Adz*, along a path of experimentation and investigation that now seems to be marking the closing of a circle. –Aleix Cabau

Sufjan Stevens plays at the Auditori Fòrum on September 29 at 7pm. €46 (€1 will be donated to a charity chosen by the artist).

Walking with genius



La Pedrera – check. Casa Batlló – check. La Sagrada Família and Park Güell – check and check. You've visited all the Gaudí big guns, and doubtless you want to understand the man a little better. It's unsurprising. His vision was incredible, his ambition unassailable. Now there's a new exhibition in Barcelona that delves into Gaudí's influences, and examines the groundbreaking methods he came up with to create his globally lauded masterpieces. After six months of renovations, the Diocese Museum (found just

next to the Gothic Cathedral) has reopened and teamed up with Samsung to create a technically advanced journey through Gaudí's universe. Interactive spaces, multimedia, holograms and models are just part of the experience that will open your eyes to his use of colour, light and science. –Hannah Pennell

Walking with Gaudí is at the Museu Diocesà de Barcelona, The Gaudí Exhibition Center
Pla de la Seu, 7
www.gaudiexhibitioncenter.com

The Arts

Music

Tuesday 1

Classical

► The art of the Spanish guitar: music and wine

Guitarist Robert Majure performs 'Alma Flamenca' in the beautiful, semi-hidden church with the amazing cloister. *Santa Ana Church (Santa Ana, 29)*. M: Catalunya (L1, L3;FGC). 9pm. €20. Discount available at tourist offices. bcnshop.com

► Spanish guitar masters

Spanish guitar masterpieces performed in a beautiful setting. *Santa Maria del Pi Church (Pl. del Pi, 7)*. M: Liceu (L3). Sep 1,3,4,6,7,8,9,10,13,14,16,17,21,22,23,24,27,28,30 9pm. Sep 12, 16 9.30pm. €19. Discount available at tourist offices. bcnshop.com

Opera – Flamenco

► Stories of Love

A full cast performs the traditions of opera, zarzuela and flamenco. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: Urquinaona (L1, L4). 9.30pm. From €38. bcnshop.com

Flamenco

Festival Mas i Mas: Rocio Márquez presents *El Niño* with Pepe Habichuela and other guests

Star of modern flamenco Márquez performs from her 2014 album *El Niño* alongside veteran guitarist Habichuela and a number of other collaborators from the world of flamenco. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: Urquinaona (L1, L4). 9pm. €20-€58.

► Palacio del Flamenco show

A full cast of guitarists, singers and dancers, and the rhythms of the *cajón*, heels and palms, take you on a journey into the world of flamenco.

(Balmes, 139). M: Diagonal (L3, L5, FGC). Daily 6.25pm, 8.15pm & 10.30pm. Options: show only; show + one drink; show + different menu options (including tapas). €45-€160. €10 discount at tourist offices. palaciodelflamenco.com.

► The most authentic contemporary flamenco at Tablao Cordobés

Live flamenco in one of Barcelona's most emblematic *tablaos*, with performances from some exciting new names on the scene. *(La Rambla, 35)*. M: Drassanes (L3) & Liceu (L3). Daily 8.15pm, 10pm. €42.50. More info: tablaocondobes.com

► Live Flamenco

Enjoy a flamenco show in the heart of the city. *Sala Tarantos (Plaça Reial, 17)*. M: Liceu (L3). Daily 8.30pm, 9.30pm, 10.30pm. €10 (on the door). €8 (web). www.masimas.com/tarantos

► Flamenco at Palau Dalmases

Historical surrounds are the setting for a live flamenco show. *(Montcada, 20)*. M: Jaume I (L1). Daily 7.30pm. Fri, Sat, Sun and public holidays 7.30pm, 9.30pm. Info: bcnshop.com

Wednesday 2

Flamenco

► Flamenco at Palau Dalmases

See Tue 1. (Montcada, 20). M: Jaume I (L1).

► Palacio del Flamenco show

See Tue 1. (Balmes, 139). M: Diagonal (L3, L5, FGC).

► Tablao Cordobés

See Tue 1. (Rambla, 35). M: Drassanes/Liceu (L3).

► Live Flamenco

See Tue 1. Sala Tarantos (Plaça Reial, 17). M: Catalunya (L1,L3;FGC).

Classical

► Bach in Barcelona

Every Monday and Wednesday lunchtime, cellist Jurgen van Win performs Bach's Suites in a 11th-

century Benedictine monastery. *Monestir de Sant Pau del Camp (Sant Pau, 101)*. M: Paral·lel (L2,L3). Mon & Wed 1pm. €16. €7.99 children 8-17. Free for under-7s. T. 679 305 718. reservas@bachinbarcelona.com

► Spanish guitar masters

Traditional music performed in one of modernisme's iconic buildings. *Palau de la Música Catalana (Palau de la Música, 4-6)*. M: Urquinaona (L1, L4). Sep 2,5,11,15,19,25,29 9pm. €19. Discount available at tourist offices. bcnshop.com

World music

► Gaudí Nights 2015: Cita a Ciegas

Enjoy concerts of jazz, blues, flamenco and world music along with food and architecture at Gaudí's Torre Bellesguard. (Bellesguard, 6-9). M: Av. Tibidabo (FGC). Wed-Sat. Doors 7.30pm; guided tour 7.30pm; concert 8.15pm; chill out 10pm-midnight. €25-€45. www.bellesguardgaudi.com

► Magic nights on the Dragon's Terrace: Carne Porcar

Live music, drinks and food tasting on the spectacular 'dragon roof terrace' of Antoni Gaudí's beautiful Casa Batlló. (Pg. de Gràcia, 43). M: Passeig de Gràcia (L2,L3,L4). Wed-Sat. Entry for tour and concert at 8pm. €36. 'Magic nights' only, access at 9pm. €29. For more information and bookings: bcnshop.com

Thursday 3

Opera

Opera at Palau Dalmases

Lovely music courtesy of La Petita Companyia Lírica de Barcelona in a venue located in the old part of the city. The singers perform among the audience for a truly immersive experience. (Montcada, 20). M: Jaume I (L1). Every Thu. 11pm. €20. www.palaudalmases.com

Classical

► The art of the Spanish guitar: music and wine

Carmen, Barcelona Duo de Guitar is one of Spain's best guitar duos. Here they perform a candlelit concert as you enjoy the music and a glass of wine. *Santa Ana Church (Santa Ana, 29)*. M: Catalunya (L1, L3;FGC). 9pm. €20. Discount at tourist offices. Info: bcnshop.com

► Spanish guitar masters

See Tue 1. Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).

Jazz

► Gaudí Nights 2015: Mathew Simon and Dave Mitchell

See Wed 2. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

Spanish music

► Magic nights on the Dragon's Terrace: Sergi Vicente (guitar)

See Wed 2. (Pg. de Gràcia, 43). M: Passeig de Gràcia (L2,L3,L4).

Flamenco

► Flamenco at the MEAM

Live flamenco every Thursday night from some of the best artists of the genre in this modern art museum in the heart of Barcelona. (Barra de Ferro, 5). M: Jaume I (L4). Every Thu. 6pm. €24. Reduced €19. Includes wine and tapas. More info: bcnshop.com

► Flamenco at Palau Dalmases

See Tue 1. (Montcada, 20). M: Jaume I (L1).

► Palacio del Flamenco show

See Tue 1. (Balmes, 139). M: Diagonal (L3, L5, FGC).

► Tablao Cordobés

See Tue 1. (Rambla, 35). M: Drassanes/Liceu (L3).

► Live Flamenco

See Tue 1. Sala Tarantos (Plaça Reial, 17). M: Catalunya (L1,L3;FGC).

Find more concerts on our website timeout.com/barcelona

The Arts

► Tablao Flamenco Nervión

City centre restaurant hosts flamenco performance. (Princesa, 2). M: Jaume I (L4). Thu, Fri, Sat 8pm-10pm. Show + drink €16.90; show + supper €27.90.

Friday 4

Classical

► Spanish guitar masters

See Tue 1. Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).

Jazz

Summer nights at La Pedrera

J.P. Devard, Ignasi Terraza and Juli Amy pay homage to Louis Armstrong in one of Gaudí's most famed buildings with a live jazz show on the rooftop terrace. Includes visit to the Gaudí Space and a glass of wine. (Pg. de Gràcia, 92). M: Diagonal (L3, L5) and Provença (FGC). Sep 4, 5, 11, 12. Doors 8.30pm; concert 9pm-10.30pm. €28.

Rumba

► Magic nights on the Dragon's Terrace: Aires de Rumba

See Wed 2. (Pg. de Gràcia, 43). M: Passeig de Gràcia (L2, L3, L4).

Festival

Tibidabo Live Festival

Brand new music festival hosted at the hilltop amusement park with amazing city views. Headliners are Yo Lo Tengo and Mogwai. (Pl. del Tibidabo, 3-4). Fri 4-Sat 5. www.tibidabolivefestival.com

Blues

Blues at the MEAM

Jordi Sabatés performs piano solos in this special venue. (Barra de Ferro, 5). M: Jaume I (L4). Every Friday. 6pm. €14. meam.es

Flamenco

► Palacio del Flamenco show

See Tue 1. (Balmes, 139). M: Diagonal (L3, L5, FGC).

► Flamenco at Palau Dalmases

See Tue 1. (Montcada, 20). M: Jaume I (L1).

► Gaudi Nights 2015: Cristian Cosano and Daniel Candel

See Wed 2. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

Saturday 5

Classical

► The art of the Spanish guitar: music and wine

See Thu 3. Santa Ana Church (Santa Ana, 29). M: Catalunya (L1, L3; FGC).

► Teatime classical music

Recital of zarzuela and Spanish song featuring works by Sorozábal, Vives, Granados and others, in afternoon concert that includes a glass of cava. MEAM (Barra de Ferro, 5). M: Jaume I (L4). Doors 5.30pm; concert 6pm (please arrive before concert starts). €19. www.meam.es

► Spanish guitar masters

See Wed 2. Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4).

FREE Sants Festa Major 2015

Neighbourhood festival enjoys free al fresco concert from the Barcelona Municipal Band. Parc de l'Espanya Industrial. M: Sants Estació (L3, L5). 7pm

Blues

► Gaudi Nights 2015: Cita a Ciegas

See Wed 2. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

Jazz

► Magic nights on the Dragon's Terrace: Margá MBande

See Wed 2. (Pg. de Gràcia, 43). M: Passeig de Gràcia (L2, L3, L4).

Summer nights at La Pedrera

See Fri 4. (Pg. de Gràcia, 92). M: Diagonal (L3, L5) and Provença (FGC).

Flamenco

► Live Flamenco

See Tue 1. Sala Tarantos (Plaça Reial, 17). M: Catalunya (L1, L3; FGC).

► Flamenco at Palau Dalmases

See Tue 1. (Montcada, 20). M: Jaume I (L1).

► Palacio del Flamenco show

See Tue 1. (Balmes, 139). M: Diagonal (L3, L5, FGC).

► Tablao Cordobés

See Tue 1. (Rambla, 35). M: Drassanes/Liceu (L3).

► Tablao Flamenco Nervión

See Thu 3. (Princesa, 2). M: Jaume I (L4).

Sunday 6

Classical

► Spanish guitar masters

See Tue 1. Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).

Opera - Flamenco

► Stories of Love

A full cast performs the traditions of opera, zarzuela and flamenco. Teatre Poliorama (La Rambla, 115). M: Catalunya (L1, L3). 9.30pm. From €38. Info: bcshop.com

Flamenco

► Live Flamenco

See Tue 1. Sala Tarantos (Plaça Reial, 17). M: Catalunya (L1, L3; FGC).

► Flamenco at Palau Dalmases

See Tue 1. (Montcada, 20). M: Jaume I (L1).

► Palacio del Flamenco show

See Tue 1. (Balmes, 139). M: Diagonal (L3, L5, FGC).

► Tablao Cordobés

See Tue 1. (Rambla, 35). M: Drassanes/Liceu (L3).

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The Arts

Monday 7

Classical

▶ Bach in Barcelona

See Wed 2. Monestir de Sant Pau del Camp (Sant Pau, 101). M: Paral·lel (L2,L3).

▶ Spanish guitar masters

See Tue 1. Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).

Palau 100 Cycle

Cellist Jean-Guihen Queyras and pianist Alexander Melnikov perform.

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9pm. €20-€58.

Flamenco

▶ Palacio del Flamenco show

See Tue 1. (Balmes, 139). M: Diagonal (L3, L5, FGC).

▶ Tablao Cordobés

See Tue 1. (Rambla, 35). M: Drassanes/Liceu (L3).

▶ Live Flamenco

See Tue 1. Sala Tarantos (Plaça Reial, 17). M: Catalunya (L1,L3;FGC).

▶ Flamenco at Palau Dalmases

See Tue 1. (Montcada, 20). M: Jaume I (L1).

Jazz

Sergio Cruz Trio

Jazz, blues, swing and cocktails in this city centre venue.

Milano Cocktail Bar (Ronda Universitat, 35). M: Catalunya (L1, L3). 8.30pm (double session). Cover charge €8.

Tuesday 8

Flamenco

▶ Palacio del Flamenco show

See Tue 1. (Balmes, 139). M: Diagonal (L3, L5, FGC).

▶ Tablao Cordobés

See Tue 1. (Rambla, 35). M: Drassanes/Liceu (L3).

▶ Live Flamenco

See Tue 1. Sala Tarantos (Plaça Reial, 17). M: Catalunya (L1,L3;FGC).

▶ Flamenco at Palau Dalmases

See Tue 1. (Montcada, 20). M: Jaume I (L1).

Classical

Fundació Pare Manel Fund-Raising Concert

Live music in a good cause. Gran Teatre del Liceu (La Rambla, 51-59). M: Liceu (L3). More info: www.liceubarcelona.cat.

▶ The art of the Spanish guitar: music and wine

See Thu 3. Santa Ana Church (Santa Ana, 29). M: Catalunya (L1, L3;FGC).

▶ Spanish guitar masters

See Tue 1. Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).

Wednesday 9

Classical

▶ Bach in Barcelona

See Wed 2. Monestir de Sant Pau del Camp (Sant Pau, 101). M: Paral·lel (L2,L3).

José Menor

Spanish pianist performs solo concert. Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 7.30pm. €6.

▶ Spanish guitar masters

See Tue 1. Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).

Flamenco

▶ Palacio del Flamenco show

See Tue 1. (Balmes, 139). M: Diagonal (L3, L5, FGC).

▶ Tablao Cordobés

See Tue 1. (Rambla, 35). M: Drassanes/Liceu (L3).

▶ Live Flamenco

See Tue 1. Sala Tarantos (Plaça Reial, 17). M: Catalunya (L1,L3;FGC).

▶ Flamenco at Palau Dalmases

See Tue 1. (Montcada, 20). M: Jaume I (L1).

Blues

▶ Gaudí Nights 2015: Cita a Ciegas

See Wed 2. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

Spanish music

▶ Magic nights on the Dragon's Terrace: Sergi Vicente (guitar)

See Wed 2. (Pg. de Gràcia, 43). M: Passeig de Gràcia (L2,L3,L4).

Opera – Flamenco

▶ Stories of Love

See Tue 1. Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4).

Thursday 10

Opera

Opera at Palau Dalmases

See Thu 3. (Montcada, 20). M: Jaume I (L4).

Classical

▶ The art of the Spanish guitar: music and wine

See Thu 3. Santa Ana Church (Santa Ana, 29). M: Catalunya (L1, L3;FGC).

▶ Spanish guitar masters

See Tue 1. Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).

Jazz

Celia Palli Trio

Jazz and cocktails in this city centre venue. Milano Cocktail Bar (Ronda Universitat, 35). M: Catalunya (L1, L3). 9pm (double session). Cover charge €8.

▶ Gaudí Nights 2015: Frederik Carliquist and Dave Mitchell

See Wed 2. (Bellesguard, 6-9). M: Av. Tibidabo (FGC).

Rumba

▶ Magic nights on the Dragon's Terrace: Aires de Rumba

See Wed 2. (Pg. de Gràcia, 43). M: Passeig de Gràcia (L2,L3,L4).

Flamenco

Flamenco Art

Extensive programme of music and dance. Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9pm.

▶ Flamenco at the MEAM

See Thu 3. (Barra de Ferro, 5). M: Jaume I (L1).

▶ Flamenco at Palau Dalmases

See Tue 1. (Montcada, 20). M: Jaume I (L1).

▶ Palacio del Flamenco show

See Tue 1. (Balmes, 139). M: Diagonal (L3, L5, FGC).

▶ Tablao Cordobés

See Tue 1. (Rambla, 35). M: Drassanes/Liceu (L3).

▶ Live Flamenco

See Tue 1. Sala Tarantos (Plaça Reial, 17). M: Catalunya (L1,L3;FGC).

▶ Tablao Flamenco Nervión

See Thu 3. (Princesa, 2). M: Jaume I (L4).

Friday 11

Classical

▶ Spanish guitar masters

See Wed 2. Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4).

World music

▶ Magic nights on the Dragon's Terrace: Carne Porcar

See Wed 2. (Pg. de Gràcia, 43). M: Passeig de Gràcia (L2,L3,L4).

Blues

Blues at the MEAM

Chicago blues with Mr Shingles

The Arts

(singer, guitar and harmonica), Lucky Luskin (bass and singer) and Tommy Chav (drums and singer).
(Barra de Ferro, 5). M: *Jaume I* (L1).
Every Friday. 6pm. €14. meam.es

Jazz

Summer nights at La Pedrera
Susana Sheiman heads up the Open Gate quintet as they perform on the rooftop terrace of the famous building. Includes visit to the Gaudí Space and glass of wine.
(Pg. de Gràcia, 92). M: *Diagonal* (L3, L5) and *Provença* (FGC). Sep 4, 5, 11, 12. Doors 8.30pm; concert 9pm-10.30pm. €28.

Saturday 12

Classical

▶ **Spanish guitar masters**
See Tue 1. *Santa Maria del Pi Church* (Pl. del Pi, 7). M: *Liceu* (L3).

▶ **The art of the Spanish guitar: music and wine**
See Thu 3. *Santa Ana Church* (Santa Ana, 29). M: *Catalunya* (L1, L3;FGC).

▶ **Teatime classical music**
Works by J.S.Bach performed by cellist Amat Santacana in the historical Palau Gomis.
MEAM (Barra de Ferro, 5). M: *Jaume I* (L4). Doors 5.30pm; concert 6pm (please arrive before concert starts). €19. www.meam.es

Flamenco

▶ **Tablao Cordobés**
See Tue 1. (Rambra, 35). M: *Drassanes/Liceu* (L3).

▶ **Palacio del Flamenco show**
See Tue 1. (Balmes, 139). M: *Diagonal* (L3, L5, FGC).

World music

▶ **Gaudi Nights 2015: Carola Ortiz and Edurne Arizu**
See Wed 2. (*Bellesguard*, 6-9). M: *V. Tibidabo* (FGC).

Jazz

Summer nights at La Pedrera
See Fri 11. (Pg. de Gràcia, 92). M: *Diagonal* (L3, L5) and *Provença* (FGC).

▶ **Magic nights on the Dragon's Terrace: Marga MBande**
See Wed 2. (Pg. de Gràcia, 43). M: *Passeig de Gràcia* (L2, L3, L4).

Sunday 13

Jazz

Live jazz
Concert at Milano Cocktail Bar. (*Ronda Universitat*, 35). M: *Catalunya* (L1, L3). 9pm (double session). Cover charge €8.

Opera – Flamenco

▶ **Grand Flamenco Gala**
Enjoy a grand performance of the classic Spanish music genre. *Palau de la Música Catalana* (*Palau de la Música*, 4-6). M: *Urquinaona* (L1, L4). 9.30pm. From €38. bcnshop.com

Monday 14

Classical

▶ **Bach in Barcelona**
See Wed 2. *Monestir de Sant Pau del Camp* (Sant Pau, 101). M: *Paral·lel* (L2, L3).

A Musical Dialogue...
Organist Kei Koito performs ancient and contemporary pieces.
Palau de la Música Catalana (*Palau de la Música*, 4-6). M: *Urquinaona* (L1, L4). 8.30pm. €6.

Tuesday 15

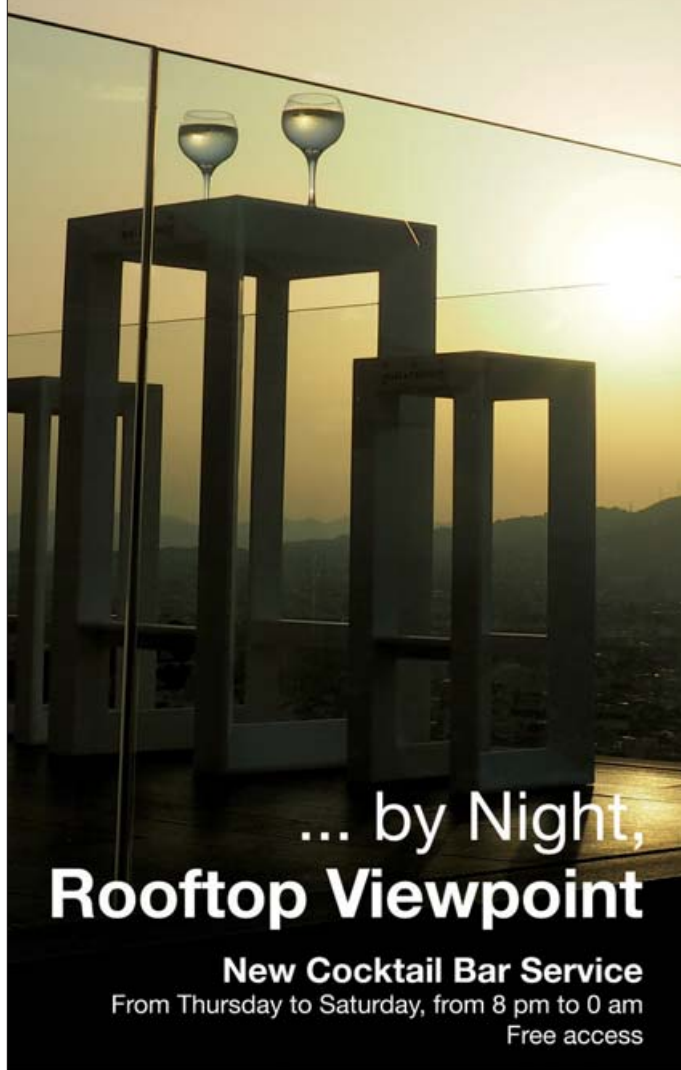
Classical

▶ **Spanish guitar masters**
See Wed 2. *Palau de la Música Catalana* (*Palau de la Música*, 4-6). M: *Urquinaona* (L1, L4).

▶ **The art of the Spanish guitar: music and wine**
See Thu 3. *Santa Ana Church* (Santa Ana, 29). M: *Catalunya* (L1, L3;FGC).

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The Arts

Wednesday 16

Classical

► **Bach in Barcelona**

See Wed 2. Monestir de Sant Pau del Camp (Sant Pau, 101). M: Paral·lel (L2,L3).

Opera – Flamenco

► **Grand Flamenco Gala**

See Sun 13. Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4).

Jazz

► **Magic nights on the Dragon's Terrace: Marga MBande**

See Wed 2. (Pg. de Gràcia, 43). M: Passeig de Gràcia (L2,L3,L4).

Flamenco

► **Palacio del Flamenco show**

See Tue 1. (Balmes, 139). M: Diagonal (L3, L5, FGC).

► **Tablao Cordobés**

See Tue 1. (Rambla, 35). M: Drassanes/Liceu (L3).

► **Live Flamenco**

See Tue 1. Sala Tarantos (Plaça Reial, 17). M: Catalunya (L1,L3;FGC).

Thursday 17

Opera

Opera at Palau Dalmases

See Thu 3. (Montcada, 20). M: Jaume I (L4).

Jazz

► **Magic nights on the Dragon's Terrace: Carme Porcar**

See Wed 2. (Pg. de Gràcia, 43). M: Passeig de Gràcia (L2,L3,L4).

Live jazz

See Sun 13. (Ronda Universitat, 35). M: Catalunya (L1, L3).

Classical

FREE Poblenu Festa Major

Neighbourhood festival enjoys free concert by BCN Municipal Band. Casino de l'Aliança del Poblenu. M: Poblenu (L4). 8pm.

Ramon Bassal

The cellist performs works by Rachmaninov, Schumann, Fauré and Cassadó.

Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 8.30pm. €10

Find more concerts on our website timeout.com/barcelona

Friday 18

Opera – Flamenco

► **Stories of Love**

See Sun 6. Teatre Poliorama (La Rambla, 115). M: Catalunya (L1, L3).

Classical

#Nonstop Gospel

Fund-raising concert for people with cerebral palsy.

Auditori (Lepant, 150). M: Marina (L1), Monumental (L2). 7.30pm.

Blues

Blues at the MEAM

Traditional jazz with Romani-Lasco Hot Jazz Duo.

(Barra de Ferro, 5). M: Jaume I (L4). Every Friday. 6pm. €14. meam.es

Saturday 19

Classical

► **Teatime classical music**

Works by Martin Romberg, Debussy, Messiaen and Mompou, performed by Romberg. MEAM (Barra de Ferro, 5). M: Jaume I (L4). Doors 5.30pm; concert 6pm (please arrive before concert starts). €19. www.meam.es.

Spanish guitar masters

Performance by Zoran Dukic. Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9pm. €30-€35.

Rumba

► **Magic nights on the Dragon's Terrace: Aires de Rumba**

See Wed 2. (Pg. de Gràcia, 43). M: Passeig de Gràcia (L2,L3,L4).

Sunday 20

Classical

► **The Tallis Scholars**

British group perform sacred music from the Renaissance period.

Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3). 7pm. €20.

Opera – Flamenco

► **Stories of Love**

See Tue 1. Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4).

Monday 21

Classical

► **Bach in Barcelona**

See Wed 2. Monestir de Sant Pau del Camp (Sant Pau, 101). M: Paral·lel (L2,L3).

Tuesday 22

Opera – Flamenco

► **Grand Flamenco Gala**

See Sun 13. Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4).

Classical

► **The art of the Spanish guitar: music and wine**

See Tue 1. Santa Ana Church (Santa Ana, 29). M: Catalunya (L1, L3;FGC).

Flamenco

► **Tablao Cordobés**

See Tue 1. (Rambla, 35). M: Drassanes/Liceu (L3).

► **Palacio del Flamenco show**

See Tue 1. (Balmes, 139). M: Diagonal (L3, L5, FGC).

Wednesday 23

Classical

► **Spanish guitar masters**

See Tue 1. Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).

Rumba

► **Magic nights on the Dragon's Terrace: Aires de Rumba**

See Wed 2. (Pg. de Gràcia, 43). M: Passeig de Gràcia (L2,L3,L4)

Jazz

Lluís Coloma Trio & The Suitcase Brothers

Concert at Milano Cocktail Bar. (Ronda Universitat, 35). M: Catalunya (L1, L3). 8.30pm (double session). Cover charge €8.

Thursday 24

Opera

Opera at Palau Dalmases

See Thu 3. (Montcada, 20). M: Jaume I (L1).

Classical

Haydn's Creation

Belgian counter-tenor and conductor René Jacobs performs. Auditori (Lepant, 150). M: Marina (L1), Monumental (L2). 8.30pm. €10-€68.

Spanish music

► **Magic nights on the Dragon's Terrace: Sergi Vicente (guitar)**

See Wed 2. (Pg. de Gràcia, 43). M: Passeig de Gràcia (L2,L3,L4)

Friday 25

Pop

Rick Astley

Record-breaking UK musician, who shot to quick fame with 'Never Gonna Give You Up' in 1987. Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L3). 8pm. €20.

The Arts

Blues

Blues at the MEAM

Big Mama Montse and Rique Sabates bring us some blues. (Barra de Ferro, 5). M: Jaume I (L4). Every Friday. 6pm. €14. meam.es.

Saturday 26

Flamenco

▶ Tablao Cordobés

See Tue 1. (Rambla, 35). M: Drassanes/Liceu (L3).

▶ Palacio del Flamenco show

See Tue 1. (Balmes, 139). M: Diagonal (L3, L5, FGC).

Classical

▶ Teatime classical music

Goldberg Variations performed by Helena Muñoz and Albert Coronado. MEAM (Barra de Ferro, 5). M: Jaume I (L4). Doors 5.30pm; concert 6pm (please arrive before concert starts). €19. www.meam.es

Carmina Burana

The local Orquestra Simfònica del Vallès perform Orff's work. Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 7.30pm. €6.

Ravel's Daphnis et Chloe

Kazushi Ono conducts the season opening concert for the Barcelona and Catalonia Orchestra. Auditori (Lepant, 150). M: Marina (L1), Monumental (L2). 7pm. Also Sun 27 11am. €10-€56.

Jazz

47th Voll-Damm International Jazz Festival of Barcelona

Multiple award-winning musician Diana Krall kicks off this year's extensive Barcelona Jazz Festival. Auditori del Fòrum (Levant, 2-4). M: El Maresme/Fòrum (L4). 9pm. €44-€144.

Gramophone All-Stars Big Band

Local musical group take the stage. Auditori (Lepant, 150). M:

Marina (L1), Monumental (L2). 9.30pm. €8-€12.

▶ Magic nights on the Dragon's Terrace: Marge MBand

See Wed 2. (Pg. de Gràcia, 43). M: Passeig de Gràcia (L2, L3, L4).

Sunday 27

Classical

▶ Spanish guitar masters

See Tue 1. Santa Maria del Pi Church (Pl. del Pi, 7). M: Liceu (L3).

Monday 28

Classical

▶ The art of Spanish guitar: music and wine

Alain Gargic performs flamenco and classical works, while you enjoy a glass of wine. Santa Ana Church (Santa Ana, 29). M: Catalunya (L1, L3; FGC). 9pm. €20. Discount at tourist offices. Info: bcnshop.com.

Opera - Flamenco

▶ Stories of Love

See Sun 6. Teatre Poliorama (La Rambla, 115). M: Catalunya (L1, L3).

Tuesday 29

Folk

Sufjan Stevens

US folk musician returns with lauded new album. See page 43. Auditori del Fòrum (Levant, 2-4). M: El Maresme/Fòrum (L4). €46.

Wednesday 30

Classical

Quartet Casals

Performance of works by Shostakovich. Auditori (Lepant, 150). M: Monumental (L2), Marina (L1). 8.30pm. €18-€28.

▶ Bach in Barcelona

See Wed 2. Monestir de Sant Pau del Camp (Sant Pau, 101). M: Paral·lel (L2, L3).

CASA BATLLÓ
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Exhibitions

Arxiu Fotogràfic de Barcelona

(Pl. Pons & Clerch, 2). M: Arc de Triomf (L1) & Jaume I (L4). T. 93 256 34 20. Mon-Sat 10am-7pm. Closed Sun and public holidays.

Antoni Capella, society photographer Until Oct 3. Catalan snapper whose subjects included the Liceu and Ràdio Barcelona.

Arxiu Històric de la Ciutat de Barcelona

(Santa Llúcia, 1). M: Jaume I (L4) & Urquinaona (L1, L4). T. 93 256 22 55. Mon-Fri 9am-8.45pm; Sat 9am-1pm. Closed Sun & public holidays.

FREE Apel·les Mestres. A complete artist and multifaceted man Until Oct 31. Examining the creations of this Catalan artist (1854-1936) who was a painter, poet, playwright and musician.

Blue Project Foundation

(Princesa, 57). M: Arc de Triomf (L1) & Jaume I (L4). T. 93 182 43 71. Tue-Sun, 10am-8pm. Mon, closed. €3.

Little is left to tell. Calvino after Calvino Until Oct 31. Collective exhibition featuring 12 works by local and international artists, which have been put into pairs.

CaixaForum

(Av. Francesc Ferrer & Guàrdia, 6-8). M: Espanya (L1, L3; FGC). T. 93 476 86 00. Mon-Sun 10am-8pm. Adults €4. Under 16s free.

► **19th FotoPres "La Caixa". New Documentary Image** Until Oct 18. Ten photojournalism projects that use the documentary film format. **Three Narratives. Language** Until Sep 27. Final exhibition in cycle curated by Enrique Juncosa featuring works by international artists to inspire dialogue about the linguistic aspects of our lives.

Can Framis. Fundació Vila Casas

(Roc Boronat, 116-126). M: Glòries (L1) & Poblenou, Llacuna (L4). T. 93 320 87 36. Tue-Sat 11am-6pm; Sun 11am-2pm. Closed Mon and public holidays. €5. Reduced: €2.

VISION OF THE CITY



Xavier Miserachs. Barcelona

Miserachs, a leading 20th-century Catalan photographer, is celebrated in this show that is the culmination of a four-year project to order, catalogue and conserve his archive of work. The exhibition takes us on a historical visual tour of the city. MACBA (Pl. dels Àngels, 1). www.macba.cat

Permanent exhibition

Contemporary paintings shown in a former cotton factory in Poblenou.

More of Bigas and more of Luna

Sep 17-Dec 14. Artwork from late Catalan creative Bigas Luna highlighting personal alchemies between cinema, painting, writing, photography, science and technology.

Invented realities

Sep 14-Dec 20. Barcelona photographer Oriol Jolonch incorporates a surrealist aspect into his works.

Castell de Montjuïc

(Ctra. de Montjuïc, 66). M: Espanya (L1, L3; FGC). T. 93 256 44 45. Mon-Sun and public holidays 10am-8pm. €5. Reduced: €3.

Montjuïc, the construction of a castle

Permanent exhibition. **Doble Creu** Sculpture by Carles Berga. Permanent exhibition.

CCCB

(Montalegre, 5). M: Catalunya (L1, L3). T. 93 306 41 00. Tue-Sun & public holidays 11am-8pm. Closed Mon (except public holidays). €6. Reduced entry on Wed (except public holidays) and for pensioners and students: €4.

Under-16s & unemployed: free.

Pis Pilot. Medellín-Barcelona

Until Oct 25. The issue of housing in two cities, Medellín in Colombia and Barcelona, that share many similarities as well as differences.

CosmoCaixa

(Isaac Newton, 26). M: Av. Tibidabo (FGC). T. 93 212 60 50. Tue-Sun and public holidays 10am-8pm. Closed Mon (except public holidays). €4 (permanent and temporary exhibitions). Under 16s free. First Sun of month free.

► **The Material Room** No end date. Extensive space housing information and interactive displays covering everything from the Big Bang forwards.

► 3D Planetarium

No end date. New installation that lets you explore space on a 3D voyage.

► Flooded forest

No end date. One of the science museum's star attractions is this living exhibit with more than 100 species of flora and fauna from the Brazilian Amazon jungle.

► **Year 2100 experiment** No end date. What might life be like in the year 2100 and the 22nd century?

El Born Centre Cultural

(Plaça Comercial, 12). M: Jaume I & Barceloneta (L4). T. 93 256 68 51. Tue-Sun and public holidays, 10am-8pm. Closed Mon (except public holidays). €6. Reduced: €4. Under-16s free. Sun 3pm-8pm free. First Sun every month free, 10am-8pm.

FREE Barcelona 1700. From stones to people

No end date. 18th-century Barcelona was dynamic and forward-looking, but marked by the wars that affected the city from 1691 to 1714.

FREE Until it is done! The siege of 1714 No end date. Examining the 14-month siege of Barcelona that ended with capitulation to Bourbon troops on September 11, 1714.

FREE Mallorca 1715

Until Sep 6. Exploring the events that finally brought the War of Spanish Succession to an end.

Espai VolART-Fundació Vila Casas

(Ausiàs March, 22). M: Urquinaona (L1, L4). T. 93 481 79 85. Tue-Fri 5pm-8.30pm; Sat 11am-2pm, 5pm-8.30pm; Sun 11am-2pm. Closed Mon and public holidays. €1.

(CH-CH2)n

Sep 17-Dec 13. Exhibition from Gerard Fernández featuring oblong colours, employing acrylics on wood, resin and mixed techniques.

Connections

Sep 17-Dec 13. Retrospective of sculptural works from late Catalan artist, Albert Coma Estadella, who revolutionised Catalan and Spanish art during the 1960s with his use of new techniques.

Fundació Antoni Tàpies

(Aragò, 255). M: Passeig de Gràcia (L2, L3, L4). T. 93 487 03 15. Tue-Sun 10am-7pm. Closed Mon. €7. Students and pensioners, €5.60.

Tàpies collection. Works and references

Until Jan 2016. Works by the late Catalan artist created from the '40s to the '80s, along with a selection of works by other artists from his own collection.

Fundació Joan Miró

(Parc de Montjuïc, s/n). M: Espanya (L1, L3, FGC). T. 93 443 94 70. Jul-Sep: Tue-Sat 10am-8pm; Thu 10am-9pm; Sun & public holidays

The Arts

10am-2.30pm. Closed Mon (except public holidays). €11. Temporary exhibition: €7. Espai 13: €2.50.

Permanent exhibition Most important public collection of works by the Catalan artist.
Alfons Borrell. Work and days Jul 3-Sep 27. 100 paintings from 60 years of work by BCN artist Borrell.
Lesson 0 (Espai 13) Until Sep 6. Cycle of exhibitions reflecting on the current state of art education.

Fundació Suñol
(Passeig de Gràcia, 98). M: Diagonal (L3, L5). T. 93 496 10 32. Mon-Fri 11am-2pm & 4-8pm; Sat 4-8pm. Closed Sun and public holidays. €4. Reduced: €2.

► **Permanent exhibition**
Collection of works belonging to Josep Suñol that includes art by Warhol, Dalí, Tàpies, Picasso, Miró and Man Ray.
► **Italia. I Sei Sensi** Until Jan 9, 2016. Re-examination of late 20th-century Italian works held in the collection of the Suñol Foundation.
► **José Guerrero. The Presence of Black (1950-1966)** Until Sep 5. Celebrating the 100th anniversary of the birth of the Granada artist.

Hash Marihuana & Hemp Museum
(Ample, 35). M: Drassanes (L3). T. 93 319 75 39. Every day 10am-10pm. €7.50. Under-13s free.

Permanent exhibition The past, present and future of the cannabis plant and its various uses.

Jardí Botànic
(Doctor Font i Quer, s/n). M: Espanya (L1, L3; FGC). T. 93 256 41 60. Daily 10am-7pm. €3.50. Reduced: €1.70.

Jardí Botànic (MCNB) Plants from Mediterranean climate zones all over the world.
Salvadoriana. Barcelona's cabinet of curiosities Until April 2016. Tue-Sun, Mondays that are public holidays 10.30am-6.30pm. Reconstruction of one of BCN's earliest natural history collections.

La Virreina Centre de la Imatge
(La Rambla, 99). M: Liceu (L3). T. 93

316 10 00. Tue-Sun and public holidays, noon-8pm.
FREE Michael Snow. Sequences Until Nov 1. Retrospective of work by Canadian artist who used a plurality of techniques such as music, film, painting, sculpture, photography and installations.

MACBA. Museu d'Art Contemporani
(Plaça dels Àngels, 1). M: Universitat (L1, L2) & Sant Antoni (L2). T. 93 412 08 10. Mon-Fri 11am-7.30pm; Sat 10am-9pm; Sun, public holidays 10am-3pm. Closed Tues (except public holidays). Whole museum ticket: €10. Reduced: €8.

► **Species of space** Until Jan 31, 2016. Examining the spaces that define us according to the way we use them.
► **Desires and needs** Until May 2016. New works that have joined the MACBA collection.
► **Sergí Aguilar. Reverse/Obverse** Until Jan 31, 2016. Retrospective of work by Barcelona sculptor.
► **Xavier Miserachs. Barcelona** Sep 18-Mar 27. Exhibition celebrating the work of Catalan photographer, who documented 20th-century Barcelona. See box opposite.

MEAM: Museu Europeu d'Art Modern
(Barra de Ferro, 5). M: Jaume I (L4). T. 93 319 56 93. Tue-Sun, 10am-8pm. €7. Reduced: €5.

► **21st-century art.** Permanent exhibition from the museum's collection with almost 300 paintings and 80 sculptures.

MIBA. Museu d'idees i Invents de Barcelona
(Ciutat, 7). M: Jaume I (L4). T. 93 332 79 30. Tue-Fri 10am-2pm, 4pm-7pm; Sat 10am-8pm; Sun, public holidays 10am-2pm. Closed Mon (except public holidays). €8. Reduced: €6.

► **Permanent exhibition** The fascinating world of creativity and inventing.

MUHBA Oliva Artés
(Espronceda, 142-146, Parc Central del Poblenou). M: Poblenou (L4). T.

93 256 21 00. Wed-Fri 5pm-8pm. Sat-Sun 11am-3pm, 5pm-8pm.
FREE Interogate Barcelona, from industrialisation to the 21st century Permanent exhibition.

MUHBA Park Güell
(Olot, s/n. Casa de la Guarda). M: Vallcarca (L3). T. 93 256 21 22. Daily, 8.30am-9.30pm. The Casa de la Guarda museum in Park Güell is part of the 'monumental area' of the park, and visits are covered by general conditions for admission. Access with ticket only. For more information: www.parkguell.cat.

Permanent exhibition The Casa de la Guarda, Park Güell and modernista Barcelona.

MUHBA Plaça del Rei
(Pl. del Rei). M: Jaume I (L4). T. 93 256 21 22. Tue-Sat 10am-7pm; Sun 10am-8pm. Closed Mon. €7. Reduced: €5. Under-16s free. Free admission Sun from 3pm.

Permanent exhibition An archaeological tour of the Roman colony of Barcino.
Haggadot Until Sep 27. 15th-century Barcelona and Catalan haggadots (illustrated Jewish texts).
Barcelona in late antiquity times No end date. Archaeology exhibition.
Carolingian coins of Louis the Pious (814-840) No end date.

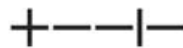
MUHBA Refugi 307
(Nou de la Rambla, 169). M: Paral·lel (L2, L3). T. 93 256 21 22. Mon-Sat: guided visits by appointment only. Sun: 10.30am (Eng), 11.30am, 12.30pm. Closed public holidays. €3.40.

MUHBA Refugi 307 400 metres of underground passageways bear witness to the city's suffering during the Civil War.

MUHBA Santa Caterina
(Pl. de Joan Capri). M: Jaume I (L4). T. 93 256 21 22. Mon-Sat 10am-2pm.



FUNDACIÓ ANTONI TÀPIES



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The Arts

Closed Sun and public holidays.

FREE Permanent exhibition.

Archaeological display among the foundations of the Santa Caterina market.

MUHBA Turó de la Rovira

(Marià Labèrnia s/n). Bus: 119, V17. T. 93 256 21 22. Mon-Fri 5pm-8pm; Sat, Sun 11am-8pm.

Permanent exhibition Barcelona to the limit.

Museu Blau

(Pl. de Leonardo da Vinci, 4-5, Parc del Fòrum). M: El Maresme/Fòrum (L4). T. 93 256 60 02. Tue-Sat 10am-7pm. Sun & public holidays 10am-8pm. Closed Mon (except public holidays). €6. Reduced: €2.70. Museum & Botanical Gardens €7.

Poisoned. The most venomous animals in nature

Until Dec How natural poisons can kill and save. **Drawings by Luis Feo** *Until Jan 31*, 2016 Artwork inspired by scientific illustrations and experts in drawing, etchings and photography. **Nutrition, vital instinct** *Until May 2016* Fundamental concepts of food and nutrition, as well as healthy eating habits.

Museu de Badalona

(Pl. Assembla de Catalunya, 1). Badalona. M: Badalona-Pompeu Fabra (L2). T. 93 384 17 50. Tue-Sat 10am-2pm, 5pm-8pm; Sun & public holidays 10am-2pm. €6.48. Reduced: €2.16.

Permanent exhibition Visit the underground remains of the Roman city of Baetulo.

Museu de Montserrat

(Abadia de Montserrat. 08199 Montserrat). FGC: Monistrol de Montserrat + zip train. Mon-Sun 10am-5.45pm. From Jun 20 10am-6.45pm. €7. Reduced: €4.

Permanent Exhibition Paintings by El Greco, Caravaggio, Monet, Degas, Pissarro, Dalí and Picasso. **Ramon Calsina, Remembrance** Jul 17-Nov 8. Retrospective of work by the late Catalan artist Calsina, featuring almost 100 pieces. **Roger Balen, photography** Jul 28-Oct 12. Photography from New

Yorker Bailen, who is renowned for his images of the inhabitants of rural and suburban South Africa.

MEB: Museu de l'Eròtica

(La Rambla, 96). M: Liceu (L3). T. 93 318 98 65. Mon-Sun 10am-midnight. Adults €9. Reduced: €8.

► **Permanent exhibition** The history of eroticism.

Museu de la Moto de Barcelona

(C/ de la Palla, 10). T. 933 186 584. Sep 1-15: Mon-Fri 10.30am-7.30pm; Sat 10.30am-2.30pm, 3.30pm-5.30pm; closed Sun. From Sep 16: Tue-Sat 10.30am-2.30pm, 3.30pm-7.30pm; Sun 10.30am-2.30pm; closed Mon.

► **The history of the motorbike in Catalonia** 36 of the most representative models.

► **Bultaco, a legendary motorbike** *Until Nov.* The museum pays homage to one of Spain's greatest motorbike manufacturers.

Museu de la Música

L'Auditori (Lepant, 150). M: Glòries & Marina (L1). T. 93 256 36 50. Tue-Sat 10am-6pm; Sun 10am-8pm. Closed Mon. €5. Reduced: €3.50. Free admission Sun from 3pm and for under-16s.

► **Permanent exhibition** Take a trip through musical history.

► **Phonos, 40 years of electronic music in Barcelona** *Until Sep 27.* The Phonos laboratory was created in 1974 and became a pioneer in electro music.

FREE Voices of the Mediterranean. *Until Sep 27.* Hear musical voices from countries including Italy, Croatia, Greece, Egypt and Algeria.

Museu de la Xocolata

(Comerç, 36 - Antic Convent de Sant Agustí). M: Arc de Triomf (L1). T. 93 268 78 78. Mon-Sat 10am-7pm; Sun 10am-3pm. €5. Groups: €4.

► **Permanent exhibition** The story of chocolate, from its origins to its arrival in Europe.

Museu de les Cultures del Món

(Montcada, 12-14). M: Jaume I (L4). T. 93 256 23 00. Tue-Sat 10am-7pm; Sun and public holidays 10am-8pm. Closed Mondays

(except public holidays). €5. Reduced: €3.50.

► **Permanent exhibition** Art, books and other objects gathered on expeditions to Asia, Africa, Oceania and the Americas.

► **Writings. Symbols, words, powers** *Until Jan 31, 2016.* Tracing the development of writing from an instrument of conserving the word.

Museu Diocesà

(Av. de la Catedral, 4). T. 93 315 2213. Mon-Sun 10am-8pm. M: Jaume I (L4) and Liceu (L3). www.gaudiexhibitioncenter.com

Walking with Gaudí New interactive exhibition, created with Samsung, that delves into the inspiration and creation of Antoni Gaudí. See page 43.

Museu del Disseny

de Barcelona (Edifici Disseny Hub Barcelona. Pl. de les Glòries Catalanes, 37-38). M: Glòries (L1). T. 93 256 68 00. Tue-Sun 10am-8pm. Closed Mon. €5. Reduced: €3. museudeldisseny.cat

From the world to the museum.

Product design, cultural heritage Permanent exhibition. Daily objects considered from a museum perspective.

Dressing the body. Silhouettes and fashion (1550-2014)

Permanent exhibition. How women change their shape with clothes.

Extraordinary! Decorative and applied arts collections (3rd-20th century) Permanent exhibition.

Pieces of art from across the centuries including ceramics, textiles, furniture and clocks.

Graphic design: from trade to profession Permanent exhibition. Tracing the professionalisation of graphic design.

Museu del Futbol Club Barcelona

(Aristides Maillol, s/n. Gates 7 or 9). M: Les Corts (L3). T. 902 18 99 00. 10am-7.30pm (some parts of tour are closed on match day). €23. Children: €17. Under 6s & FCB members, free.

► **Camp Nou Experience** Discover 100 years of the club's history and visit the stadium.

Museu del Mamut

(Montcada, 1). M: Jaume I (L4). T. 93 268 85 20. Mon-Sun 10am-9pm. €7.50. Reduced: €5. Children (6-15): €3.50

► **Permanent exhibition** See remains of woolly mammoths and other Ice Age animals.

Museu del Modernisme Català

(Balmes, 48). M: Passeig de Gràcia (L2, L3, L4). T. 93 272 28 96. Mon-Sat 10am-8pm; Sun 10am-2pm. €10. Reduced: €7. mmbcn.cat

► **Permanent exhibition** 350 works by 42 of the most important artists of the Catalan modernism movement.

► **Portrait of Barcelona** *Until Oct 15.* The evolution of the city during the 20th century shown in photos from the museum's archive.

Museu Egipci de Barcelona

(València, 284). M: Passeig de Gràcia (L2, L3, L4). T. 93 488 01 88. *Until Sep 11:* Mon-Sat 10am-8pm; Sun 10am-2pm. *From Sep 12:* Mon-Fri 10am-2pm, 4pm-8pm; Sat 10am-8pm; Sun 10am-2pm. €11. Reduced: €8.

► **Permanent exhibition** Almost a thousand exhibits provide a glimpse into life in Ancient Egypt.

► **Tutankhamun. Story of a discovery** *No end date.* 1922 archaeological expedition that uncovered the pharaoh's tomb.

Museu Frederic Mares

(Pl. de Sant Iu, 5). M: Jaume I (L4). T. 93 256 35 00. Tue-Sat 10am-7pm; Sun, public holidays 11am-8pm. Closed Mon (except public holidays). €4.20. Reduced: €2.40.

Permanent exhibition Its collection includes a range of valuable artworks and objects.

Maillol and Greece *Until Jan 31, 2016.* How a trip to Greece inspired sculptor Aristides Maillol.

Museu Marítim de Barcelona

(Av. de les Drassanes, s/n). M: Drassanes (L3). T. 93 342 99 20. Daily 10am-8pm. €5. Reduced: €4.

Extension of water *Until Sep 27.* School pupils worked with artist-in-residence Mònica Roselló to

The Arts

research the sea, using books, photos, and other historical resources.

Ona-Ola-Wave. Surf in Catalonia *Until Jan 17, 2016.* How surfing has grown in popularity.

Museu Nacional d'Art de Catalunya

(Parc de Montjuïc). M: Espanya (L1, L3;FGC). T. 93 622 03 60. Tue-Sat 10am-8pm; Sun, public holidays 10am-3pm. Closed Mon (except public holidays). €12. Admission to roof terrace €2. Free entry Sat afternoon, from 3pm. Temporary shows: ask at museum.

► **Permanent exhibition** World's most important collection of Romanesque art and Catalan modernisme.

► **Second Beginning. Arts in Catalonia 1950-1977** *Until Oct 25.* Catalan art from the middle of the last century is given centre stage. See page 43.

Museu Olímpic i de l'Esport Joan Antoni Samaranch

(Av. de l'Estadi Olímpic, 60). M: Espanya (L1, L3; FGC). T. 93 292 53 79. Tue-Sat 10am-8pm; Sun, public holidays 10am-2.30pm. Closed Mon (except public holidays). €5.10. Students: €3.20. Under-7s and over-65s: free.

► **Permanent exhibition** Explore in-depth the worlds of sport and the Olympic Games.

► **VI Barcelona Olympic Foundation International Prize** *Until Sep 29.* Series of artworks on paper.

Museu Picasso

(Montcada, 15-23). M: Jaume I (L4). T. 93 256 30 00. Tue-Sun 9am-7pm; Thu 9am-9.30pm. Closed Mon. €14 (combined ticket for museum + temporary exhibition). Collection only: €11. Temporary exhibition only: €6.50.

Permanent exhibition More than 3,800 works from different periods in Picasso's life.

Palau Robert

(Pg. de Gràcia, 107). M: Diagonal (L3, L5). T. 93 238 80 91. Mon-Sat 10am-7pm; Sun, public holidays 10am-2.30pm.

FREE Catalunya Moto *Until Oct 25.* Show that looks at the history of motorcycles in Catalonia, covering themes of industry, society, competition and technology.

FREE RCR Architects.

Shared creativity *Until Sep 13.* Exploring 25 years of the Olot architectural studio and the innovative, shared creativity of its founders.

FREE Stubbornly. Images from the Catalan process *Until Sep 8.* Exhibition in the palace gardens.

FREE Natural paths, vital itineraries *Until Sep 10.*

Pis-museu Casa Bloc

(Pg. Torras i Bages, 91). M: Torras i Bages (L1). Guided tours in Catalan, Spanish and English: reservations must be made in advance before Thu. Guided tours: Sat 11am. Information line: Tue-Fri 10am-1pm; Thu 3pm-5.30pm. Individual visits: €3. Info: tel. 93 256 68 01 or www.museudeldisseny.cat.

Casa Bloc A symbol of rational social housing in Barcelona.

Reial Monestir de Santa Maria de Pedralbes

(Baixada del Monestir, 9). M: Reina Elisenda (FGC). T. 93 256 34 34. Tue-Fri, 10am-5pm; Sat 10am-7pm; Sun, 10am-8pm. Public holidays, 10am-2pm. Closed Mon (except public holidays). €4.40. Reduced: €3.10.

Permanent exhibition Murals under the magnifying glass – paintings from Sant Miquel Chapel.

Permanent exhibition Plants, remedies and apothecaries – the monastery's medieval garden.

Recinte Modernista. Fundació Privada Hospital de Sant Pau

(Sant Antoni Maria Claret, 167). M: Sant Pau-Dos de Maig (L5). Mon-Fri 10am-6.30pm; Sat, Sun, public holidays 10am-2.30pm. Included with entry ticket.

Women of the World: Home and work in Barcelona UN International Institute in the Sant Rafael pavilion hosts exhibition.

Book your favourite restaurants at timeout.com/barcelona

Theatre

El Molino

(Vilà i Vilà, 99). M: Paral·lel (L2, L3). Tel. 93 205 51 11. www.elmolinoibcn.com. Ticket offices: Thur-Sat, 5-9pm. Tickets available via Ticketea, Atrapalo, Telentrada, Entradas.com and ticket offices.

Rumba experience *Thu 9.30pm; Fri, Sat 6.30pm, 9.30pm.* €27. Two tickets + two Moritz beers, €50. Enjoy rumba as you've never seen it before.

Teatre Gaudí Barcelona

(Sant Antoni Maria Claret, 120). M: Sagrada Família (L2, L5) & Sant Pau/Dos de Maig (L5) T. 93 603 51 52. www.teatregaudiabarcelona.com. Ticket offices open one hour before performances start.

Monólogos de la vagina *Until Sep 13.* Tue-Sun 8.30pm. €20. Eve Ensler's famous show, performed in Spanish.

T'estimo però no tant *Until Sep 20.* Thu-Sat 10.30pm. Sun 6pm. €20. Third season for this comedy show in Catalan.

Teatre Poliorama

(La Rambla, 115). M: Catalunya (L1, L3). T. 93 317 75 99. www.teatrepoliorama.com. Ticket offices Tue-Fri from 5pm. Sat & Sun from 4pm.

Andre y Dorine *Sep 9-19.*

Basque theatre group Kulunka Teatro present this play about an elderly couple reflecting on what brought them together. In Spanish.

Dance

Gran Teatre del Liceu

(La Rambla, 51-59). M: Liceu (L3). www.liceubarcelona.cat

Swan Lake *Sep 16-20.* Wed-Sat 8pm. Sun 5pm. €10-€153. The English National Ballet performs Tchaikovsky's story of Odette, a princess turned into a swan

Barcelona City Council



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BARCELONA inspires DNA

Gourmet cuisine in miniature

Dreaming of San Sebastián's legendary tapas? Zeruko, a pioneer in the science of creative gastronomy on a slice of bread, has opened in Barcelona. By **Ricard Martín**

There are many fields in which it's impossible for the rest of Spain to compete with the Basque Country – finance, greenery, rock, bars with real atmosphere and *pintxos* (these last two are inseparable). In Barcelona, *pintxos* – inventive and complex little tapas skewered onto a slice of bread with a cocktail stick – have a respectable but strictly limited presence. That said, things are looking up: on the site of the old Llibreria Catalunya bookshop, Zeruko is the little brother of the famous *pintxos* bar of the same name in San Sebastián, birthplace of the *pintxo* understood as small-scale haute cuisine. Edgar Suàrez, chef at the Barcelona branch – whose curriculum includes stints at Neichel under Ñandú Jubany – explains that the first hurdle to be overcome in Barcelona is practically insuperable: 'It's impossible to generate the atmosphere you get over there. People show up in big crowds, wolf down two *pintxos* and head for the bar next door.' With the scarcity of eateries on Gran Via, that's not an option. But let's not lose hope yet.

Start with the bread

Zeruko in Barcelona is interesting in its own right. There are two stand-up bars, but many of the *pintxos* fit the concept of 'creative haute cuisine in miniature', says Suàrez, and are meant to be eaten sitting at a table. Priced between €3.85 and €8.50, in many cases they are much more substantial than a bar nibble. Working with Basque gastro-tavern specialist José Antonio Calvo, the young chef has put together a compendium of classics and original ideas. In



the classic category, *la foguera de bacallà* ('salt cod bonfire') – the best *pintxo* in the world circa 2011 – is a thin slice of salt cod served on a grill with a tiny piece of charcoal, allowing customers to smoke it to their own taste. Then there's the lobster *tosta*: an apparently ordinary *pintxo*, it's made only with claw meat, the juiciest part. Smoked and served with mayonnaise, it's a tiny portion that begs to be a full-sized dish.

But the Catalan *pintxo* has one advantage over the Basque: the bread. 'It's not that the bread is bad in the Basque Country, it's that they just don't place the same importance on it as we do here. Bread is a key part of the *pintxo*,' explains Suàrez. The main ingredients (including suckling pig from Segovia, bluefin tuna) are top quality, and the foundation layer of bread, from *Triticum*, is up to scratch. Yes, there are creative/interactive *pintxos*, but flavours like that of the lobster, or an excellent *pintxo* of scallops, demand first-class bread.

Zeruko also has a repertoire of gourmet games that play with the connections between flavour and appearance: edible *trompe-l'oeil* executed with aplomb. This is most noticeable in the desserts, such as the Bob Limón, in which a fried egg is re-created in passion fruit, surrounded by an emulsion of citrus fruits and served alongside a lemon sponge cake. But there are no illusions here – just the best of Basque creativity, thriving in a new location.

ZERUKO
Gran Via, 654 (Eixample Dret).
T. 93 500 55 95. €25.



Oaxaca Mezclaría

★★★★★

Pla de Palau, 19 (Born).
Daily 1pm-1am.

Yes, there is such a thing as an authentic Mexican cocktail bar in Barcelona. Oaxaca – the restaurant – is already a place of pilgrimage for aficionados of real Mexican cooking, but far fewer know about the *mezcalería* of the same name next door, a celestial space where the bartenders are masters of the mysterious alchemy of tequila and mescal. The perfect hideaway to take your better half and skip supper, if you know what I mean.

Oaxaca is an oasis for lovers and dating couples in need of that little extra push. Warm, sensual, exquisitely furnished, moderately

exotic, it begs you to claim one of the most secluded brown leather sofas and let the waiter light the candle. The cocktail menu is a sinful delight from the first entry to the last. This is probably the bar with the widest range of mescals and tequilas that I've seen in my life. The list of margaritas has me licking my lips – there's one with chocolate and raspberry – but to raise the temperature, what could be better than their Clamato, a Mexican Bloody Mary with clam broth, or the Vampiro en Bolsa (Vampire in a Bag), a work of art with tomato juice, tequila, chilli and spices? ¡Fuego!

While you let the drink, the Mexican décor and the music – also Mexican – from the jukebox take effect, you can always complete the process of stirring

up your hormones with the best-kept secret of the house: oysters in a green *aguachile* sauce. They work as the perfect complement to the alcoholic onslaught. Feeling a shortfall in the passion department? The oysters and the cocktails will restore lost vigour, and you'll save yourself the tedious formality of dinner. Before you leave, lips still tingling with tequila, give a nod of thanks to the skulls that watch over the bottles at the bar.

–Oscar Broc

FOOTNOTE Thee oysters aren't the only option if you need to soak up some of that tequila. Check out their *cochinita pibil* tacos, guacamole and tuna *chipotle*. And if the day is warm, sit on the terrace, one of the city's best.

Bubble up

★★★★★

Juvé y Camps Reserva 2010
DO Cava. 13%

This reserva was named the best cava in the 2015 edition of the *OCU Wine Guide*, an yearly publication by the Organisation of Consumers and Users that tests and compares many varieties of wine. This cava has a rich history and it starts with the vineyards:

sustainable agriculture is used on the white varieties of Macabeo, Xarel-lo, Parellada and Chardonnay that come from the Espiells, Mediona and Cuscona (owned by the family since the mid-20th century) vineyards. Thirty months of ageing make this an exemplary Brut Nature and a classic for distinguished toasting.

– Meritxell Falgueras

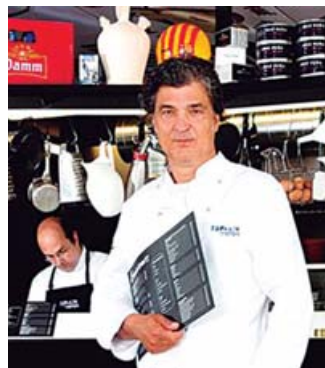


To buy, try Lafuente (Ferran, 20), where a bottle costs €13.75

Conoisseurs at Camp Nou

Catalan chef Carles Abellan hasn't been sitting around twiddling his thumbs while he waits for work to renovate his Comerç 24 venue to be completed. Instead, he's just inaugurated Tapas, 24 Camp Nou, next to the offices of FC Barcelona. This new incarnation of Abellan's bar – there are now three, including the one in Barcelona's C/Diputació and another in the Canadian city of Montreal – pays homage to classic tapas bars, with traditional small dishes that are

prepared with his unmistakable stamp. For example, the *bombes* of Barceloneta (breaded meat and potato balls), Galician-style octopus, potato omelette with ham from acorn-fed pigs, first-rate vermouth and *ous estrellats* (broken-up fried eggs), which are a house speciality (they come with a variety of Catalan *botifarra* sausages and chorizo). They also serve a set lunch menu for €15. This new opening – which drastically improves the gastro



options available at the world-renowned football stadium – is worth visiting for more than the food, however: it's open from 9am to 11pm every day of the week (and the opening hours are longer on match days), and has a terrace with table football and two huge screens to watch the games.

TAPAS, 24 CAMP NOU
Aristides Maillol, 6-18 (Les Corts).
Access via Gate 15 of Camp Nou.
www.fcbarcelona.cat



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Food & Drink

Caballa Canalla



★★★★

**Pl. del Poeta Boscà, 1
(Barceloneta).**

T. 93 221 94 14. P: Around €25.

Next to Barceloneta market, Isabel Galobardes and her son Guillem Rofes (of Hoffman and ABaC) have created a friendly, laid-back, multi-space restaurant, that's won many fans in the short time since it opened. With an interior design that makes the most of all possibilities of the location, Caballa Canalla offers an unusual and distinctive range of dining options. In the voluminous interior, at any time of day you can enjoy tasting dishes and tapas made using fresh ingredients from the market next door, as well as cocktails and an extensive range of wines. The two floors of the restaurant are connected by a large walkway that crosses the spacious and attractive open kitchen, source of the aromas and flavours that bring the ground floor dining room to life. It also boasts a separate space christened *la peixera* ('the fish tank') for groups or families, and, on the upper floor, *les golfes*, where diners can sample four different kinds of set menus. Finally, on the top floor there's a private room for a dozen guests.

The night we ate there, we were impressed by the succulent pork of the *cochifrito*, the Castilian Spanish dish par excellence, which was beautifully cooked. The mussels and the salt cod with garlic and spinach mousseline are

other dependable fixtures on a menu dominated by rice, fish and shellfish. Rofes prepares elaborate seafood dishes 'with a deliberately cheeky, streetwise twist', as in his traditional Barceloneta potato *bomba*, the Andalusian-style squid or the meatballs with cuttlefish.

In addition to what's on the menu, there are two or three dishes of the day. If you get lucky and the restaurant isn't too full, Honest Estaran, stage director/maître d', may even surprise you with some of his conjuring tricks. Leave room for the desserts and pastries, especially the carrot cake, top of its class in Barcelona. As for the cocktails, there are still many balmy evenings left this month to drop by and sample them. —Marcelo Aparicio

THE BILL

(For 3)

| | |
|---------------------------------|--------|
| 3 beers..... | €18 |
| 1 <i>pescaito frito</i> | €6.20 |
| 1 <i>lonja</i> carpaccio | €9.70 |
| 2 Andalusian-style squid | €14.20 |
| 1 cured ham | €12.20 |
| 1 baked ham with potatoes | €5.80 |
| 1 mini <i>bomba</i> | €4.80 |
| 1 <i>coca de recapte</i> | €8.30 |
| 2 <i>pa amb tomàquet</i> | €4.00 |
| 1 chicken fingers..... | €6.50 |

TOTAL (with IVA)..... €89.70

Time Out Barcelona Food & Drink critics review anonymously and pay their own bills.



CECILIA DE FATIMA



The Roca way

Can't get a table at El Celler de Can Roca? Take an introductory course at Roca Moo. By **Pau Arenós**

I hadn't been back to Roca Moo since the previous – and first – chef, Felip Llufríu, left, and I'd delayed getting to know Juan Pretel's cooking for too long. When aristo-chefs like the Roca brothers open a new branch and delegate their powers to a head chef, the unstable cocktail of egos and responsibilities can be explosive. There are three schools of thought: 1) do nothing but claim the chef's creations as your own; 2) have the chef reproduce your dishes exactly, without allowing them the liberty to make their own contribution; or 3) allow the chef to develop their own ideas, and give them your backing, but let them take the responsibility – and the credit.

The intelligent and honest option is 3, and it's the one preferred by Joan Roca. It was his approach with Llufríu, and now with Pretel too. Roca Moo shares the spirit of El Celler – but it's not

El Celler. Anyone who wants to discover the world of the Rocas, and can't get a reservation in Girona – understandable, given the global demand – can get a taste of it at Roca Moo. And rediscover traditional tapas at Roca Bar.

I bade farewell to Llufríu over dinner with the head of the Roca clan, and I welcome Pretel in the same company. Roca has to try

two new dishes, and takes advantage of our meeting to taste them: he offers suggestions on plating and on a technique they're trying at El Celler. Pretel is a highly skilled cook who understands the fundamentals of the Roca philosophy. The dining room is expertly managed by Maria Sainz, and in charge of the cellar is Audrey Doré – who, on an earlier visit, introduced me to Mendall wines. All her suggestions are spot on, but she wins my heart with the Comabruna 2011.

Among the snacks, I'd highlight the *grissini de gambetes* – delicate breadsticks with shrimps – just because of the work needed in attaching the tiny crustaceans. The *cochinita pibil* brioche should be sold by the kilo. The liquid bonbon of vermouth and orange had a boozy kick. The trout with spicy *brava* sauce and *allíoli* (garlic mayonnaise) was lacking something: if it's supposed to

have a rough and ready edge, it should live up to its reputation.

Vegetables served on a base of cocoa, representing a Mediterranean garden, are sprinkled with a consommé at the table. This symbolic watering remains an empty gesture: the waiter omits to explain the reason behind it. The potato gnocchi with Iberian ham carbonara is sinfully good. The cucumber and tomato soup with black olive sorbet is all intense summer flavours: it's a bi-colour dish – and, according to Roca, is better combined at the table than in the kitchen.

We come to truly serious dishes with the mackerel, served with celery noodles and coconut carbonara, and the turbot with two curries: finger-licking good. Harmony, between two worlds, perfectly executed. The lamb was fine, but even better were the caramelised shallots, which were truly outstanding. It all finished off with impressive desserts from pastry chef Paolo.

The restaurants around Passeig de Gràcia could easily get together to create a gastronomic tour. From top to bottom, there's L'Eggs/Doble, Roca Moo/Roca Bar, Petit Comitè, La Pedrera, Lasarte/Loidi, Moments/Bistreau and Tapas 24. Is anyone in the mood to create a new food hub?

ROCA MOO

Hotel Omm. Rosselló, 265 (Eixample Dret). T. 93 445 40 00. Set lunch menu: €45. Tasting menus: €87 and €110 (without wine).

WHAT ELSE?

Look out for:

The bar, with a view of the cooks at work.

Recommended for:

A first taste of Roca cuisine.

Stay away if:

You don't think the Roca brothers are No.1.

Food & Drink

KUO

High-quality Japanese dishes combined with Catalan touches are what you'll find at this intimate, uptown joint. Madrazo, 135.



TOKYO-SUSHI

Open since 1978, this family business has a great range of home-made dishes and fabulous sushi, along with a top-notch set lunch menu. Comtal, 20.



YASHIMA

Owned by the man who opened Catalonia's first Japanese restaurant, this place is at the luxury end of the scale. Av. Josep Tarradellas, 145.



KOY SHUNKA

The chef here is the only Japanese cook in Spain to have won a Michelin star. And his sushi is always amazing. Copons, 7.



Sushi: fine fish for all

Japanese restaurants abound in Barcelona, and these are our picks of where you'll find some of the most delicious sushi. By **Hannah Pennell**

DARUMA

Everything is good here, but in particular the uramakis – try the eel and prawn tempura with unagi sauce (made with eel broth). Villarroel, 237.



PAKTA

One of Albert Adrià's various eateries in Barcelona, this one focuses on Nikkei, Peruvian-Japanese fusion, which is given the Adrià twist. Lleida, 5.



SAKURA-YA

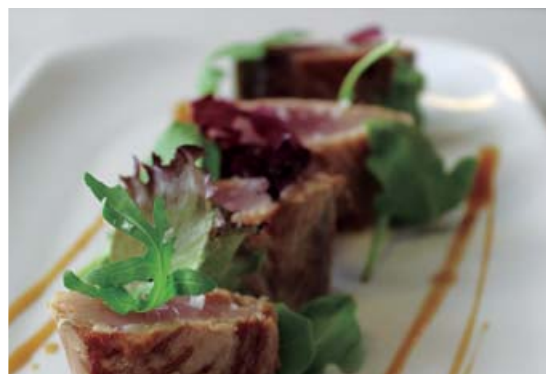
Proof that there's more than meets the eye to shopping-centre dining. Enjoy great sushi in the surrounds of L'illa Diagonal. Diagonal, 557.



THE TATAMI ROOM

This restaurant is based on the concept of izakayas, Japanese taverns with sunken tables and tatami mats to sit on. Poeta Cabanyes, 19.





El Mercat de Glòries

Gourmet paradise

In the heart of the district of Glòries, in the Glòries Shopping Centre, El Mercat de Glòries is a go-to place for foodies looking for a great range of options and quality products

El Mercat de Glòries is a gastronomic space where you can find everything! Its extensive assortment makes it a worthwhile destination for locals as well as tourists who are visiting the city and looking for a place that brings together a varied, different and, above all, high-quality culinary selection.

In El Mercat de Glòries, it's the products and the gastronomy that are the true protagonists. Making a visit to El Mercat is a 360° gourmet experience: you can have breakfast, lunch or dinner, or, if you prefer, just go there for a drink. You'll find 20 establishments that serve food and drink from the five continents and all at prices that are really affordable.

If you live in Barcelona or are just staying here for a short while and want to do some cooking, in El Mercat de Glòries you can buy all the classic fresh produce you need for everyday life (bread,

fish, meat, fruit, vegetables, etc.). In addition, you'll find shops selling gourmet products with all types of delicatessen items and high-quality charcuterie products: particular highlights include select cheeses, patés and cured meats, and you'll also discover endless shelves stocking tins of superior conserved food. They're all delicious to eat but can prove difficult to find in most other places.

The most demanding palates will enjoy exploring the surprising wine cellar that one of the venues has, featuring the best wine and cava from the most outstanding regions. At the bar, they prepare all kinds of cocktails, such as those you might fancy at mid-morning but can't usually let yourself enjoy. And in the afternoon, remember to ask about the special promotions that many of the establishments offer. What's more, every

Thursday you can hear live music with performances by different groups, duos and solo artists, which have been chosen through a selection process launched by El Mercat de Glòries in the search for new musical talents.

It's a place that is definitely worth the trip, not least to see the decoration of the different premises, each of which have their own personality. El Mercat de Glòries is inspired by a traditional Barcelona market, combining an up-to-date, modern aesthetic with typical modernista touches of which the mosaic floor is the star feature.

El Mercat de Glòries is open from 8am to midnight non-stop during the week, while at weekends it stays open until 1.30am.



El Mercat de Glòries
Glòries Shopping Centre –
Floor -1, Diagonal, 208.
Tel: 93 486 04 04
www.lesglories.com

Food & Drink

Catalan cuisine

7 portes

The eponymous seven doors open on to as many dining salons, all kitted out in elegant 19th-century décor. Long-aproned waiters bring regional dishes, including a fishy *zarzuela* stew with half a lobster, a different paella daily (shellfish, for example, or rabbit and snails), a wide array of fresh seafood, and heavier dishes such as herbed black-bean stew with pork sausage, and orujo sorbet to finish. Reservations are available only for certain tables; otherwise, get there early.

Passatge Isabel II, 14.
T. 93 319 30 33.

M: *Barceloneta (L4)*

Agut

Barcelona has a wealth of eateries that have improved over the years. Many are back on the map after having been forgotten,

and some have the added bonus of having modernised without going over the top, to catch up with the demand for the quality products that their clients want. One such case is Agut.

Gignàs, 16. T. 93 315 17 09.

M: *Drassanes (L3), Jaume I (L4)*

Bar Velódromo

This classic serves quality dishes from early morning until the wee hours. With Jordi Vilà (one of the city's cooking maestros) at the helm, they produce an endless succession of dishes and tapas that will teach you about Catalonia's gastronomic heritage. The full menu is available all day, so if you fancy some Iberian ham at 7am or a croissant for a midnight snack, just say so.

Muntaner, 213. T. 93 430 60 22.

M: *Hospital Clínic (L5)*

Freixa Tradició

The return of Josep Maria Freixa to his family home, now that his son

Ramón has gone off to enjoy fame in Madrid, has resulted in a real celebration of traditional cuisine: pig's trotters with prunes and pine nuts, cuttlefish with artichokes, and perhaps the finest macaroni in Barcelona.

Sant Elies, 22. T. 93 209 75 59.

M: *Sant Gervasi (FGC)*

Restaurant Gaig

It's currently all the rage for Barna's top chefs to set up more-affordable offshoots, and this one is under the guiding hand of Carles Gaig. His approach in this restaurant, as in his other ventures, is a return to grandmotherly Catalan basics, and the favourite dish here is the *canelons* – hearty, steaming tubes of pasta filled with shredded beef and topped with a fragrant béchamel. The various dining rooms manage to be both modern and wonderfully comfortable.

Còrsega, 200.

T. 93 453 20 20.

M: *Hospital Clínic (L5)*

Casa Lepoldo

Rosa Gil, the heart and soul of this lovely eatery, has carried out a veritable revolution here, and with excellent results. The cuisine has improved – which is really saying something. They have two standout dishes: the *capipota* (literally head and foot, a delicacy made from pork) and the oxtail.

Sant Rafael, 24.

T. 93 441 30 14.

M: *Paral·lel (L2,L3)*

Wine bars

Bar Nostàlgic

Although located in the fashionable Sant Antoni market area, this bar does not mimic the Nordic aesthetic of most new local establishments. They serve a good selection of wines, particularly from Catalonia, plus they have good beer on tap and an impressive list of gins, malt whiskies and special rums. Gin and tonics, spritz... they make it all, including tapas to please even the most sybaritic palates.

Viladomat, 38. M: *Sant Antoni (L2)*

Can Cisa/Bar Brutal

This restored neighbourhood bar combines a classic bodega at the entrance with a wine bar at the back. They stock 300 wines, all from organic or bio-dynamic producers around the world (so no nasty chemicals or additives), at accessible prices.

Princesa, 14. T. 93 319 98 81.

M: *Jaume I (L4)*

Casa Mariol

At the Casa Mariol Wine Bar, which is part of the bodega of the same name, you'll have the chance to get to

know *suau*, which is a version of a drink (a blend of soda and coffee) that was popular in the Ribera de l'Ebre region decades ago. You can also taste cask wines from the Ebre, accompanied by a nice *clotxa* (bread stuffed with herring, onions, tomatoes and garlic), and then top it all off with delicious cakes from Batea (a town also in the Ebre).

Roselló, 442.

T. 93 436 76 28.

M: *Sagrada Família (L2,L5)*

Magatzem Escolà

It looks like a hoarder's paradise of wine bottles, but the shop's staff know exactly where everything is. You'll find a great variety of products, which is the result of a company that really knows its business and has spent more than half a century dedicated to wine distribution. Keep a lookout for their wine tasting and cocktail events.

Comercial, 13.

T. 93 167 26 55.

M: *Barceloneta (L4)*

Monvínic

This is one of the largest information centres for wine not only in Europe but the world over. It's also a wine bar and restaurant. The latter – which focuses on traditional cuisine with a creative touch – is excellent, by the way.

Diputació, 249.

T. 93 272 61 87.

M: *Universitat (L1,L2)*

Seafood

Els Pescadors

Josep Maulini and his wife have



YES, I'M REAL
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Food & Drink

turned this into a lovely spot, combining antique furniture with modern décor, and retaining its air of a small-town bar. One delicious recommendation: grilled sardines in sauce, though they don't always have them. Rice dishes are a staple on the menu, and never disappoint.

*Plaça Prim, 1.
T. 93 225 20 18. M: Poblenou (L4)*

Rías de Galicia

This restaurant is the setting for the Iglesias family's wonderful relationship with the finest seafood. The menu includes Cantabrian lobster with garlic, John Dory and txangurro crab cannelloni. And when it's in season, they have the exquisite Bordeaux lamprey.

*Lleida, 7. T. 93 423 45 70.
M: Espanya (L1,L3,FGC)*

Tabarca Langosta's Club

Tino Martínez, sailor and chef extraordinaire, has opened an unusual restaurant in Barcelona specialising in lobster: he has recovered the recipes of the lobster fishermen from the island of Tabarca, and he does so with a menu that includes lobster and rice cooked in the lobster stock.

*Comte Borrell, 160. T. 661 074 704.
M: Universitat (L1,L2)*

Pizza

La Bella Napoli

There can be few Barcelona residents who haven't tried the wonderful pizzas served in this place with an authentic Italian atmosphere and noisy, cheerful waiters. Book a table if you're going at the weekend.

*Margarit, 14. T. 93 442 50 56.
M: Paral·lel (L2,L3)*

La Bricciola

A real Italian trattoria with good pizzas and fantastic pasta. Features a good wine list and some great Italian grappa.

*Ozinelles, 19. T. 93 432 19 33.
M: Mercat Nou (L1)*

Murivecchi

This restaurant-trattoria is a direct relative of Un Posto al Sol on C/ Urgell, and they both make really

good pizzas.

*Princesa, 59. T. 93 315 22 97.
M: Jaume I (L4)*

Piazzes d'Italia

A temple of southern Italian cuisine with an innovative and provocative twist. The pizza chef makes the dough spin and dance above his fingertips before transforming it into an outstanding crust. Try their sweet Nutella pizza, which is completely over the top but not to be missed.

*Casanova, 94. T. 93 323 59 77.
M: Rocafort (L1)*

Tapas

Bar del Pla

Positioned somewhere between a French bistro and a tapas bar, Bar del Pla serves tapas and small plates (divine pig's trotters with foie, superb *pa amb tomàquet*). Drinks include Mahou on tap (a fine beer that's often ignored here because it's from Madrid), plus some good wines by the glass.

*Montcada, 2.
T. 93 268 30 03.
M: Jaume I (L4)*

El Jabalí

This deli bar, which is reminiscent of Av. Paral·lel in its heyday, is a great place to eat wonderful tapas – try the patatas bravas, the chicken salad and the cured sausage – while sipping on good wine. It's also a nice place to sit on the terrace and do some serious people watching.

*Ronda Sant Pau, 15.
T. 93 441 10 82.
M: Paral·lel (L2,L3)*

Tapas 24

Another nu-trad tapas bar focusing on quality produce. Among the oxtail stews, fried prawns and cod croquettes, however, fans of chef Carles Abellan will also find playful snacks more in keeping with his signature style. The McFoie Burger is an exercise in fast-food heaven, as is the *bikini*, a small version of his take on the ham and cheese toastie.

*Diputació, 269.
T. 93 488 09 77.
M: Passeig de Gràcia (L2,L3,L4)*



Clubs

Edited by
Ricard Martín
martin@timeout.cat
@RicardMartn

Step up to the mic

Think your singing deserves 15 minutes of fame? Prove it by singing your heart out at one of Barcelona's top karaoke spots. By **Roger Rodríguez**



ANTI-KARAOKE

Anti-Karaoke is the rowdiest and raunchiest karaoke in the city. If you've ever fancied yourself a rock star, then any Thursday from 10pm, head to Sidecar, get up onstage and test out your biggest vocals and your best moves. It's all about the rock 'n' roll here (as well as the occasional cheesy flashback tune), with the vast majority of songs in English thanks to the picks from your American host, Rachel Arieff (pictured above). Be warned that there's no monitor for the public to follow along, so all eyes are on you. If you want, there's a book of lyrics on a music stand you can refer to, but you're always better off choosing a tune you know pretty much off by heart and

letting it all hang out. Only for the most daring.
Sidecar, Plaça Reial, 7.
€8 (including drink).
www.antikaraoke.com

SOR RITA

The name Sor Rita works out to a playful way of saying 'crazy ladies' in Spanish. The venue itself is not at all reverent; in fact it attracts sinners, scoundrels and the amoral like Winnie-the-Pooh to honey. You're surrounded by images that would delight Pedro Almodóvar – the entrance ceiling is covered with high heels, a series of shelves display Barbie- and Ken-like figures in flagrante, and huge collages and framed images feature the likenesses of big Kitschland heroes such as Diana

Ross, Alaska, Abba and Boy George. With décor like that, you can imagine the kind of tunes that will be awaiting you during their karaoke sessions, every Thursday from 9pm.
Mercè, 27. www.sorritabar.es

WEEKEND KARAOKE BAR

You're out on the town in the centre and still hankering for that last drink of the night in a karaoke bar. You want something more mellow than the wild stage show that is Anti-Karaoke, and a venue where you don't have to wait half an hour for your song to come on. This is the place for you. Between the metro stops of Tetuán and Girona you'll find this karaoke house, where you can get a nightcap and sing the anthem that best

represents you and your mates, then head off for a bite to eat or to your bed for dreams of international superstardom.
Diputació, 365.
www.facebook.com/pages/Weekend-Karaoke

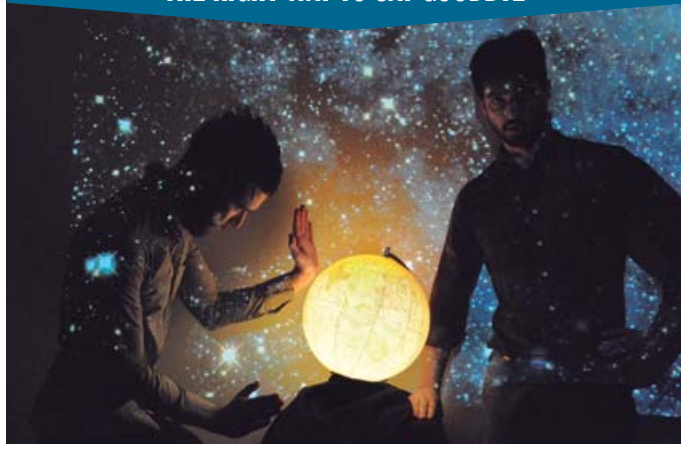
ZOOLOGIC

Zoologic is a restaurant that banks on wild and fun cheekiness and ambiguity. Along with dinner you'll take in a futuristic cabaret show, with characters who are elegant yet far from the norm; don't worry, it's nothing like the stereotypical place frequented by drunken groups looking for a loud time. The karaoke sessions begin after dinner. Definitely book in advance.
Poble Espanyol, Av. Francesc Ferrer i Guardia, 13.
www.zoologicrestaurant.es

KLAVIER

People are talking, and they're saying that at Klavier, every night is special. Musician Joan Miró is the owner and host of this piano bar with a deliciously decadent charm and very, very, very late nights. Klavier has a je ne sais quoi of the divine gauche: it may remind the more mature clientele of the kind of disco they went to back in the day hoping for a smooch. As the night progresses, a variety of fauna wander in, including the slightly longer in the tooth leaving the ballroom, confused night owls, radical party animals, and indie kids who check each other out with covert lust. But what everyone's really after is the microphone, and the piano accompaniment of Miró, to sing various standards from the gigantic repertoire. If you're at Klavier when it's closing time, be forewarned that the next day you'll be in quite a bit of pain.
Aragó, 221.
www.klavierbcn.es

THE RIGHT WAY TO SAY GOODBYE



Klaus Johann Grobe

The Swiss duo of Sevi Landolt (organ, synthesizer, vocals) and Daniel Bachmann (drums, vocals) present their debut album, *Im Sinne der Zeit*, a gem of indietronica that evokes the perfect soundscapes for these final days of summer. *La [2] de l'Apolo. Saturday 12, 9.30pm.*

Sessions

Nasty Mondays

Tattoos, sweat and rock 'n' roll: the city's wildest Monday night party. Miss it at your peril.

Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3). Mon midnight. €15 (on the door). €14 (advance). Price includes one drink.

Raw Rebels

Dance to the best beats of the '40s, '50s and '60s, with local and international DJs, in the heart of the city.

Sidecar Factory Club (Plaça Reial, 7). M: Liceu (L3). Tue 12.30am. €5. Price includes one drink.

Crappy Tuesdays

Indie, post-punk, electropop, new wave and rock are all served up for your delectation.

Sala Apolo (details above). Tue 12.30am. €14 (on the door). €13 (advance). Price includes one drink.

Canibal Sound System

Live acts, DJs and roots music make for an underground vibe at this long-running club night.

Sala Apolo (details above). Wed 12.30am. €12 (on the door). €9 (advance). Price includes one drink.

Cupcake

Take a trip down memory lane without forgetting to live in the moment, with hits from the '70s right up to the present day. *Sala Apolo (details above). Thu 12.30am. €10 (on the door). €8 (advance). Price includes one drink.*

The Bus Music Club

Session celebrating non-commercial, non-mainstream and underground music. *Razzmatazz (Almogàvers, 122). M: Bogatell (L4). Thu midnight. €15 (on the door). €13 (advance). Price includes one drink.*

Happy Techno

The beat will get you at this weekend party dedicated to new-age and old-school dance music. *City Hall (Rbla Catalunya, 2-4). M: Catalunya (L1, L3; FGC). Sat 12.30am. €12-€18 (depends on arrival time and if you sign up on guest list). Price includes one drink.*

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Getaways

Still time to celebrate

The final days of summer bring a plethora of festivals across the region of Barcelona.

By **Nick Chapman**

1. 2015 Festival Altaveu

Altaveu ('loudspeaker') is a grassroots music festival in Sant Boi de Llobregat that brings together all kinds of performers, from singer-songwriters to rock bands and rappers. There are international artists – Howe Gelb, M. Ward, Dorian Wood – and big names on the Spanish scene – Sidonie, Nacho Vegas, Cristina Roseninge and Amparo Sánchez – as well as Altaveu Emergents, a showcase for home-grown talent. Last year, Emergents turned the streets and squares of the town centre into an open-air stage for Sant Boi's thriving music scene, while the Altaveu Frontera competition has been a platform for new bands since 1993. Sep 10-12. www.festivalaltaveu.cat

2. Festa de la Verema d'Alella

Alella marks the beginning of the grape harvest with its wine festival, celebrating a winemaking heritage that goes back to Roman times, and was mentioned by Pliny the Elder. Alella is one of Spain's smallest officially regulated wine DOs (designation of origin), and its vineyards are scattered along the urbanised Maresme coast, but the festival maintains a link with centuries of tradition, filling the town with the smell of freshly pressed grape juice. It's one of the most anticipated and popular festivals in the county, attracting large numbers of visitors with its packed programme – from the official blessing of the first grape juice to be pressed, to food and wine tastings, cellar tours and grape-stomping workshops. Sep 4-6. alella.cat/festaverema



3. 8th Fira Mercat Modernista de Canet de Mar

For three days in September, the seaside town of Canet de Mar travels 100 years back in time to relive its golden age – the period of its many splendid modernista buildings, including some by the great architect Lluís Domènech i Muntaner. The fair takes over the whole old town, with exhibitions, craft stalls and demonstrations, guided tours and street performances. The festivities culminate in evenings of music and dancing that evoke the costumes, atmosphere and spirit of an elegant Mediterranean resort at the beginning of the 20th century. Sep 18-20. <http://canetdemar.cat/firamodernista>

4. 27th Mercat de Música Viva de Vic-MMVV

Probably the most important music festival in the Catalan-speaking region, Vic's 'Live Music Market' attracts new and established bands from Catalonia, Spain and the Med basin, but also the rest of the world. It features scores of live concerts on stages large and small, with free shows on the medieval main square, and ticketed performances in marquees and more intimate venues. Headliners include local faves Els Amics de les Arts and Els Catarres, but part of the fun is discovering new acts. To help, themed musical 'itineraries' group performances by style, from jazz, soul and folk to flamenco and pop-rock. As the 'market' part of the name suggests, it also draws industry pros: the MVLAB conference is an opportunity for artists, promoters, labels and agencies to meet and network. Sep 17-20. www.mmvv.cat/en/

1. Altaveu at Sant Boi de Llobregat
2. Stomping the grapes in Alella
3. Canet's modernista heritage
4. Live music in Vic



www.barcelonaismuchmore.com



WALKING THROUGH THE NATIONAL PARK OF AIGÜESTORTES (CHARIOTS OF FIRE ROUTE)

Cerdanya, it's an easy one-hour walk. Along with a visit to the Casa del Riu and the Riberes del Segre woodland, it provides an introduction to an ecosystem that is also home to polecats, herons, the rare Pyrenean desman and brown trout. parcsnaturals.gencat.cat/ca/details/Article/08_itinerari_lludriga

DISCOVERING THE COAST

The Illes Medes are a group of islets and reefs off the Costa Brava near L'Estartit, with a variety of species and environments that make them one of the western Mediterranean's most valuable marine reserves. A coastal walk from L'Estartit to Cap de la Barra has a view of the whole archipelago, but you can enjoy it close up from the Nautilus, a glass-bottomed boat that provides a window onto the lives of groupers, octopuses and even dolphins. www.english.nautilus.es

The wetland area of the Aiguamolls de l'Empordà lies inland from the Bay of Roses, and is home to 327 different species, with an impressive number of wetland birds and waders, including herons, moorhens, dabchicks, curlews and all kinds of ducks. Starting from the Estany de Cortalet, an easy, level walk offers plenty of opportunities for bird-spotting between the Muga and Fluvià rivers. www.castelloempuriabrava.com/images/docu/info/itin1gb.pdf

ON THE MUSHROOM TRAIL

Autumn is when Catalonia's many species of wild mushroom – some edible, some deadly – begin to appear. In the Poblet Natural Park in the region of Tarragona, budding mycologists can discover the fungi of one of the best-preserved forests in the region. Two routes start from the Casa Forestal in Castellfollit, and giant mushrooms painted on tree trunks indicate species to look out for, including such unlikely culinary favourites as pink-tipped corals, bloody milk caps and the dirty tricholoma. parcsnaturals.gencat.cat/ca/poblet

Family adventures

With cooler temperatures and the first signs of autumn, September is ideal for exploring Catalonia's rich natural heritage. By **Nick Chapman**

Fresh air, open spaces, and the chance to spot flora and fauna and generally go wild in the outdoors – what could make for a better family day out? We've picked five routes suitable for kids of all ages, through high mountains, forests, rivers, wildlife-rich wetlands and marine reserves, all within driving distance of Barcelona.

CHARIOTS OF FIRE

In the Pyrenees, summer brings heat and storms, so the milder days of September are the perfect time to head for the hills. A great place to start is the region's most beautiful National Park, Aigüestortes i Estany de Sant Maurici. The mountain huts that serve this rocky wilderness of granite peaks and high-altitude tarns are linked by a spectacular long-distance walking tour, the grandly named Carros de Foc ('Chariots of Fire'). The children's



FAUNA IN THE NATURAL PARK OF AIGUAMOLLS DE L'EMPORDÀ

version, for kids up to ten, can be completed without the need for overnight stays. Young hikers get their official booklet stamped at the huts they visit, providing extra motivation on steeper ascents. There's also the chance to spot golden eagles, vultures, chamois and marmots. While many of the walks are easy or moderate, all

take you into an environment where the right preparation and equipment are essential – for info see www.carrosdefoc.com/en/.

Further east, in the Cadí-Moixeró Natural Park, a low-level route on the banks of the Alt Segre explores the habitat of that most elusive of river dwellers, the otter. Starting from Martinet de



www.catalunya.com

Barcelona Top Ten Frozen in time

1.

Can Conesa

Since 1951, this sandwich bar in Plaça Sant Jaume has fed generations of Barcelona residents who've gathered in front of City Hall or the Catalan government building to make their opinions known on local issues. Enjoying a hot sandwich while at a protest event is always gratifying, even if you have to queue up for it.

2.

Bar Leo

A Barceloneta classic that – along with many others in the area – helps make this neighbourhood one of the best for a traditional vermouth experience (thanks in part to its maximalist interior décor). The problem is it's easy to get carried away and find yourself having lunch or eating dinner there, too. In such places, you know when you're going in, but when you'll leave is anybody's guess.

3.

El Cangrejo Raval

In this venue you'll feel as though you were back in the times of painter and LGBT activist José Pérez Ocaña, who scandalised conservative types with the extravagant outfits he wore on La Rambla during the 1970s. Each weekend this musical club on C/Montserrat takes you on a trip through time.

4.

Canigó girls

Like in a lot of schools in the posh upper part of Barcelona, the girls at the private Canigó school wear a polo shirt and pleated tartan skirt. The boldest students do all they can to disguise their outdated uniform, but it's no easy task.

5.

Verdaguer metro stop

There are others like it, but the entrance to this blue line (L5)



3

CARLA TRAVULLAS



10

MARIA DIAS

metro station on Bailèn and Provença is a real blast from the past. There are no lifts, the gates are still mechanical, and it has a sweet shop and two clothes stalls. All that's missing is a flasher in his raincoat to really make the point.

6.

La Model

This city prison, located just minutes from Sants-Estació, witnessed many struggles against Franco, and for years has been waiting for its definitive



2

closure. Going in through its barred sliding doors is like travelling back in time.

7.

Servei Estació

All Barcelona DIY lovers will, sooner or later, find themselves in this huge shop opposite the Fundació Antoni Tàpies on C/Aragó. It's an extraordinary place where you can find all kinds of tools, even though it's not really a place appropriate for claustrophobics. If you go, take a compass, just in case.

8.

Granges de Petritxol

With so many out-of-town visitors in the area, it can be a surprise to discover that the traditional hot chocolate with cream (a *suís* in Catalan) is still served in the classic cafés (*granges*) on C/Petritxol: places like La Pallaresa and La Dulcinea. If you're on any kind of diet, these places should be avoided like the plague, but otherwise, sit back and gorge like the locals.

9.

Torre del Rellotge

In this corner of the city's port, you'll find the still-operating fishermen's guild. It's the last surviving primary sector in Barcelona, and is surrounded by cruise ships, yachts, boat tours and shoppers heading to the Maremagnum centre. The miracle needs to continue if the city wants to keep having fresh, locally caught fish.

10.

Wooden lifts

Especially prevalent in Eixample apartment buildings, you enter these magical places confident that their mechanisms won't expire just as you're going up. Luckily, at the start of the 20th century things were made to last, and they work great, even if they are reeeeeeally slow.

By Ada Castells

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